EXCALIBUR 1976

Excalibur
Justin F. Kimball
High School
Dallas, Texas
Volume 18

The Facets of Kimball

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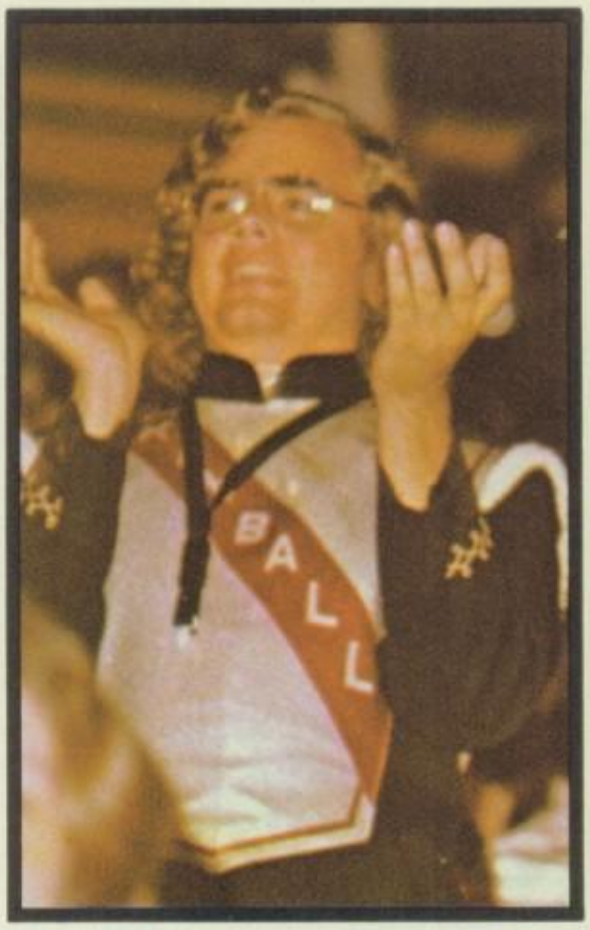
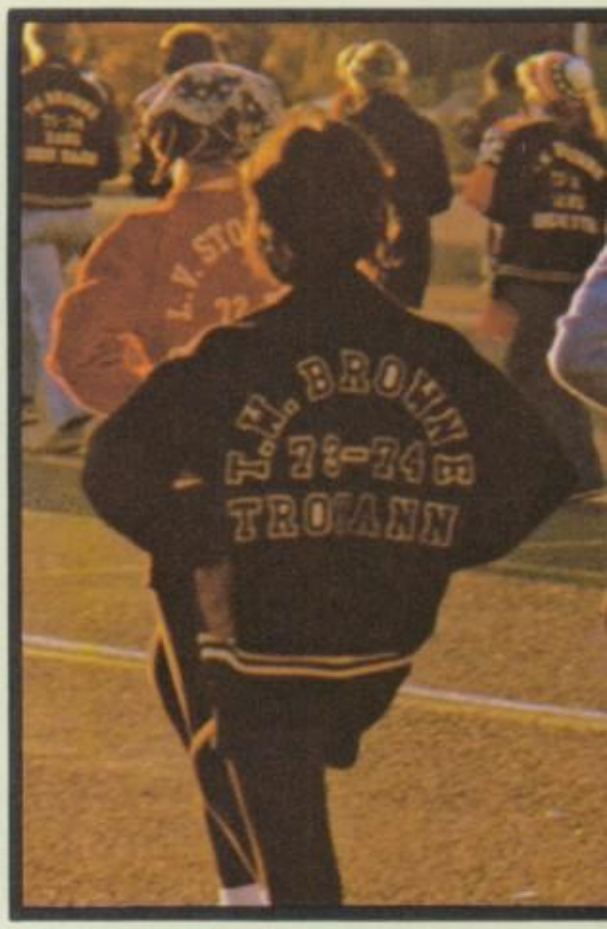
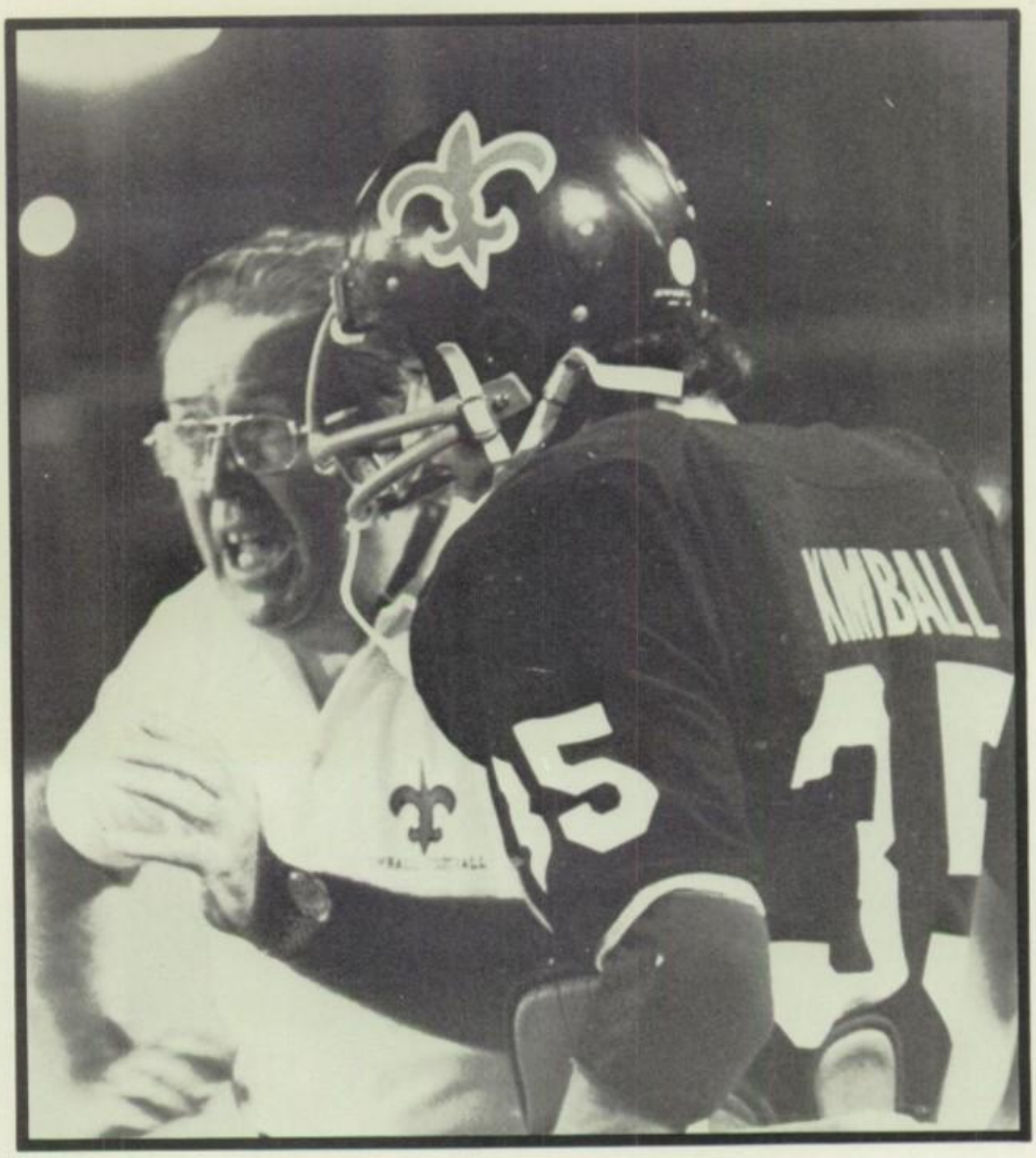
Like a finely cut stone, Kimball, too, has its many facets. Unlike a stone, however, Kimball's facets are not identical. Each student is different — each with its different background and interests make Kimball the school it is. Each of us contributes a part to the whole network of learning, activity, and friendship.

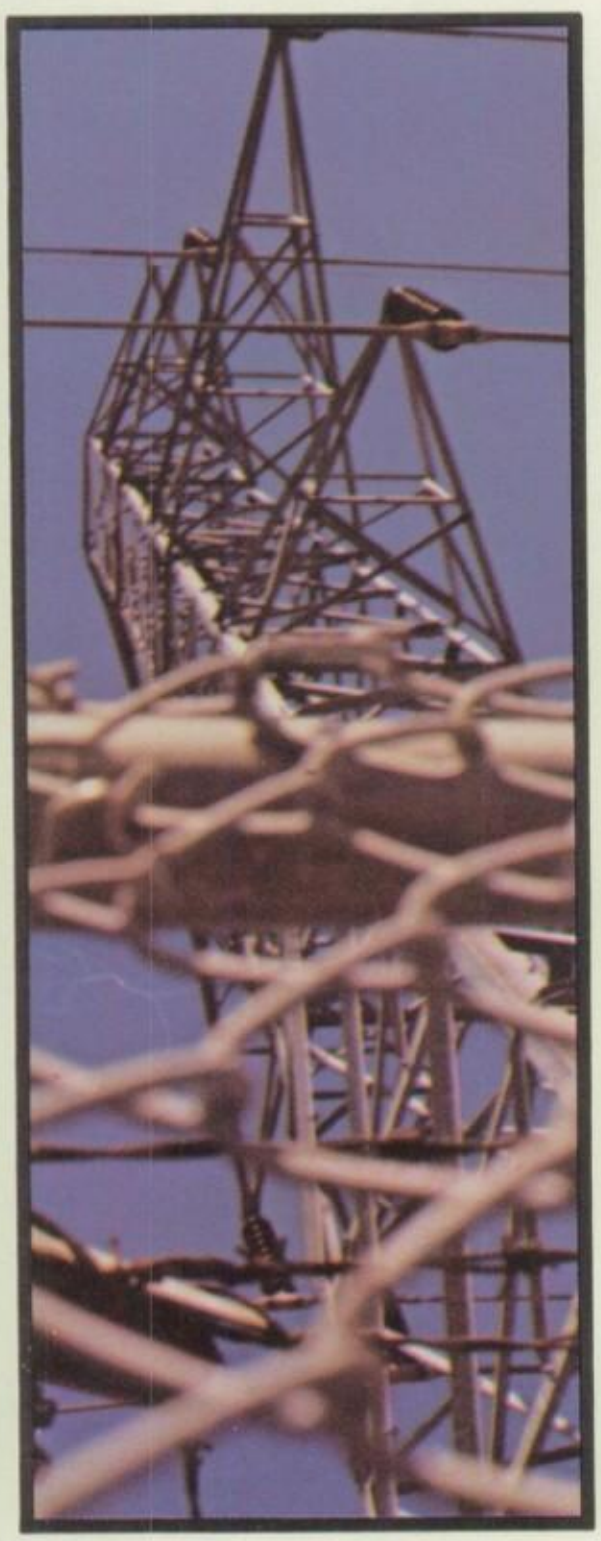


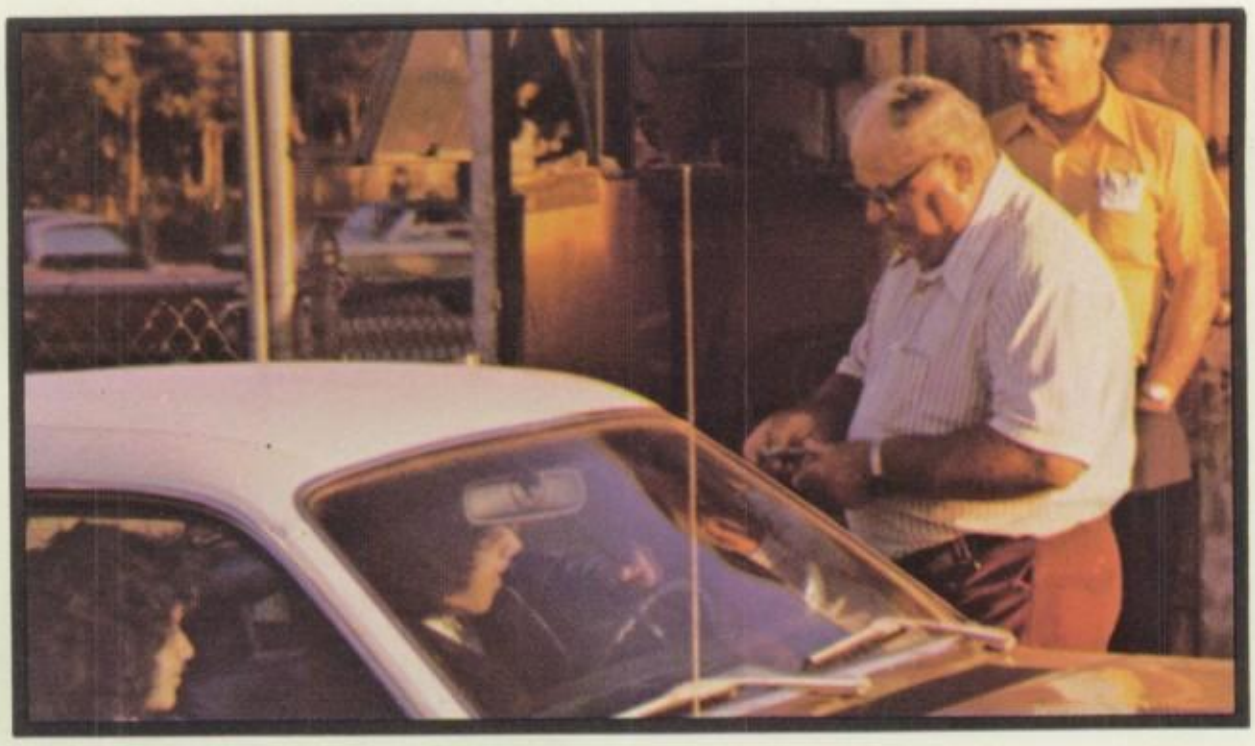


72-73
HEERLEAD

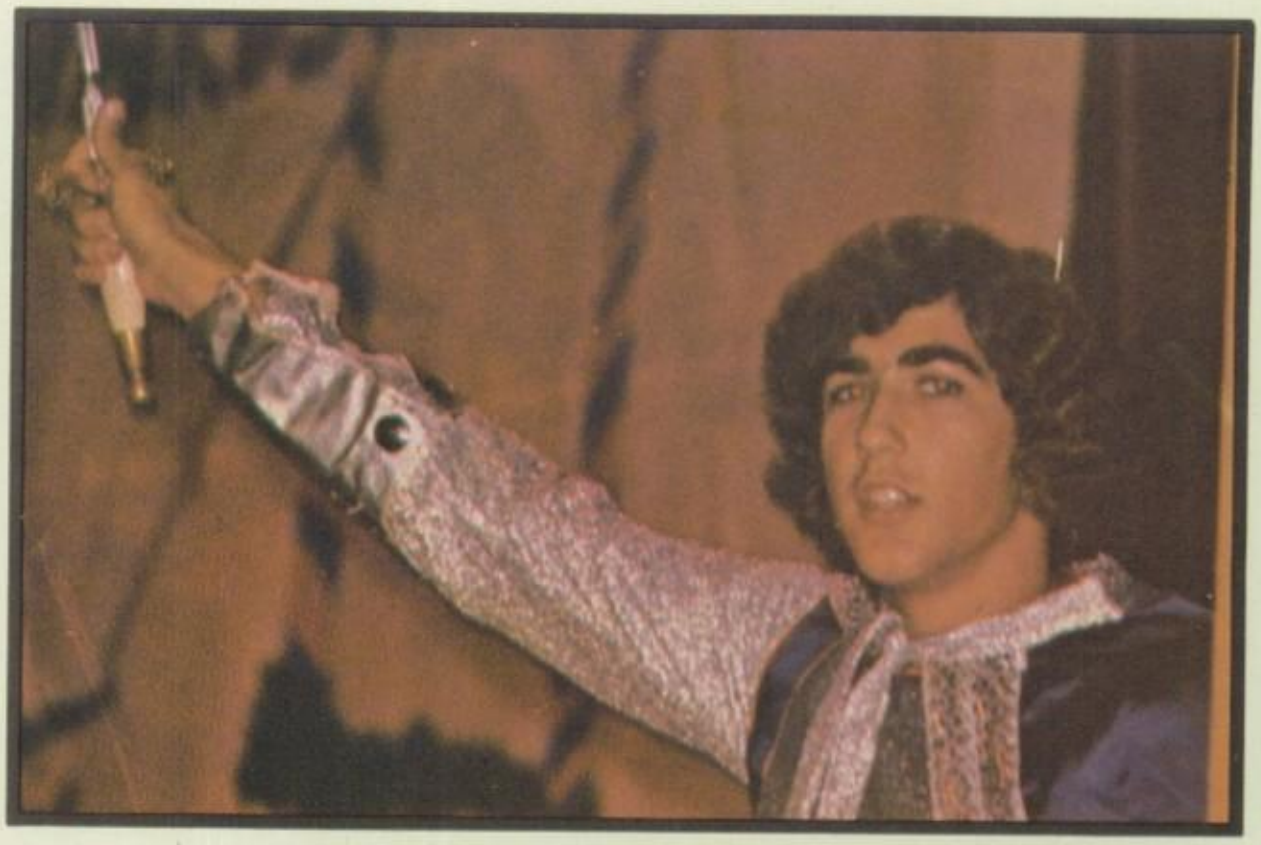

KIMBALL
5

It stands a large, brick building on Westmoreland. Opened in 1958, Kimball began as a junior high and high school. It soon, however, housed only 10-12 grades.



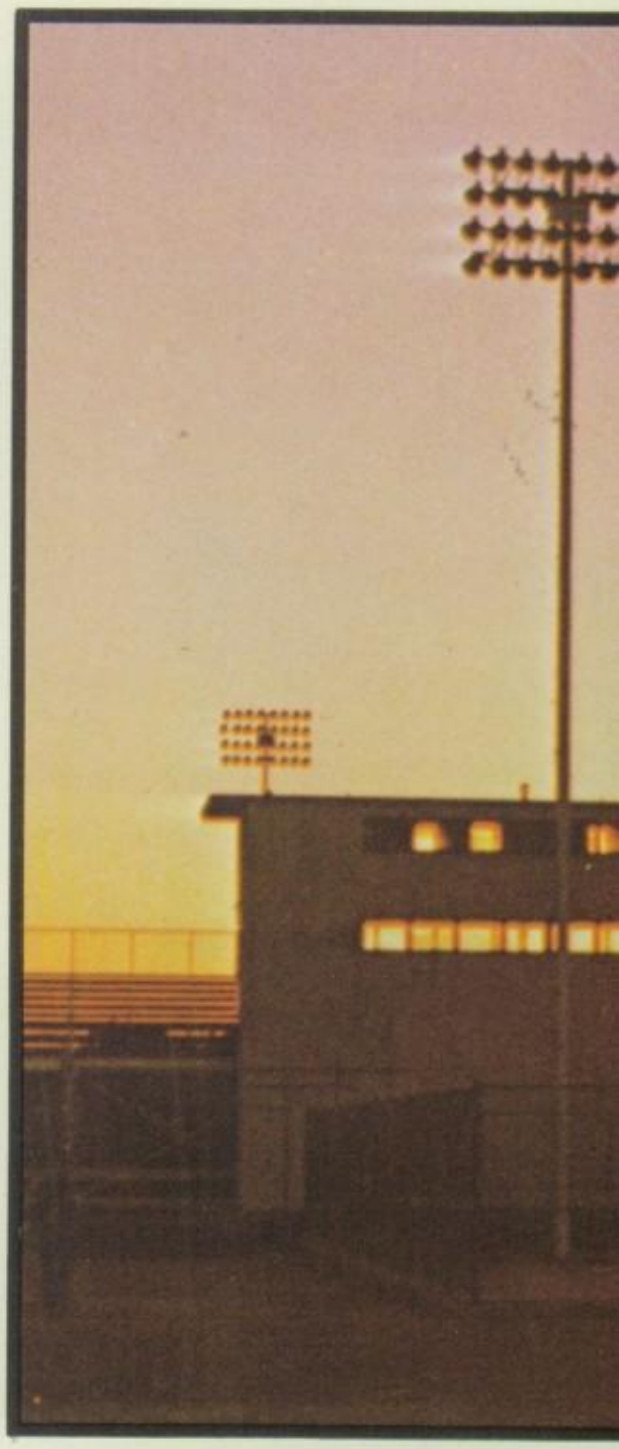


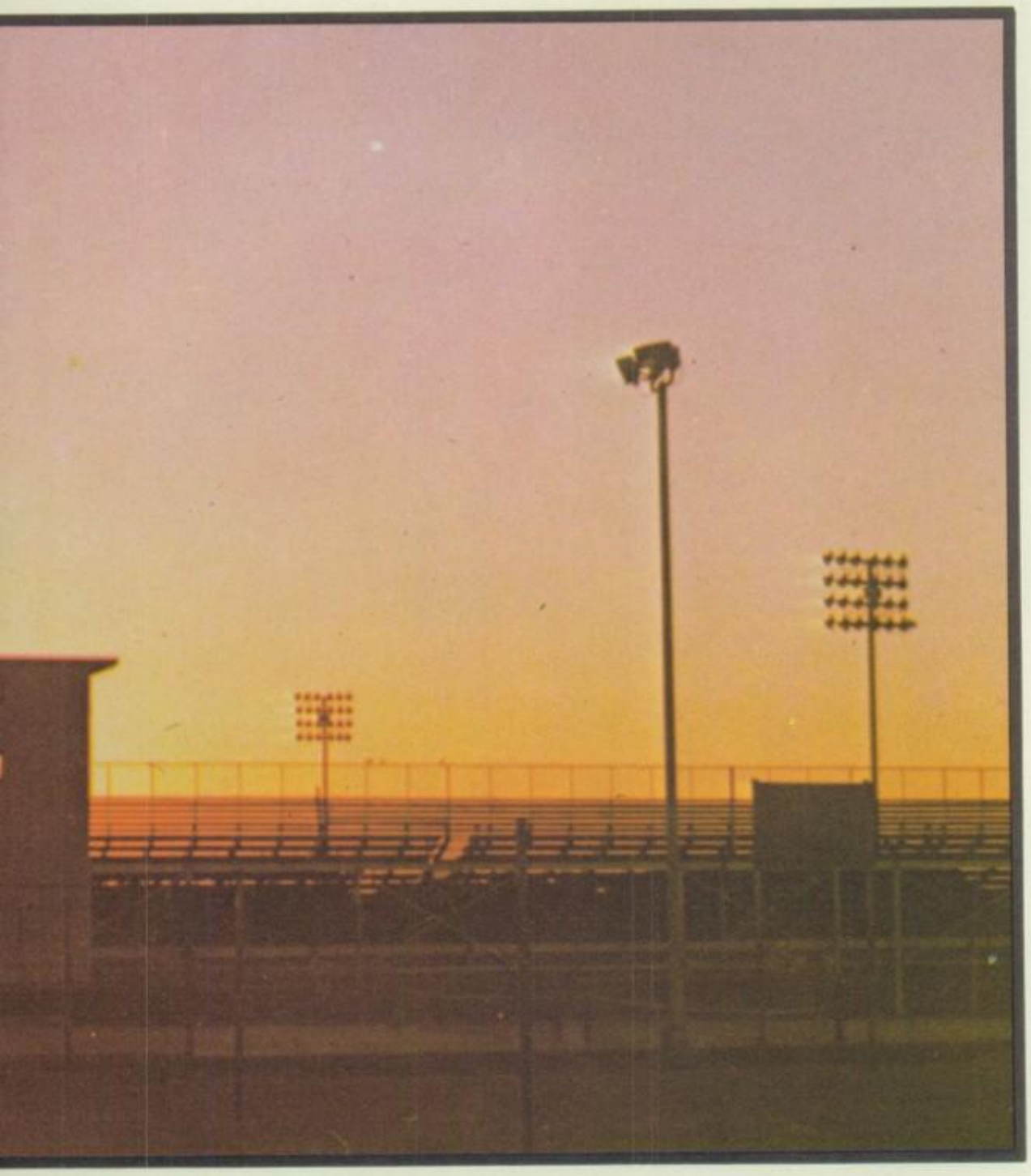
A familiar face, or one you don't recognize — these are the students. You'll find them concentrating, laughing, or cheering the team on. Captured in a picture, a face brings back the memories . . .



KNIGHTS

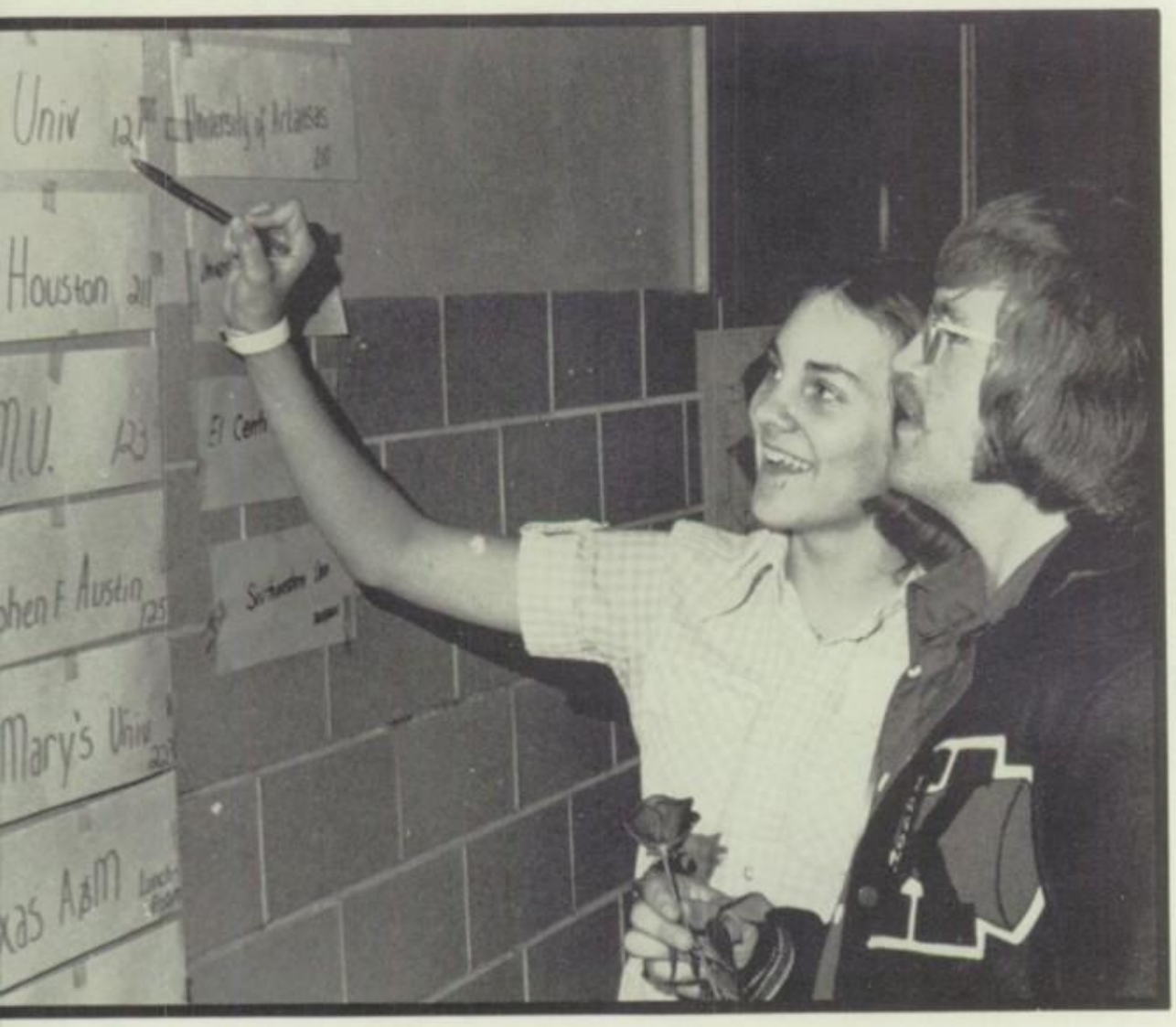
Learning occurs in a variety of experiences, but most of our structured learning has come from the classroom. Even after graduation, learning will continue. For some, it will continue in a college, for others, at a job.



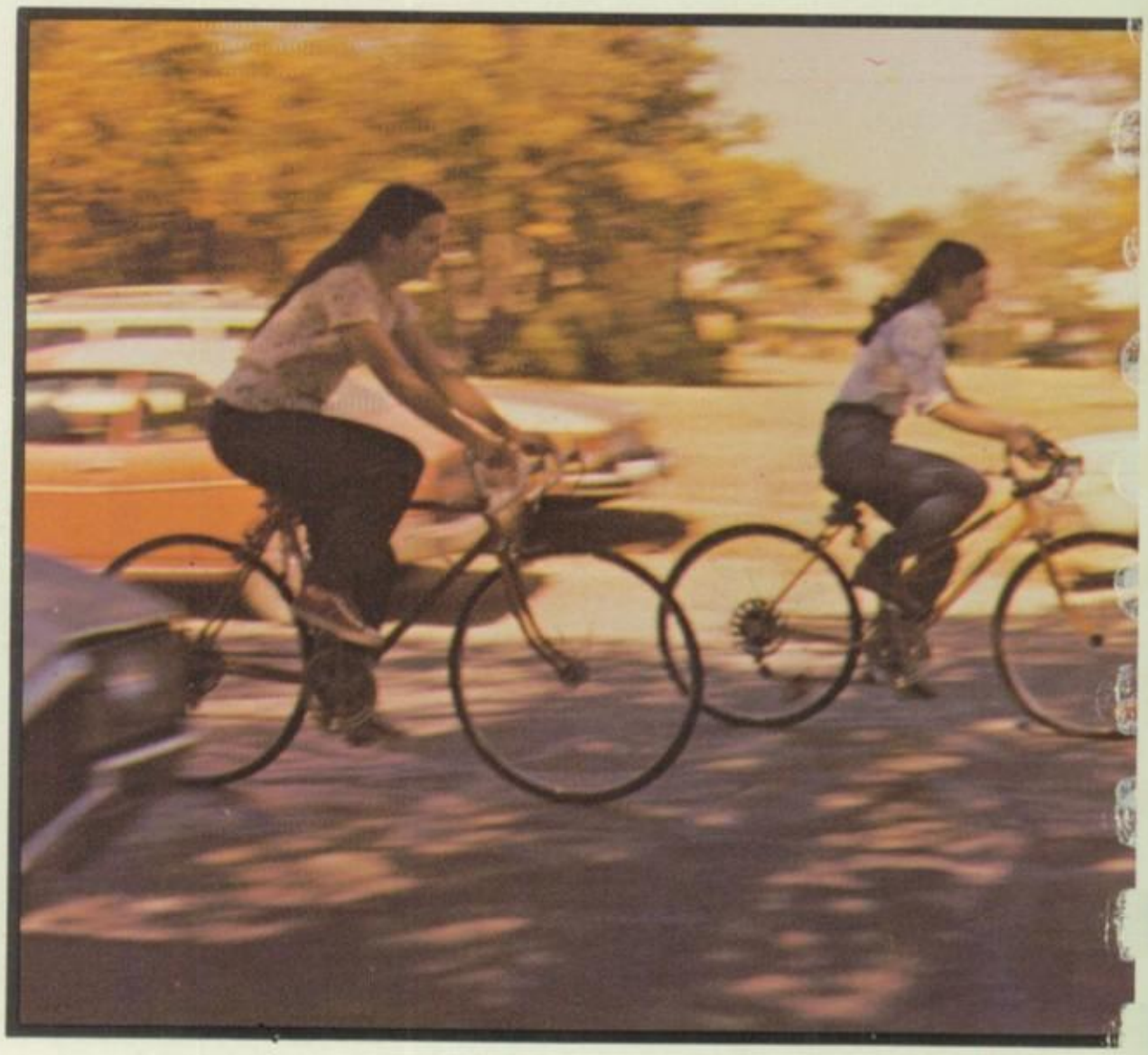


The community, too, contributes to all of the facets of Kimball. Kimball's students, growing up in the Oak Cliff and Dallas area have come to know Kiest Park, Sprague Stadium, Red Bird Mall, and Fair Park.

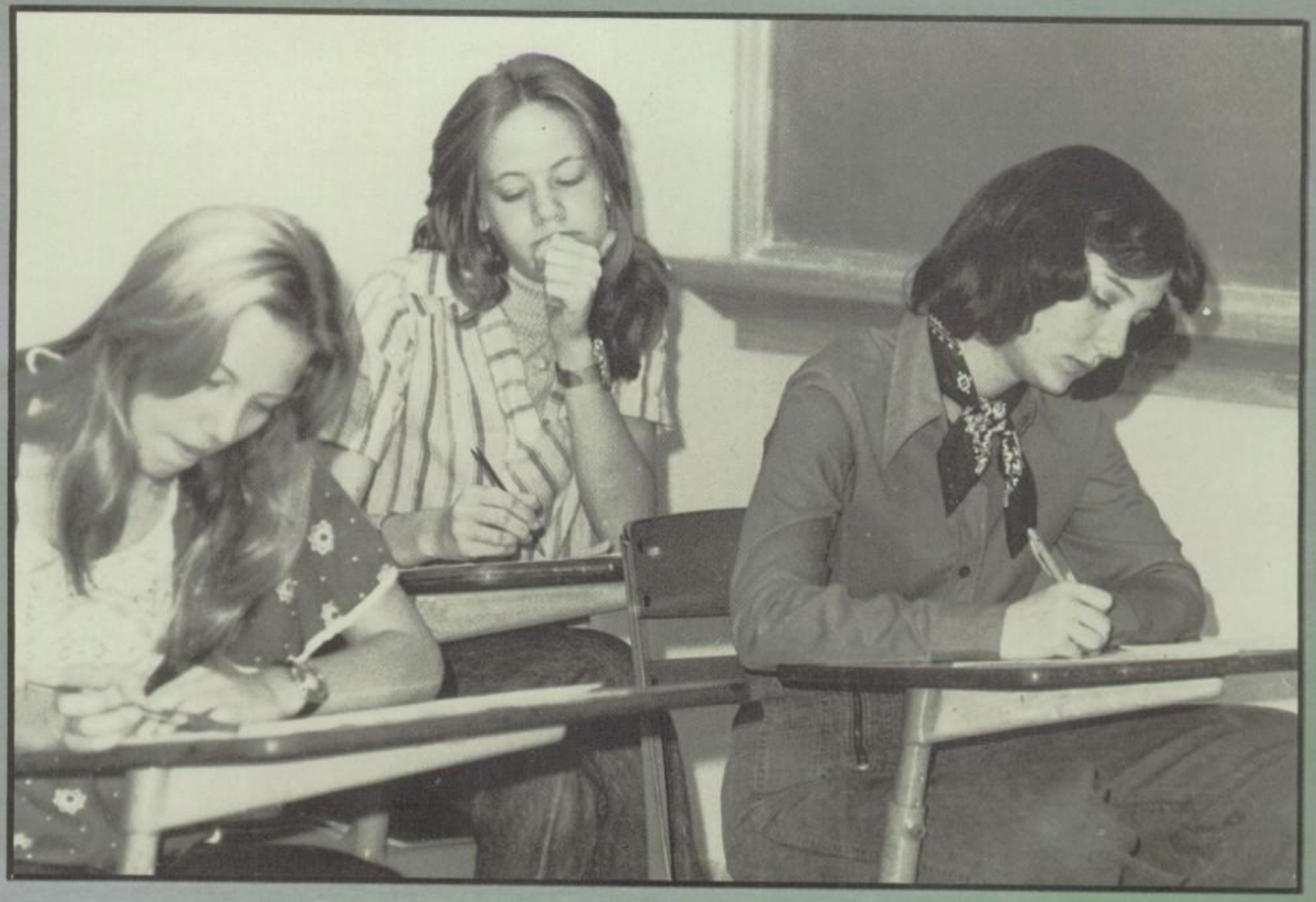
While the community plays its role in the life of the school, so does the state and nation. Soon to celebrate its Bicentennial, we now have a chance to look back and see where we have been and look to see where we're going.



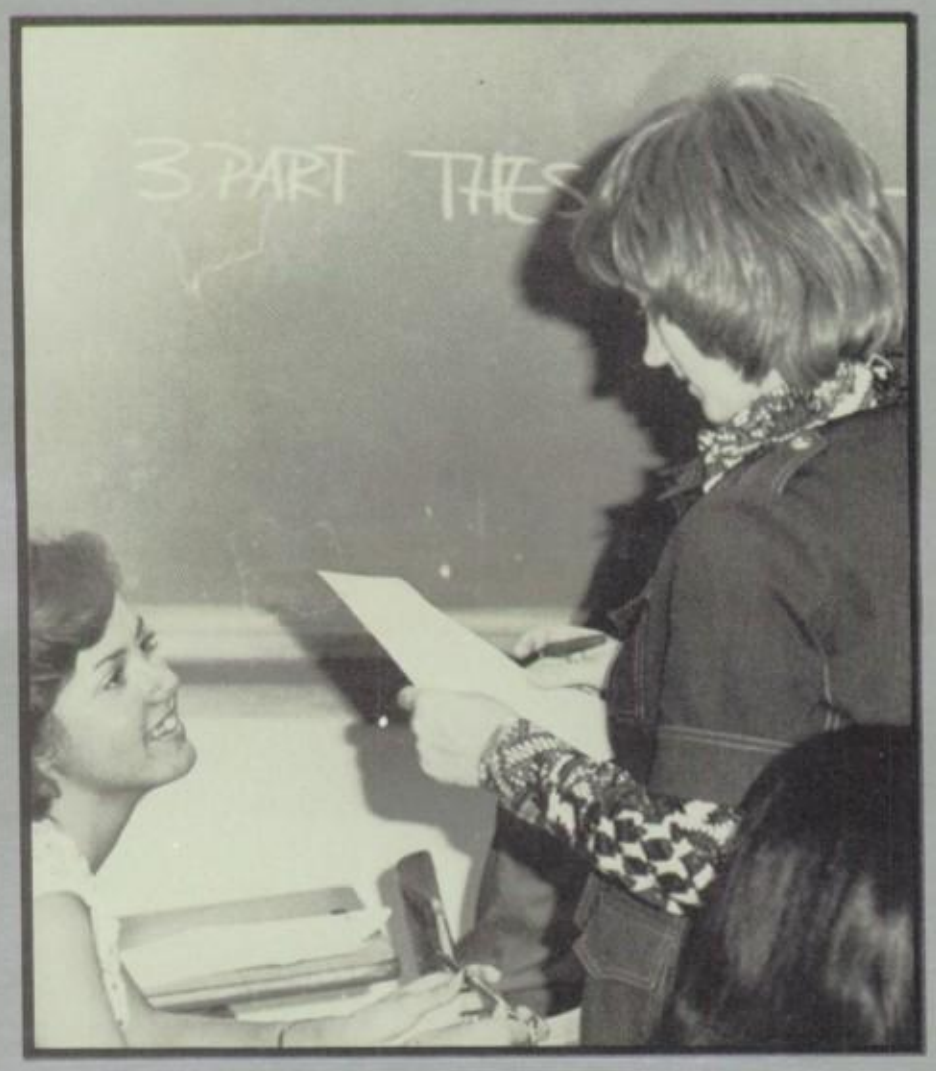
A facet of each of us is what we do with our free time. For some it is excelling at a sport; for others it is sitting and talking with a friend.



The students of Kimball are multi-faceted — they participate in a wide variety of activities. Their studies, clubs, and sports are reflected in each one of them: they are the facets of Kimball.



ACADEMICS

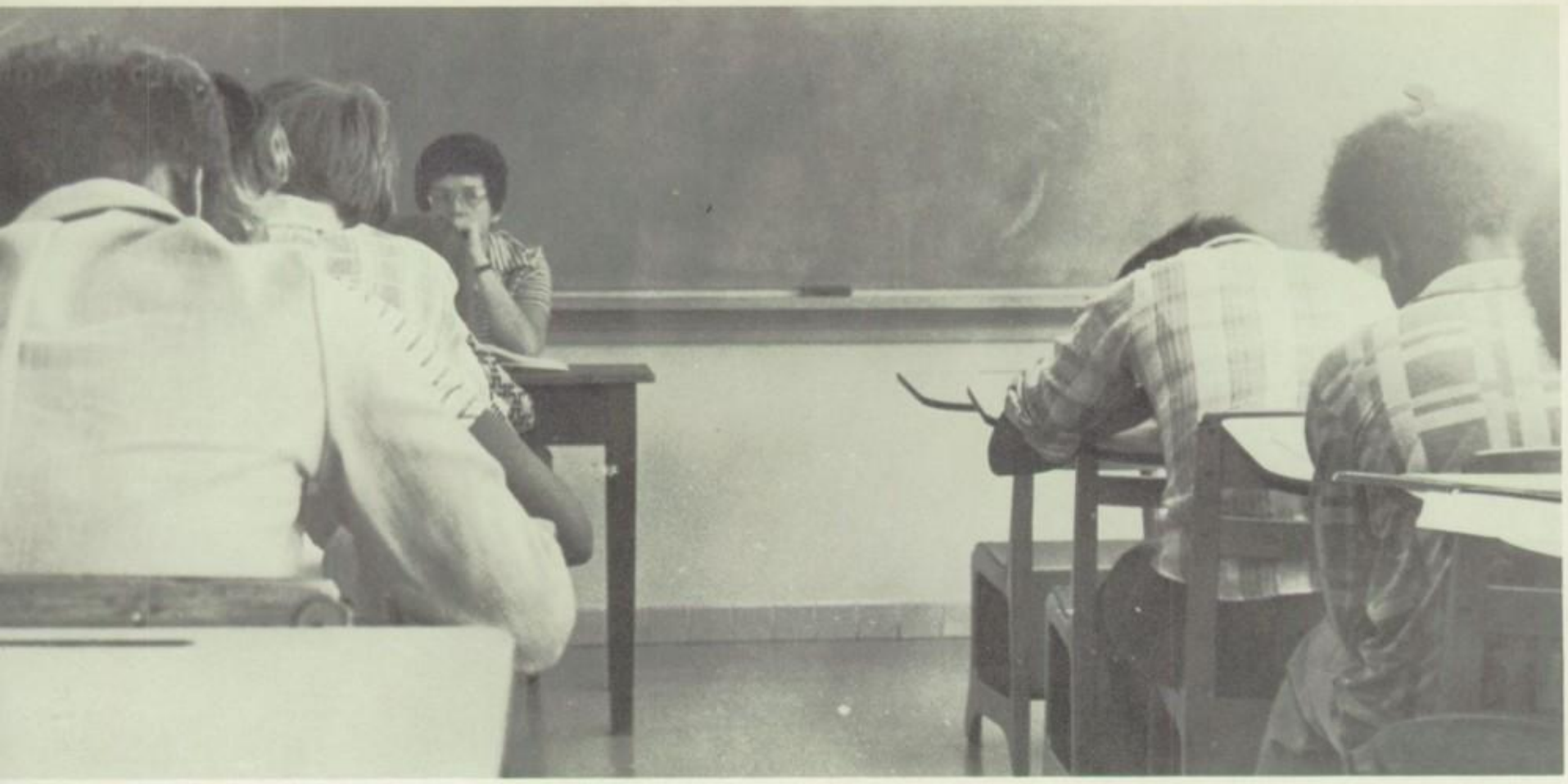


English

Senior English teachers geared their courses to the college bound student as they prepared resumes and sent out letters to colleges requesting admissions information. The trimester system allowed for continuity between teachers should students change classes from trimester to trimester.

Mrs. Mary Morriss felt that this standardizing was beneficial, however, because pupils would not have to repeat or miss a course should they change teachers.

Sophomore English classes studied a unit on the library. They learned about the Dewey Decimal filing system and the placement of resource materials in Kimball's library.



Math

The math department added 25 calculators to aid students with arithmetic in the classroom. Mrs. Betty Elder felt that these calculators were invaluable because "they turned students on to math." The calculators also helped to make the courses more interesting by eliminating the drudgery of finding, for example, square roots and logarithms of numbers by hand calculators.

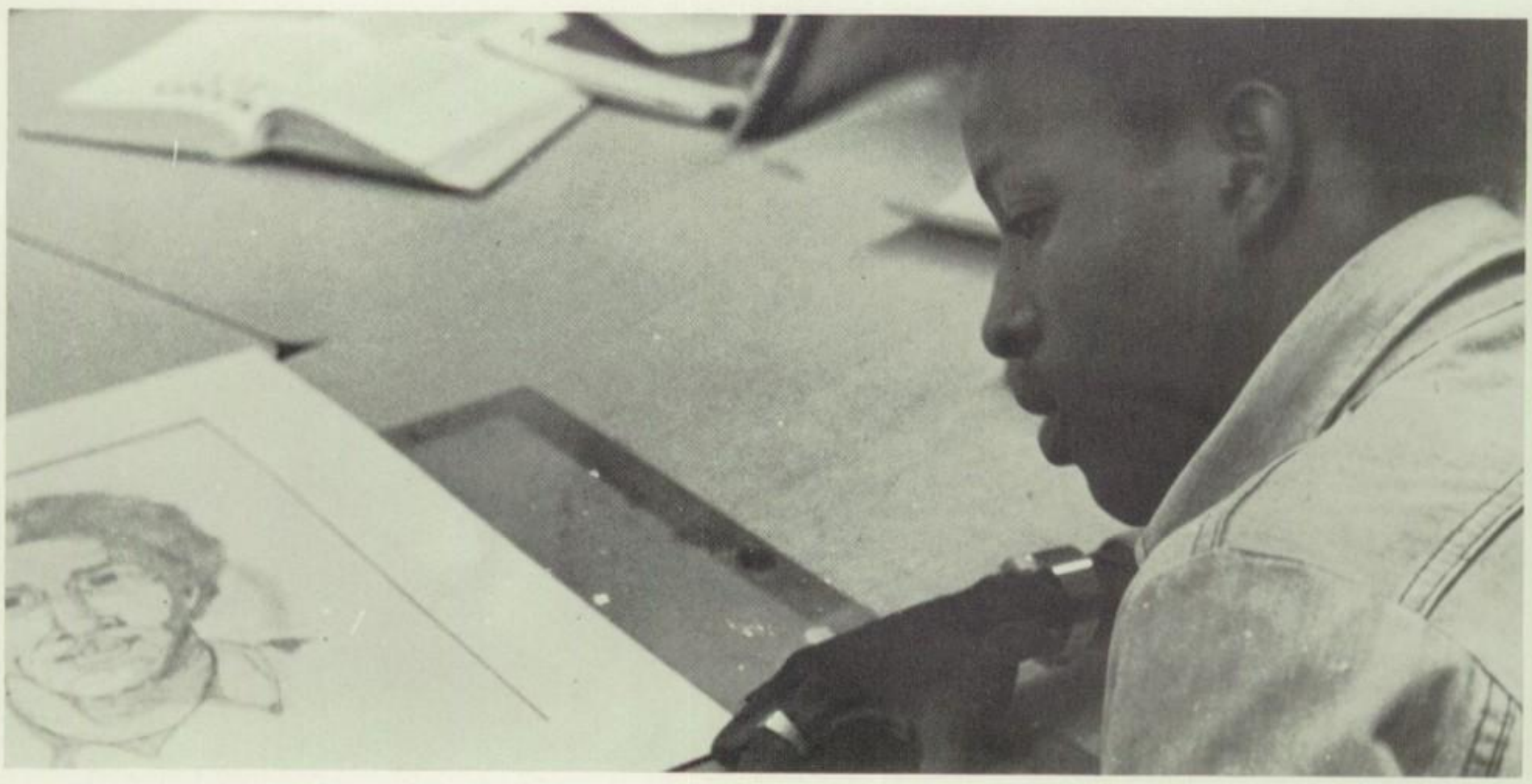
Mrs. Holcomb, math teacher, said, "I've seen much enthusiasm and real desire to solve detailed problems."

The math department also added another teletype to the three already hooked up to the Burrough's system.

Fine Arts

Interest in the drama department increased this school year. Ms. Prothro, drama teacher, noted that more beginning and advanced drama classes were formed. As a result, the department sponsored more plays, including for the first time, an all junior play.

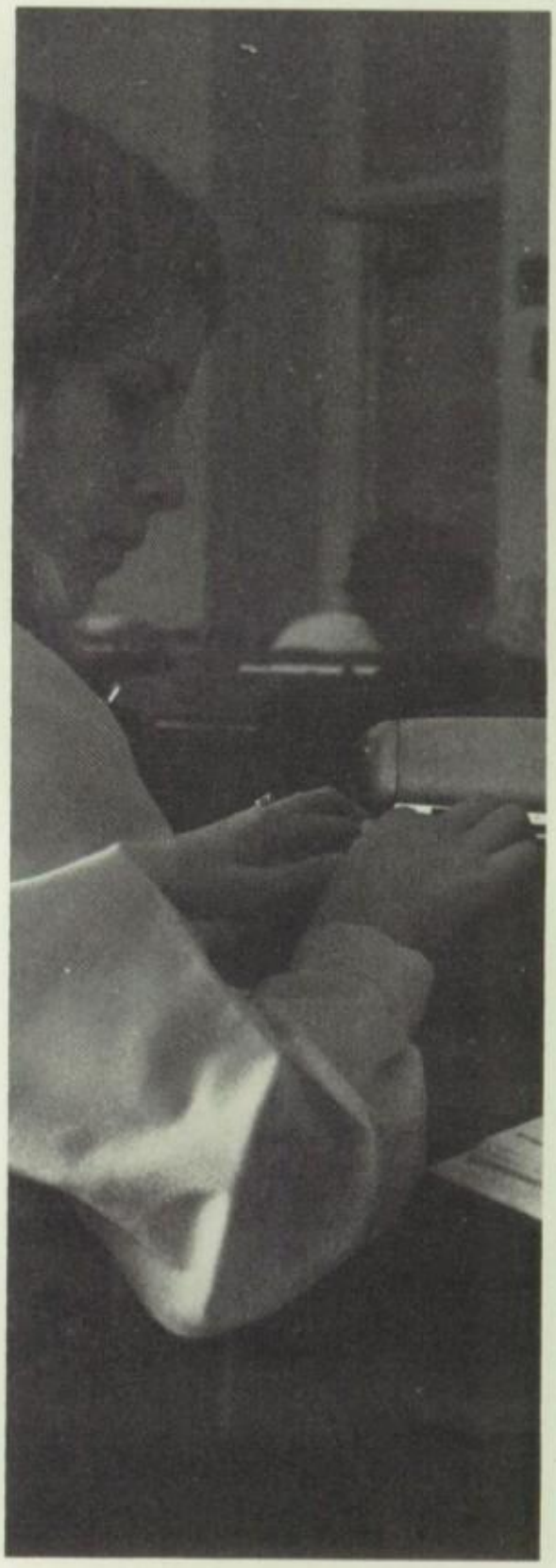
The choir and orchestra worked to put on the Bicentennial Assembly, the Christmas Assembly, and "Li'l Abner."



P.E. Department

The P.E. department added Outdoor Education to its curriculum. In this class, students learned about such topics as firearm safety and how to handle a horse. Girls in gym learned about the rules of sports as well as how to play them. They participated in such activities as volleyball, tumbling and basketball.

The R.O.T.C. department aided cadets in skills of map reading, first aid and marksmanship. The corps ushered at football games and participated in the street parade at the State Fair.



Business

The addition of over 50 electric typewriters to the business department gave a "much needed modernization," according to business teacher Ellene Whisenhunt. Enrollment increased in the department, and sophomores were able to take typing, whereas previously only juniors and seniors could enroll.

A business law course was added to the department's curriculum. It gave students a greater insight on some of the technical aspects of the business world.

Language

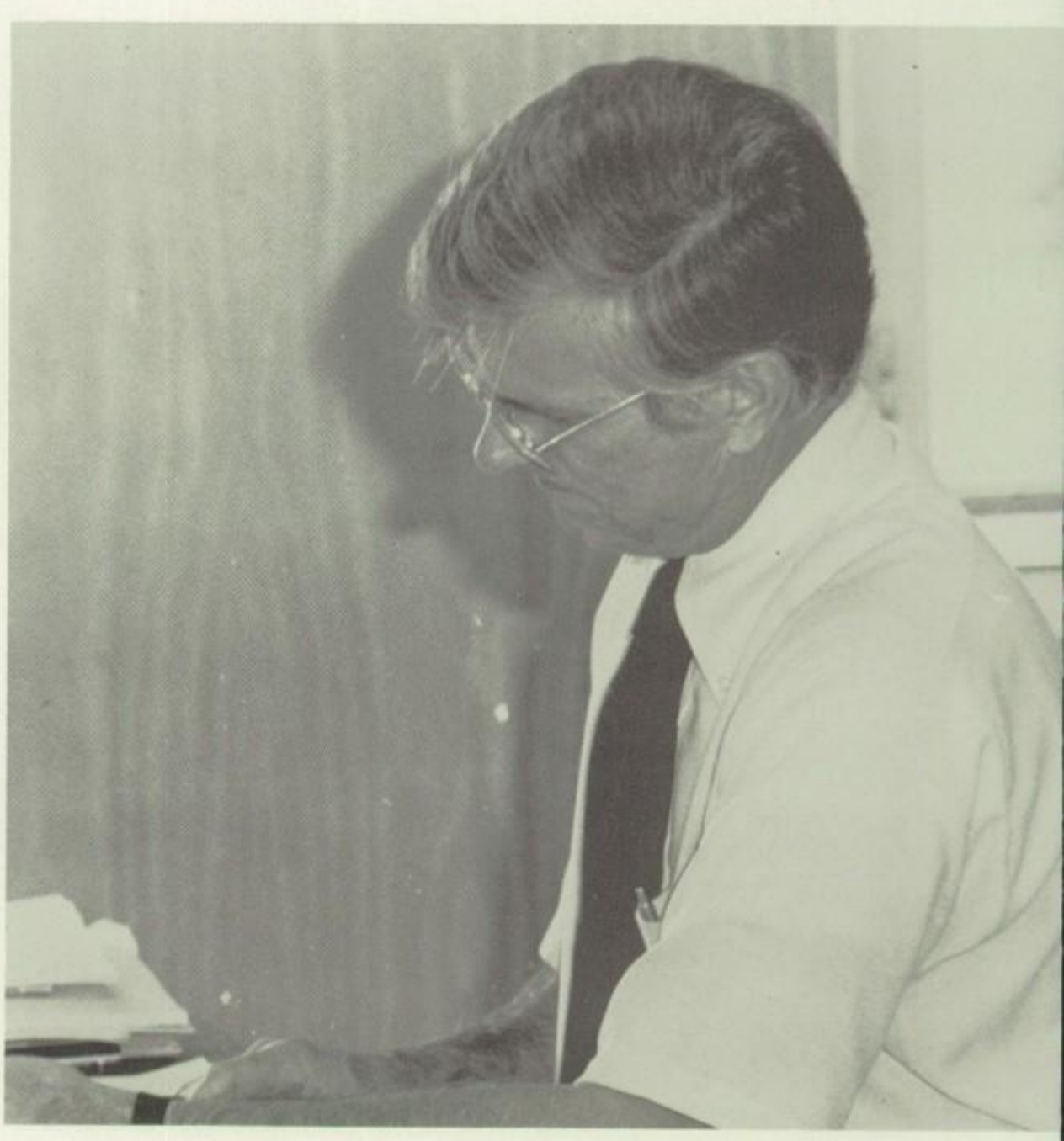
Students in advanced language classes studied the culture and literature of the countries of their respective languages. Ms. Pecena's French classes related their hobbies or crafts to a subject pertaining to France, such as slide presentations and a macrame of the Arc de Triomphe.

Spanish students saw film strips about the countries that they studied. Others in advanced classes read plays with backgrounds in the Mexican Revolution.

Science

The trimester system had little effect on the Science department. Mrs. Milke, Chemistry teacher, felt that the new system gave the student a chance for more electives and would "be great if it were used for enrichment."

First year biology students learned about the fundamentals of the cell and studied anatomy through the dissection of crayfish and frogs. Advanced biology students took field trips such as the one to Southwestern Medical School with a view of an electron microscope.



Social Studies

The Social Studies department added Sociology to the courses available to the students. Mr. Tommy G. Thompson felt that Sociology "worked out very well. It was something new and different."

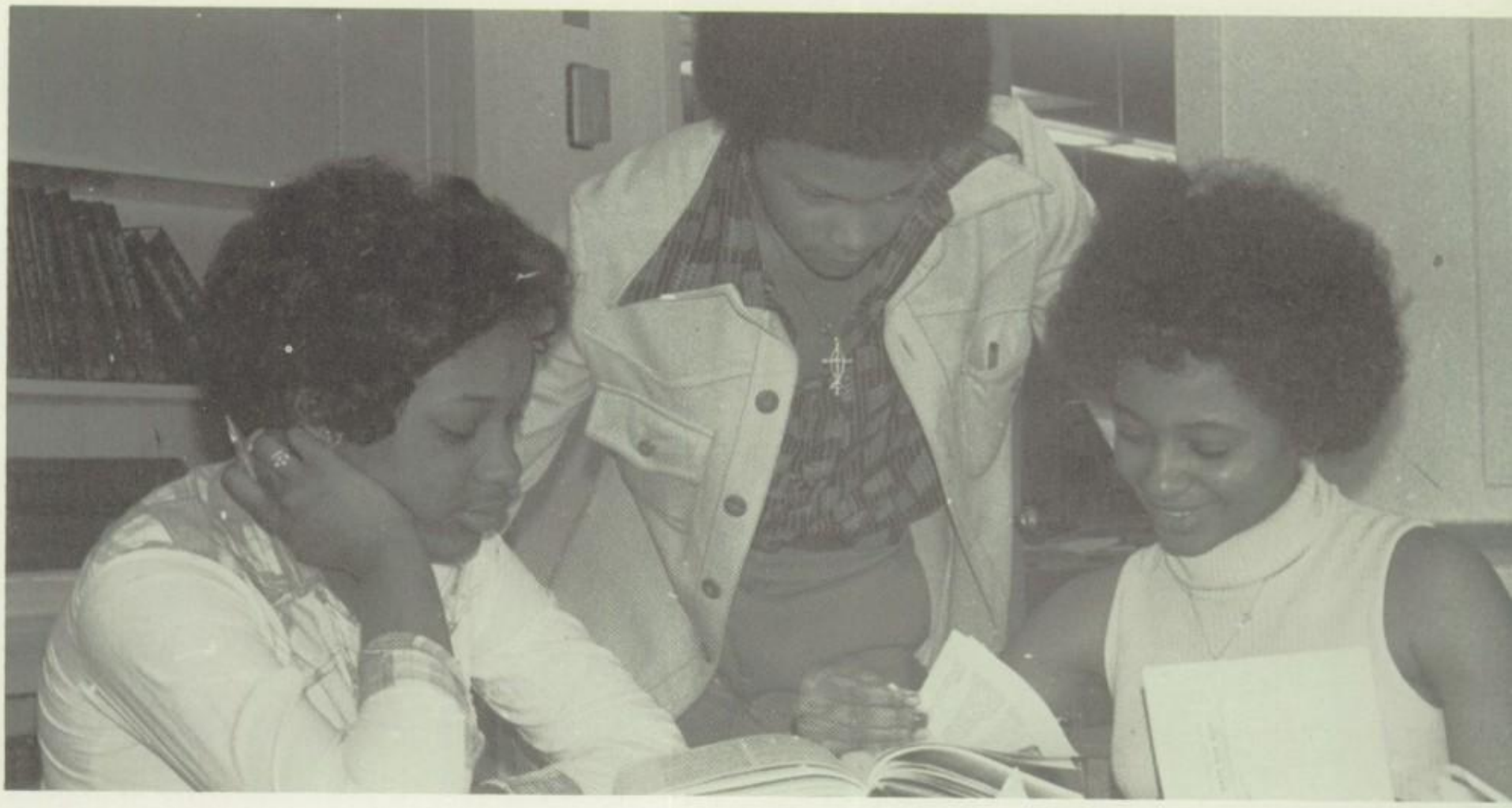
Regular one semester classes such as American Government and Texas History were compacted into a trimester this year. Teachers had to put a semester's work into two-thirds of the time.

Homemaking

Besides the traditional cooking and sewing courses, the homemaking department has taken on a new dimension as Consumer Education and Home Management courses were added to the curriculum. Guest lecturers in the department spoke on contemporary subjects. Students also gained insight into job application procedures through classroom projects. During the third quarter, a student nurse conducted child development classes for Homemaking students once a week for two months.

Industrial Arts

The industrial arts department gave students useful skills in drafting, woodworking and plastics. Students often prepared for careers by taking the advanced courses of drafting.



Resources

Kimball students had access to a wide variety of resource materials. Besides the library, students saw films, filmstrips, and worked with audio equipment. Kimball's library is currently undergoing a revamping process with plans to soon become a resource center. Plans called for the library to add carols and wire them for private learning centers.

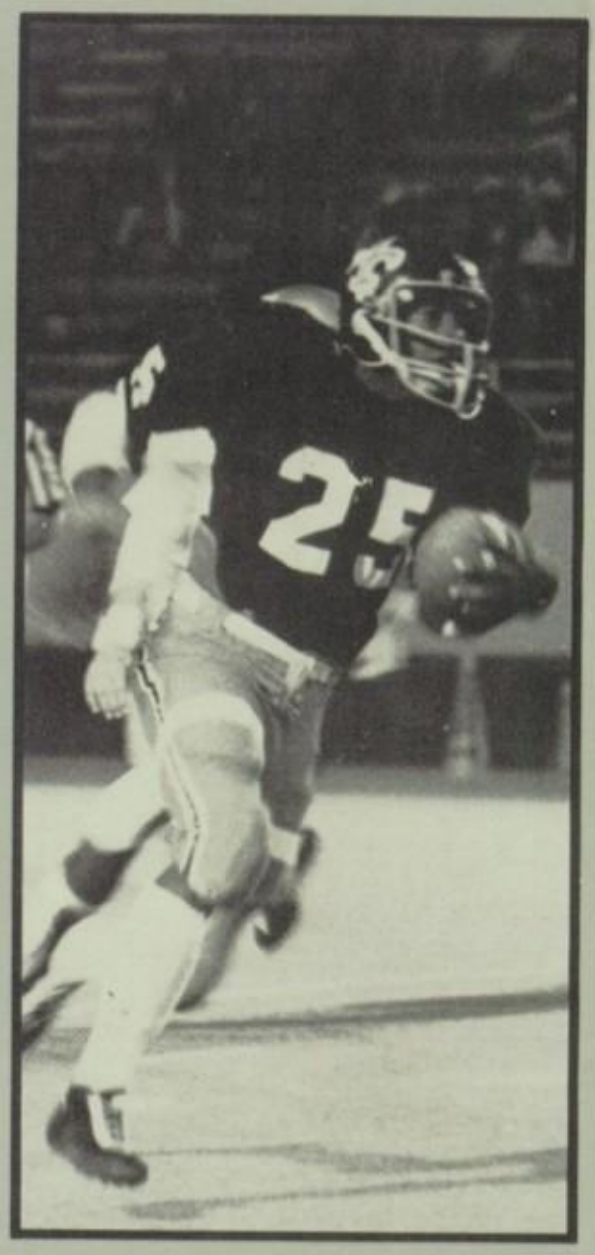
Featured Teachers

Teaching for some teachers was not just an eight hour job. Some spent extra hours with students, helping them in activities that reflected the outside interest of both the teacher and the student.

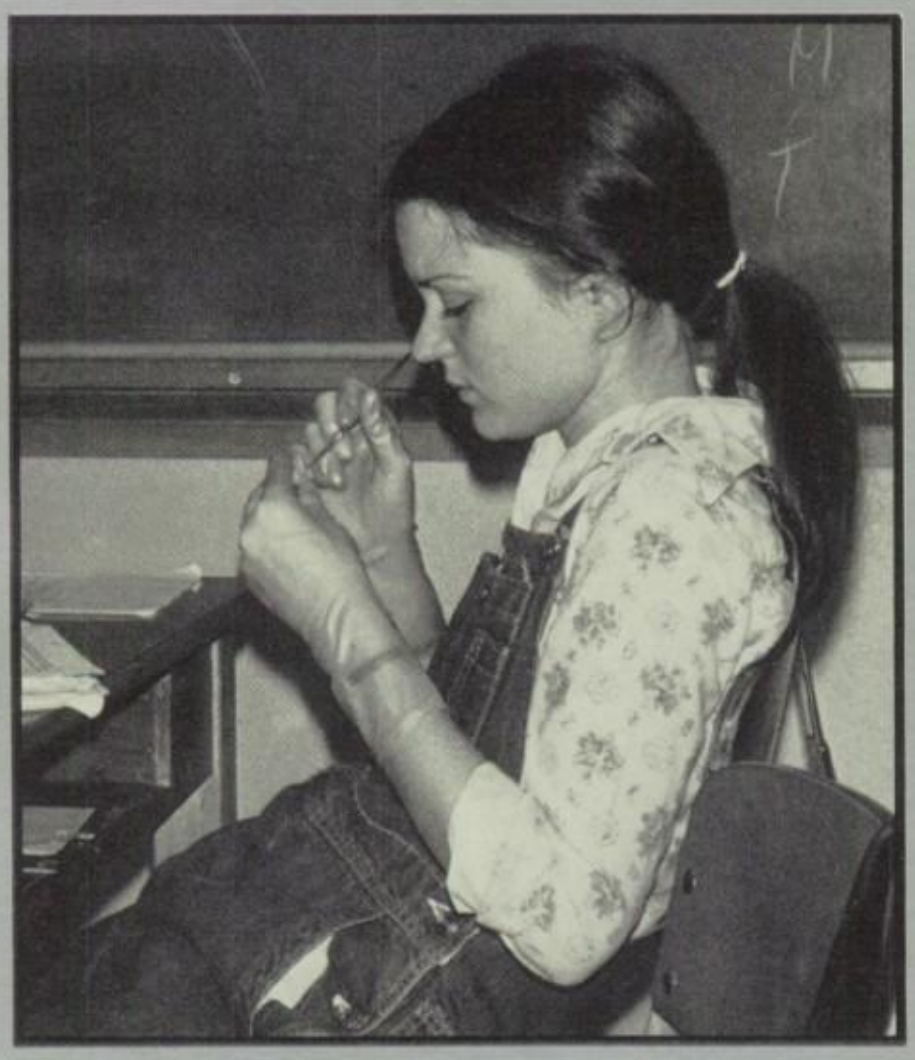
Drama and debate instructor, Lucy Holsonbake, spent many after school hours directing the Junior play, Black History Program and One Act. She also helped students prepare entries, such as poetry interpretations, prose interpretations, and oratories for Interscholastic League Competition. In her first two years at Kimball, she had both her one act teams go to district competition and in 1975, she organized the Interscholastic League Competition which was held at Kimball.

Another teacher who shared her interests with her students was Laura Liljestrand, biology instructor. She took an idea from Larry Chew, a former Kimball student, and produced what is now the Kimball Science Symposium. Every year for the past six years, Mrs. Liljestrand took time out to help members of the science club find twenty speakers to produce a symposium that would not only benefit Kimball students and teachers but also those throughout the city. In 1975, she also received the Ross Perot Outstanding Teacher award.

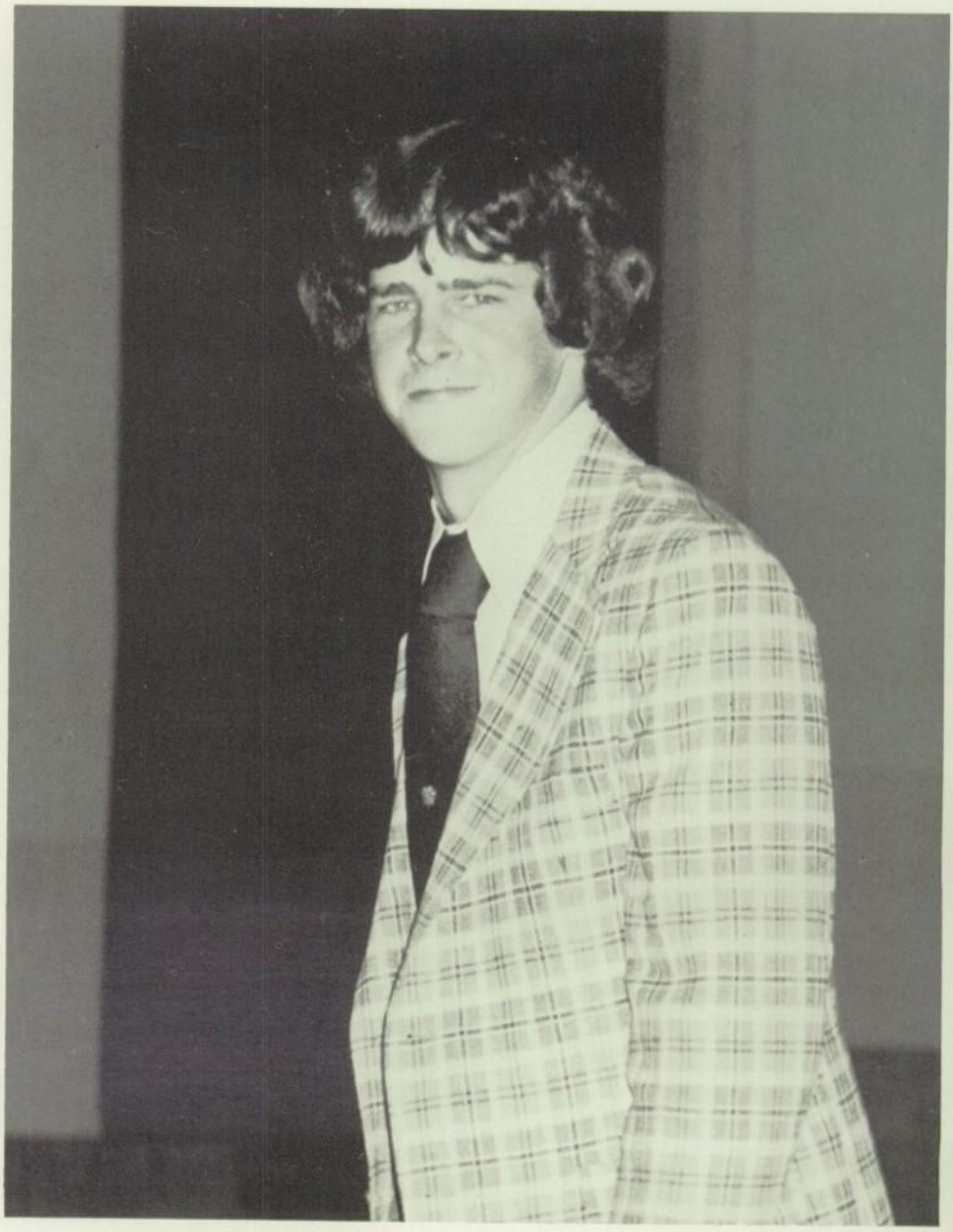
Coach Bob Rombach had interests that were quite different from his area of teaching. After sixth period each day, Coach Rombach left his biology classroom to coach Kimball's baseball team. From his experience as a Houston Astro and as coach of two other baseball teams, two teams went to district competition and one to state. He also spent time attending many other sporting events.



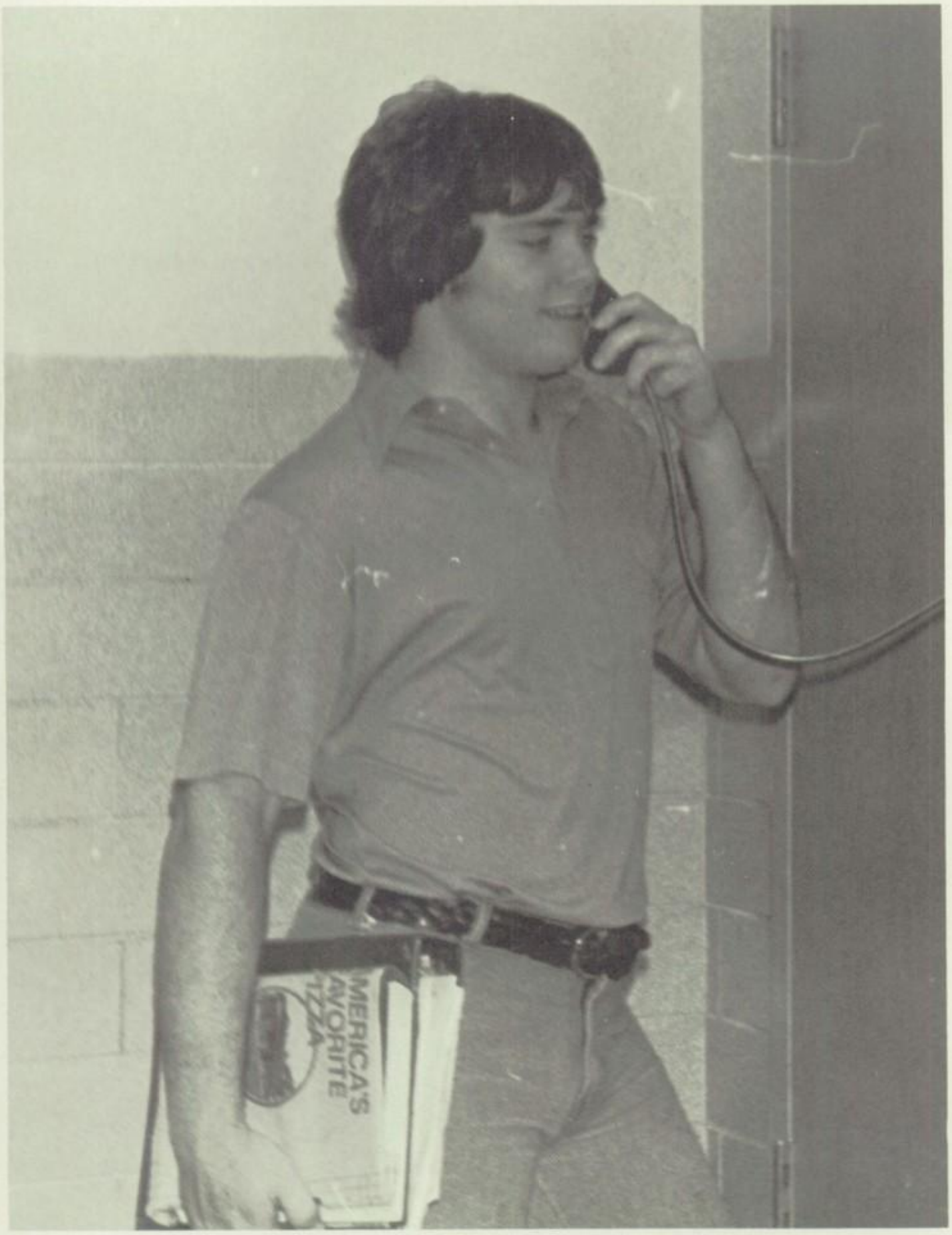
ROUNDTABLE



Ronnie Bunch



During his three years at Kimball, Ronnie Bunch contributed his leadership and talents to many activities. Ronnie became the first Kimball student to serve as president of his class for his sophomore, junior and senior years. He was elected to the National Honor Society and held the office of president. Ronnie was active in the Fine Arts department as he sang in New Tymes for two years and played in the Orchestra, performing in "Camelot," "Mame," and "Li'l Abner."

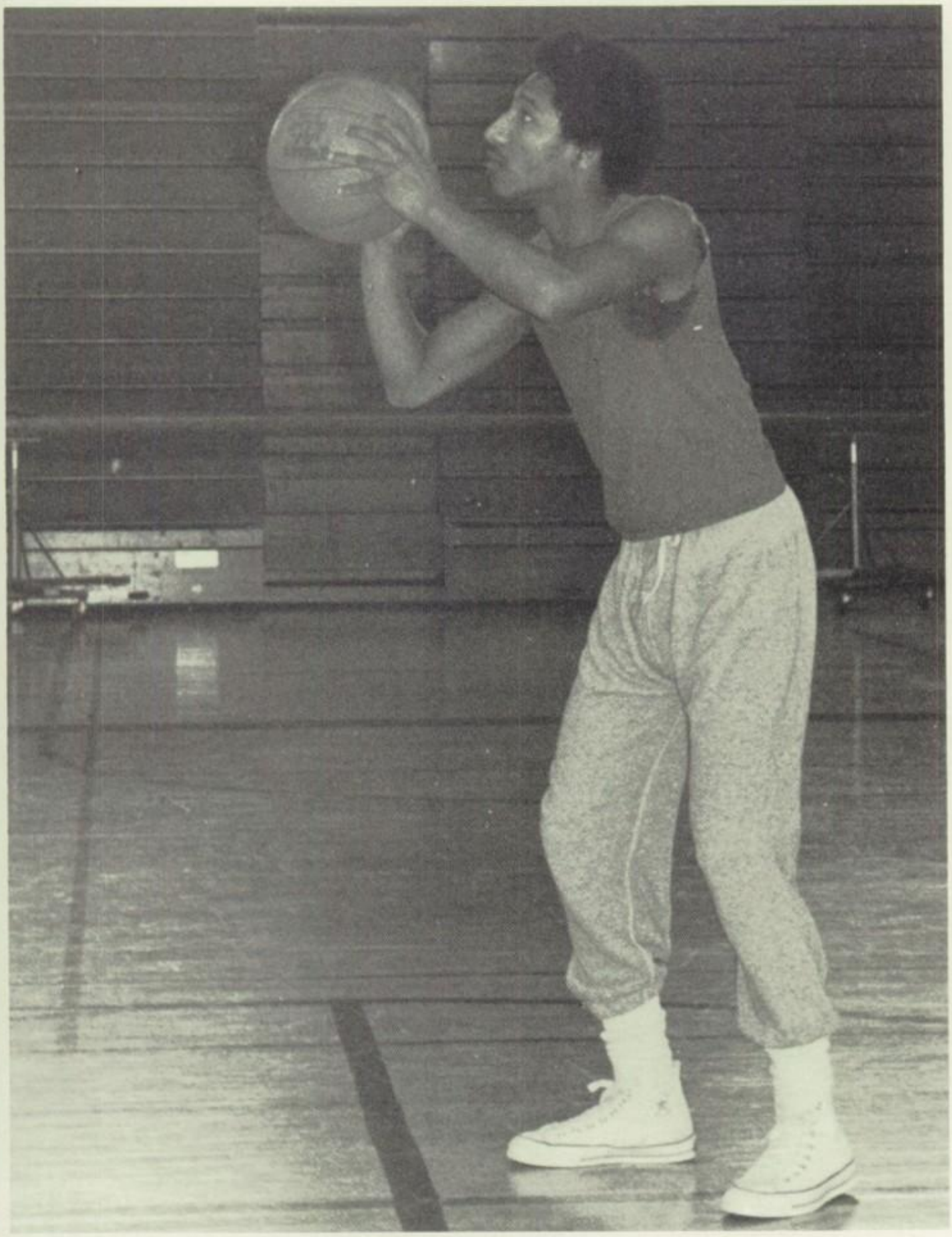


Phil Burleson

Scholastically and athletically inclined, Phil Burleson has made many friends through his amiable disposition. He played football during his sophomore, junior, and senior years, and was honored as an All-District player for the 1975 season. Elected to the National Honor Society, Phil also served in both the junior and senior steering committees. He was a debater and a member of Terpsichore.

Nancy Finnerty

Tolerance and sagacity are reflected in any task performed by Nancy Finnerty. Selective on her choice of extracurricular activities, Nancy played tennis in her sophomore year and was elected to the annual staff her junior year. Student appreciation of Nancy's academic and leadership potential manifested itself in her election as Senior Girl Most Likely to Succeed and election into National Honor Society. As editor of the **Excalibur**, she showed herself to be a person of constant good humor, patience, and ability in working with people.

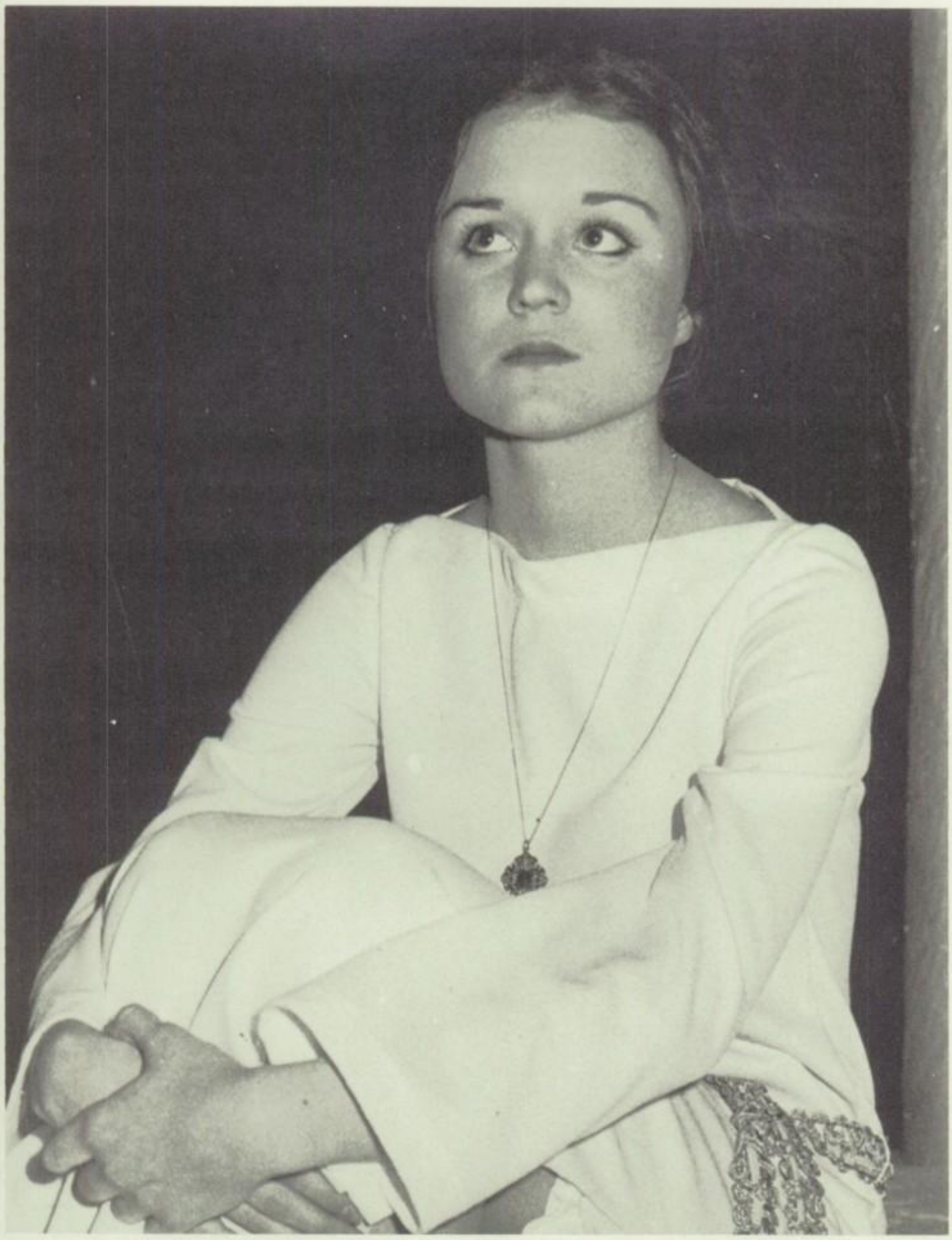


Roderick Givens

Roderick Givens aided the Kimball basketball team in a winning season. Playing on the varsity team, he often practiced diligently late in the day. A well-rounded athlete, Roderick excelled in academics also, his success here culminating in election to the National Honor Society and Spanish National Honor Society.

Sara Jacobsmeyer

Sara Jacobsmeyer brought intelligence and perception to all of her endeavors at Kimball. She sang in Chorale and held a lead role in "Li'l Abner." Sara was a member of Thespians and performed in other musicals and numerous plays. Recognized scholastically, she was chosen for membership in National Honor Society. She was also honored by the D.A.R. and awarded Good Citizen.

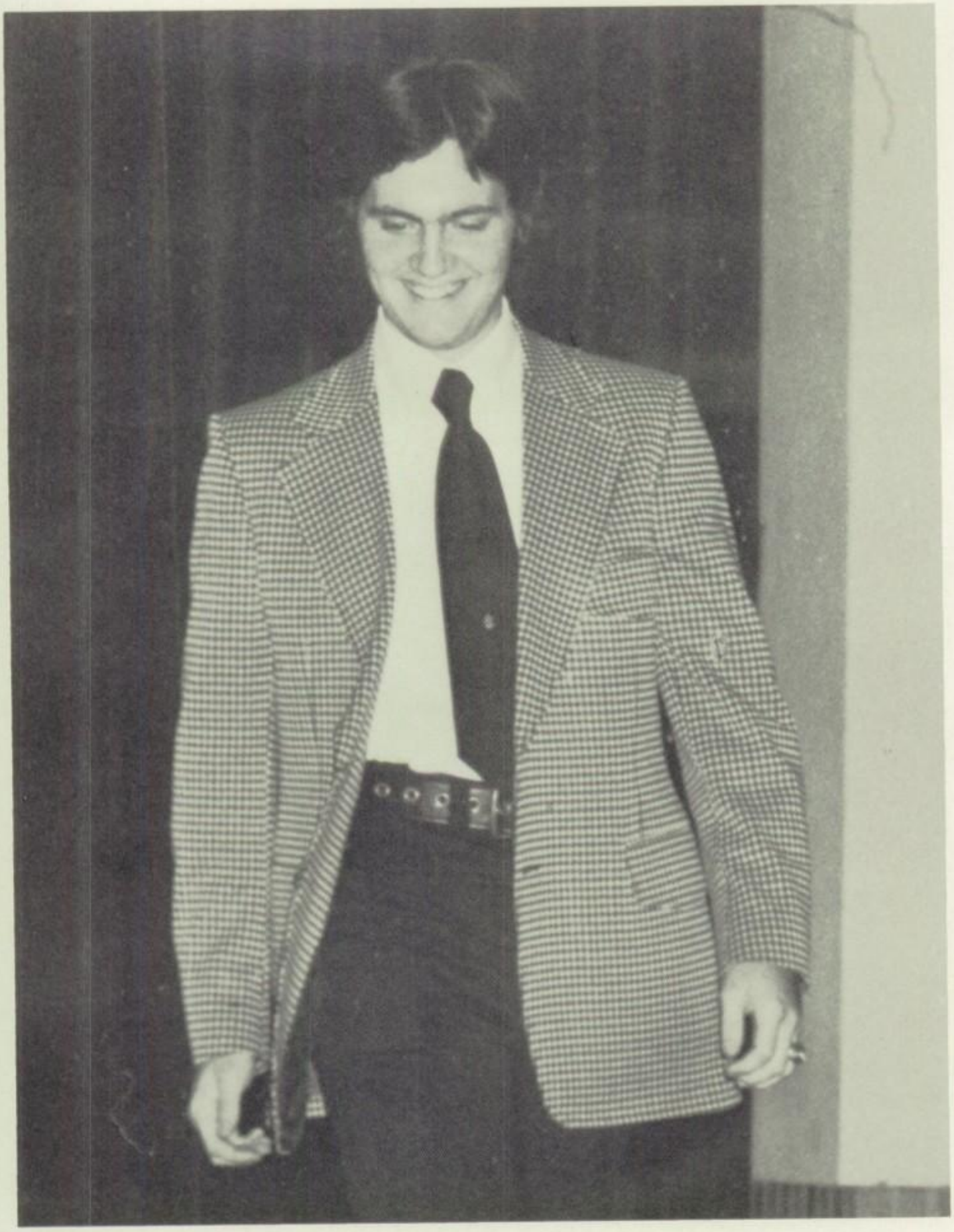


Teresa Jaynes

Teresa Jaynes contributed her talents with a quick wit and good humor. She centered her interests at Kimball in the Fine Arts department, concentrating primarily in drama. She performed in "Antigone," "Spoon River," and "Brodie." Holding the office of Thespian president, Teresa worked in the crews for many other productions. Also known for her scholastic ability, she was elected to the National Honor Society in her junior year.

Kennith Lovely

A talented athlete, Kennith Lovely was named district 12AAAA Football player of the year. On the football team, he was instrumental in the Knight's successful season. Kennith was well liked among his peers — he was voted Most Popular Senior Boy, runner-up. He also participated in Kimball's Black History Assembly.

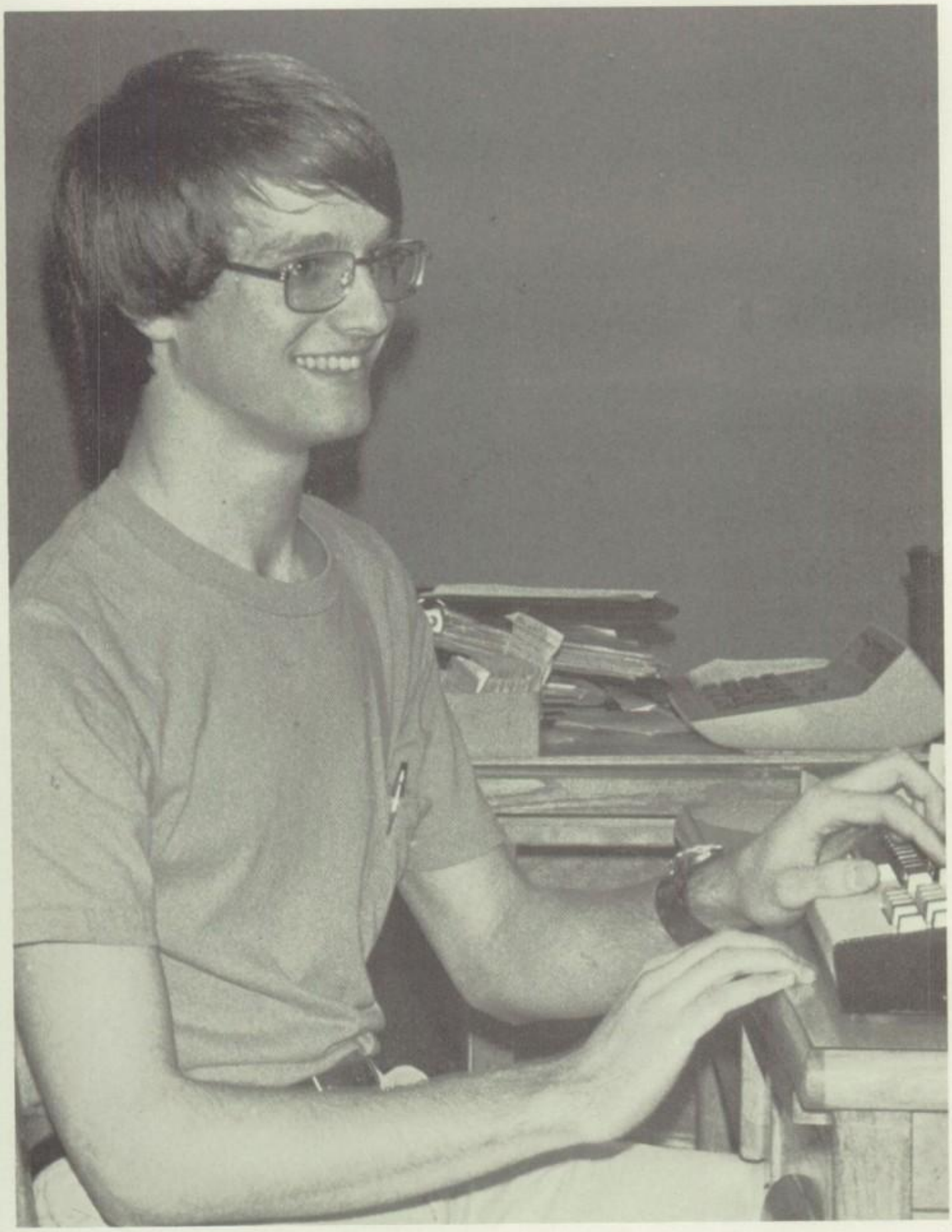


Scott Ludwick

Scott Ludwick combined an aptitude for music with involvement in other school activities. On the yearbook staff, Scott was invaluable, taking care of business and organizations with easy-going aplomb. Playing the cello in the orchestra, Scott earned numerous honors for his musical ability. His scholastic achievement was noted as he was elected into the National Honor Society. His strive for perfection in everything has won him a fine reputation for his work at Kimball.

Carolyn Myers

Recognized for her talent and friendliness, Carolyn Myers was well known among Kimball students and teachers. She held major roles in both "Mame" and "Li'l Abner." She sang with the New Tymes and was in Chorale. Elected to Thespians in her junior year, Carolyn acted in "The Curious Savage" and "Spoon River Anthology." Carolyn was Senior Class Secretary and was voted Friendliest Senior Girl.

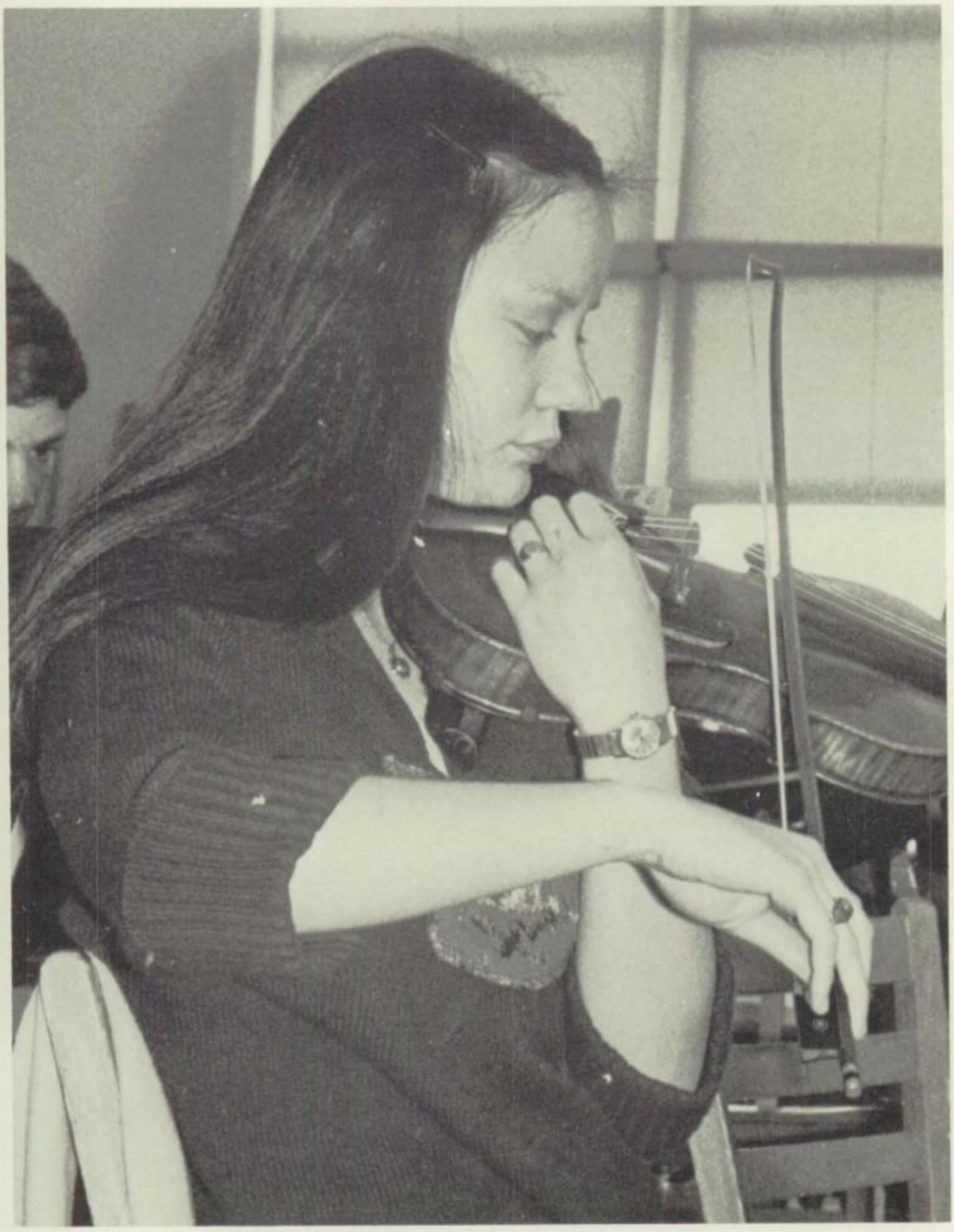


Robert Nielsen

Few students at Kimball have won such a high degree of respect for their character and intelligence as has Robert Nielsen. A leader among students, Robert was elected to the National Honor Society, and recognized nationally as a Merit Scholarship Finalist. An accomplished pianist, Robert was enrolled in the Talented and Gifted Program during his senior year. His unsurpassed ability in music earned him high acclaim. He enjoyed working on the computers and served as the president of the Math Club and Mu Alpha Theta.

Michelle Powell

Michelle Powell has won the respect of peers and faculty alike through her unpretentious hard work. Besides being president of A Jamais, Secretary of Mu Alpha Theta, and a member of National Honor Society, Michelle has contributed much positive time and energy into the Fine Arts Department where she belongs to Thespians and Terpsicore. Her list of drama credits includes "Dracula," "Marigolds," "Spoon River," "Chalk Circle," "Brodie," and "Antigone" where she has established herself as unfailingly innovative and dependable.

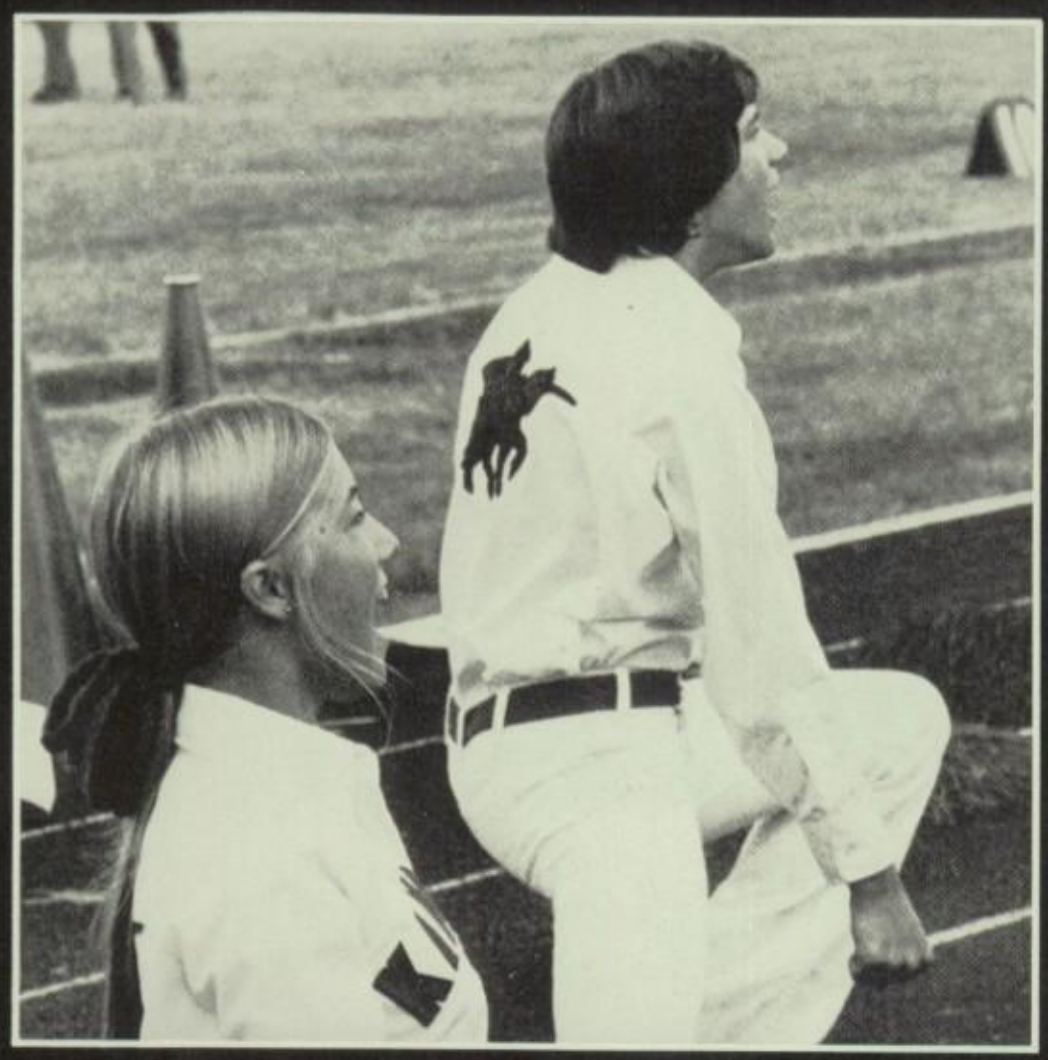


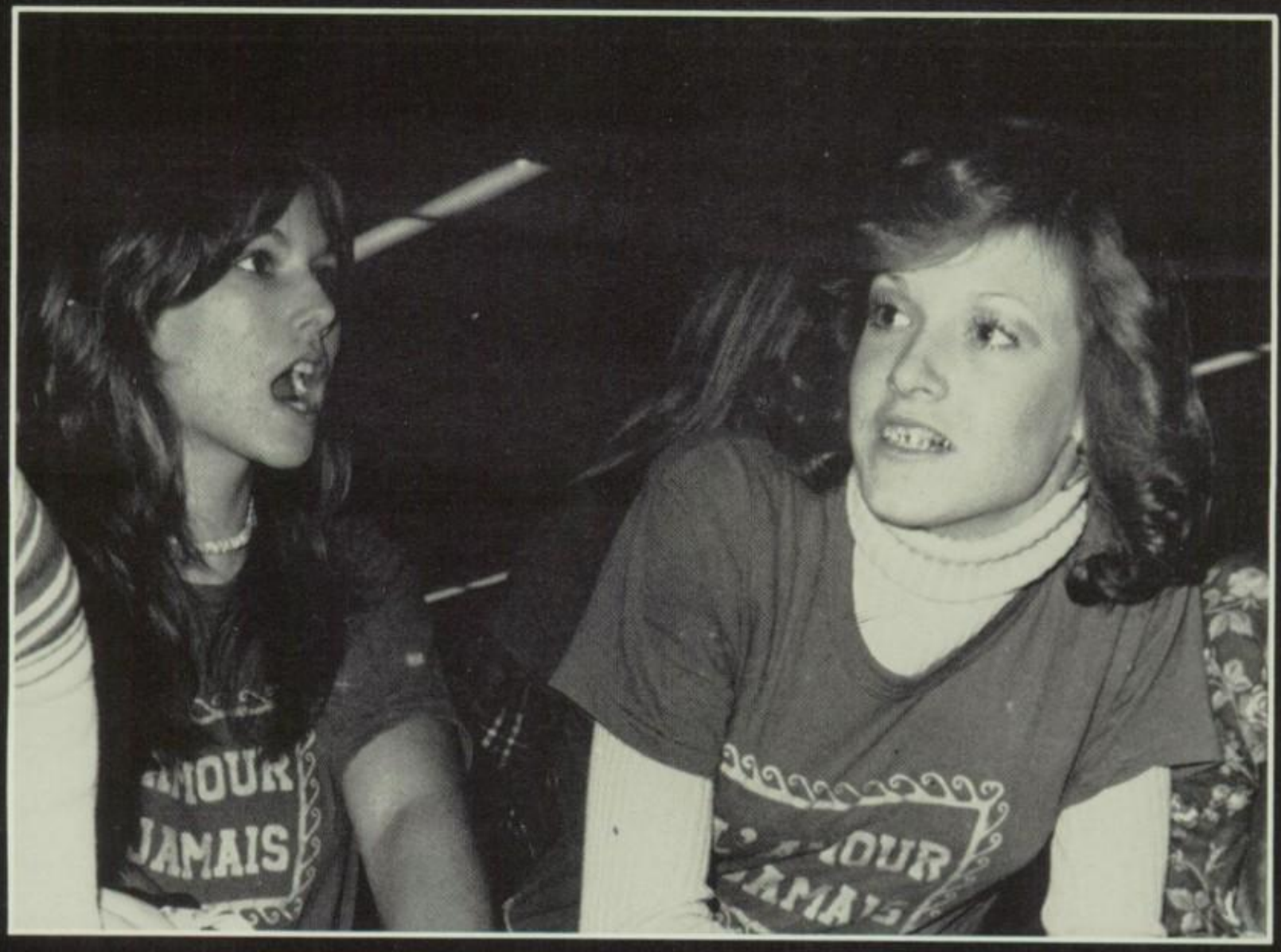
Andrea Thompson

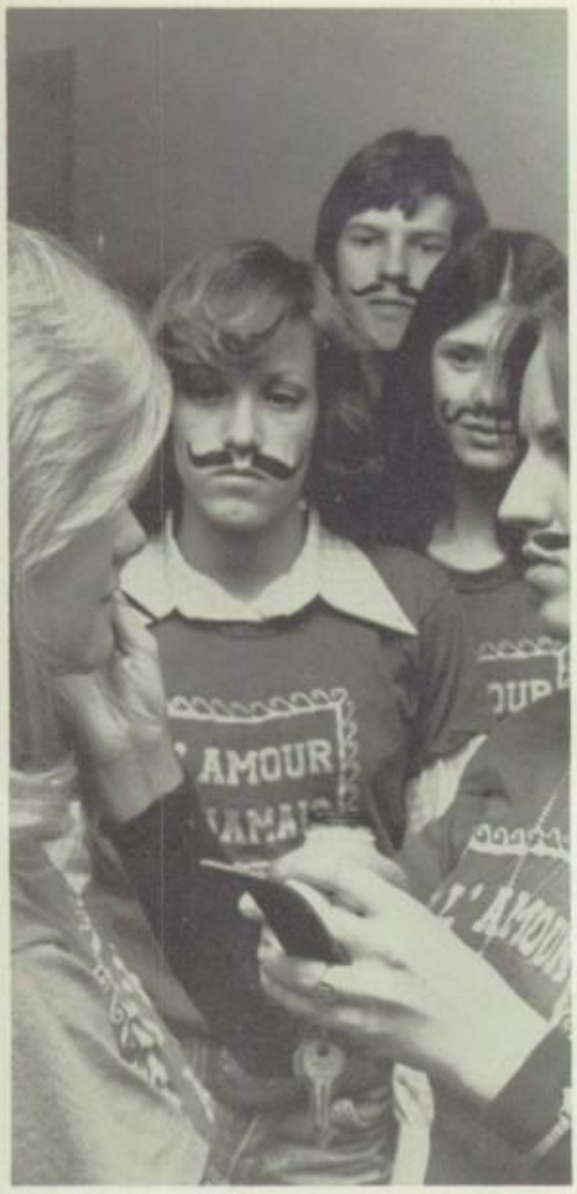
Andrea Thompson has spent her years at Kimball doing brilliant work with unassuming grace. In a leadership capacity, Andrea has functioned as vice-president of National Honor Society. She was on the poetry staff of the Tower. Yet her major interest has brought her many honors also. As a very talented violinist, Andrea was elected to Best of Kind, 1975, All-State Symphony Orchestra, and All-Regional Orchestra.

ORGANIZATIONS

Fine Arts, Spirit, and Language







A

Area Aids French Club

The merchants of Oak Cliff came through for the French Club. For the World's Fair, A Jamais sponsored a string pull. "When the topic of prizes came up, someone suggested asking stores for donations. We got pizza coupons, Adidas tennis shoes, a transistor radio, and a coffee pot as some of the more expensive items. The merchants were really nice," said Ms. Stephanie Pecena, the sponsor.

Members raised money for their annual trip to New Orleans by participating in activities such as collecting coke bottles and selling eggs.

Many social activities also highlighted the year. Aside from ice-skating, members attended an opera, "Tales of Hoffman," and tasted the French cuisine at the Magic Pan at Northpark.

B

C

A. Keeping in French spirit, Mrs. Pecena paints moustaches on her students.

B. At the World's Fair, J. Hudson receives her prize.

C. On ice, Howard Chipman helps Patti Tehan.

A. In German attire, Jill Goode drinks at Der Schnapps and Snacks.

B. While at U.T.A., Ken Daniel, Nellda Daniel, Mark Burdette, and Sara Jacobsmeyer experience campus art.

C. Glen Gierczak intakes sauerkraut at the initiation from Mark Burdette, Nellda Daniel, and Monika Domas.

D. Frau Hoeffler leads the after dinner chorus.

E. Susan Keiffer purchases refreshments from a booth at the Novemberfest.

A

B

C

D

Allerlei at Novemberfest

The German Club roused enough members at 8:00 on a Saturday to compete in the Novemberfest at the U.T.A. campus. Members competed in soccer games, singing contests, and a VW rally. The soccer competition was in the mixed division, the teams being composed of both male and female members. The backbone of the team, Mark Burdette, Steve Brown, and Jimmy Paleshic, enabled Allerlei to win first place.

In keeping with the club's best interest, members attended activities such as eating at Der Schnapps und Snacks, a German restaurant, and Black Hawk hockey games. To offset the cost of these activities the club raised money through a garage sale. The sale of items donated by members brought over forty-four dollars. The school rulings forced the discontinuance of Gummy Bears and Softi Chews, (German made candies) as money raising projects.

C

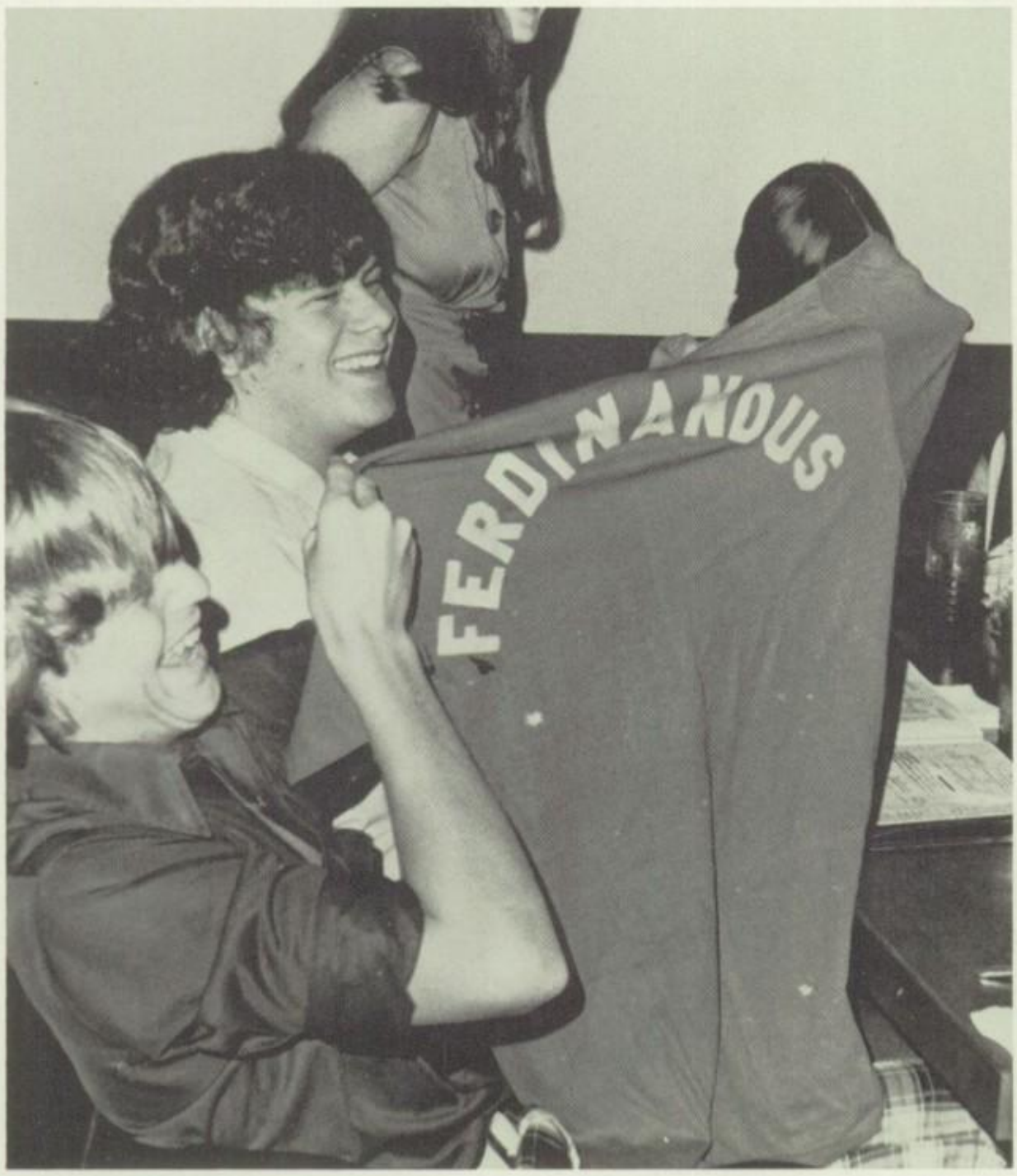
E

Latin Club Starts Fad

The Latin club started a fad at Kimball: club t-shirts. "T-shirts are popular with Kimball students, especially those in the Latin Club," commented Ricky McKnight. The Latin Club t-shirts were purple with an outline of a Roman gladiator in yellow on the front and each member's Latin nickname on the back.

The Latin Club initiation banquet was held at Victor's restaurant. Each new member wore a crown of leaves on their head as part of the initiation ceremonies. Other activities of the club included a Christmas party and a garage sale.

On March 5 Dr. Grace West of the University of Dallas was a guest speaker to Mrs. Anne Florea's Latin classes.



A

B

C

D

E

A. At the Latin Club banquet a club member laughs upon finding his Latin nickname on the back of his t-shirt.

B. Latin students cut pictures for a class bulletin board.

C. Pat Evans, Jimmy Parsons and Ricky McKnight draw a poster for the Latin classes.

D. Debra Broyles and Lisa Bryant give a club member the test of bravery to determine whether or not he would be "Imperator de Jure."

E. Sponsor Anne Florea listens as secretary Debbie Broyles reads the minutes of the last meeting.

El Sol Plans Year Early

During the summer, El Sol officers began planning the year's activities. They planned the initiation and the trip to the Statewide Convention at the end of the year.

El Sol started off with a car wash as their first money raising project. Near Halloween, they raised funds for UNICEF and collected $85.00. Also, the Kimball Chapter sponsored the haunted house in the District Halloween Carnival.

For a Christmas project, members helped make decorations for two convalescent homes and piñatas for a West Dallas mission. They had their own celebration shortly before school let out for the holidays.

At the close of the year's activities, twelve of the members attended the PSAF Convention in San Antonio.

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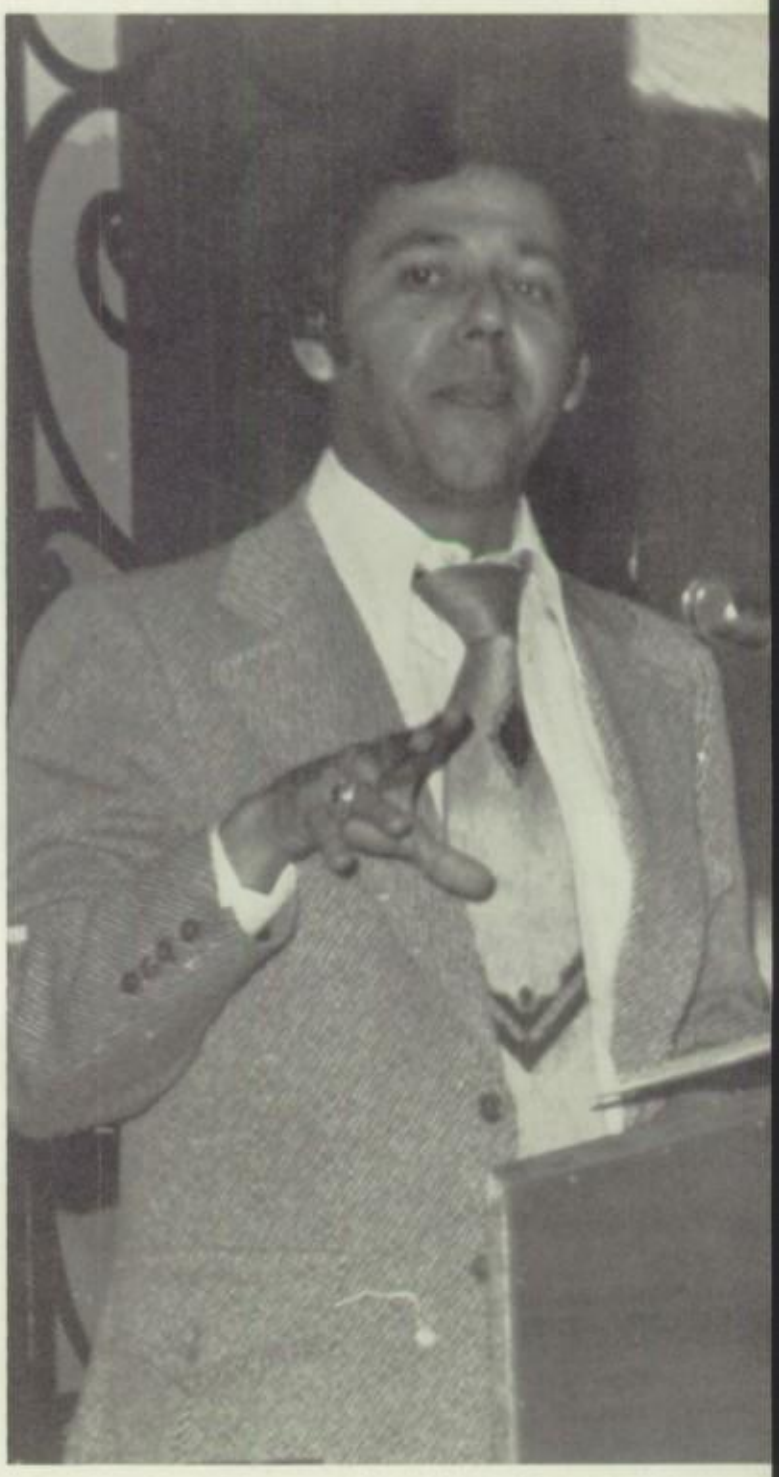

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A. Sponsor, Mrs. Moreno, listens as President Susan Edwards gives a welcoming speech.

B. Sophomore initiates are awarded for their authentic costumes at the El Sol banquet.

C. Sherry White lights candles at the initiation banquet.

D. Ginger Hare checks the hood for spots at the car wash.

E. Channel 8 newsman, Rene Castilla, speaks about Spanish-American culture at the El Sol banquet.

F. Senior, Theophilus Washington, prepares to eat his meal.

Thespian Club Expands

The increased membership of almost a three to one ratio over last year's membership encouraged Thespian members to participate in plays and social gatherings. This increase resulted in two induction programs, one this past fall and spring.

"The main goal of Thespians is to generate interest and appreciation in the theatrical arts," stated senior, David Moore.

Thespian members attended many productions outside of school such as those at Theatre Three and Oak Lawn Community Theater. Senior, Sara Jacobsmeyer, stated, "If we only interest one person in the theater arts, we feel we have made an achievement."

For the annual scholarship play, the Thespian Society performed the play "Antigone." The scholarship was given to a student who performed and participated in the organization and planned to pursue the theatrical arts in college.

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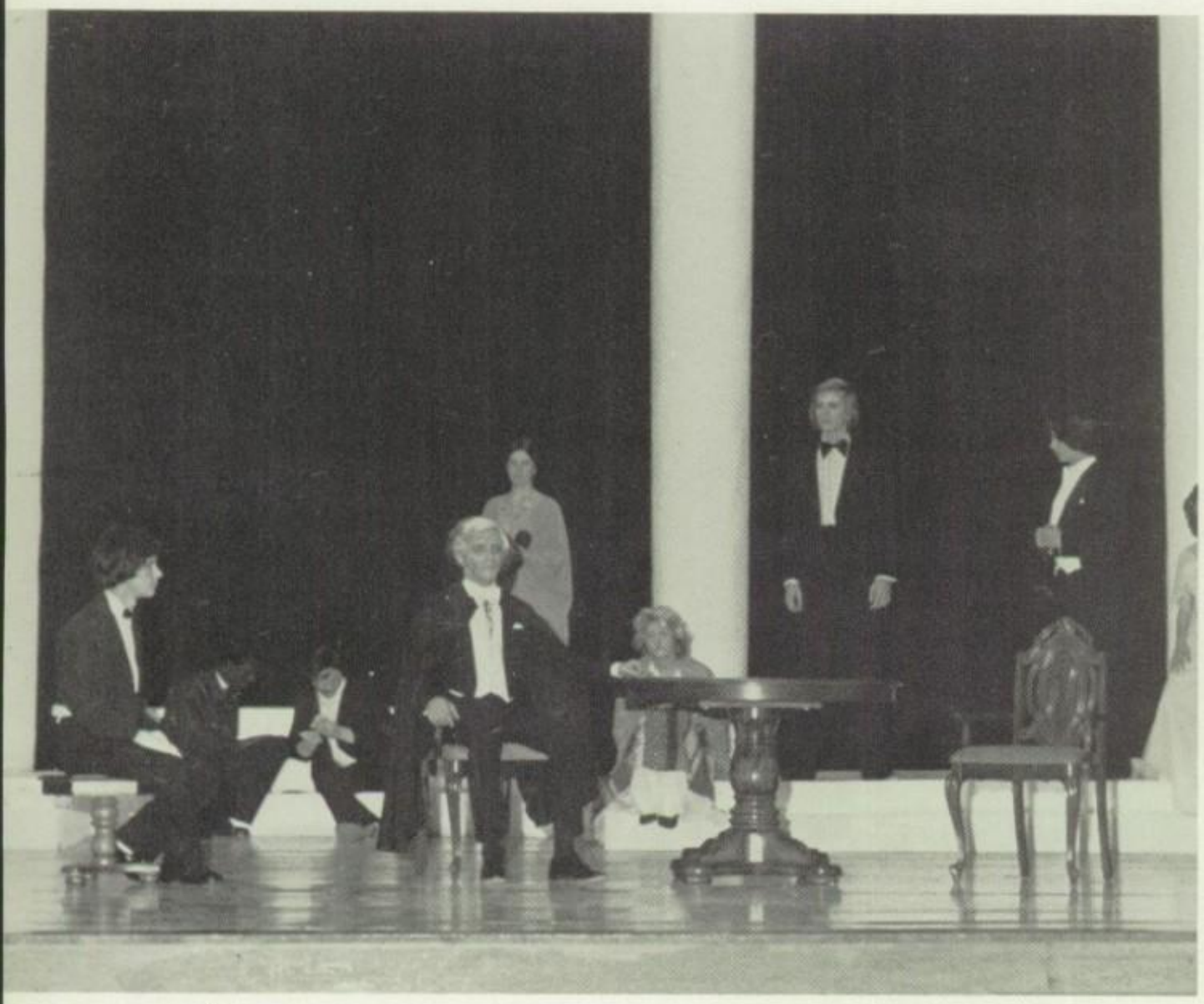

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Club Prints Own Shirts

By printing their own T-shirts, Art Club members worked together on a common project. The shirts were designed by Barbara Summers and were printed after school using a silk screen process. They printed their own shirts not only "to cut down on expenses but provide fun for members as well," stated Art Club sponsor Mrs. Elizabeth Knodle. The Art Club also printed the German Club T-shirts that were designed by Art Club president Thom Jones.

D Members of the Art Club took a trip to the Dallas Museum of Fine Arts to view a special showing of nineteenth and twentieth century paintings. "The trip was interesting. While we were there, we saw the different styles of each painter," said Art Club member Linda Grones.

For the World's Fair, the Art Club prepared a plant and painting gallery booth. Members contributed potted plants, wire sculpture trees, and paintings to be sold at the booth for under a dollar.

E

F

A. Members of the scholarship play "Antigone" perform their character.
B. During the induction ceremony, Cheryl King prepares for incoming Thespians.
C. Lynnette Ostlund receives her dinner from one of the singing waiters at Carusos.
D. Thom Jones, Sandra Shaw, Linda Grones, and Art Club sponsor, Mrs. Knodle, work together in printing the Art Club's T-shirts.
E. President Thom Jones and Terri Miller assist Mrs. Knodle in demonstrating silk screen printing to other Art Club members.
F. While working in their booth at the World's Fair, camaraderie develops between sponsor and members.

Choir adds to Bicentennial Celebration

During the choir's Bicentennial program, the new Bicentennial flag was raised in front of Kimball. The choir sang several traditional songs in the assembly, including a new version of the "Star-Spangled Banner," and the Navy hymn "O Columbia, the Gem of the Ocean." The choir and the orchestra also performed this program at Browne Jr. High.

This year in addition to the Bicentennial, the choir also presented a Christmas program on December 18. The Browne and Stockard choirs and Browne's orchestra performed. During the Chorale performance, Mr. Richard Bryan, choir director, invited all ex-students to join in the performance of the "Wassail Song."

At the beginning of the year choir members sold candy to help raise money for the musical. Both Chorale and Choraliers sold enough candy to fund the musical.

Sophomore Karen Bridges commented, "I've enjoyed choir this year because it was quite a change from Jr. High. It was a real challenge to learn the music and play it well. The class was great and I really enjoyed the calibre of people I've met."

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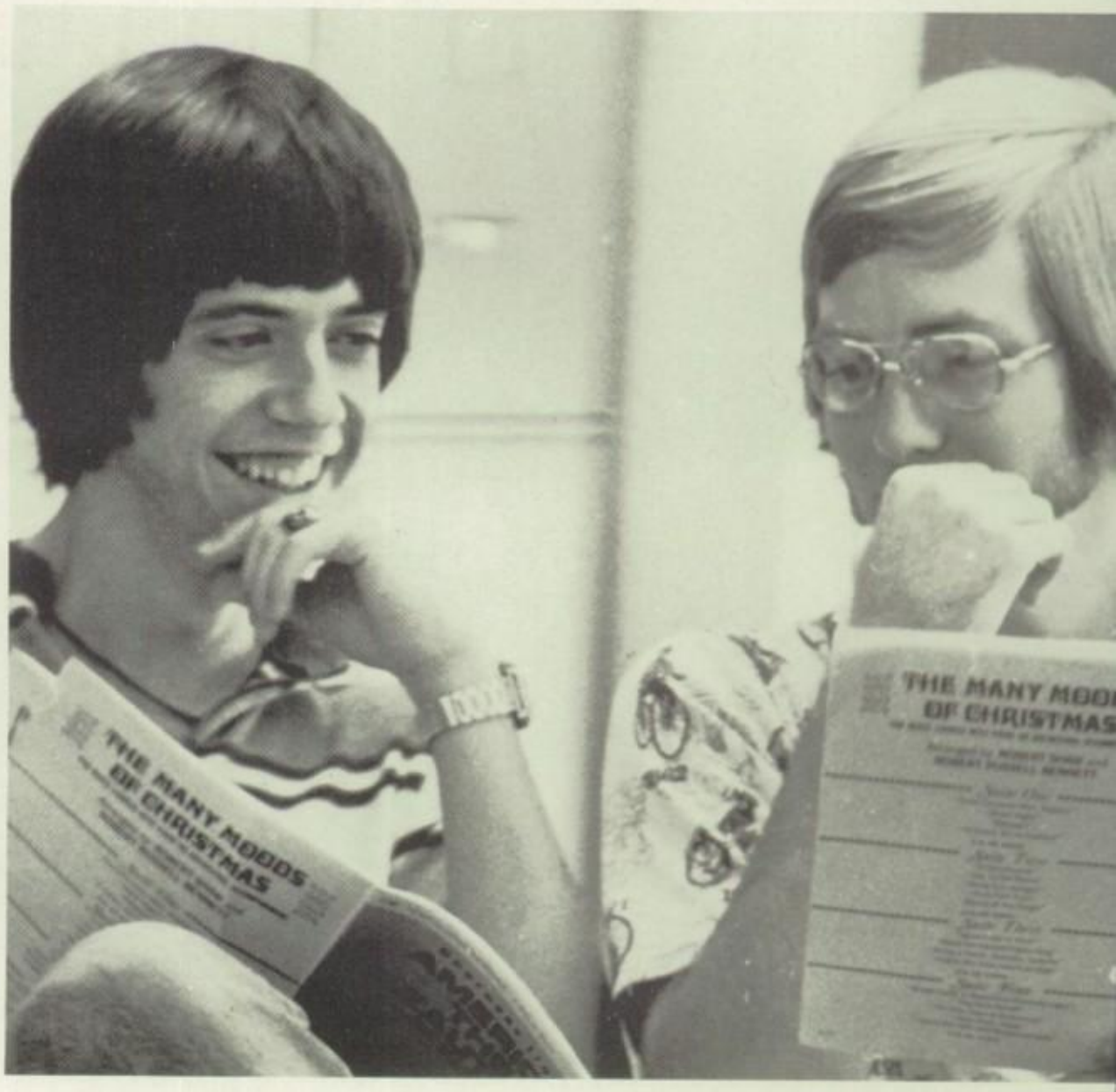

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A. Beginning the assembly, Paul Richardson recites the meaning of the Pledge of Allegiance.

B. In preparation for the upcoming program, Billy Temple and Tom Wylie peruse "America the Beautiful."

C. At the Bicentennial program, the choir performs "O Columbia, the Gem of the Ocean" with the orchestra.

D. At Browne Jr. High, Mr. Bryan directs the combined choirs in "America the Beautiful."

E. New Tymes Syngers, Carolyn Myers and David Thompson, perform with the group during the Christmas assembly.

New Tymes Syngers Kept Busy

New Tymes began singing as soon as school began in August. They auditioned August 19 and 20 and started rehearsing for their programs.

They started their schedule with a noon concert for the Dallas Lions Club, September 30. Then on October 1, the group sang for the El Sol initiation banquet.

The New Tymes performed for the Statewide Teachers Convention at Northpark Inn. In addition, they sang for a Dallas radio program on station KCHU F.M. The group earned $300.00 for working three nights in the Braniff terminal at the new D/FW Airport.

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A. New Tymes Syngers Paul Rheudasil, Carolyn Cole, Susan Daniel, and David Moore wait for an introduction before their performance at Browne.

B. Mr. Bryan watches with Mr. Henry, an administrator, as the Orchestra performs at the Christmas program.

C. Ronnie Bunch sings and plays, "I Believe in Music."

D. Choir Seniors Carl Mitchell, William Ferguson, and Paul Rheudasil review the music to "Li'l Abner."

E. New Tymes Synger, Susan Nowell, looks over some new music.

F. After an evening rehearsal, Don Holmes leaves for home.

Top Students Eligible

Quill and Scroll is an international scholastic association of outstanding high school journalists. Top students in newspaper and yearbook are eligible for admittance.

Plans were made this year for a city wide Quill and Scroll banquet to be held in the late spring, bringing writers together from all over Dallas.

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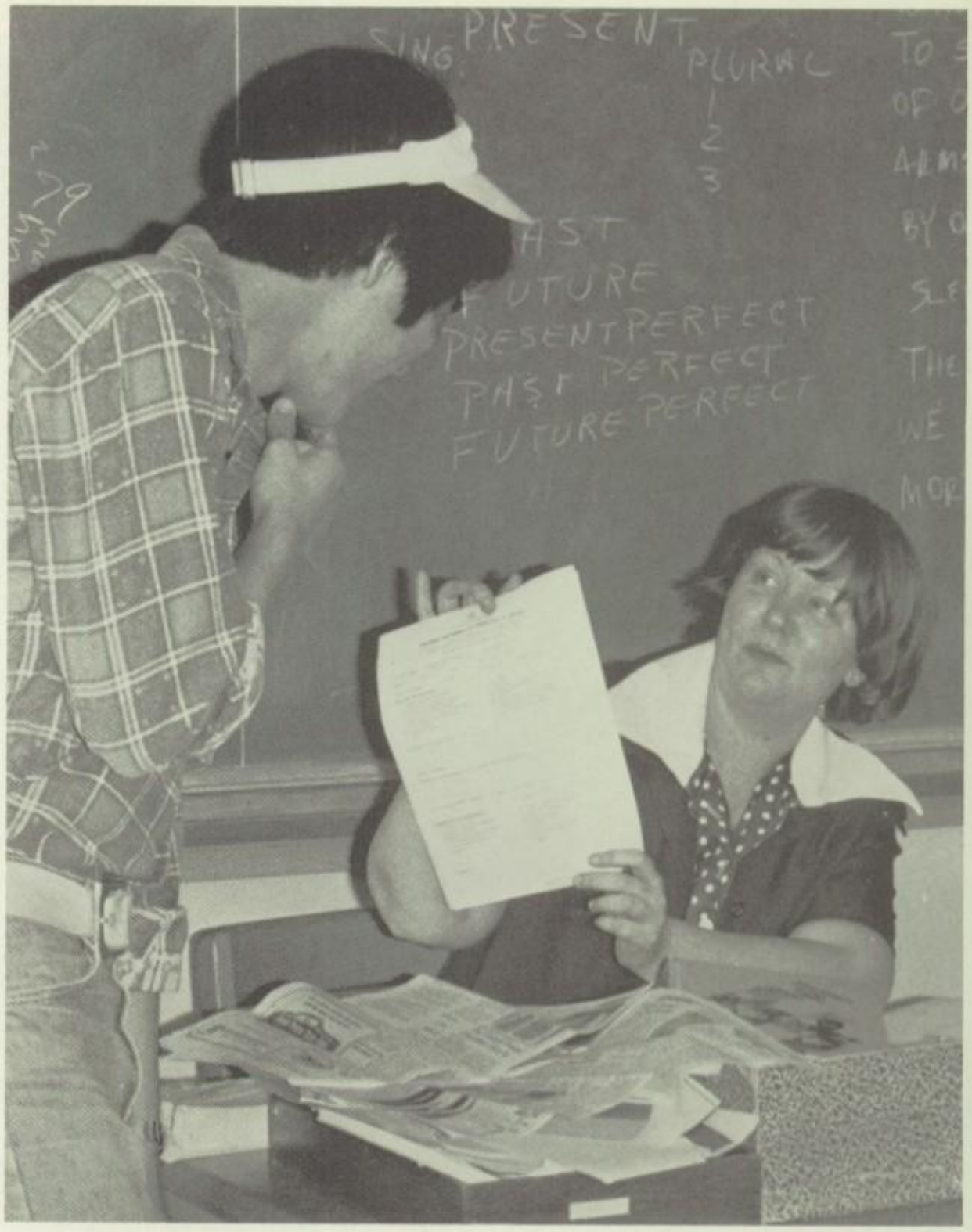

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Society Studies Prose

To generate interest in the classic works of literature, students of Ms. Hilburn's seventh period formed the Chorale Reading Society. The group performed "The Raven" and the Christmas story as told by Luke during Staff Development meetings. In addition, they performed John Adams' speech in honor of the Bicentennial.

About the benefits of the group, Charles Bond said, "The group gives an opportunity to read different works and develop self-confidence by performing before audiences."

Aside from the performing aspect, Ms. Hilburn said, "It is hoped that the students will read more and become aware of the stylistic approach of each writer."

F

E

A. Knight Life sponsor Jonell Harvey bluffs Mike Hashimoto with a principal's referral form.

B. Paula Morris and Mike Hashimoto laugh at a column in the sports section of **Knight Life.**

C. Elisa Raffetto types copy for an article in **Knight Life.**

D. At a Staff development meeting, Gayle Alexander introduces the next selection.

E. Dudley Raybon leads the performance of "The Raven."

F. The Choral Reading Society performs in the library.

A. Violinist Eugene Smith waits for the next composition to begin.

B. Banjo player Jim Parsons practices for an upcoming show.

C. Leslie Dewees listens as Ms. Wright gives directions for the next passage.

D. During the Bicentennial Program, Jimmy Salmon performs "The Battle Hymn of the Republic."

E. Orchestra director, Ms. Wright, studies a musical composition.

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Orchestra Plays at Contest

Following the "1776-1976" assembly, the orchestra prepared for the Texas Music Educators Association State Honor Orchestra Competition. The orchestra selected the music performed in their fall concert to be taped for evaluation in the T.M.E.A. Honor Orchestra competition. One orchestra out of the six that competed was chosen to play at the T.M.E.A. convention held in February of 1976.

For the newly formated Bicentennial program, the orchestra rented music, "Columbia the Gem of the Ocean" and a new variation of the "Battle Hymn of the Republic."

The T.M.E.A. also held auditions in November for participation in the All-State Orchestra. Provided they passed the preliminary audition, a tape of their tryout was entered in the All-State grading. Kimball students who were selected for All-State Orchestra were Andrea Thompson, Teresa Galvan, and Jim Parsons.

D.I.S.D. and U.I.L. solo and ensemble contest was held in February. Students were rated by judges on a scale of one to five on different areas such as difficulty of piece and how well the selection was performed. Kimball students Andrea Thompson, Scott Ludwick, and Diana Thompson won best of kind for their piano trio.

The orchestra competed in the U.I.L. Orchestra Contest held in March. The U.I.L. Competition encompassed the entire Dallas region and was "a 'ittle tougher than the D.I.S.D. competition," commented Orchestra sponsor Ms. Wright.

Ensembles from the Orchestra also performed for the Senior Style show. Only ensembles performed because "it was necessary to have smaller groups play rather than the full orchestra because of audio problems," stated Senior member Scott Ludwick.

Orchestra held their spring concert in March and later performed in the Kimball musical, "Li'l Abner."

Terpsichore Spurs Interest

"It takes good speakers, actors, responsibility, and fast runners to be in Terpsichore," stated Miss Lucy Holsonbake. Terpsichore was organized to create interest in speech competition events, and to help organize the U.I.L. Tournament held at Kimball in the spring.

Competition includes dramatic interpretation, prose, poetry, duet acting, oratory, debate, and improvisation. "We attend all tournaments," stated Junior Mandi Charles, "and most members usually make finals."

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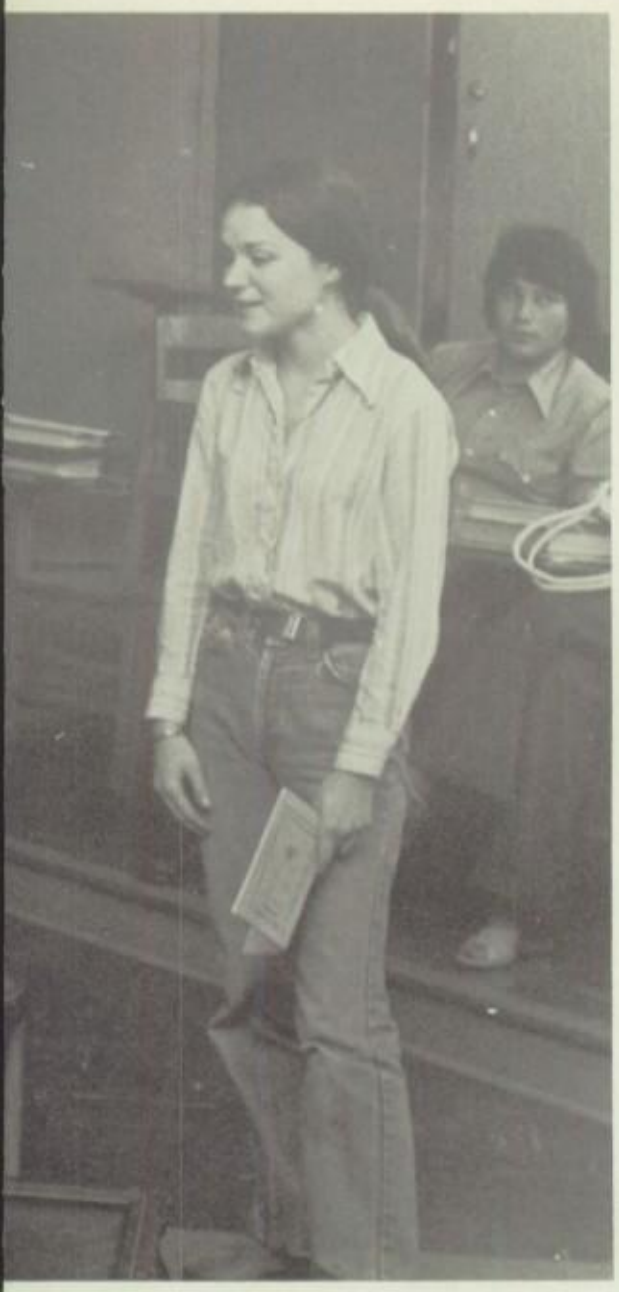

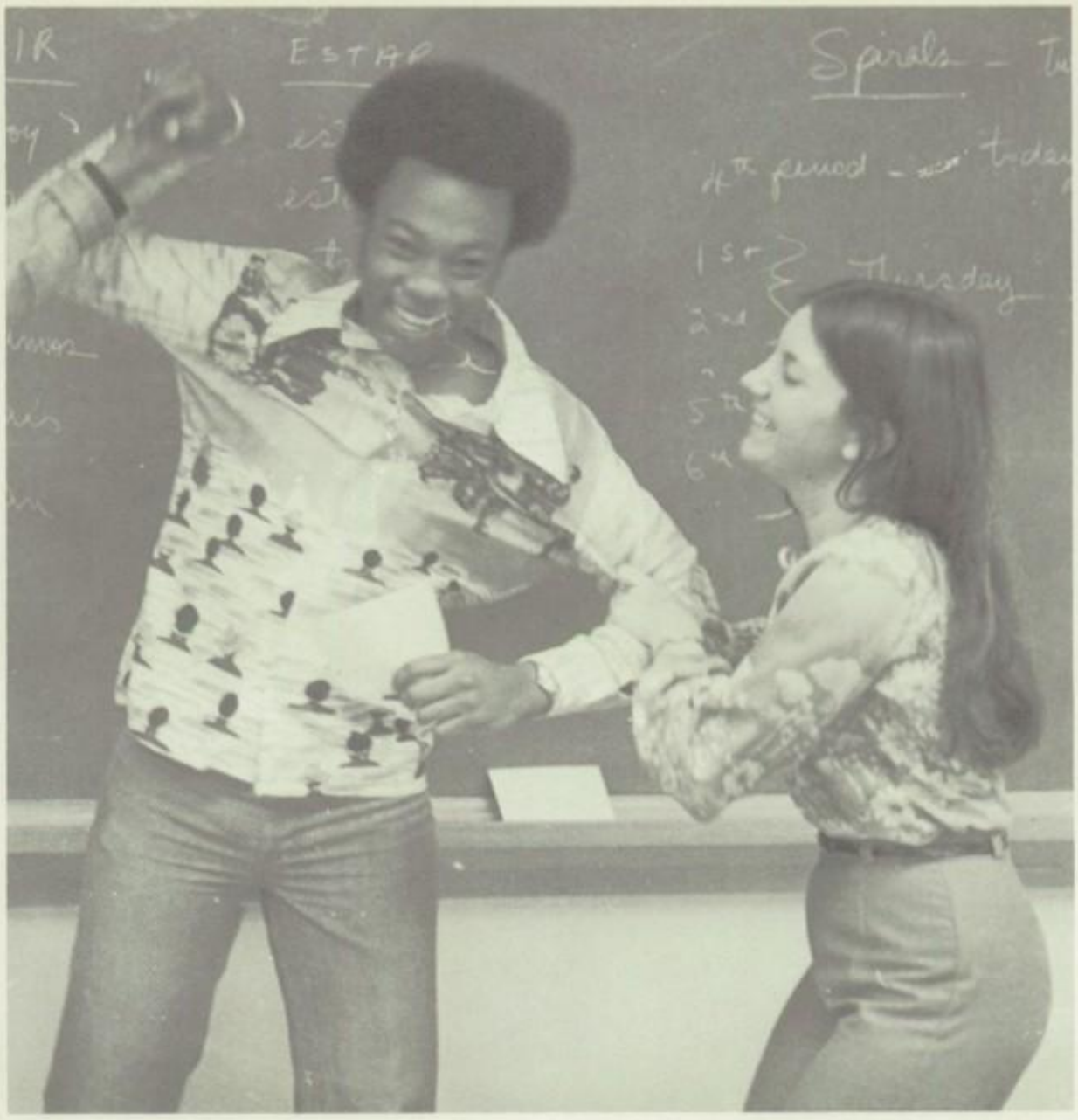

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A. Terpsichore members, Mandi Charles, Greg Fletcher, and Sharon Moore, rehearse with Teresa Jaynes.

B. Fifth period drama class watches a one-act play.

C. Miss Holsonbake goes over grades with Jan Norman.

D. Tammy Parsons urges Fred Kimble to read his speech.

E. While writing a speech, Terri Wiley stops for information.

A. Vanessa Jones approves an article for the paper.

B. Chris Turner, Elisa Raffeto, and Ronnie Williams consult a literary book for terms.

C. Eric Okholm and Jeff Flood render suggestions to Chris Waits while Sandra Stanley types the article.

D. Dana Wise and Lois Dodd prepare copy for the next deadline.

E. Knight Life Editor, Eric Okholm, designs the front page of the next issue.

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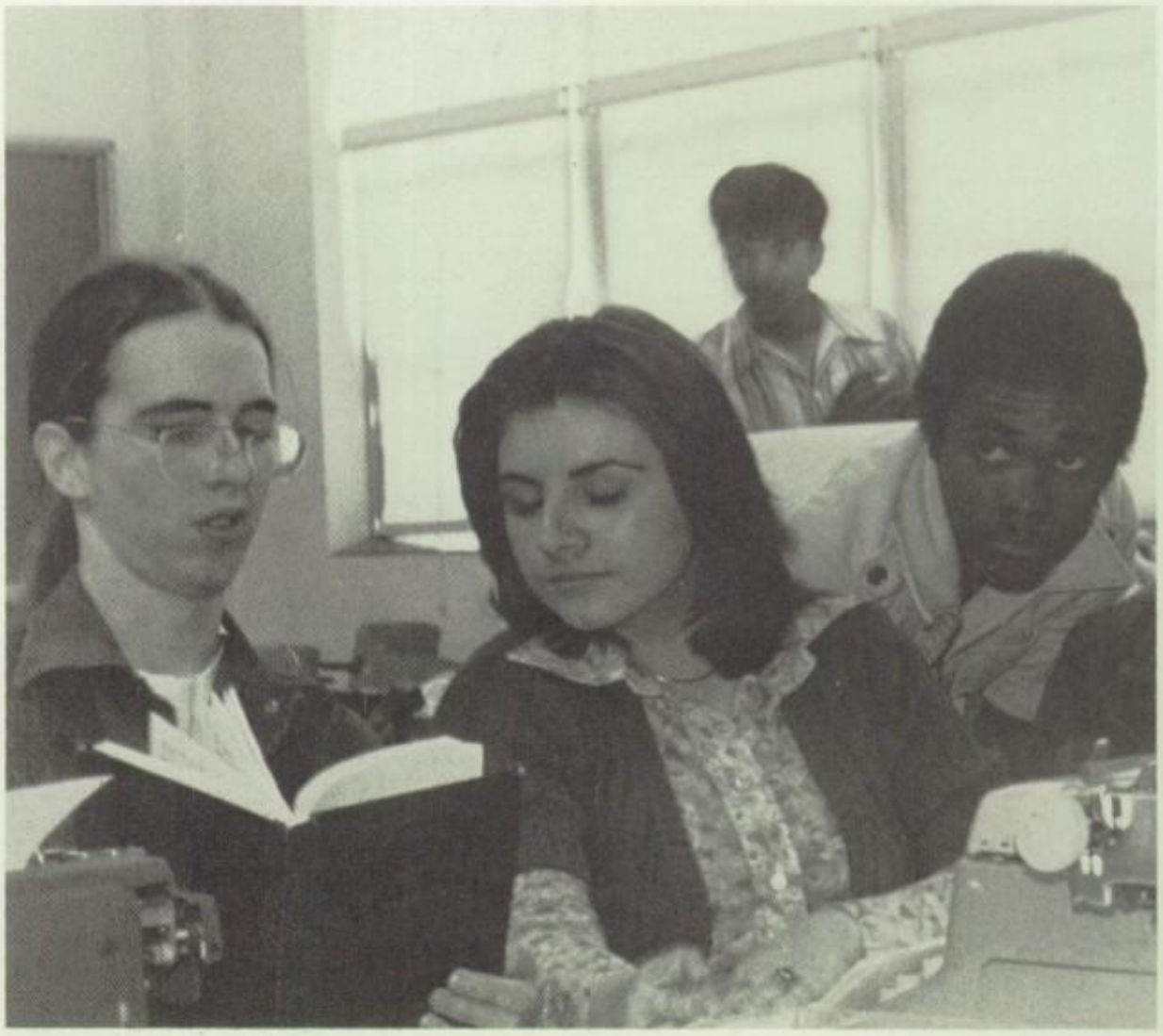

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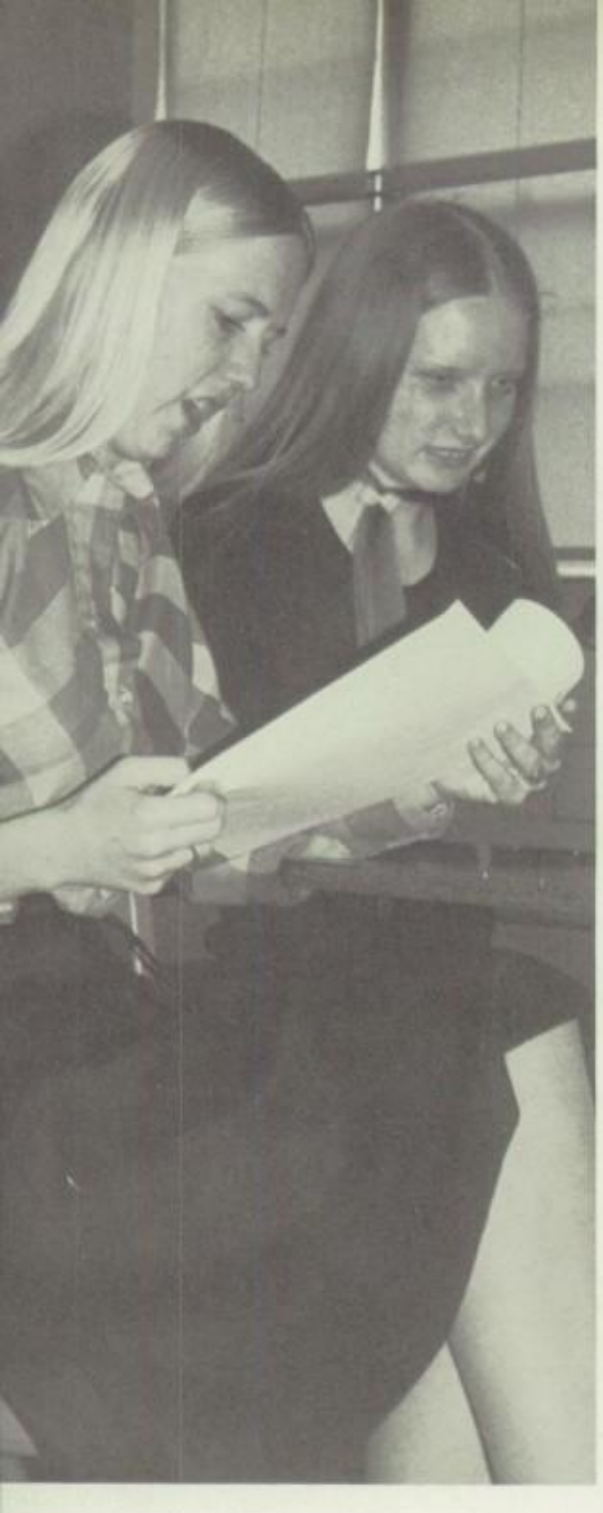

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K.L. Free to Students

In the 1975-76 school year, **Knight Life** was given away free of charge to students. The decision to give the paper away was prompted by the school ruling prohibiting the sale of items during school. Advertisers supported the entire cost of production since the paper received no funding from the school.

Some Journalism students attended press conferences with Superintendent Nolan Estes, Principal Charles Blanton, and even with national business leaders at the Junior Achievement's Conference.

Knight Life sponsor Jonell Harvey stated, "We reached the highest quality on the paper with Keith Jones' popular column and Mike Hashimoto's interpretive story of high school sports coverage by the two Dallas daily papers."

Due to the increased number of students, Journalism classes split into two periods.

A

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C

A. Attending the Second Annual People's Choice Costume Ball and Halloween Dance, EXCALIBUR staff members Scott Ludwick, Mike Wilson, Sandra Stanley, Sherrie Cordell, Helen Kilgore and Russell Quinn dominate the focus of the camera.

B. EXCALIBUR Sponsor Ms. Jane Little and Mike Wilson trim the staff Christmas tree.

C. EXCALIBUR Staff and Editor Nancy Finnerty announce the winner of the first annual Annual Contest.

D. Editor Nancy Finnerty passes out new quad packs to a staff member, Kim Sharp.

E. Before the deadline, Scott Ludwick crops the football line-up photo.

F. An EXCALIBUR party amazes staff member Tammy Heckart.

D

New look for book

In an effort to escape from the traditional, the EXCALIBUR staff designed a unique cover style. "I feel that the cover gave the book a more personal touch," stated Dawn Little.

The EXCALIBUR staff also painted their room. Each member chose their favorite color for the desk. This was to give the room a more pleasing atmosphere.

While attending a week long seminar at S.M.U., The EXCALIBUR staff was invited to tour Taylor Publishing Company. "From our visit I learned that there is a lot more to making a book than I had thought," explained Sherrie Cordell.

E

F

New Attire for Stage Band

The Knight Beats provided the music at the Military Ball. The Knight Beats also performed at the Black History assembly and the Spring Cluster Concert.

They performed at three of Kimball's basketball games.

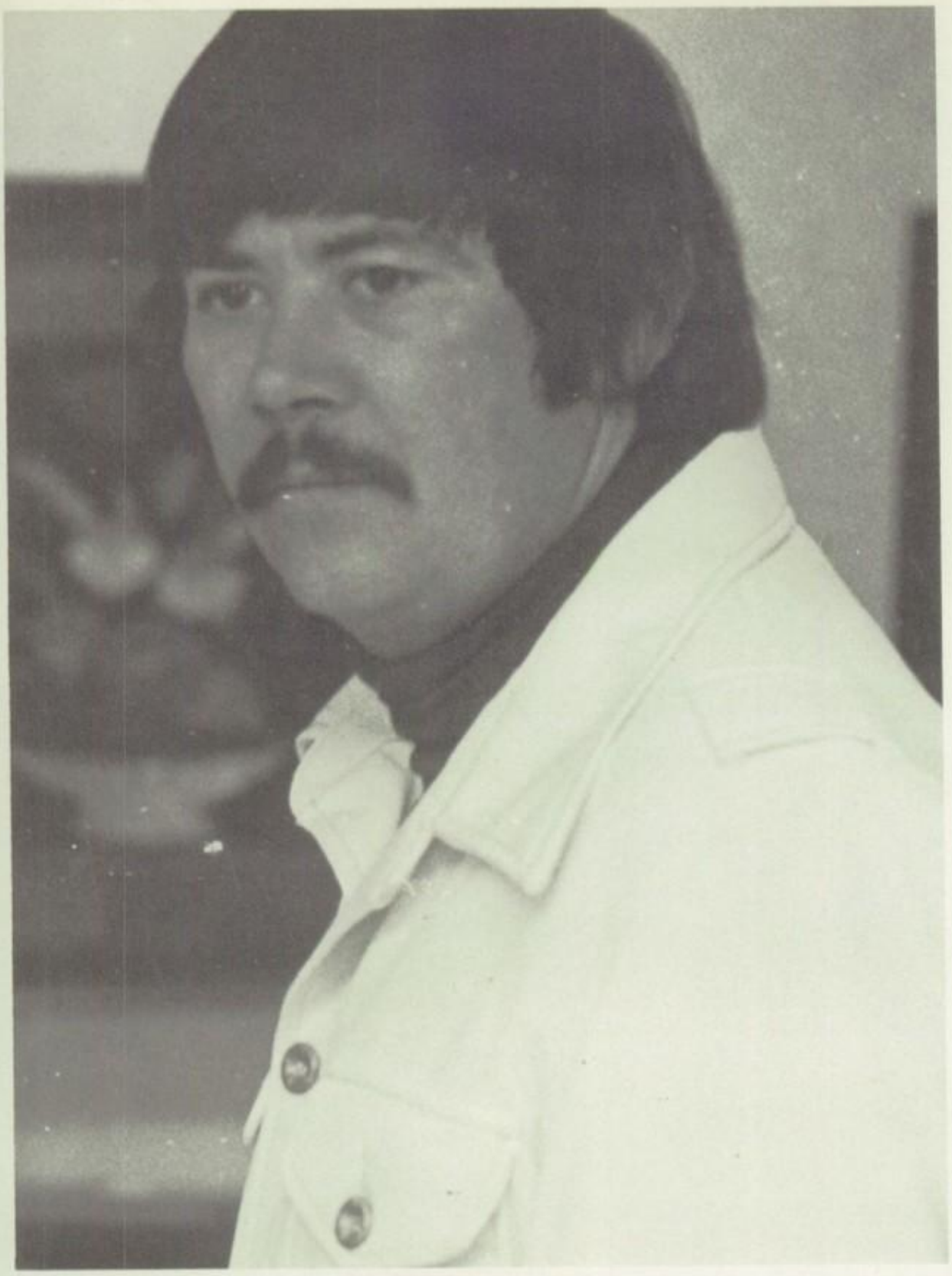
For the informal performances, the Knight Beats sported a casual outfit. This outfit consisted of a loose fitting shirt, known as a Dashieki, and a pair of blue jeans. David Haley explained the reason for the new uniform was to give players more freedom of movement when they perform.

A

B

C

A. During the World's Fair Russell Rhodes pours Dr. Pepper at the band's restaurant.
B. At the Military Ball, saxophonist Randy Knight executes a difficult passage.
C. Chris Waits plays the electric guitar at the Military Ball.
D. During rehearsal Fred Smith listens to the stage band.
E. Bob Moffeit practices for solo and ensemble contest.
F. Trombonist Don Hopkins performs a difficult passage.



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Band Plays Classics

The Kimball Knight Symphonic Band gave its first public performance of 1976 on January 20. They performed classical pieces such as "Break Forth, O Beauteous Heavenly Light," and various contemporary pieces including Henri Mancini's "Mr. Lucky."

Fourteen band members earned membership in the All-City Marching Band, nine members earned membership in the All-City Symphonic Band, and four members earned membership in the All-Region Band.

The Symphonic Band also competed at D.I.S.D. Sight Reading Contest.

Money raising projects included the sale of Oak Cliff Tribune subscriptions and the "Great Eastern Southwest North American Unclaimed Freight Warehouse and Eatery," the name of the band restaurant at the World's Fair.

E

F

Band works to raise money

Kimball Band members worked selling cokes, hot dogs, ice cream, popcorn, and peanuts at Cowboy home games. "We started working with the Texas-O.U. Game in 1974 and continued to work the Cowboy games. This year we worked from the beginning of the season until the end," stated Junior Dudley Raybon. Sore throats and muscle cramps seemed to be the major complaints, but they worked as concessioners in order to raise money for new uniforms and a trip in the spring.

The marching band competed in area wide U.I.L. marching competition November 4. They also performed at the S.M.U.-Arkansas pre-game show and the Eagles Parade.

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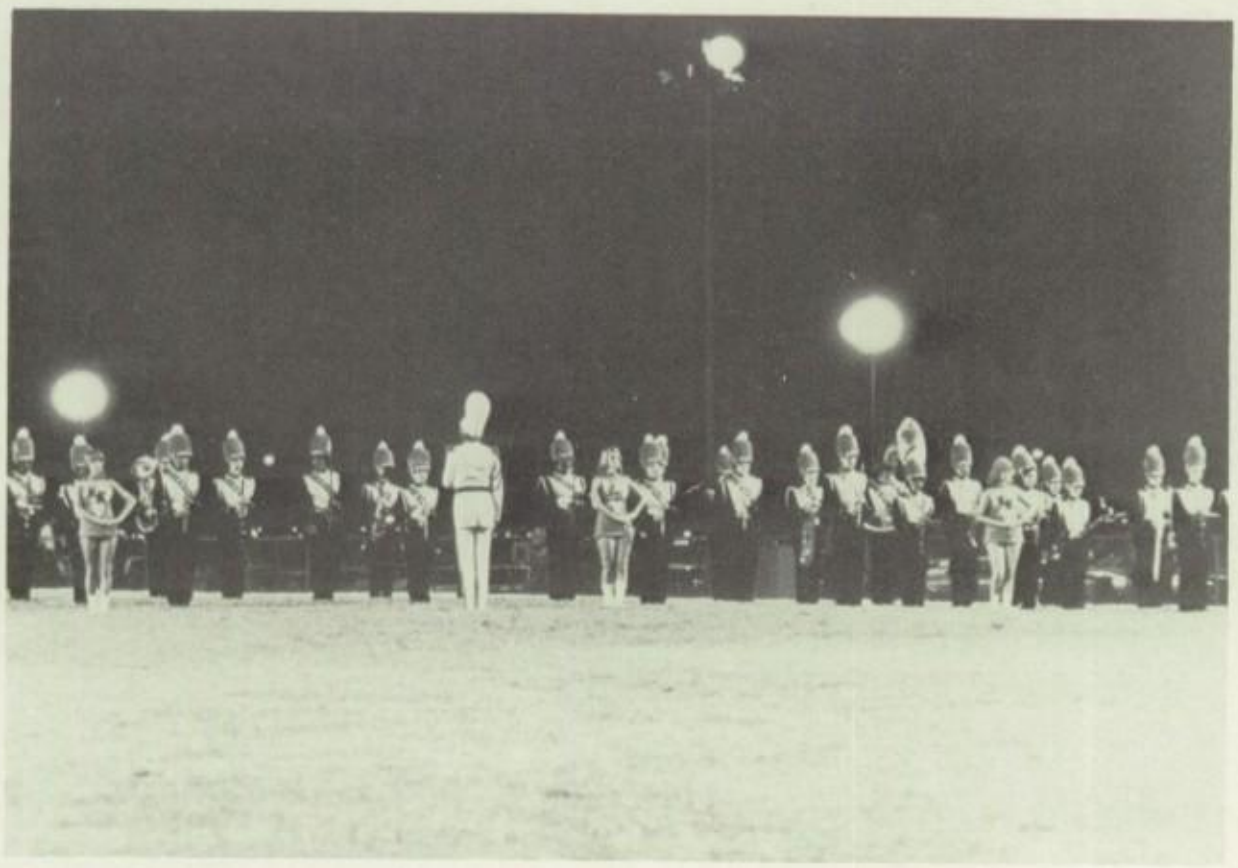

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A. The Knight Band performs "Chameleon" at the Homecoming assembly.

B. The Band waits for the drum-major's whistle to step off.

C. Keith Reagan beats a cadence as the band leaves the field.

D. Kimball Band completes the execution of a blockbuster drill at U.I.L. Marching Competition.

E. At the North Dallas assembly, the band receives instructions from the Director.

F. Band Director Fred Smith aids in decorating the bus for the Wichita Falls game.

Troubs support all sports

"Troubs means working at such projects as decorating the football boy's lockers, and also preparing lunches for them," as Junior Stephanie Knight explained.

Troubadears supported not only football games, but also basketball games. They continued their support through soccer, track, and baseball seasons.

A new ruling was introduced in the fall to the school that allowed Troubs to perform at every third pep assembly and at Homecoming and Carter. The Troubs performed at the Adamson pep assembly with costumes from the era of the 1950's.

Starting off the second quarter, the officers and sponsor, Mrs. Crenshaw introduced a program which dealt with enrichment activities. These activities included fashion ideas, make-up, hairstyles, and exercises. "The goal we sought," stated sponsor Mrs. Crenshaw, "was more information and methods on particular subjects, that would enhance and personalize a woman." Seniors, each week, prepare bulletin boards to cover these topics and other special occasions.

B

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A. Officers Ruthie Elms, Vicki Ward, and Dianne Thompson discuss a step in the routine before half-time.

B. At the Duncanville basketball game, Senior Troub Jan Norman waits to do a ripple step.

C. Jean Phillips performs to "Chameleon."

D. During the Carter game, the Troubs perform a flag routine to "The Spirit of America."

E. Junior Troubs Stephanie Knight and Marcia Kelsey congratulate each other after the performance at the Sunset game.

A

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A. Following the Sunset Assembly Troubadears give the victory sign in anticipation of the nights game.

B. Nellda Daniel watches the action down field.

C. The Troubs await the band's downbeat to begin the music for their routine.

D. Troubs Jamie Reasor and Ginger Bowen perform on field with the Band.

E Homecoming hall is decorated by Dianne Thompson.

F. Captain Ruthie Elms executes a disc routine during the North Dallas football game.

Cheerleaders sustain interest

"Cheerleaders not only support football and basketball, but they must also sustain student interest in swimming, soccer, track, and baseball," stated Karla Neal.

The cheerleaders took control of ribbon sales and football tickets. The basketball ribbon was introduced to Kimball with a schedule and names of the varsity players as a part of their promotional projects.

"The Cheerleading School is not a free day, but it turns out to be a very rewarding experience," stated senior Karen Etheridge.

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A. While at Cheerleading camp, Bruce Craft prepares for a cheer.

B. Cheerleaders Randy Cody, and Lisa Patterson bump during the SOC game.

C. During the Roosevelt game, Lisa Patterson leads the crowd in Two-bits.

D. Karen Etheridge, Randy Cody, and Paul Rheudasil decorate the hall that won 1st place in the hall decorating contest.

E. Jenny Furlong sings a song during the 50's pep assembly.

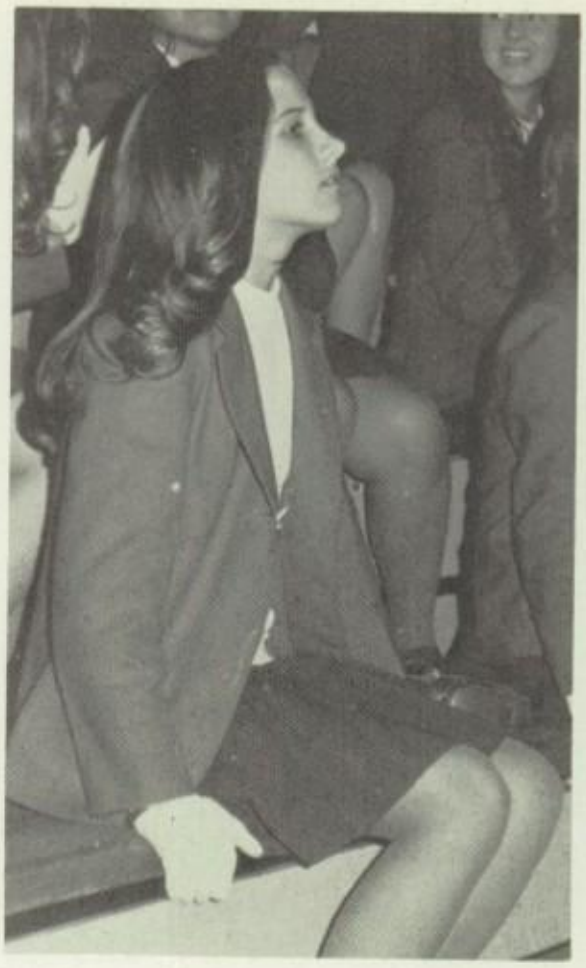
F. Spirit leaders Karla Neal and William Ferguson perform a routine.

New ruling enacted

Because of a new rule, the Fleur-de-Lis were not required to attend games away from home. This decision came from the club's sponsor, Mrs. Peggy Frazee, because of the transportation problems that arose from going to other stadiums.

The group attended several of the baseball, basketball, and soccer games. They also dressed up on 50's and Jr. High day.

For Homecoming they decorated the Fleur-de-Lis hall. They worked on it with the help of the Board members and officers.



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A. During the Plano game, Stacy Armitage follows the play as the Knights move the ball.

B. Preparing for Homecoming, Board members Kim Keith, Denise Norwood, Angela McGaha, and Karen Creech decorate the Fleur-de-Lis hall.

C. Before the start of the game, the Fleur-de-Lis sing the school song.

D. Preparing for the Sunset pep assembly, Isabelle Trent and Karen Mullins paint spirit signs to be hung on stage.

E. Lisa Teague, Leslie Johnson, Jack Rosenquist, Alva Toscano, and Lauri Reece practice a cheer before competition at S.M.U. summer camp.

F. During a game between Kimball's B-Team and S.O.C., Jack Rosenquist helps Sondra Dilworth "rearrange" her jacket.

D

J.V.'s change format

The J.V. made changes this year in order to "promote more spirit among the students," according to Sondra Dilworth. In the past, the J.V. would only perform at special assemblies for short periods of time. This year, however, the J.V.'s were present at every assembly, dispersed down the center aisles of the auditorium usually with two members performing in the balcony. In addition to the pep assemblies, the J.V. attended other sports events and painted spirit signs.

During the summer the J.V.'s spent a week at S.M.U. cheerleading camp to learn more cheers and chants. They brought back two superior ribbons and two excellent ribbons to show for their work.

E

F

SOS Boys gain unity

In answer to the question, "Why were there not as many boardmembers this year as in past years?" Wyman Pierce said there were "too many leaders." Five people were elected as boardmembers leaving Mr. Bryan holding the deciding vote in case of a tie.

Although S.O.S. Boys has a reputation for being a rough and rowdy organization, they have quieted down a bit in the past year. They stuck with Mr. Blanton all the time and held up the standards of the S.O.S. which is to "keep spirit in the school."

Richard Hohman commented that, "having the same shirt made for a more uniform group." After finding a suitable shirt that everyone could afford almost 90 boys bought shirts.

A

B

C

New look for Majorettes

The Majorette line played in the band at Kimball in addition to their own twirling activities. According to Band Director Fred Smith, "a more unified group aided in making this a very smooth, cooperative year."

In competition at a camp in Eufala, Oklahoma, the majorettes came back with a trophy for Best Majorette Line. "I feel the routines we learned at camp were more fun and difficult and they brought a better student response," stated Elisa Bankston.

The majorette style was also enhanced by new uniforms. Shorter skirts, no sleeves, tennis shoes and socks gave a more relaxed, twirling appearance.

D

F

E

A. Carter Cowpatties, Wyman Pierce, Rick Poe, and Jerry Thornton kick their way into the Carter Pep Assembly.

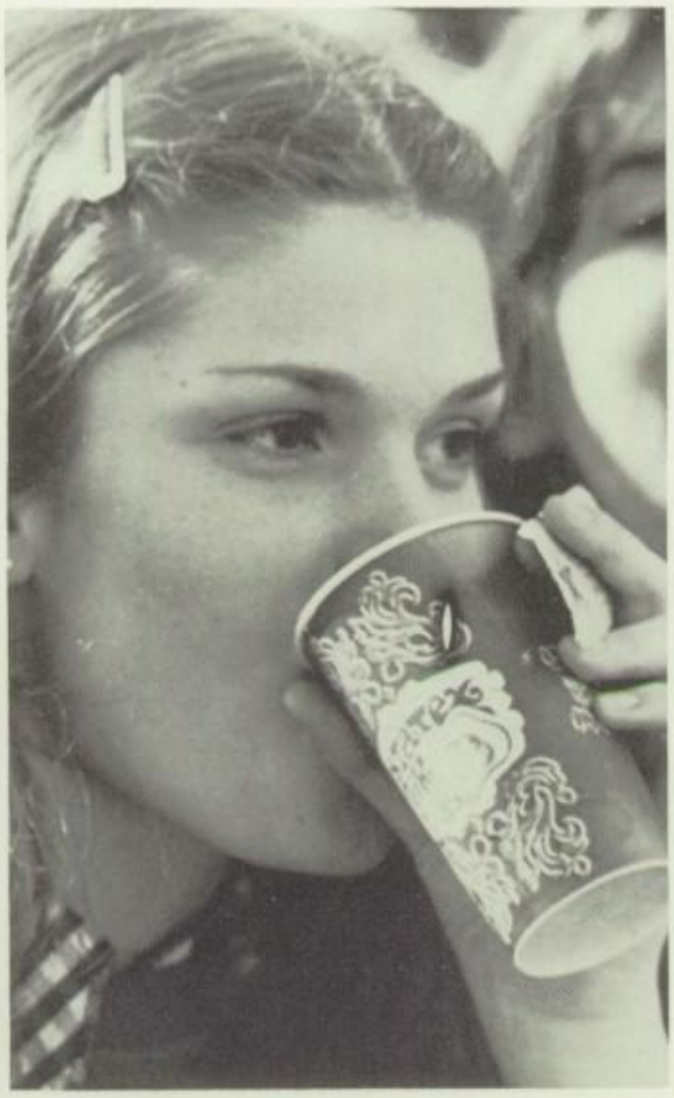
B. Mark Burdette, Joe Edwards and Bruce Baker prepare balloons to be released at halftime.

C. At the Pinkston Pep Assembly, Harold Ray and Curtis Smith wear Burger King hats.

D. At the Roosevelt Pep Assembly, Elisa Bankston, Beth Ambler and Sherrie Cordell prepare to begin a routine.

E. Beth Ambler finishes a ripple in "Make Me Smile" at the Sam Houston game.

F. Tammy Parsons catches her baton after a toss-turn around.



A

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A. During halftime at the Cotton Bowl, Vanessa Jones quenches her thirst with a coke.

B. Lisa Bryant and Cathy Farley talk to William Ferguson before taking their seats at the North Dallas game in the Cotton Bowl.

C. S.O.S. women wave and cheer before the Carter pep assembly.

D. During the Carter assembly, Wanda Christy raises her hands in a cheer.

E. At the North Dallas assembly, Lisa Jones, Dana Watson, and Bonny Pickett join with the S.O.S. in the fight song.

D

S.O.S. Girls build spirit

Girls S.O.S. continued their support at pep assemblies and games and helped to boost the spirit of the other students by having a contest with the S.O.S. boys to see who could yell the loudest. Under the sponsorship of Ms. Lucy Holsonbake and Ms. Brenda Prothro the women's S.O.S. attended and upheld school spirit at all pep assemblies and games. "The purpose of women's S.O.S.," states board member Carolyn Bell, "is to follow cheers of the cheerleaders and to build up the spirit at games and assemblies."

In addition to attending the games and assemblies, the women's S.O.S. decorated their part of the Home Economics hall for homecoming. Also, the girls were able to buy and individualize their own T-shirts by adding their names to the backs. Women's shirts differed from the men's in that they were red with blue lettering while the men's were blue with red lettering.

E

Service and Career

Pupils Meet Requirements

The Spanish National Honor Society held its initiation on February 16. After the initiation ceremonies, the members enjoyed a banquet.

Students met initiation requirements by retaining a B average for two years of Spanish while keeping no less than a C average in remaining classes.

A

B

C

D

A. President Katie Maris aids an inductee in the rights of the initiation.

B. Spanish Honor Society member Krista Tinsley participates in the annual initiation banquet.

C. Theo Washington works at the bubble gum booth in the World's Fair.

D. Spanish Honor Society sponsor, Ms. Connally, jokes with Mrs. Merano at Tupinamba's.

A. After the spring initiation Tina Schlachter and Susie McCoy serve inductee Andrea Thompson.

B. N.H.S. members pin ribbons on new inductees.

C. During the formal induction, Nancy Finnerty walks across the runway to receive her certificate.

D. Before a meeting, Renee Heather, Patricia Mitchell, Keith Jones and Monika Domas review **Legacy for All**.

E. Ms. Dade, sponsor of Human Relations, looks over recommended reading for the commission.

F. Human Relations Commission members pose for an **Excalibur** photographer.

B

A

C

Society Elects Members

The National Honor Society is an honor organization for students that excel academically in school.

On December 16 the National Honor Society held the initiation in the Kimball auditorium and a reception followed for parents and members.

The National Honor Society members sponsored a Korean orphan. Society members also dined at Pizza and Pipes as a club activity.

Commission Sponsors Dances

Members of the Human Relations Commission felt that better working attitudes among the students was needed and a good way to obtain those working relations was "by doing things to appeal to the students," stated Ms. Evelyn Dade, Human Relations sponsor. As a result, the Commission sponsored a "Get Acquainted Dance" in the Kimball girls' gym. The Sock Hop, the second Human Relations dance, also enabled students to establish a more relaxed atmosphere in the school.

In the past, members of the committee were elected by students before school started. This year, however, students who were interested in being in Human Relations submitted applications and then were selected by the administration.

Human Relations also added an Oriental representative to the committee of Mexican American, Anglo, and Black students to represent a greater majority of people at Kimball.

D

E

F

Council a Success

"The new student council is an experiment — we have no guidelines to follow, only our intuition," said Kenneth Harman. He explained that the Council decided not to have a president, but have three co-ordinators per quarter. Under the co-ordinators were committee heads and members. Each committee was assigned a specific task such as the World's Fair, Player of the Week, or restoration of the courtyard fountain. Upon completion of these projects, committee members individually evaluated their job and its outcome.

Comprised of twenty-four members, the student council class was in charge of all elections, the daily bi-centennial message, promotion of spirit, as well as the decoration of the halls at Christmas and Homecoming. Also comprising the student council were members at large selected from second period classes.

A

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F

A. Randy Harris finds painting a mess.

B. Kathy Kibat paints the fountain in the courtyard.

C. Carrie McCallum evaluates a student council project.

D. Members of the student council aid in the restoration of the courtyard fountain.

E. Susan Kieffer paints the World's Fair poster.

F. While selling tickets at the World's Fair, Teri Phelps talks to one of the policemen.

A

B

C.

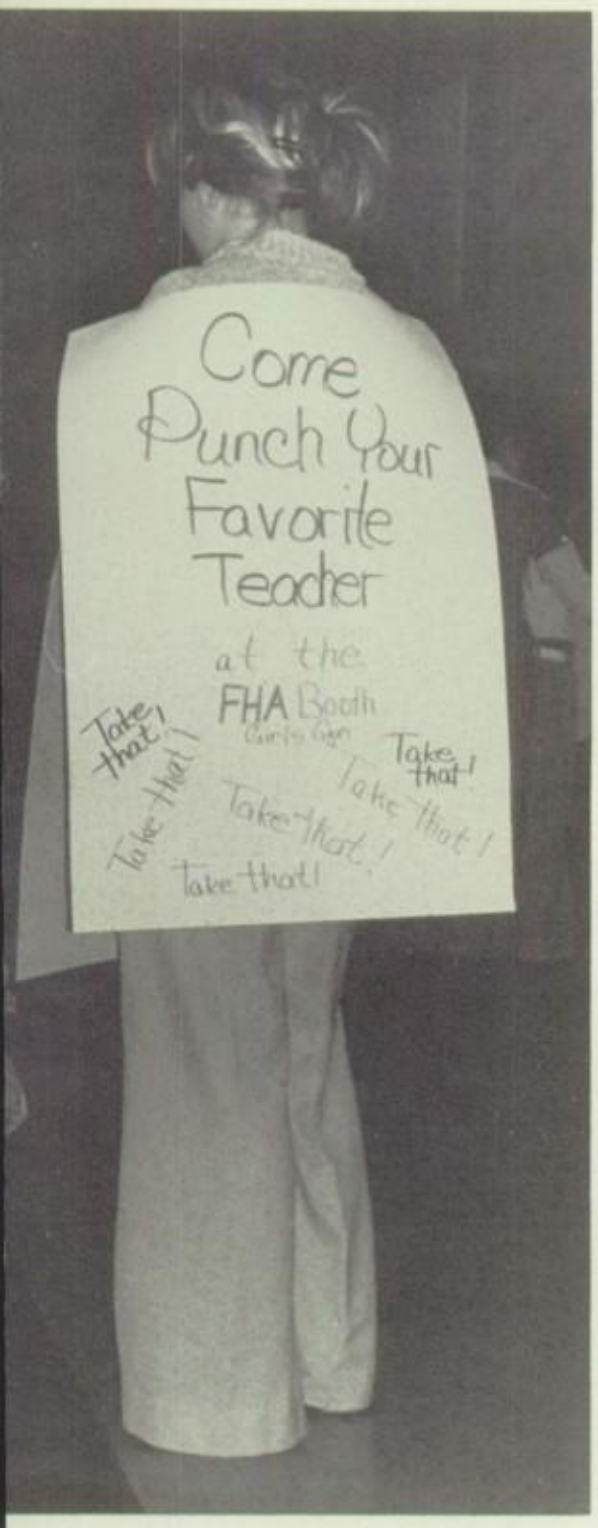
A. A F.H.A. member prepares a cake during a cooking lab.

B. F.H.A. President Carol Ballard speaks at a club gathering.

C. Penny Miller reviews her recipe while she waits for a sauce to simmer.

D. At the World's Fair, F.H.A. advertises their booth.

E. Following a style show, F.H.A. members look for more clothes patterns.



D

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F.H.A. Increases Size

Future Homemakers of America increased in size this year at Kimball from one chapter to three chapters. The Homemaking teachers divided F.H.A. into three groups, with each of the homemaking teachers being a separate sponsor. All those students in a homemaking class were also in F.H.A. Mrs. Reed, a F.H.A. sponsor, felt the change was good because "We can do more projects within the classrooms."

A major project of the Home and Family Living chapter was "How to Plan a Wedding." This gave the students insight on how to prepare for a marriage ceremony. Various speakers came to discuss invitations, flower preparations, the selection of a minister, and other necessities of a successful wedding. There was also a field trip to Shaw's Jewelers to compare ring prices.

The Nutrition chapter of Homemaking concentrated on the nutritional value of foods and ways to prepare them. Clothing Lab concentrated on the techniques of sewing, and later a small style show was held within F.H.A. classes to exhibit garments they made.

At Christmas F.H.A. members provided gifts and entertainment to the elderly at Kenwood Nursing Home. They also went to Buckner Orphanage, where they gave a Christmas Party.

F.H.A. held a booth in the World's Fair. Artists drew caricatures for a small fee.

F.B.L.A. Enters Contest

Future Business Leaders of America participated in district business competition during the 1975-76 school year. The contest was held at the Bowie High School and consisted of timed tests for typing and shorthand. Seven students from Kimball attended this convention and received recognition. Kimball also participated in State F.B.L.A. activities by hosting the State Convention in Dallas in April.

Not only did the F.B.L.A. students work at the convention, but also the Knight Beats and R.O.T.C. performed. Mrs. Reed, co-sponsor of F.B.L.A., said "the clubs cater to those who are interested in opening new horizons into the business field."

Members concentrated on making money for the scholarship fund which is given each year to a student for his continued study in the business profession. They earned money by selling Christmas candles and by selling business supplies such as typing and carbon paper.

A

B

A. Connie Comfort, Patrica Wynn, and Jana Burks laugh during the F.B.L.A. activity.

B. While looking over some forms sponsors Mrs. Reed and Ms. Whisenhunt agree.

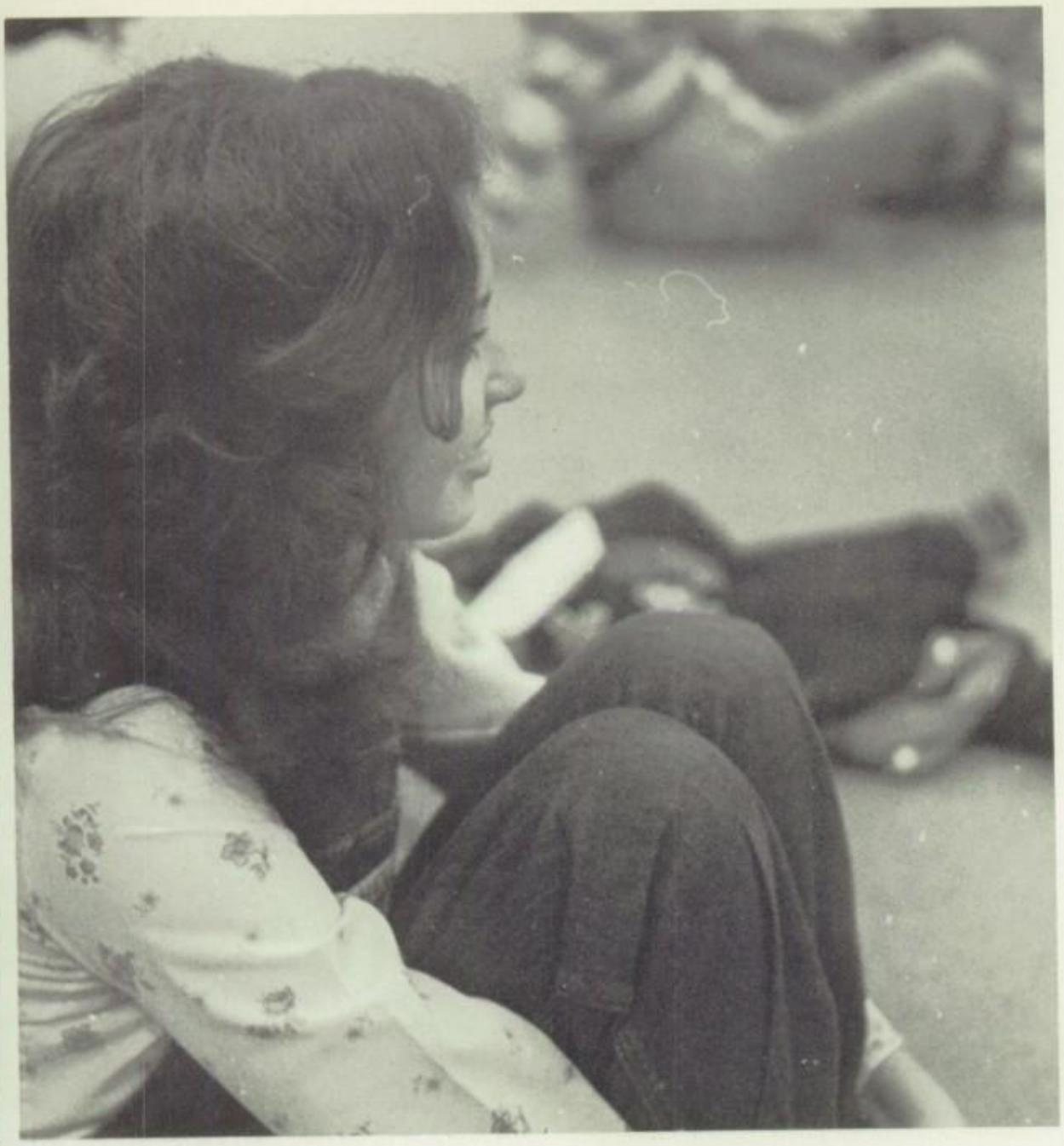
C. Karen Bryant, Linda Harris, and Alice Fowler listen to induction requirements for F.B.L.A.

D. Elizabeth Brown listens to a group leader explain the next activity.

E. Lynette Ostlund waits to ask the speaker a question.

F. Judy Johnson puts up a poster advertising the Y-Teen booth at the World's Fair.

C



D

Y-Teens Adopt Orphan

The Kimball Y-Teens adopted Kim Soon Hee, a twelve year old Korean orphan for 1976. Kim was only one of the orphans the Y-Teens helped. Y-Teens took seven girls from Buckner's Orphanage to the Dallas Theatre Center to see "The Magic Turtle." President Judy Johnson said, "The Y-Teens this year found that working with orphans is a very worthwhile project, and hope to continue this activity in the future."

Making Christmas decorations for Shadyside nursing home and Presbyterian Village was another project of the Y-Teens. At the World Mutual Service in November, Oak Cliff Y-Teen chapters each represented a different country and brought food representative of that country for a buffet dinner. This activity was to collect money for needy Y.W.C.A.'s all over the world.

E

F

Students Tour Museum

Medical careers members took field trips, such as the ones to the Health and Science Museum, the Redbird Medical Mall, the Children's Medical Center, and Callier Speech and Hearing Center.

"Being in Medical Careers gives a student an opportunity to promote himself in a health profession," stated Sheila Spivey, state treasurer and vice president of Kimball's Medical Careers club.

President Danny Moore explains that, "Medical Careers is just not for the profession of medical doctors, but also for the profession of veterinarians, dentists, and psychologists."

Medical Careers also participated in the World's Fair held in February. They sold caramel pop corn. In addition to this fund raising activity, they also sponsored a car wash, bake sale, and sold stationery and candles.

The group entered in the Medical Careers of Texas State Convention held at Dallas.

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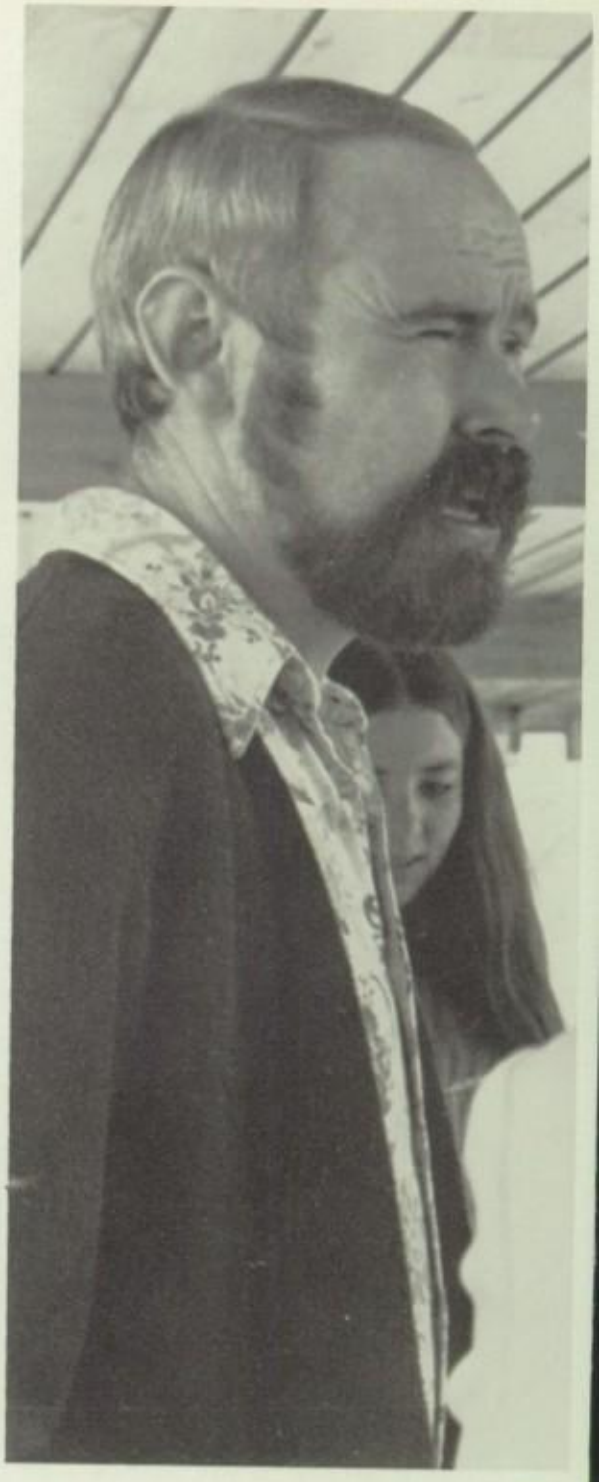

B

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A. During the World's Fair, Danny Moore sells pop corn.

B. While at Callier Speech and Hearing Center, the tour guide directs the group to the playground area.

C. Members of Medical Careers take a tour of the Callier Speech and Hearing Center.

D. Teri Phelps studies the equipment during one of the tours at the center.

E. The club car wash is activated by a member.

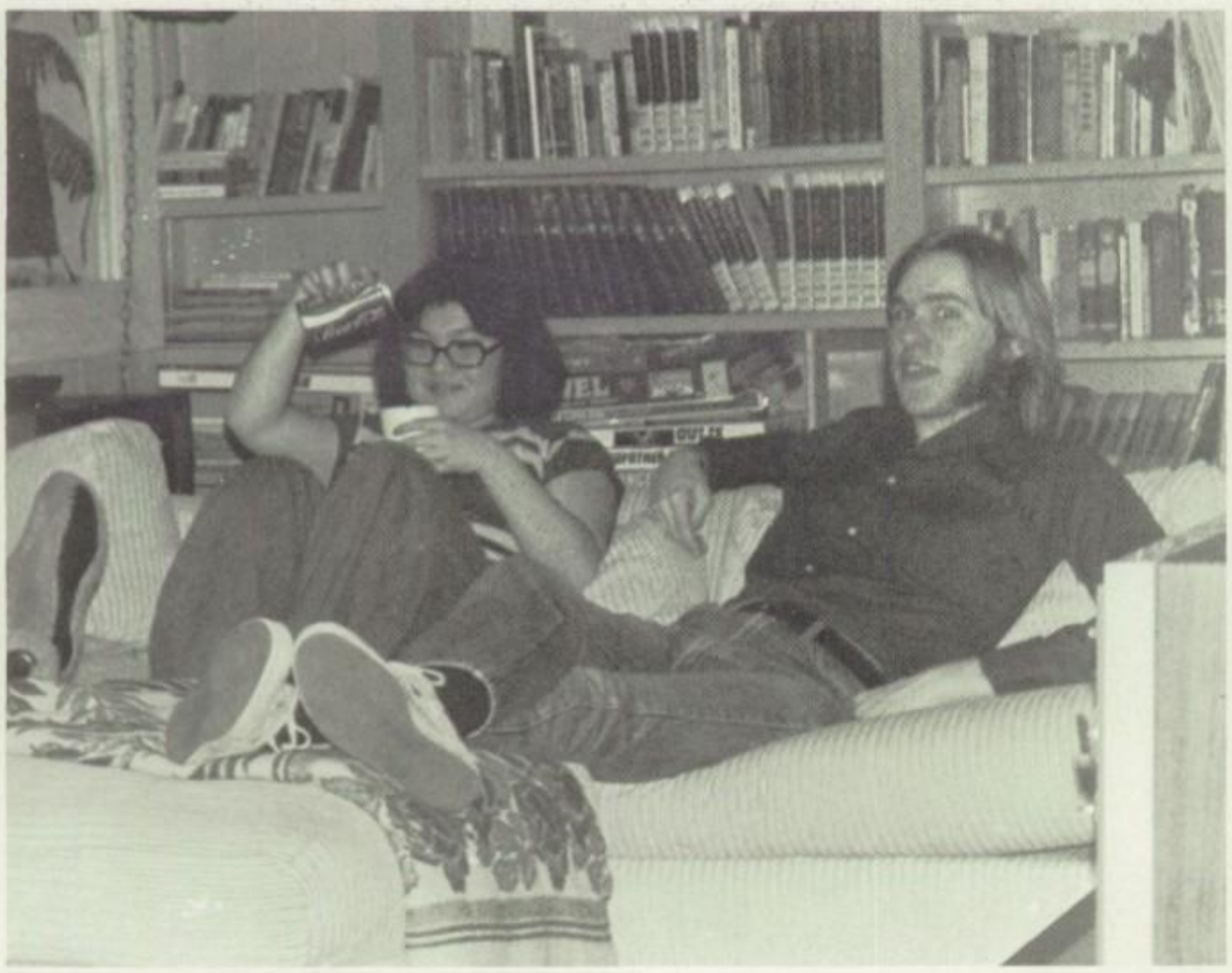
Members Help in Symposium

The sixth annual science symposium was held on February 14. The guest speaker was Dr. Philip Roos and he spoke on the symposium's main topic, mental retardation. Symposium coordinator Kathy Gossett stated that the symposium's theme of mental retardation was chosen in order "to make students aware of the problems of the retarded citizens." Other interesting topics of the symposium included a slide show of a young boy who had no immunity, and a lecture on UFO's.

Science Club took field trips during the year, including one in which the members enjoyed a day at the Marsalis Zoo. Members viewed the various animals in the zoo and learned about their natural habitats.

Science Club members discussed and made plans for their club at semi-formal meetings held at Spaghetti Warehouse, El Fenix, and various other restaurants. Informal get-togethers were usually held at members' homes.

B



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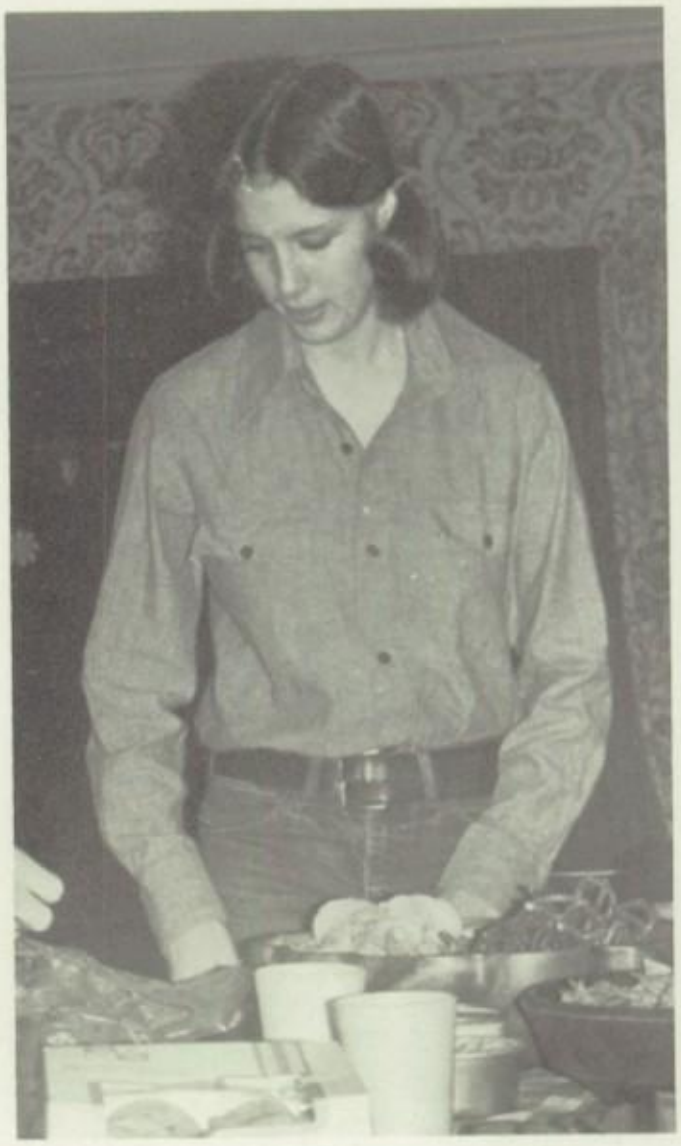

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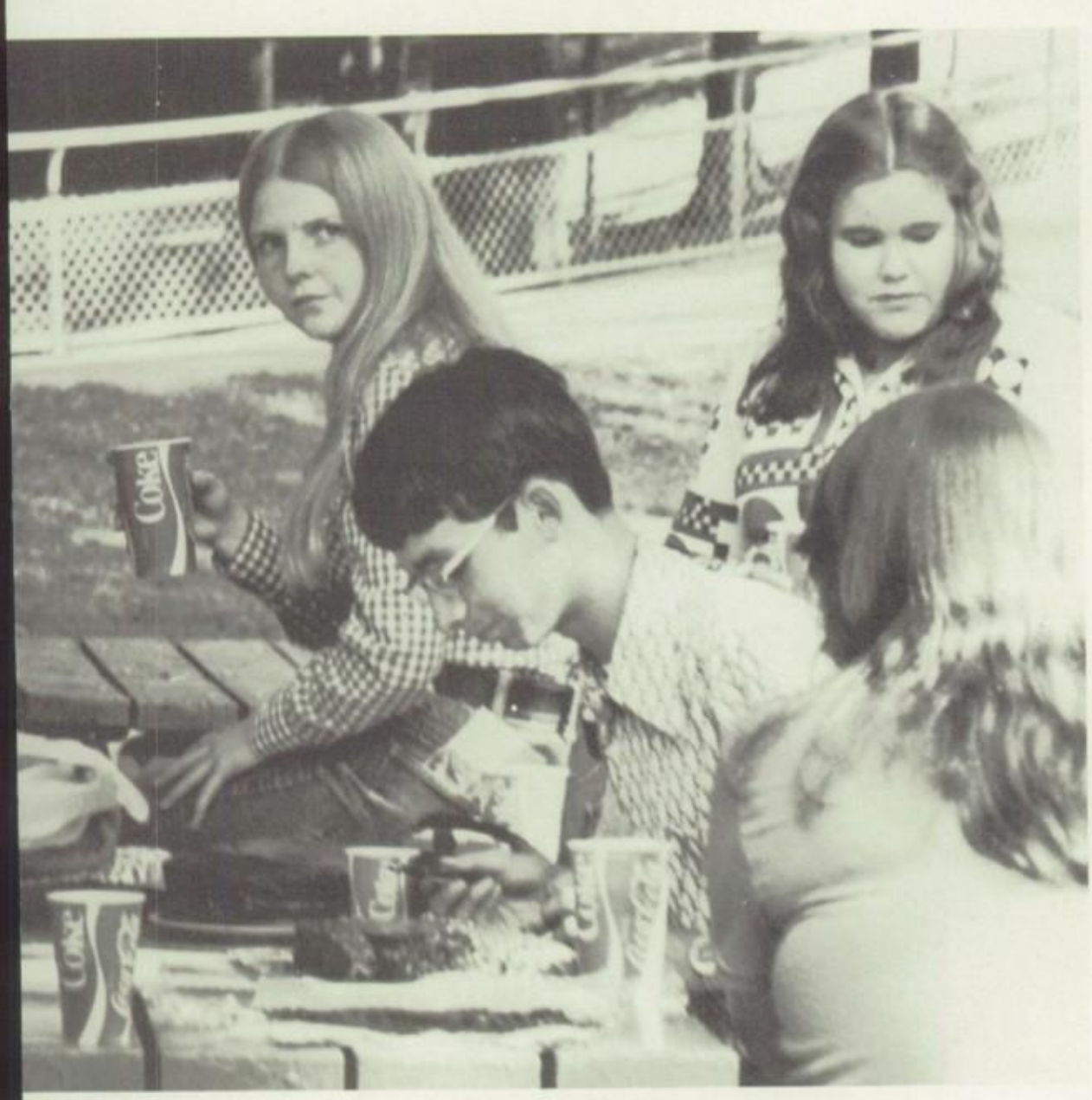

A. A Science Club party allows David Cooper and Jean Ota time to relax.

B. Club members Jean Ota and Liz Soch fold symposium programs.

C. During a trip to the Marsalis Zoo, club members take out for lunch.

D. Susan McNiece and Teri Phelps listen to the zoo director's discourse on animal habitats.

E. After the Science Symposium speaker host, Lisa Botschon, arranges refreshments for a casual meeting.

Royal Lancers excel

The Military Department turned out two teams for the year's competition, the Rifle Team and the Royal Lancers. Mark Tarver, Drill Commander, commented, "This year's team is as good or better than teams of previous years. "The precision drill team placed first in competition at the State Fair and in South Zone contest. They finished second at Midwest University and in competition at Wichita Falls.

The Rifle Team, which had fourteen scheduled matches during the year, made good showings at matches held. "The competition is an added asset," said Battalion Commander Dale Egger, "the program really provides training to be better citizens."

B

A

C

D

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A. Sylvia Alegria accepts command during R.O.T.C. class.

B. Royal Lancer Marvin Mahomes practices drill.

C. The R.O.T.C. Color Guard presents the flag before the Pinkston game.

D. Sergeant Aston and Rifle Team on indoor range.

E. Linda Gonzales takes aim during rifle practice.

F. Raymond Ivie reports for the day's R.O.T.C. class.

F

A

B

A. Col. White, Dale Egger, and Mark Tarver confer on plans at the Sheraton Inn.

B. During the Military Ball, Teri Teal participates in the Grand March.

C. The Military Sweetheart, Sylvia Alegria, is crowned by her escort Dale Egger.

D. Between dances Anthony Simmons and Janet Pierce rest for awhile.

E. Gregg Kimble introduces his Sweetheart companion Gwendolyn Richardson.

F. As the Knight Beats play, Breck Landry and Linda Gonzales dance.

C

D

E

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C

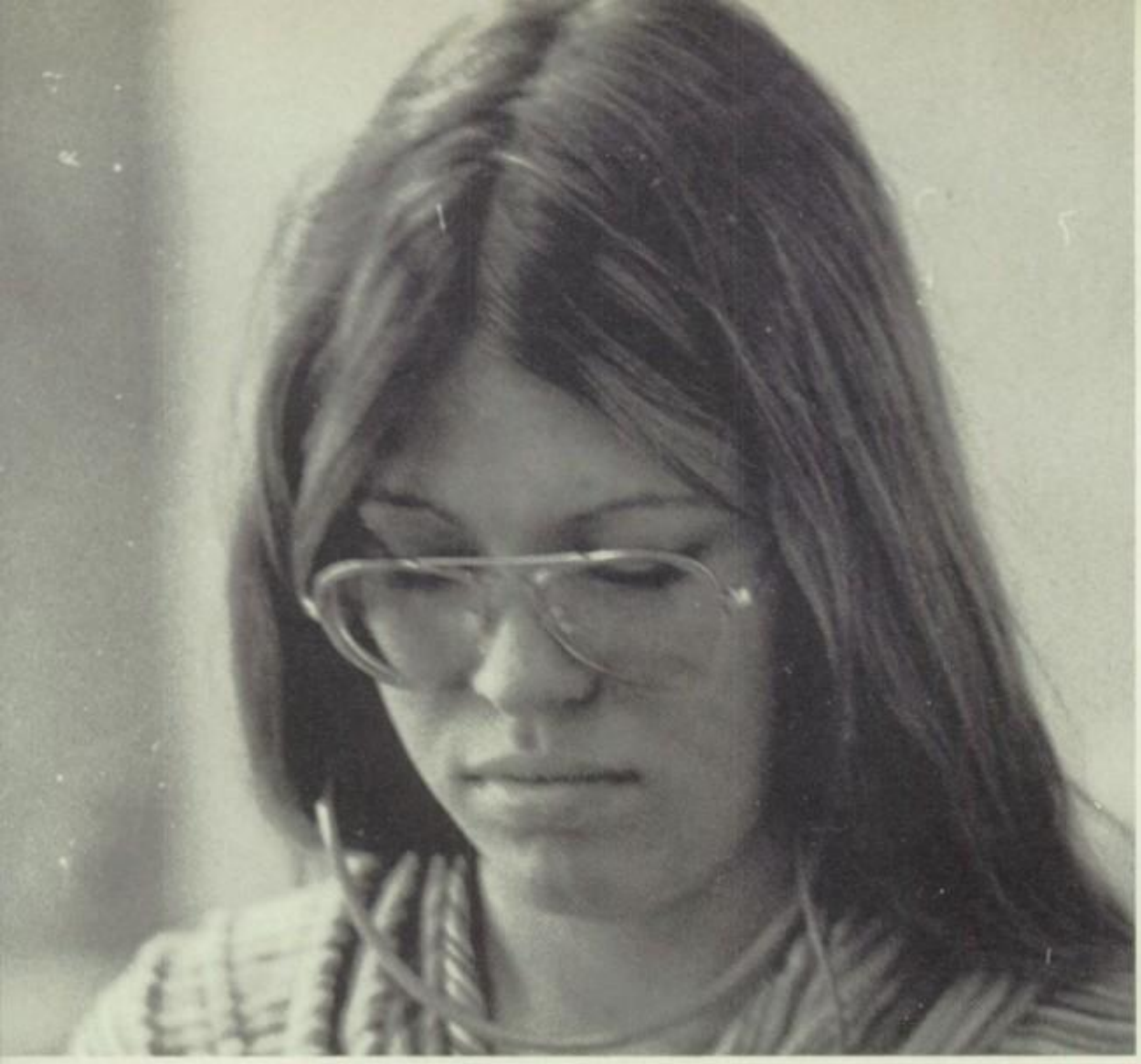
O.E.A. Students in Contests

Vocational Office Education offered job opportunities for seniors interested in being clerk typists, general office clerks, file clerks, receptionists, or secretaries. It enabled the student who did not want to go to school all day a chance to attend half a day and still hold a good job.

O.E.A., the club, was active in service projects this year. They worked with Brookhollow Baptist Church during Christmas to help needy families. They also entered a district contest, and three members progressed into the area finals. Tracey Busbice was a finalist in job interview, Alice Fowler was a finalist in stenography II, and Sherry Miller was a finalist in records management.

D

A. Before adding her figures, Kathy Farley double checks.
B. Karen Bryant erases a typing mistake.
C. Linda Harris and Shirley McLemore practice on adding machines in V.O.E. class.
D. Working the drive-in window, Debra Marshall greets a banker.
E. Linda Gilmore types as she listens to a taped letter.
F. Karen Smith types a memo for her employer at First Texas Savings of Dallas.
G. Sherry Miller checks her files.
H. Mrs. Gibson gives instructions for new work schedules.



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G

H

Skills Build America

Approximately 80 percent of the jobs today require technical or industrial skills. Industrial Co-operative Training aids students in trade experience by allowing them to accumulate over 1000 hours of on-the-job training while earning credit toward graduation. "I am expected to know a little bit about a lot of things," stated the sponsor Mr. Christenson, when asked about classroom activities.

Results from the I.C.T. program include knowledge and skills in current trade practices, knowledge of raw materials and supplies, and a valuable employment record. "Using my experience from I.C.T., I can find a good job after I graduate," explained William Mills.

The Vocational Industrial Clubs of America is a national organization designed to unite all students in vocational education through participation in contests. The contests are held in March and April in such fields as speed skills, leadership, and technical information.

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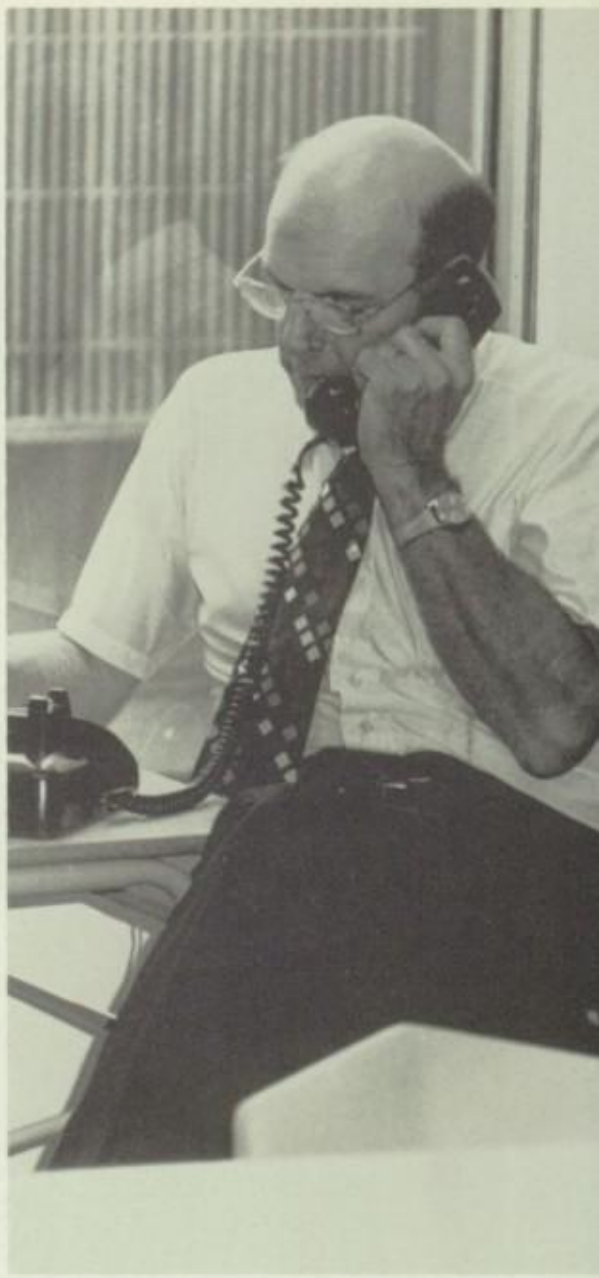

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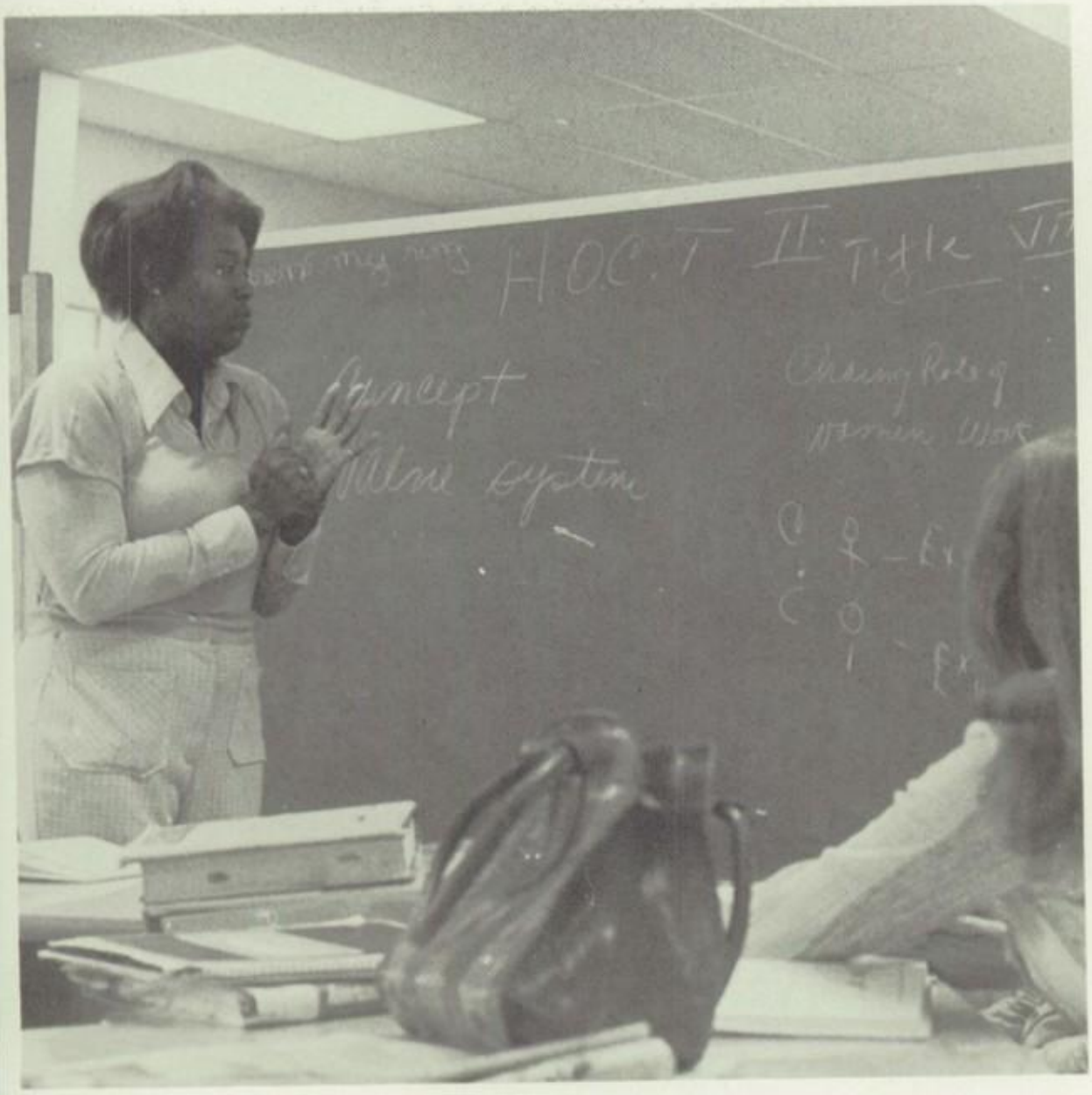
H.O.C.T. — T.A.H.O.S.

"Health Occupations Co-operative Training is an elective instructional program for sophomores, juniors, and seniors who desire to be trained for various health careers," explained T.A.H.O.S. President Karin Shields.

Texas Association of Health Occupations (TAHOS) is the health club. Their annual convention was held in Waco during the fall. On February 13-14 students competed in area H.O.C.T. competition with winners going on to state competition later in the year.

Members held a dinner honoring the employers for actively helping students in working classes. The banquet was held on November 17 at the Forest Oak Country Club

D



F

E

A. At his job, William Mills checks over blueprints.

B. Mr. Christenson talks to a student employer about job requirements.

C. Perplexed by the situation, an I.C.T. student ponders a solution.

D. By having her blood pressure taken, Linda Chew gains insight to her job.

E. For a H.O.C.T. experiment, Regina Hill has her blood pressure taken.

F. A student listens to Mrs. Terrell discuss the "Changing Role of Women's Work."

Students Serve Community

Distributive Education "exposes students to the world of work at the high school level through a co-operative effort between the business community and the D.I.S.D.," explained the sponsor Mr. Jim McDaniel. In the D.E. class students learn all facets of retail sales and marketing along with instruction in their individual work areas.

Forest Oaks Country Club was the site for their annual employers' banquet. Mr. Blanton gave a speech thanking the employers for their efforts. On March 30 a city-wide banquet hosting some 3,000 people was held with civic business leaders on the local, state, and national levels.

The two Distributive Education Clubs of America chapters sponsored several service acts during the year. They made food baskets for needy families at Thanksgiving, and prepared Christmas stockings for the children at the Scottish Rite Crippled Children's Hospital.

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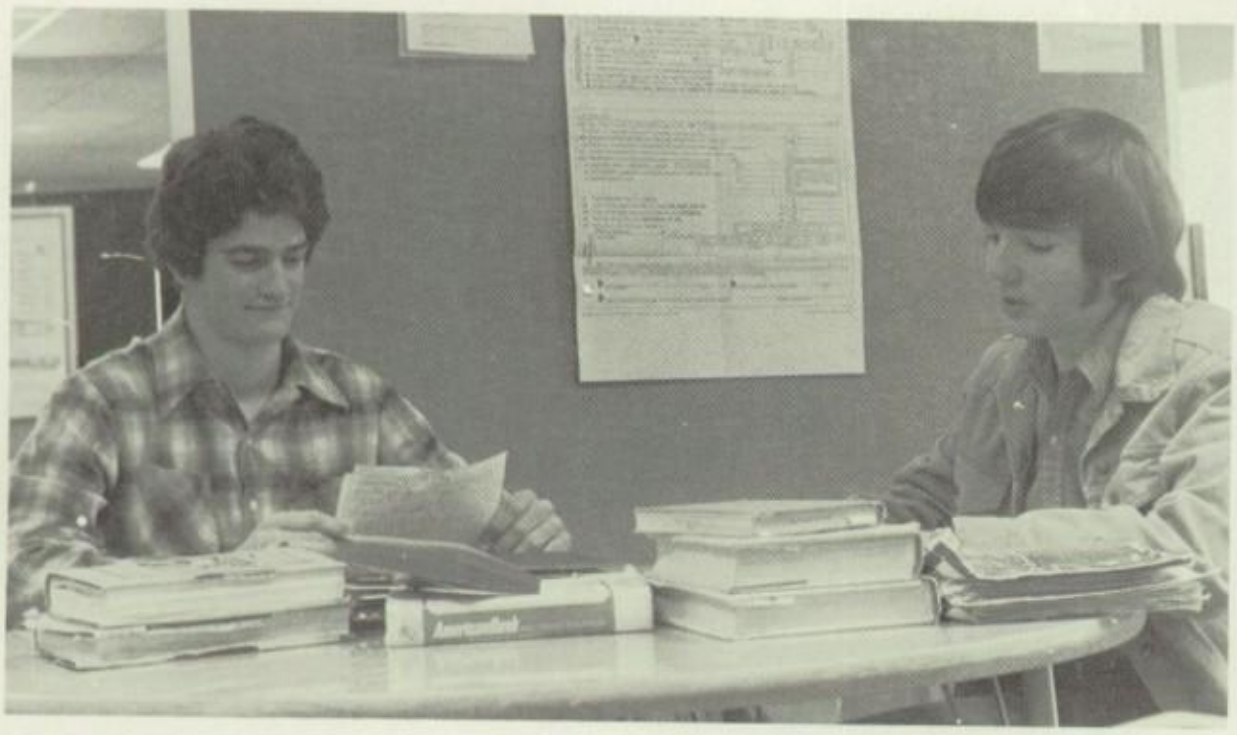

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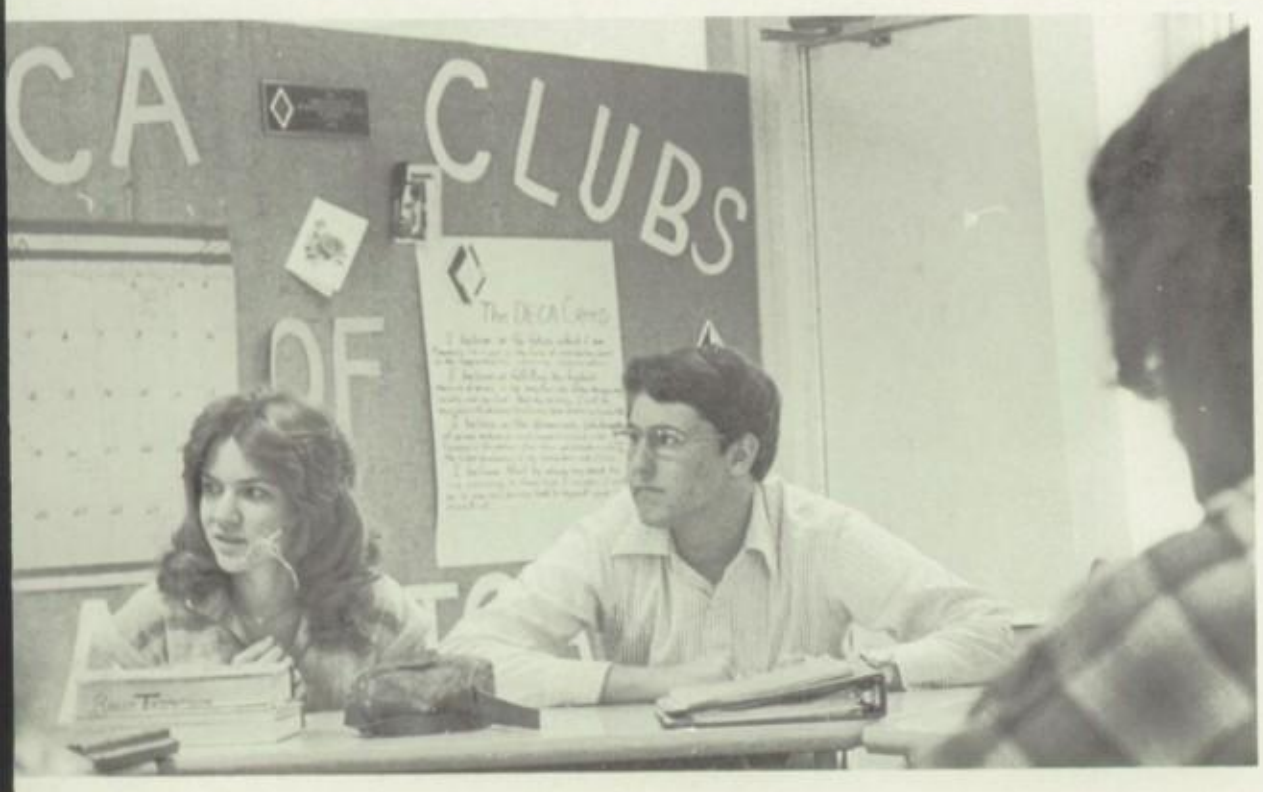


G

A. Tony Summers goes over income tax notes with Bill Neathery.

B. Gene Ellis and Danny Estep wait to begin an assignment.

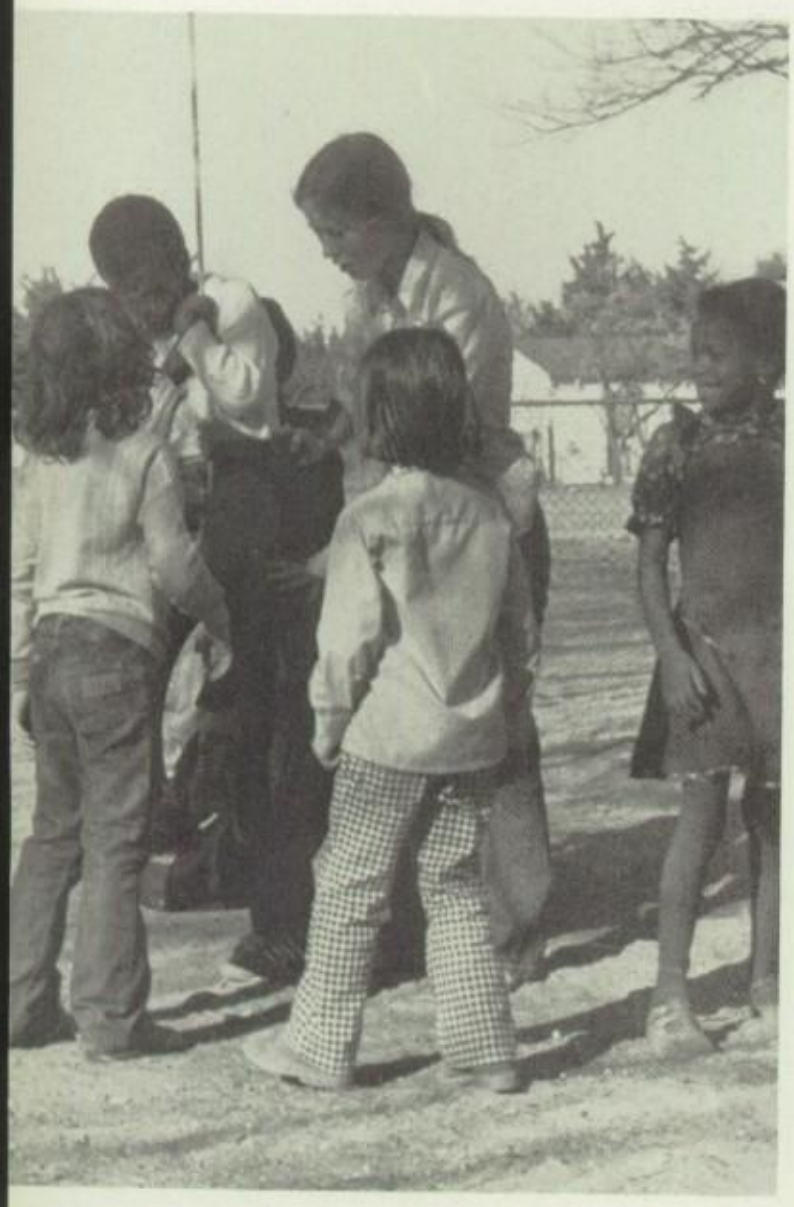
C. Mr. Brown lectures to his class on sales laws.

D. Kelly Coffey writes up a charge order.

E. Mr. Jim McDaniel counsels a student in the school store.

F. Second period D.E. members pose for a picture in Kiest Park.

G. At a D.E.C.A. meeting, Jody Doughtery and David Bowen listen to reports on recent activities.



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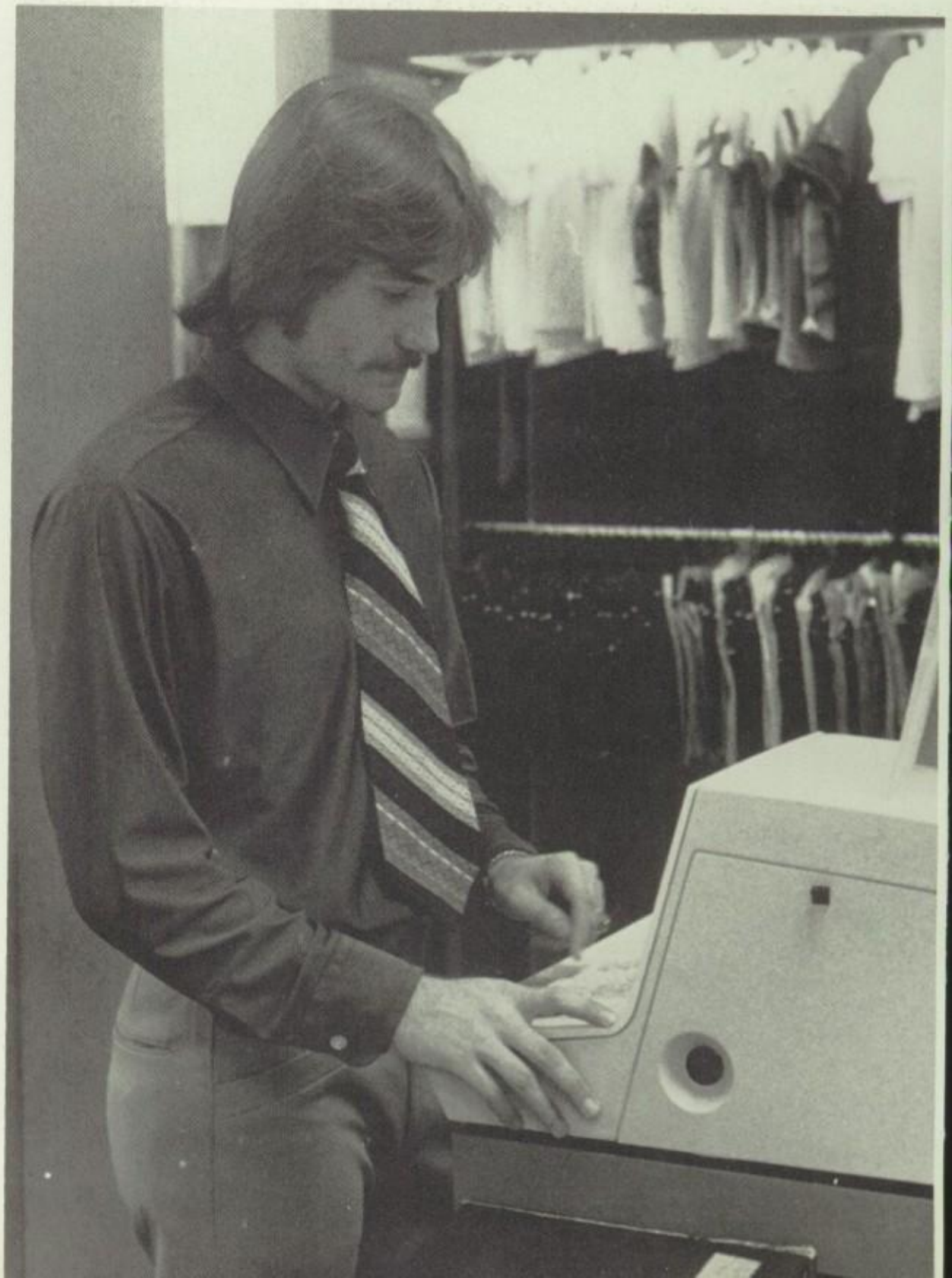


C

A. Kathleen Fox instructs the day camp children.

B. Vicki Burt prepares a receipt.

C. Robert Ashley rings up a credit for a returned item.

D. H.E.C.E. sponsor, Mrs. Blackburn, supervises her class.

E. Kathy Walker, Jackie McBride, and Clint Robinson work on new assignments.

F. Jimmy Lundy prepares her work schedule.

G. Janice Medford wraps Christmas presents for a club project.

D

E

F

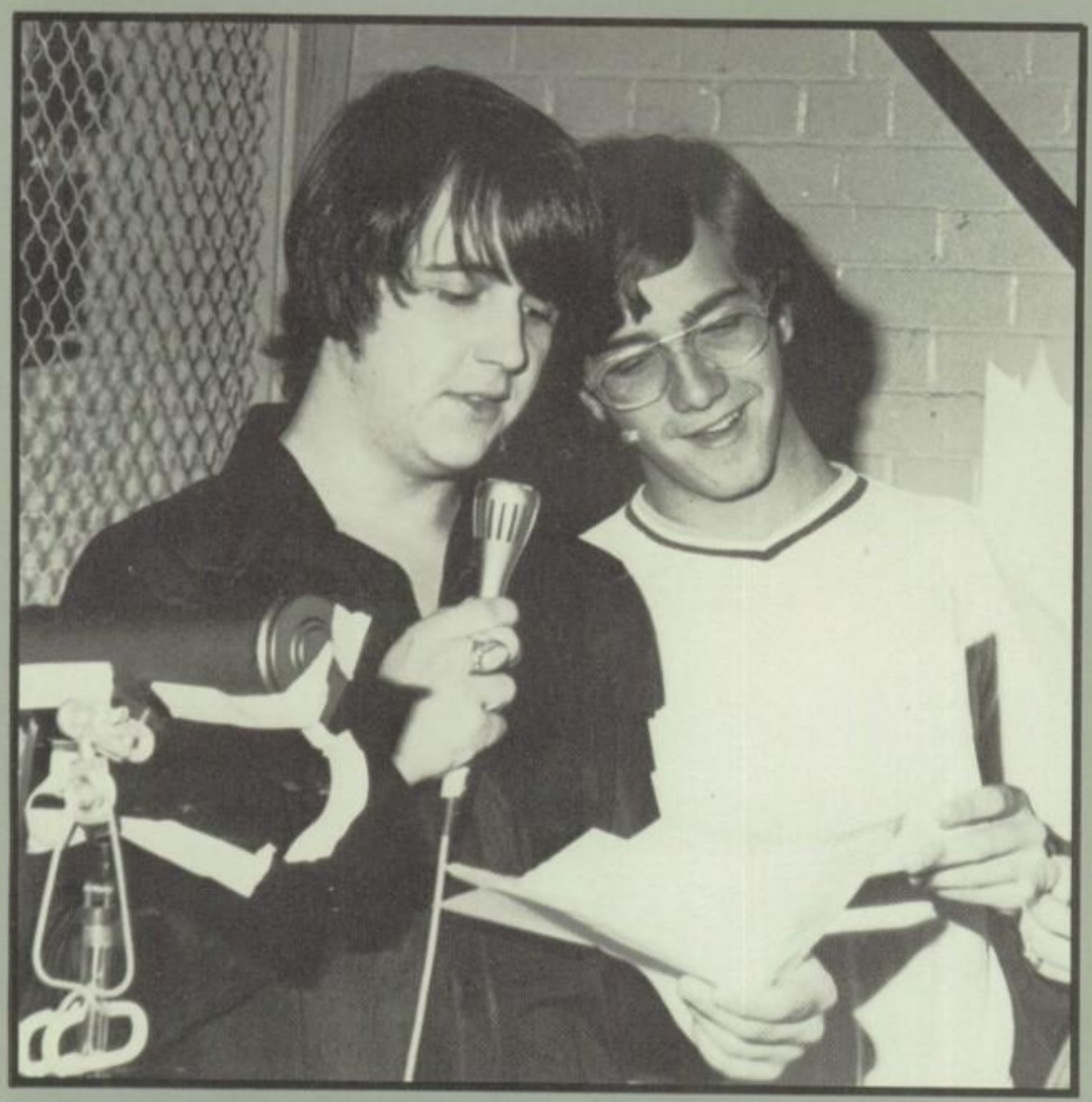
G

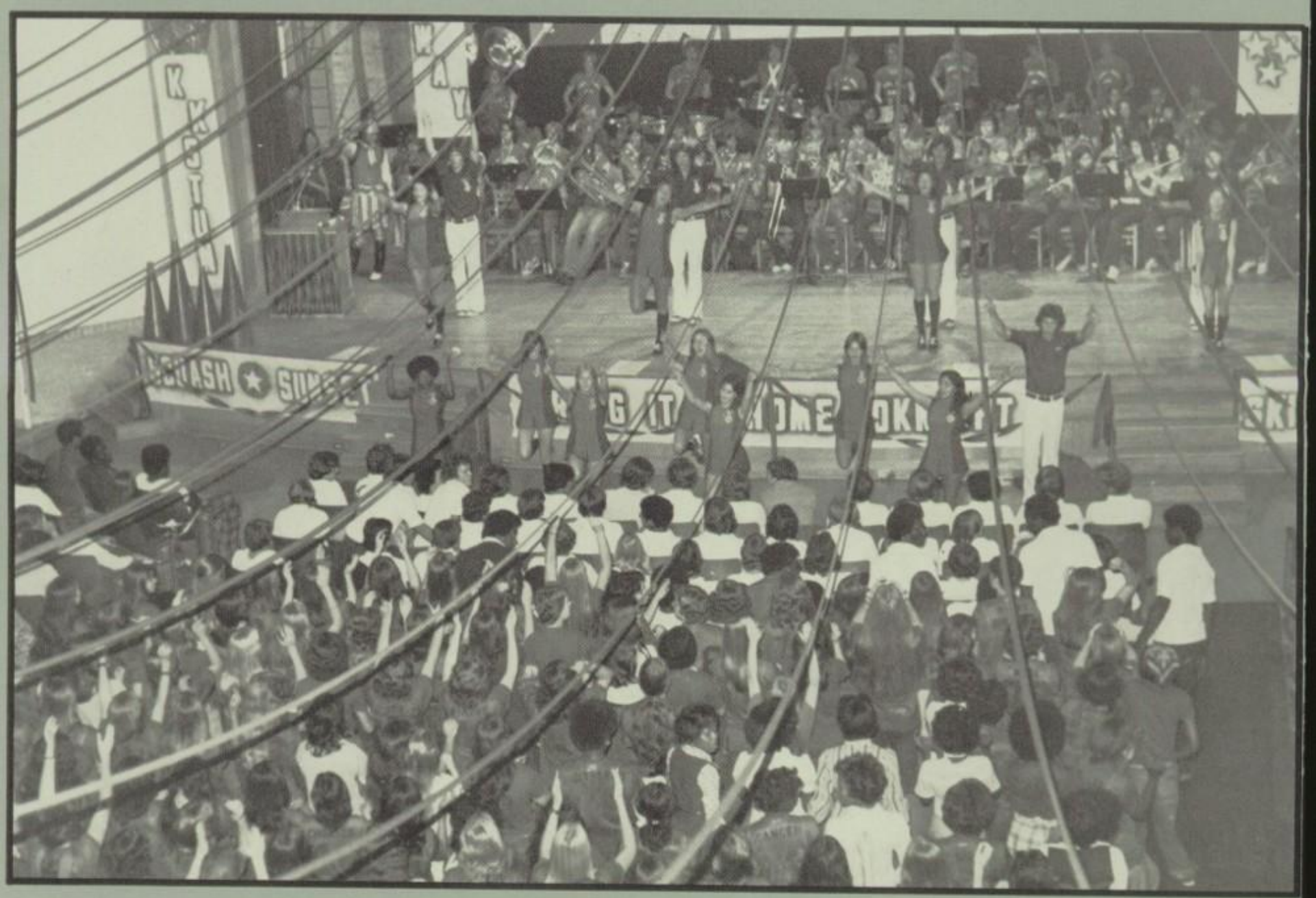
H.E.R.O. Sponsors Family

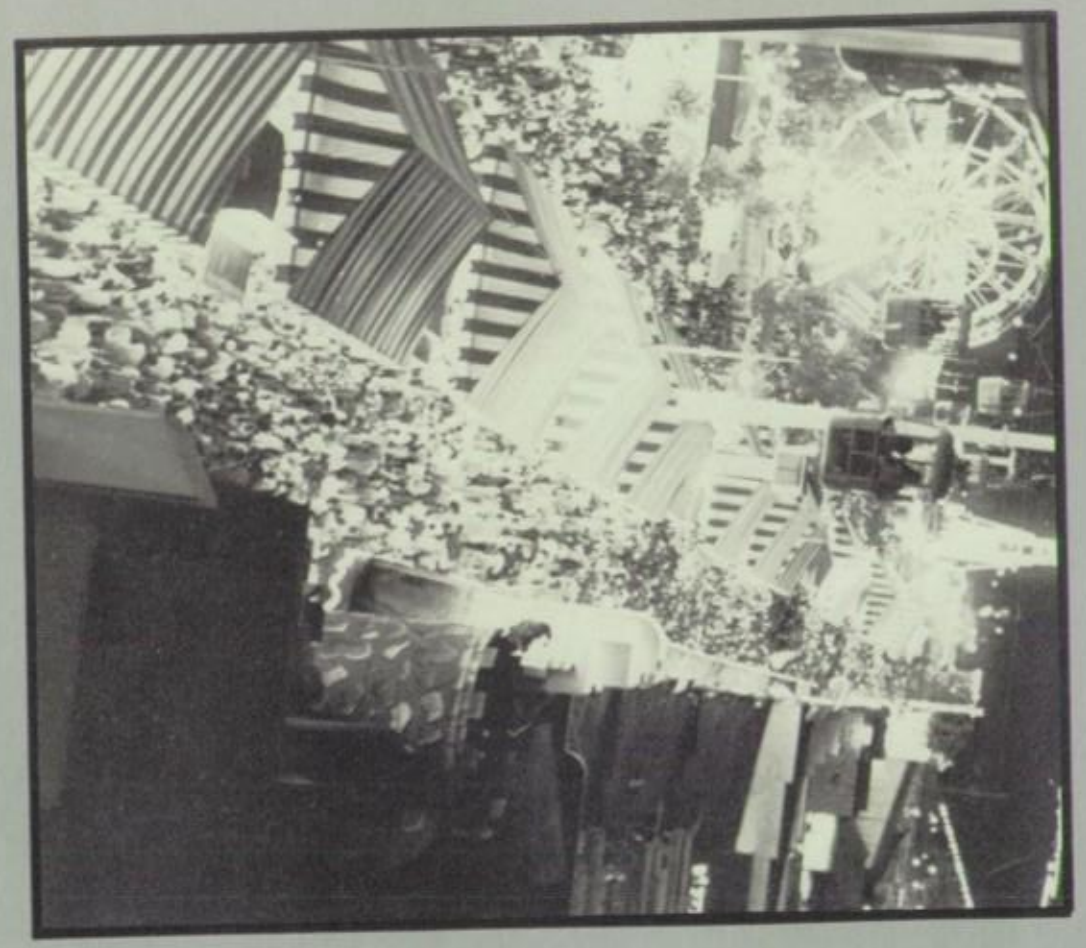
Home Economics Career Education was an employment program for students interested in child development, clothing and textiles sales, or home management and housing.

Their classroom projects were usually centered around an analysis of specific jobs. They also discussed all of the various phases of successful interviews and job placement.

Their club H.E.R.O. (Home Economics Related Occupations) met during class time so that students could attend the meetings. At Christmas, they worked on stockings and baskets for a needy family whose house burned.







ACTIVITIES

"Brodie" presented

On October 2 and 3, the Kimball Drama Department presented its fall play, "The Prime of Miss Jean Brodie" by Jay Presson Allen. The story concerns an eccentric, influential school teacher, Jean Brodie (Sara Jacobsmeyer), and the effect she has on her students (Teresa Jaynes, Dawn Little, Mitzi Gray and Kim Holley).

As the curtain opens, Mr. Perry (Paul Richardson), a reporter from the states, is having an informal interview with Sister Helena (Sherry Green), a former student of Miss Brodie's. She begins to recall her school days with the teacher. Michael Gorre plays Teddy Lloyd, the art teacher who seeks, in vain, the love of Jean Brodie. As the play progresses, Gordon Lowther, enacted by Tracy Jordon, accompanies Miss Brodie and her girls on many of their educational field trips. Rumors begin about Miss Brodie and her two male friends, much to the disgust of the rigid principal, Miss Mackay (Kim Horton). These rumors, compounded by her unusual teaching methods, result in the dismissal of Miss Brodie from the school.

A

B

C

A. Miss Brodie enjoys a small picnic with Mr. Lowther and her girls Monica, Mary, Sandy and Jenny.

B. The evils of practical jokes are explained by Miss Mackay to Monica.

C. While on a museum tour, Miss Brodie explains to her students, Sandy and Mary, the meaning of "true art."

D. Sister Helena recounts her former schooldays with Miss Brodie to reporter Mr. Perry.

E. Teddy Lloyd gazes at his finished portrait of Sandy.

D

E

Jr. Play a First

The Drama Department combined with the Junior class to present the first Junior play, "Exit the King" by Eugene Ionesco. Tryouts were early in September with productions on November 6 and 7.

In the play, King Berenger the First (David Zumwalt) is in his old age and nearing death. One of his first two wives, Queen Marguerite (Mandi Charles), is convinced he will die soon, as is the Doctor (Kevin Hardin). They even pinpoint his death to the exact minute. The King, however, refuses to die and is encouraged to go on by his other wife Queen Marie (Lori Pettijohn). The palace staff consists of one guard (Carlos Dove) and a chambermaid, Juliette (Jamie Reasor). Director Ms. Lucy Holsonbake termed the play "a great success" and hopes that they have started a tradition with the Junior play.

A

B

C

D

A. The Doctor and Queen Marguerite look at the stars after telling Queen Marie that her husband will die.

B. While the guard stands at attention, Queen Marguerite and the doctor try to convince King Berenger the first and Queen Marie that he will soon die.

C. King Berenger explains to Queen Marie that he is capable of standing on his own two feet.

D. As Juliette wheels him around the palace, King Berenger recalls his youthful days to the doctor.

Karla crowned Queen

The Sunset pep assembly was the scene for the announcement of the 1975 Homecoming Queen and her court. The student body chose Karla Neal as Queen. Princesses included Senior Sarah Jarvis, Juniors Denise Hillis and Sharon Moore and Sophomore Regina Spencer.

Former principal W. P. Durrett encouraged the audience with his pep talk.

To end the festivities, the EXCALIBUR Staff presented its "First annual Annual assembly" to encourage the student body to buy an annual.

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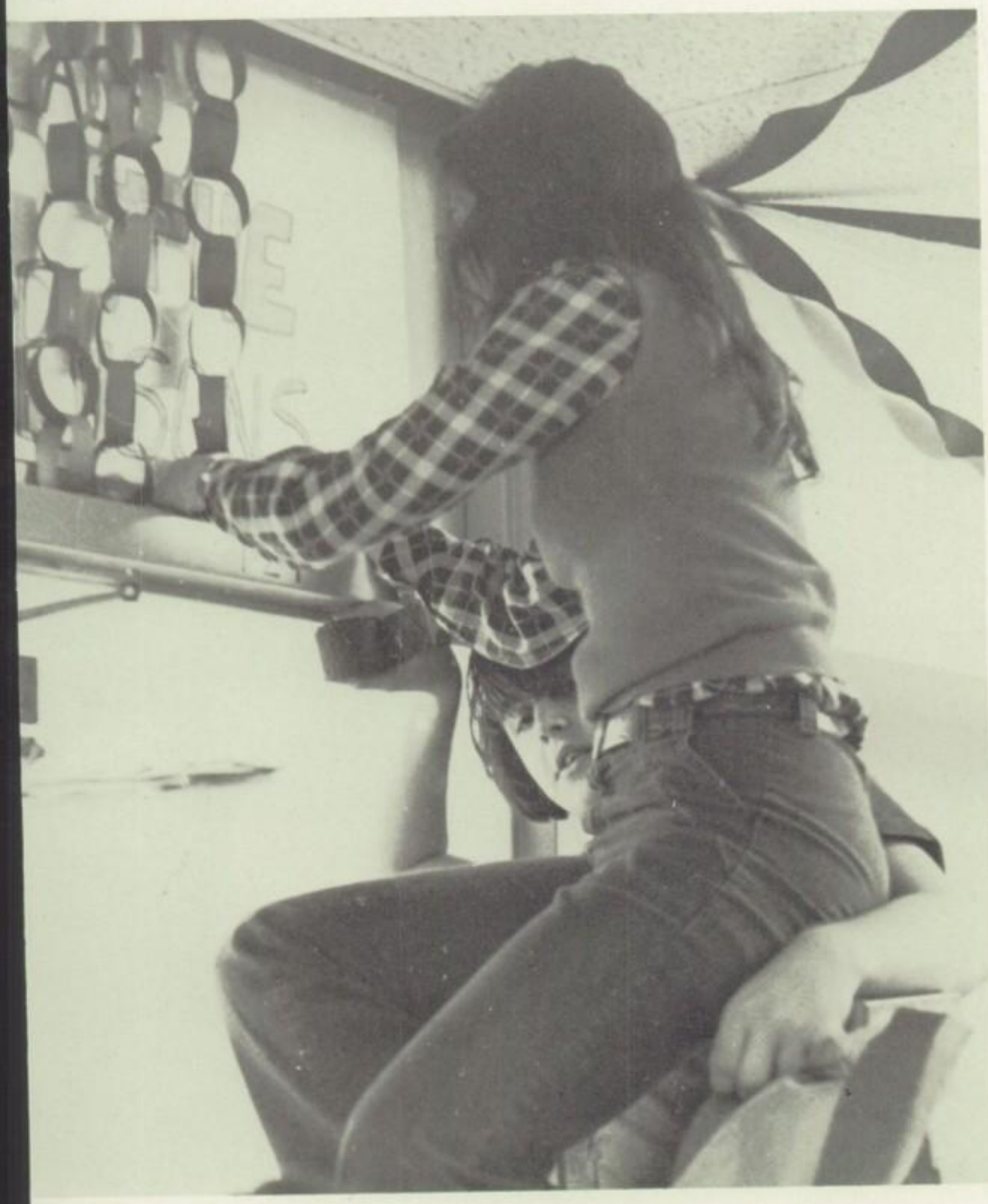


D

A. Junior Princesses Denise Hillis and Sharon Moore and their escorts Larry Daniels and Kennith Lovely.

B. Homecoming Queen Karla Neal, Senior Princess Sarah Jarvis, and their escorts Ricky Craft and William Ferguson.

C. Homecoming Princesses and their escorts await the announcement of the Queen.

D. Nancy Crutchfield and David Pelt decorate the Junior hall for Homecoming.

A

B

A. Mrs. Savage attempts to explain to Miss Willie the reason her children had her placed in The Cloister.

B. On their search for the bonds, Titus, Lily Belle, and Samuel come to their mother, Mrs. Savage, for information.

C. Dr. Emmett hopelessly tries to convince Mrs. Paddy to tell him where the bonds are hidden.

D. After dinner, Fairy May and Jeff begin to question Mrs. Savage about her role in "Macbeth."

E. While Hannibal attempts to lose weight by exercising, Florence engages in a game of parcheesi.

C

Comedy set in institution

On November 20 and 21, the Senior Class and the Kimball drama department presented the comedy "The Curious Savage" by John Patrick. It takes place entirely in "The Cloisters," an institution for the emotionally disturbed.

The play concerns a frustrated millionaire, Ethel P. Savage (Carolyn Myers) who is upset with her children for putting her in The Cloisters. Titus (Russell Rhodes), the leader of the three children, is a crooked politician. Lily Belle (Bonny Pickett), her daughter, is a domineering woman interested only in obtaining her mother's money. Samuel (Richard Hohman), her other son, is a weak judge who finds it ridiculous that she converted her millions into bonds.

While in The Cloisters, Mrs. Savage befriends the "guests" in the institution. Florence (Katie Maris), is a woman of high standards who imagines she has a son. Fairy May (Lynette Ostlund), tells lies to invent her make-believe world. A frustrated musician is among the guests. Hannibal (Mike Wilson), believes he can play the violin. His songs are two notes, played over and over again. Jeffrey (David Moore), is a concert pianist. He was involved in an airplane accident during the war and believes his face is scarred. Mrs. Paddy (Dana Watson), is the "artist" of the group. Her seascapes consist of one wavy blue line drawn across a blank canvas. The staff of The Cloisters is made up of nurse Wilhelmina (Paula Manfre) and Dr. Emmett (Mark Burdette). They see to it that their patients have no contact with the outside world and that no harm befalls them.

With the help of the guests and the staff of The Cloisters, Mrs. Savage is able to fool her children into thinking that she doesn't have the bonds. Her children no longer wish to have her committed, and she soon returns to the hectic world outside.

D

E

Dance a success

The Second Annual People's Choice Costume Ball and Halloween Party, sponsored by the Senior Class, took place on October 31 in the Girls' Gym. There was dancing, and music was provided by stereo equipment set up around the gym. As a climax to the evening, Ronnie Bunch announced Costume prizes, and the EXCALIBUR staff announced class favorites. Several people worked on decorations long before the party began. "It was a well planned and executed affair," stated senior Angela Estes. "I believe everyone who came had a good time. We had a large turnout, and lots of money came in for the Senior class."

A

B

C

A. Many varieties of costumes can be found as students make their way across the gym.

B. Contestants for the "Best Group" award line up to be judged.

C. Disc jockeys Paul Rheudasil, Phil Burleson, and Richard Hohman explain to Ronnie Bunch the procedure for amplifying a record.

D. Paul Hoehn displays the costume that won him the prizes of "Best Horror" and "Best Overall."

E. Before the dance, Ronnie Bunch, Alan Green, Susan Daniel, and Bonny Pickett decorate the gym with streamers.

D

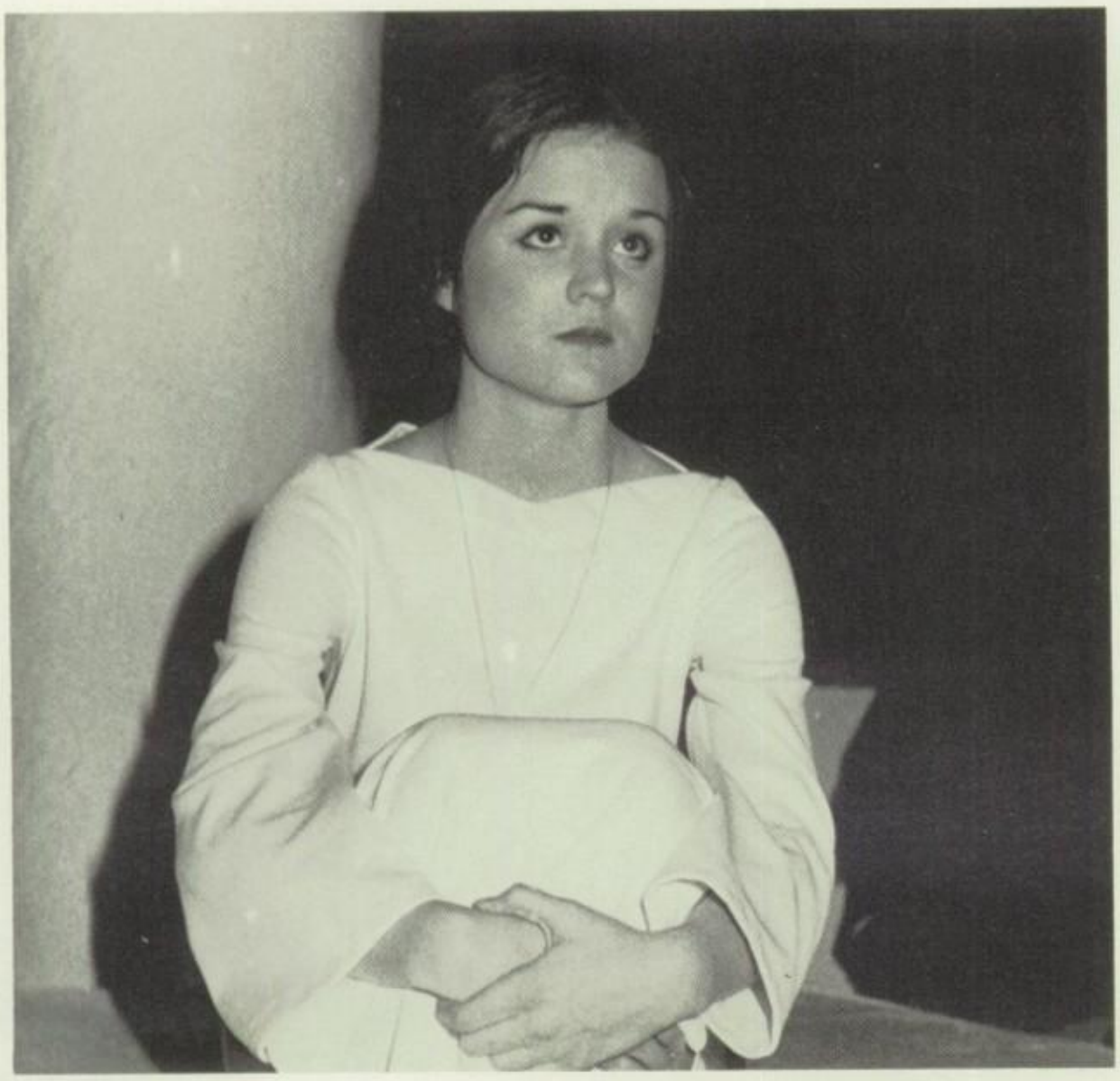
E

Thespians Present Greek Tragedy

"Antigone," a Greek tragedy by Sophocles and adapted from the play by Jean Anouilh, was presented by the Thespian Society on February 5 and 6. Money taken from the sale of tickets to this play was used as a scholarship for one of the Thespians wishing to pursue an acting career.

The story concerns a young girl Antigone (Teresa Jaynes) who wants to bury her brother Polynices against the wishes of her uncle King Creon (Paul Richardson). Her sister Ismene (Sara Jacobsmeyer) was to help her bury him but backed out at the last minute. Antigone knew that it meant certain death if she was caught but she went ahead with her plan. She was caught and arrested by the palace guards (David Moore and Carlos Dove) and was sentenced to die. She hung herself in the presence of her fiance Haemon (Greg Fletcher).

Unique about this play was the fact that the Chorus (Kevin Hardin) told the audience what to expect before it actually started. He gave details of the events leading up to the play. "This helped the audience to understand and appreciate it better," stated actress Teresa Jaynes.



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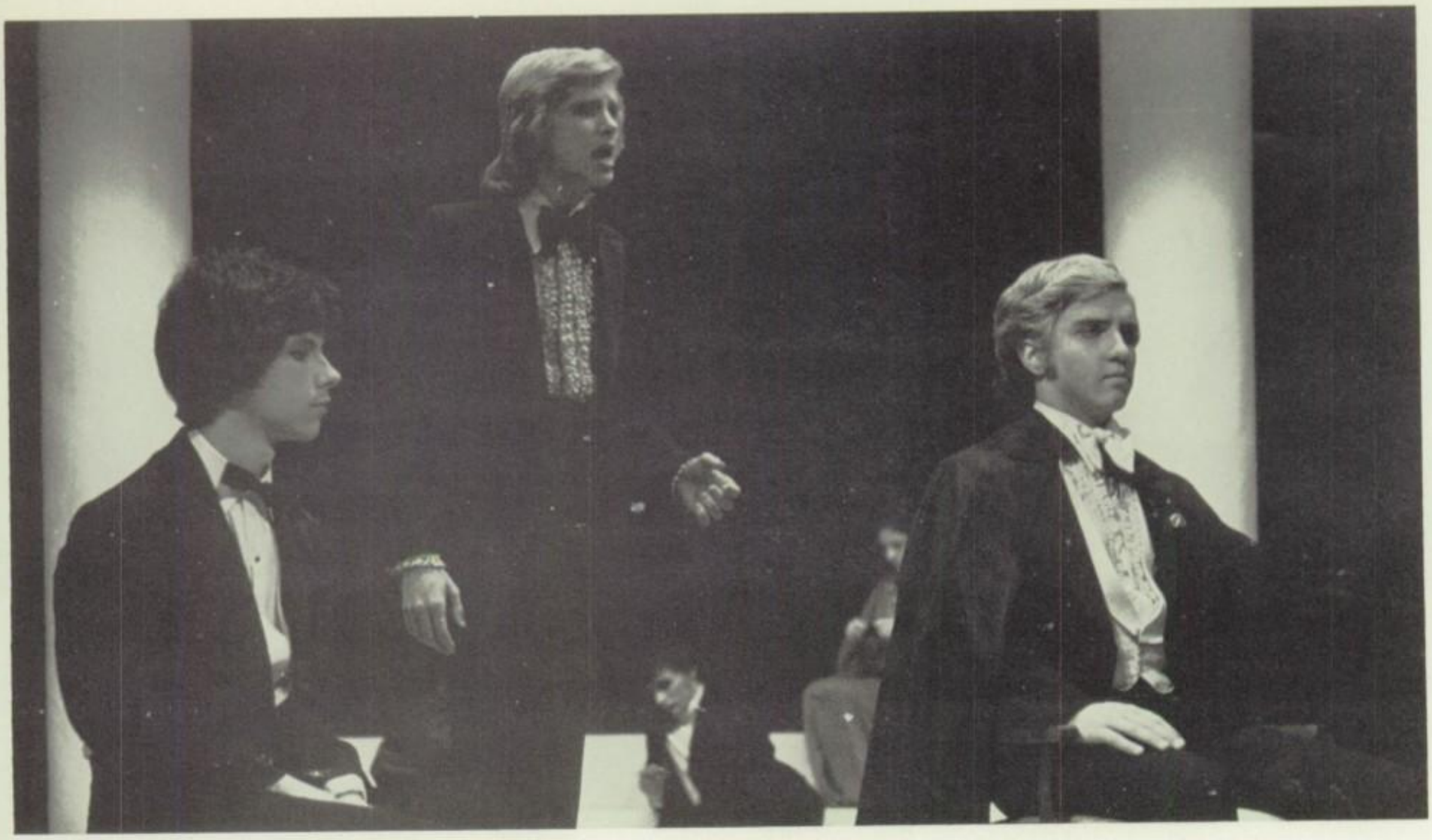

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F

A. Teresa Jaynes

B. Cheryl King

C. Carlos Dove and David Moore

D. Teresa Jaynes and Kim Horton

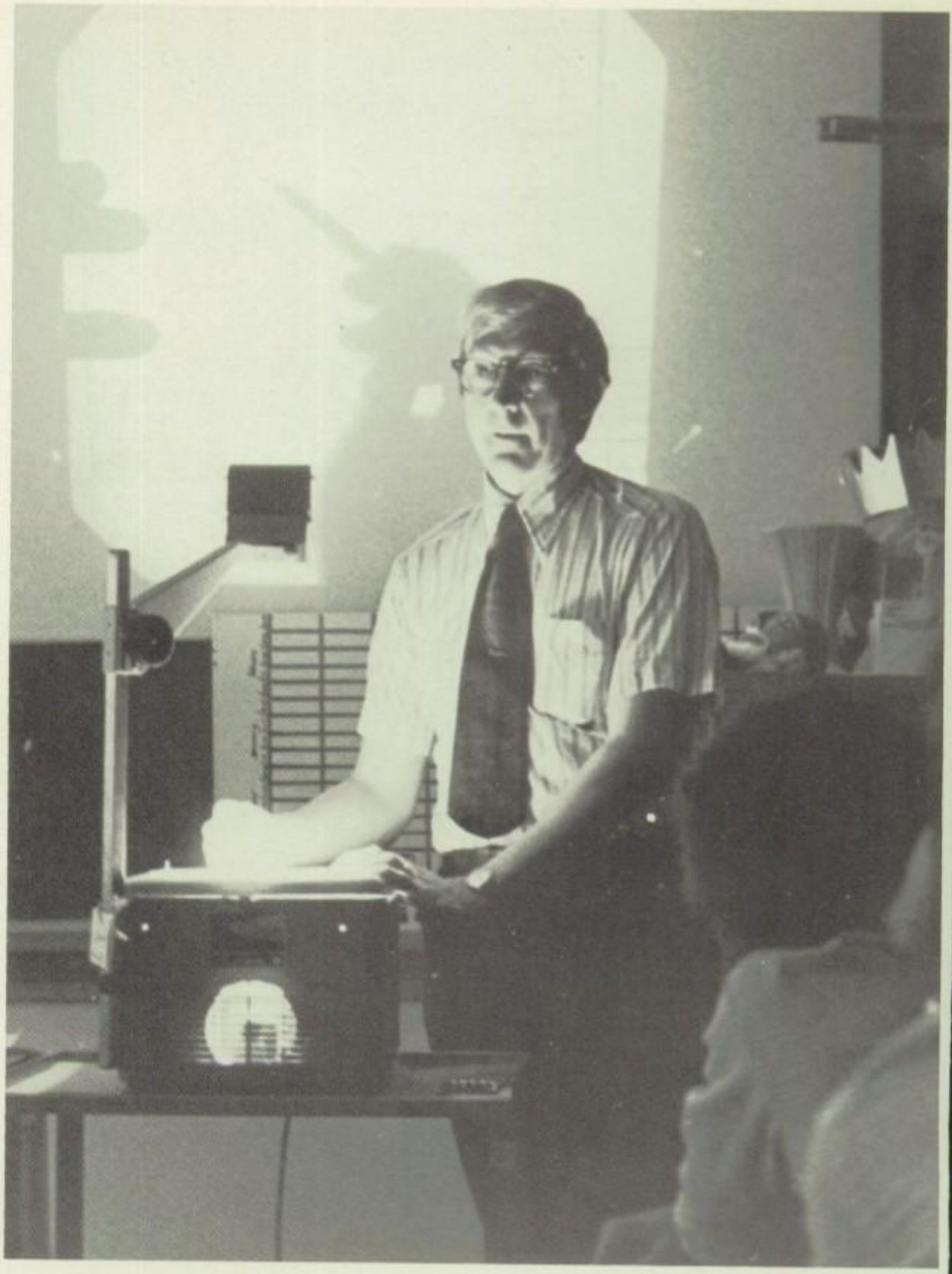
E. Ricky McKnight, Kevin Hardin and Paul Richardson

F. Greg Fletcher and Sara Jacobsmeyer

Science Symposium

On February 14, Kimball hosted the annual Science Symposium. The theme of the symposium was mental retardation and guest speakers from around the state lectured on several different subjects.

Students attending the symposium were given a choice of twenty different lectures. Special guest speaker was Dr. Phillip Roos, Executive Director of the National Association for Retarded Citizens. Other speakers included Dr. Stuart Black who spoke on Epilepsy and Dr. Ben M. Doughty who spoke on three dimensional Laser Photography. Symposium Coordinator Kathy Gossett introduced the main speakers before the program began.



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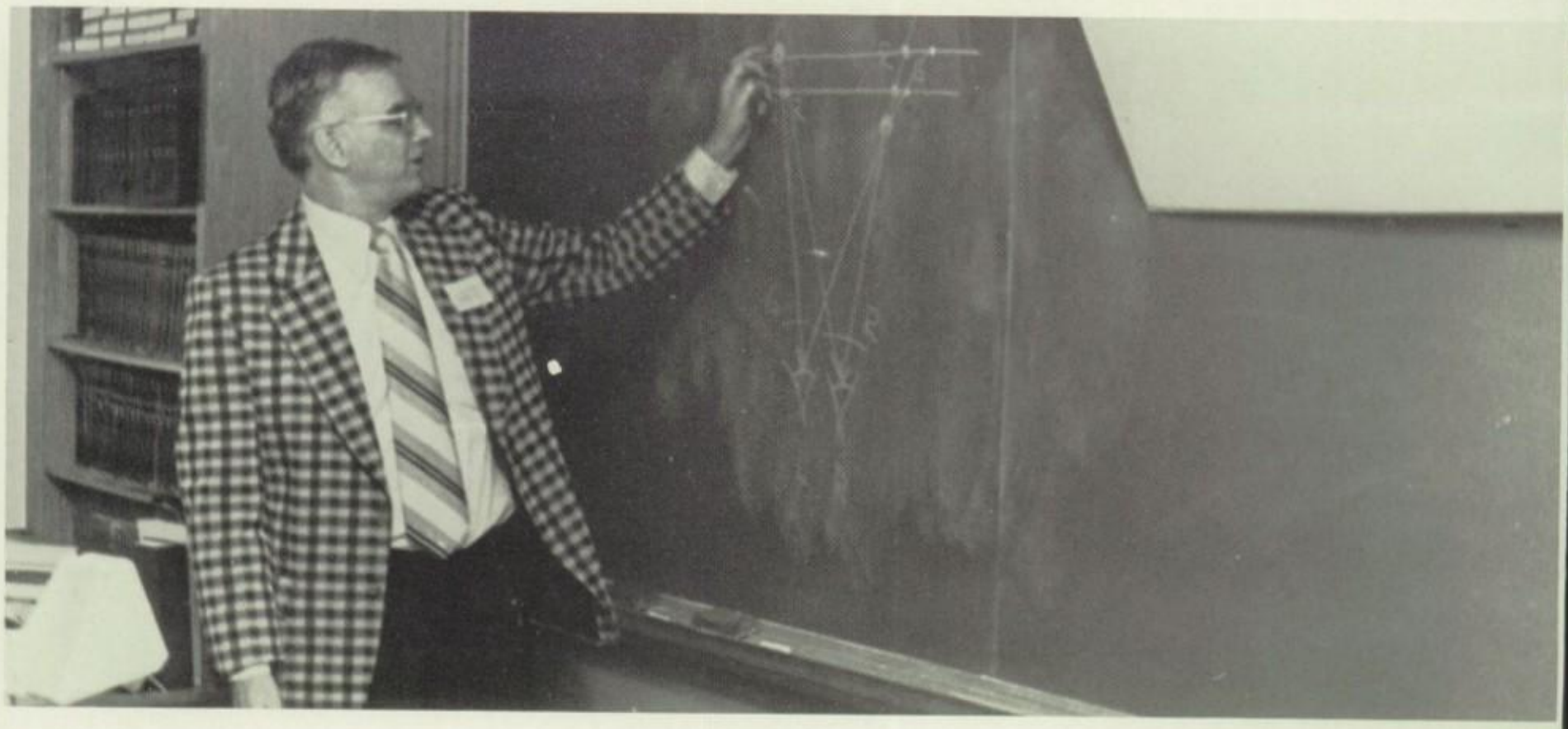

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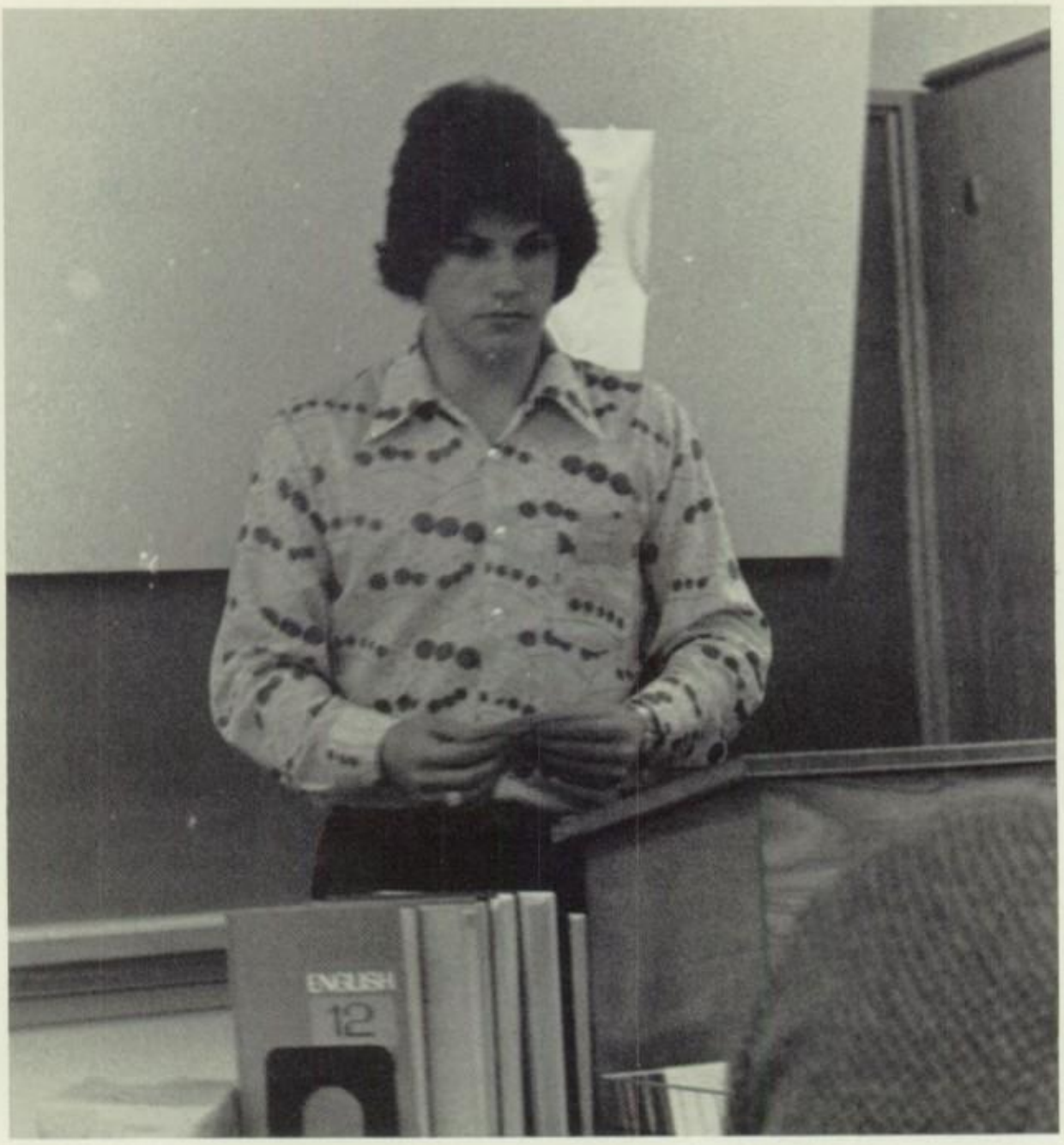

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A. Dr. John McIntyre uses the blackboard to explain three dimensional pictures.

B. Dr. J. David Gavenda speaks on the properties of matter near absolute zero.

C. Symposium Coordinator Kathy Gossett speaks about the upcoming agenda.

D. Darrin Wilson prepares to introduce the next speaker.

E. Charles E. Finsley uses the projector to demonstrate his point about photographing nature.

"Black Is . . ." — Theme of Play

"Black is . . ." was the theme of the Black History assembly presented February 12. Under the leadership of directors Lucy Holsonbake and Evelyn Dade, students appeared in skits and performed poetic readings.

The assembly concentrated on the role of Blacks in present day America. Such skits as "African Violence" and "The Death of Bessie Smith" were woven into the program, along with poems about such famous Black Americans as Harriet Tubman and Martin Luther King, Jr. The Knight Beats provided the music and the narration was done by Fred Kimble.

"The best part of the whole thing was rehearsals," commented Paula Morris. "I was able to gain insight into Black Heritage and better understand it."

B

A

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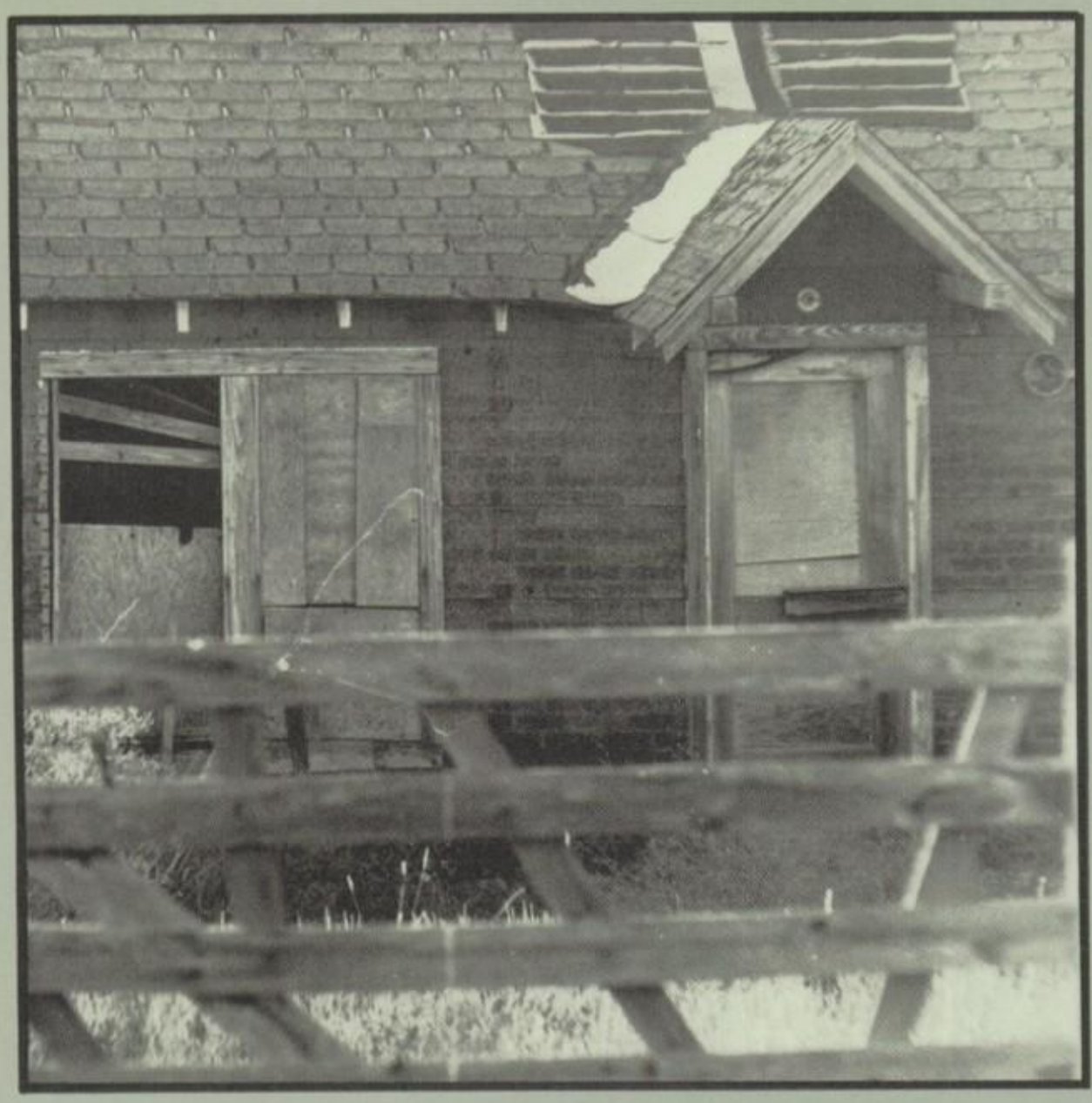
A. Students recite a poem about the life of Martin Luther King, Jr.

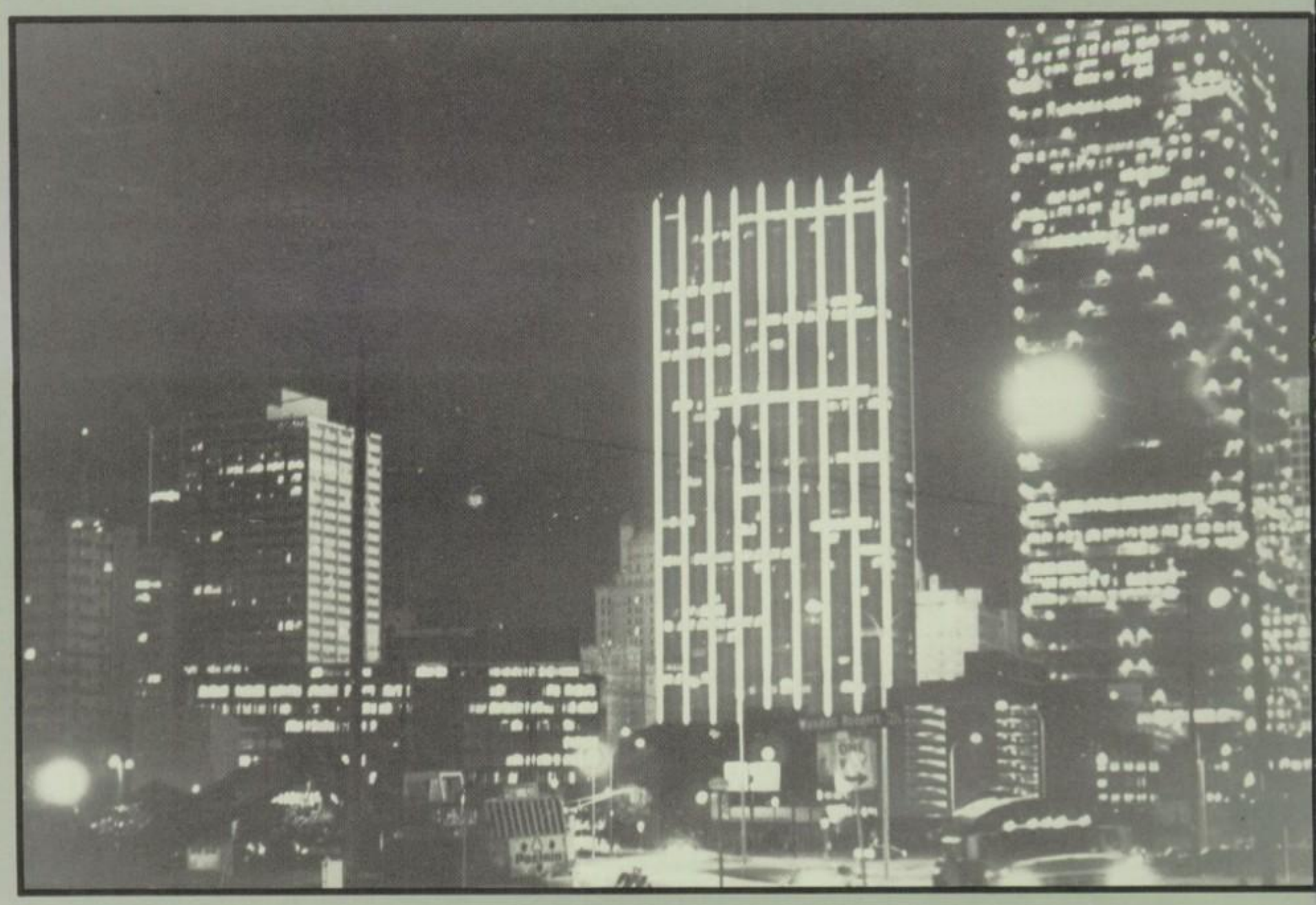
B. Dennis Pleasant and Michael Henderson enact an episode from "Ceremonies of Dark Old Men."

C. Mitzi Gray and Greg Kimble play a married couple who find it difficult to get along with each other.

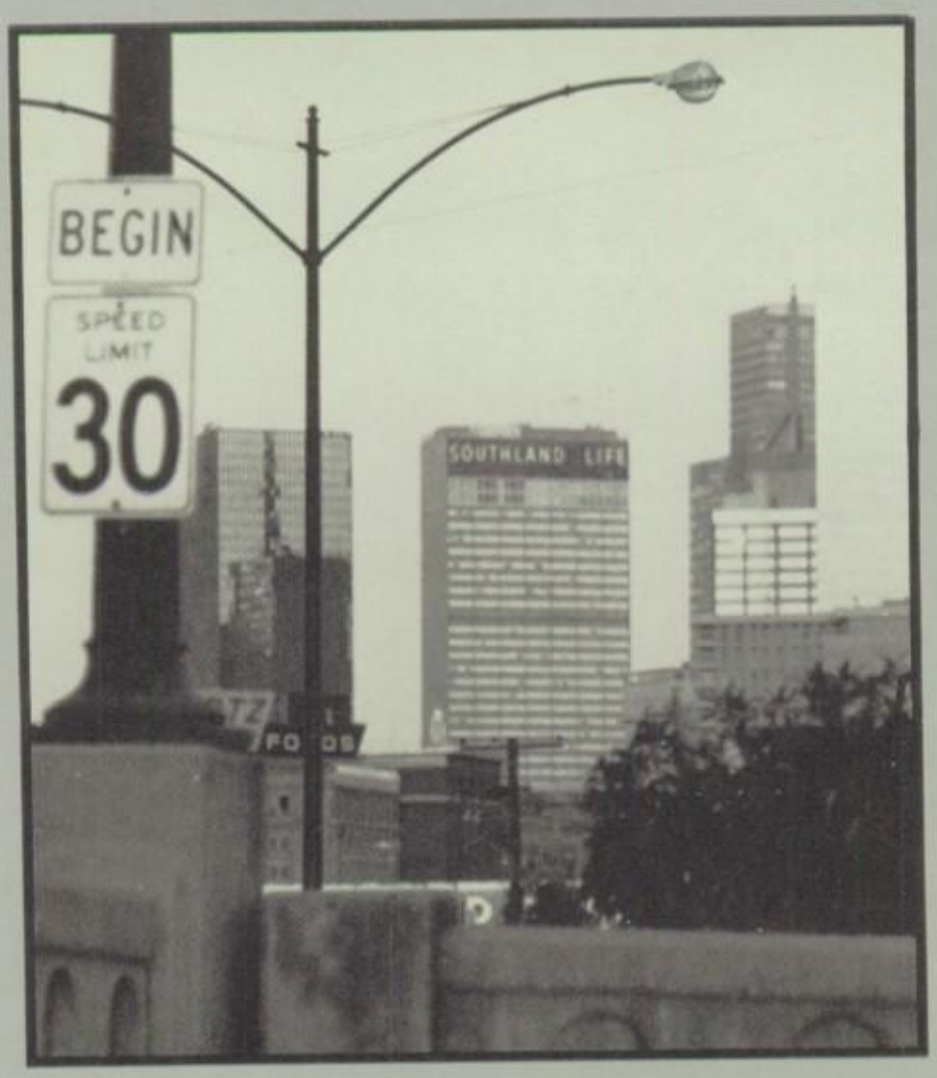
D. A scene from "The Death of Bessie Smith" is acted out by Paula Morris and Keith Jones.

E. Kennith Lovely portrays a white man who wonders where all the blacks have gone.





FEATURES



REVISION DEFEATED

On November 4, 1975, less than 25% of all registered Texas voters went to the polls to vote for "a decision that was as important as any Presidential election," according to Texas Secretary of State, Mark White. On this day Texans defeated all eight propositions that would have revised the present obsolete Texas Constitution.

On April 16, 1974, the legislators passed a bill to revise all of the present Constitution except the Bill of Rights. Legislators had attempted to change all or part of this document since 1879, three years after Texas adopted it.

The first revision came in 1891 and it completely revised the Judiciary Article. The only other revision came in 1969 when an amendment repealed more than 50 obsolete sections of the Constitution.

If Texans had approved the revision in 1975, there would have been numerous changes that would have updated the present document. The revisions that would have affected students were the inclusion of the right for 18 year olds to vote, the right of all students to have equal educational opportunities, and the right against the discrimination against handicapped people.

Various people had their opinions about why the Texans defeated the proposed new Constitution. American government instructor, Mrs. Roxanne Taylor, gave three reasons why she felt the people failed to pass the bill. "First, the governor, for one, came out strongly against the proposal and probably influenced many Texans. Also, some were confused by the proposal because they did not make any effort to be informed. Third, others react negatively to any change at all, including changes in state government."

The decision belonged to the Texas voters, and they decided that the present Constitution was adequate to maintain a democracy in the state of Texas.

OBSTACLE APPEARED

For those students who walked between Kimball High School and Browne Junior High by way of the football practice field, a new obstacle appeared. It was a 7½ foot, standard chain link fence.

Many students asked, "What is the purpose of the fence?" The main purpose it served was to divide the Browne Junior High and Kimball High School campuses in hopes of limiting the number of students passing to and from the two schools during the day.

The fence, however, affected more than the students. It cut yardage off Kimball's baseball field and divided the shot-put range in half. A new shot-put range had to be built to replace the old one.

Very few problems resulted from the construction of the fence. The choir, however, found it difficult to carry risers to Browne since they had to walk to the far end of the field to find an opening.

Although the fence was occasionally an inconvenience, it reduced the traffic between the two campuses and limited the distractions caused by people crossing the field between the two schools.

Educational costs declined for students in the Dallas Independent School District when the second trimester of the 1975-1976 school year began. Because of a ruling banning the collection of school fees established by State Attorney General, John Hill, students at Kimball and other Dallas schools no longer had to pay certain fees.

The DISD no longer required students to pay for locks if they did not want them on their lockers. Also, they did not have to pay lab, art, shop, or homemaking fees.

According to the ruling, Kimball, like all other Dallas high schools, had to provide all students enrolled in one of these classes the necessary materials to complete the assigned projects and to learn the skill the project was designed to teach. This limited these students' projects, but they could buy extra materials if they wanted to make something not required for the course.

In addition, physical education instructors could not require uniforms, lock, or towel fees.

This ruling, however, did not include fees for driver's education, parking on Kimball's parking lot, and graduation activities.

The school budget felt a pinch. The money that used to be spent in areas that needed it had to be reallocated to pick up the expense of the new ruling.

Like all changes, there was controversy over this ruling. In the long run, however, this allowed the students to have the equal educational opportunities guaranteed by the Texas Constitution.

This ruling along with a ruling banning the sale of sweets made it easier for the average student to meet the cost of obtaining his or her education.

Why were sweets taken out of the schools? Parents complained that their children had been eating too much "junk food" that was not good for their health. As a result, the school board passed a ruling that made the selling of candy and other sugar-filled products impossible during the school day, which is defined as the classroom hours.

To accommodate the ruling, changes had to be made throughout the school. All cold drinks in the locker room had to be removed and replaced with sugar-free diet products. The school store also took out all the candy and gum and replaced them with more nutritious foods.

The banning of sweets also affected the Seniors, Juniors, and Sophomores. Seniors earned much of their senior activity money on the selling of donuts during school. Juniors and Sophomores also used the selling of sweets, such as candy canes and Nestle's Crunch Bars, as a source of revenue.

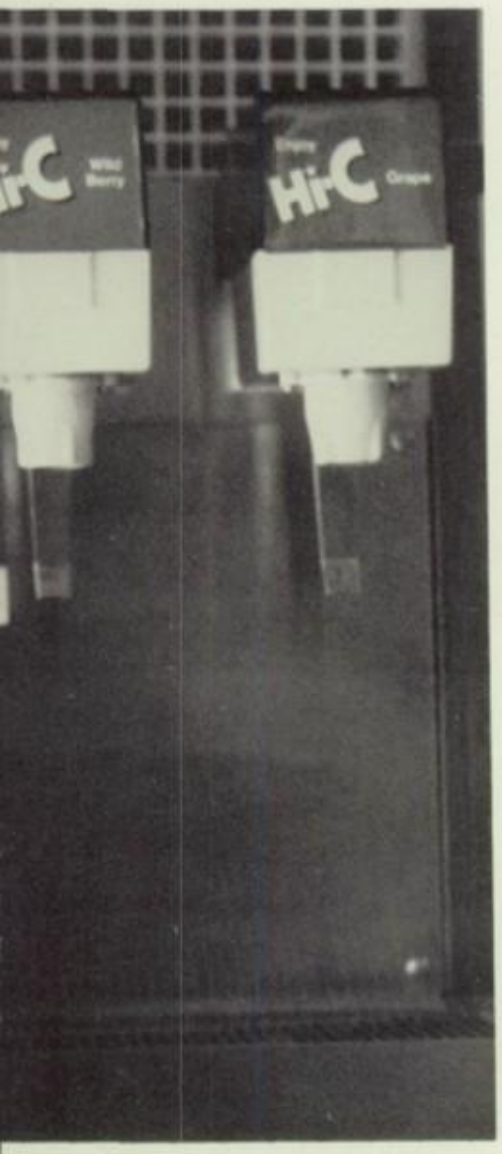
The ruling also affected the choir. In the past they raised several hundred dollars for the musical by selling Nuttie Buddies to students during school. When the new ruling came, members feared that the Kimball musicals would be limited.

Choir, along with the band, Allerlei, El Sol, and every other organization in Kimball that sold candy to raise money had to compensate for the loss of selling time by coming up with a new selling time and by coming up with new selling techniques. Instead of selling sweets during school, club members had to rely on the support of people in their neighborhoods.

How did the students feel? The majority of the students felt that by this no-sugar ruling they lost their freedom of choice. Junior Becky Adams said, "By this ruling they are taking away our choice to decide what is best for our nutrition. What will be next?"

RULINGS:

What Happened to Fees and Sweets?



PROGRAMS ENCOURAGED WORKING

A recent survey taken of Kimball students, from age sixteen and over, revealed that 44% of them had jobs in area businesses. They held such jobs as gas station attendants, salesclerks, secretaries, waiters, and actresses.

In Kimball alone there were several programs that allowed students to attend classes for half a day and work the other. These programs sponsored students in office, health, homemaking, industrial, and selling occupations. While these students obtained an education, they also earned money to help them meet expenses.

Another program that encouraged students to work was the Executive Assistance Program. Students who participated did not get paid for working. Instead, they worked four days a week and attended a seminar on Fridays instead of attending classes. They received full school credit for the courses they would have been taking. Their pay was the experience they gained that enabled them to determine the career they wished to pursue.

One student Kim Horton worked at Theatre Three through a branch of this program which was especially for gifted and talented students. She attended school in the morning and worked four days a week in the afternoons. Kim received the fundamentals of theater and learned of the necessities to make theater possible. Her job not only included acting but also the essentials of becoming a professional actress, such as sweeping the floors, moving the props, and serving as a box office attendant. Kim said, "Theater is not all the tinsel and bright lights that the majority of people think it is. It's hard work." She continued to say, "Being a professional performer does not insure an abundance of wealth. Actors make low wages, if, in fact, they make any."

The remaining students who did not participate in one of these programs held jobs in addition to attending classes all day. These students worked mainly to provide them with extra spending money. Most of these students worked as salesmen or waiters. Some, however, had more interesting jobs.

Senior Tammy Parsons was a page at the Dallas Public Library. Her responsibilities were to shelf books, sort returned material, and substitute at the circulation desk. Through her job she not only earned money but gained a knowledge of the contents of a library and the experience of helping the public.

Another student, senior Bruce Baker, was a manager trainee at Burger King. He learned what was necessary to run an efficient fast food restaurant as well as learning how to prepare food. Bruce stated, "By working I am able to meet and see people as they really are."

No matter what type of job they held or whether they got paid, students continually conceded that working is as valuable an experience as getting an education.

A. Exactness counts as Nancy Crutchfield weighs nuts at The Nut House for an awaiting customer.

B. After taking an order, Matthew Hogg gives his customer his Whopper and Dr. Pepper.

C. During the dinner rush, Matthew Hogg waits for Susan Tarver to finish taking an order.

D. While working at Sears during the Christmas rush, Vanessa Jones checks out a customer.

A

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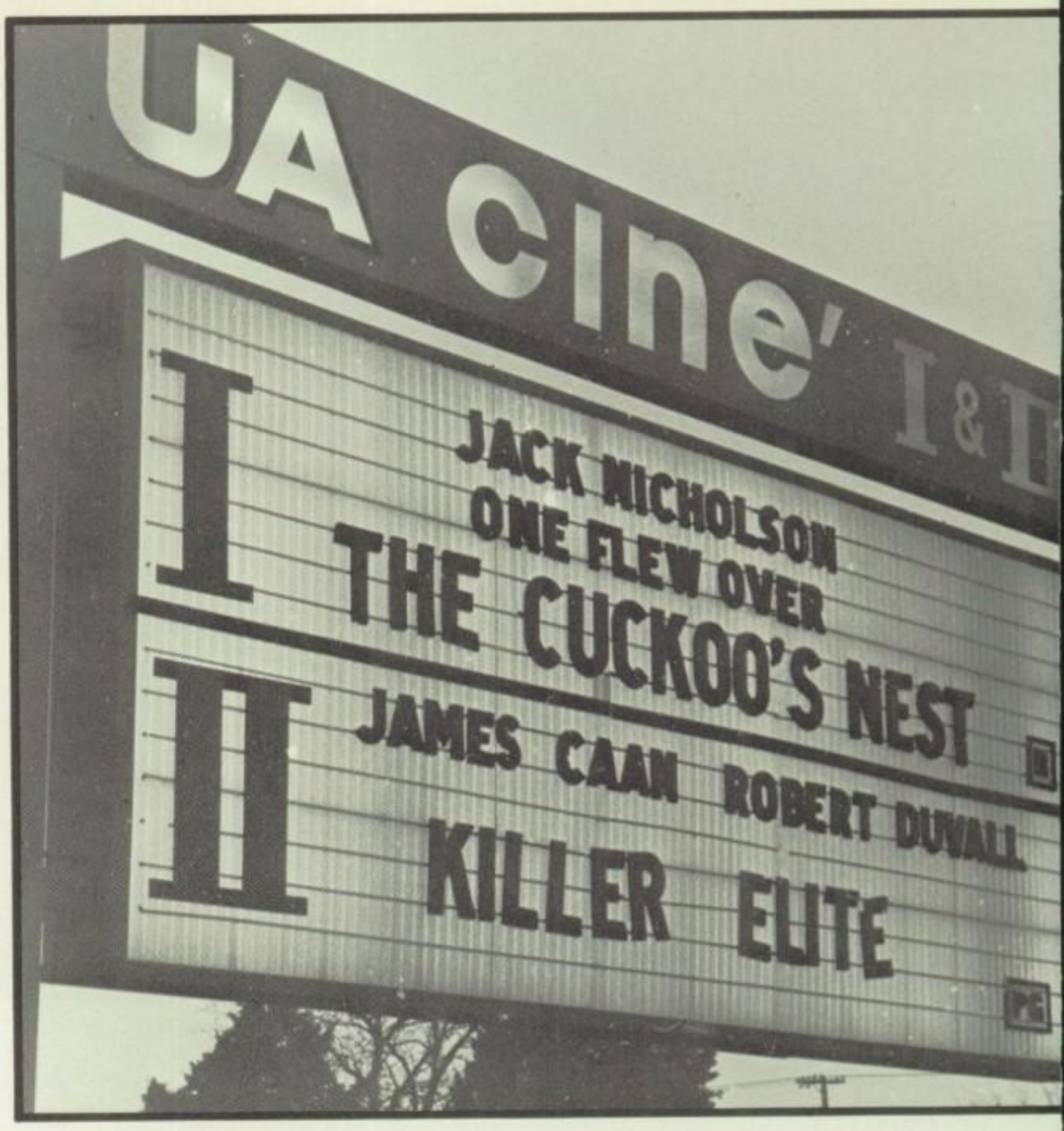
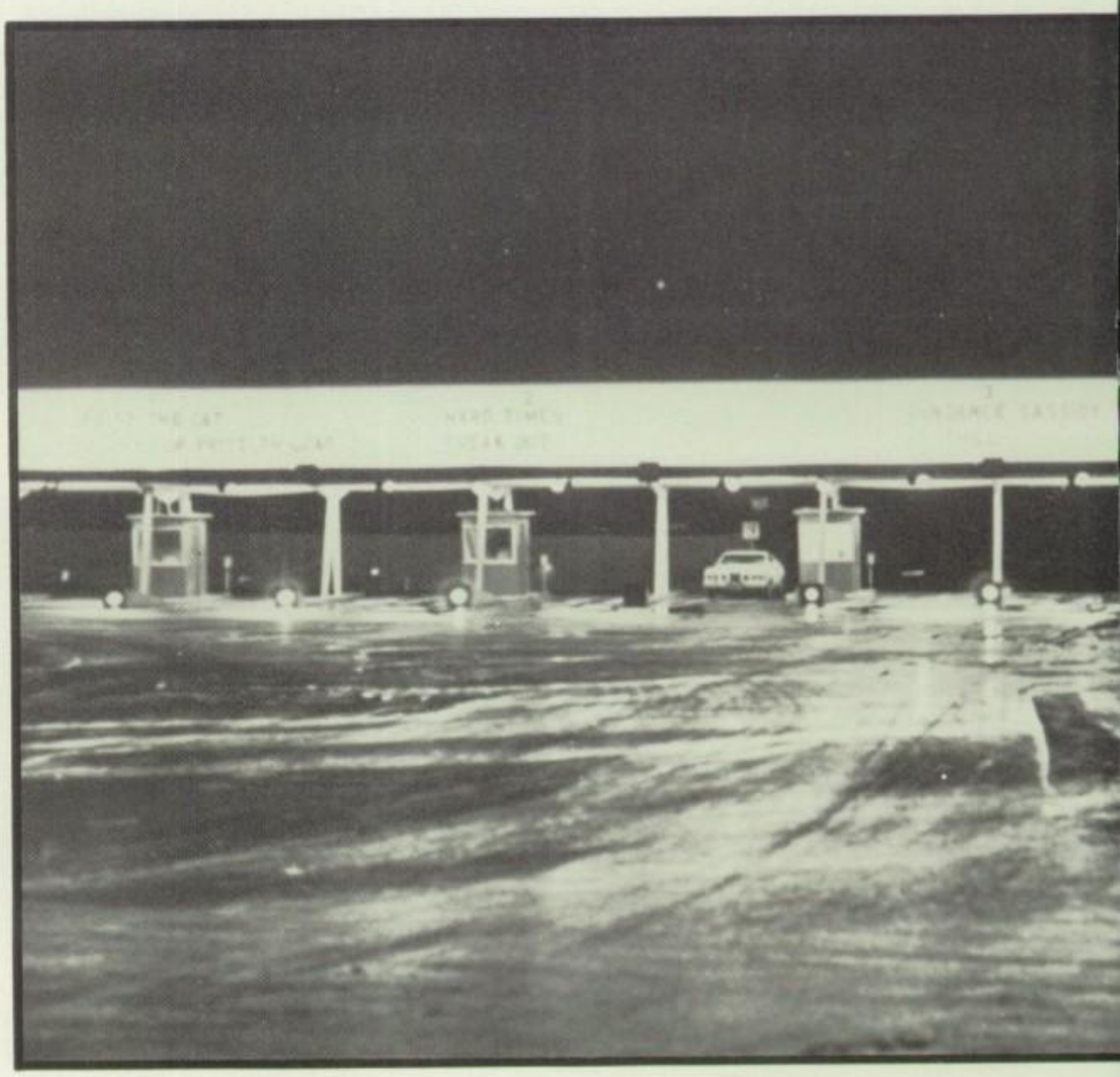
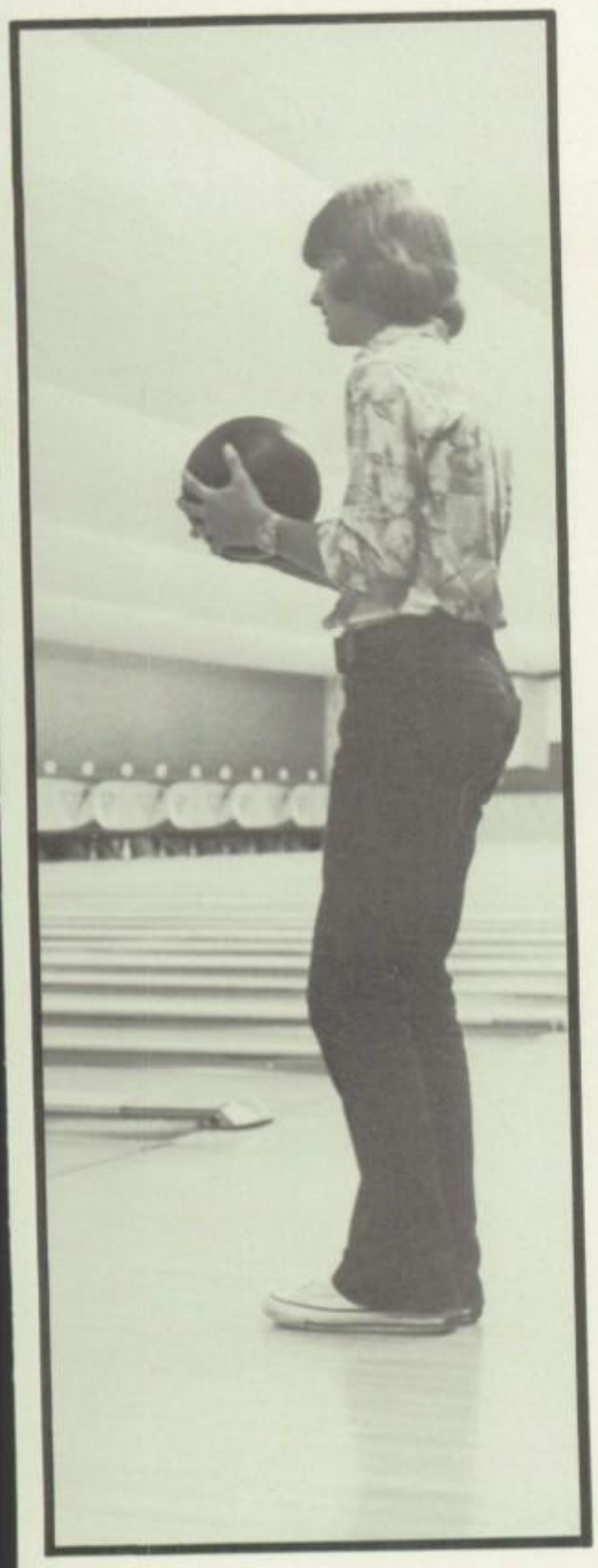
STUDENTS ENJOY VARIED ENTERTAINMENT







Entertainment was a way for students to spend their free hours and extra money. Dallas provided many options for the student to choose from. The range of amusements varied from disco-dining to family spotlights.

Statistics showed that movies were the leading entertainment for the high school student. Because of the large number of critically acclaimed shows that played in the Dallas area during the year, it took students many weeks to see all of them.

Other forms of entertainment were the ballets, the symphonies, and the theater. Because of the student rates offered by the various performing companies, it was often cheaper for the student to attend these instead of movies.

Students also spent money when they attended the dinner theaters and restaurants offering dinner and dancing. Junior, Marcia Kelsey said, "The most popular dinner theaters are Granny's and Country Dinner Playhouse. In disco-dining, Daddy's Money and Ichabods take the lead."

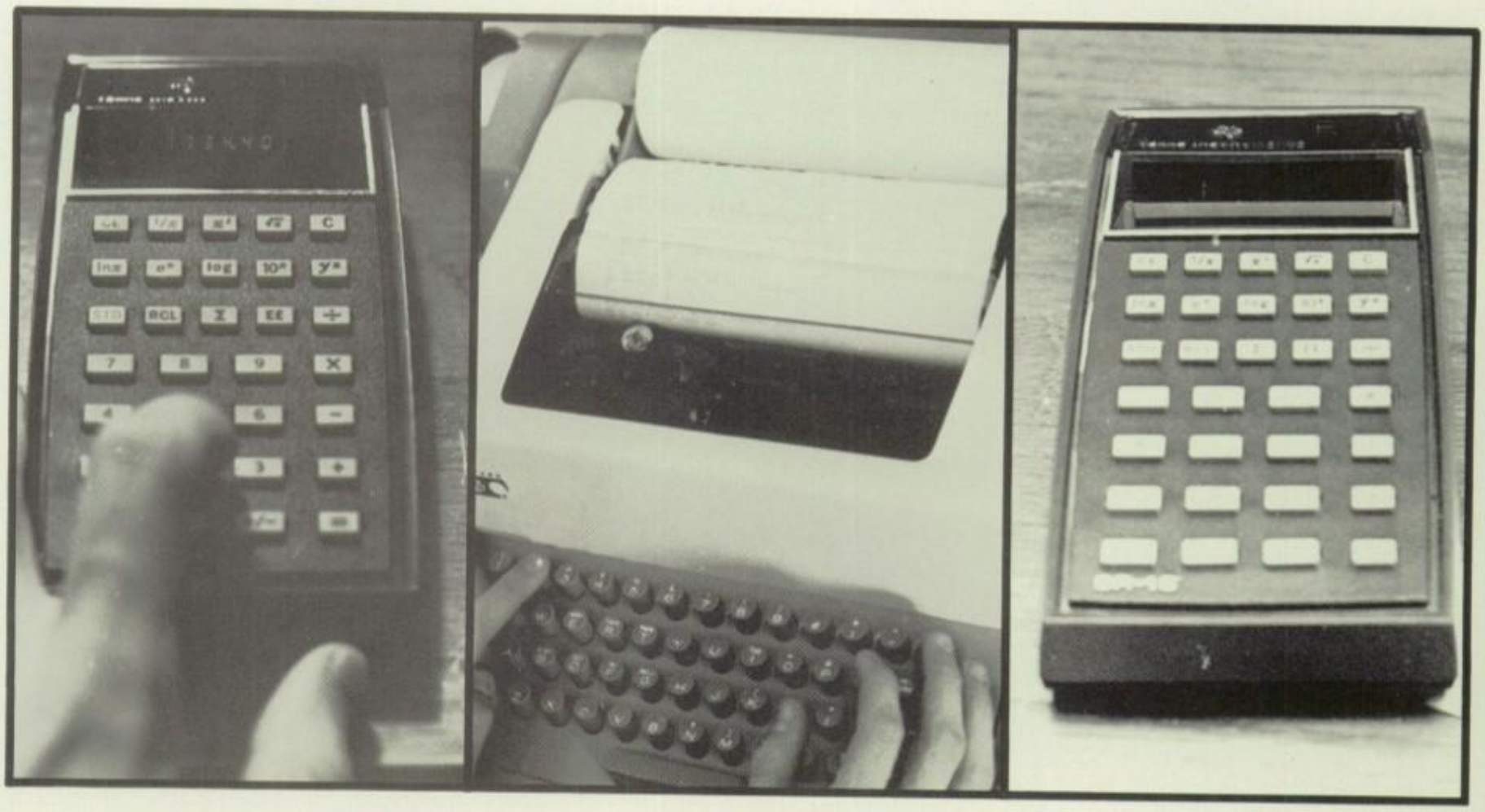
The attendance and ticket sales for live concerts showed that more and more students enjoyed hearing artists sing in person rather than on records. At the many concerts held in auditoriums, stadiums, and large parks, the majority of the audiences were the teenagers. Junior DeWayne Hines said, "Such a mass of population may turn out for one concert that the singing group is held over for another night."

In the area of inexpensive amusements were the zoo, the garden center, the art museums, and the wax museum. These were places students could go to see things that would enhance their education and also entertain them.

Often times, however, entertainment was staying at home and watching television.

Dallas offered many varieties of entertainment, and Kimball students took advantage of eating out, movies, and dancing.

KIMBALL GETS CALCULATORS



"A student should be able to use every tool available to him in solving math problems," commented Advanced Math instructor, Betty Elder. This was her reaction to 35 calculators given to Kimball this fall.

In August, The D.I.S.D. gave Kimball fifteen Texas Instrument TI 2500's, ten SR 11's, five SR 50's, and five SR 51A's. Mrs. Elder then devised a way to mount these in hard plastic and secure them on a board so that students would not be able to take them out of the room.

These boards, however, were moveable so that all math teachers could allow their students to learn how to properly use the calculators.

The calculators established a new aspect of math through the designing of a project to increase students interest in mathematics. By letting students work with the calculators mounted on the tables, the math teacher hoped to enable students to have a better understanding of their work and of how calculators work. Miss Linda Darnell, an Algebra and Trigonometry instructor said, "In my classes, they help the students by doing what they would have to look up in the tables."

Before students could use the calculators, each teacher would give them a pre-test from a computer program by senior calculus student, Martin Weiser. Michelle Powell and Annette Greenhaw, two other advanced math students designed a post-test to be given after the students had completed the work on the basic calculators, the TI 2500 and SR 11.

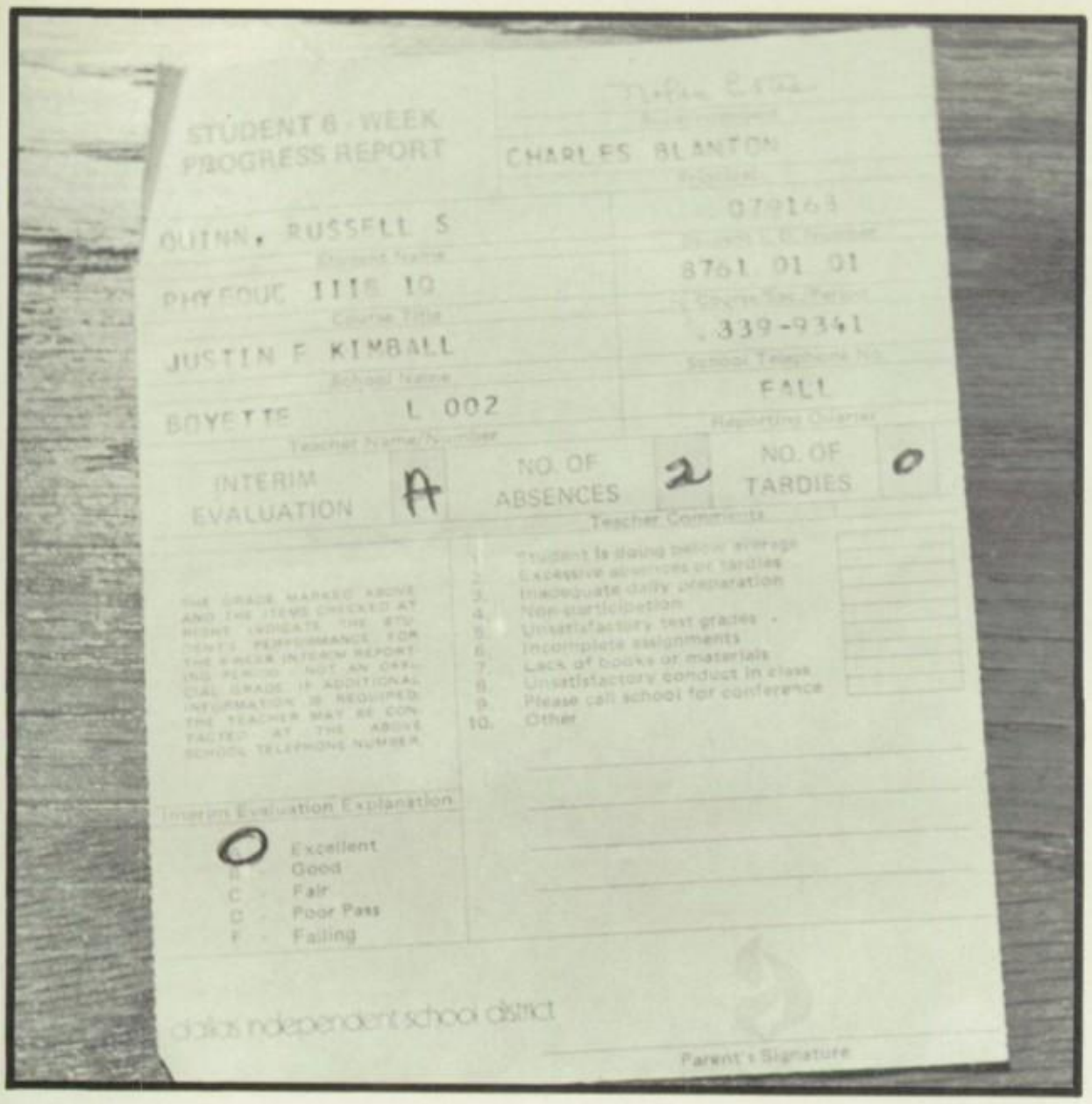
In addition to the calculators, Mrs. Elder's advanced math and computer math students had the use of the Burroughs 6700 teletype. The D.I.S.D. installed the first teletype nine years ago in her room.

In recent years, Kimball added four more teletypes. All of these handle the operational language Basic, Fortran, Cobal, and Algol.

Each unit connected into the main terminal at the D.I.S.D. Administration Building through the use of telephones. The operation of these terminals cost $2000 for a year of operation.

The number of teletypes in the D.I.S.D. increased steadily since 1966. According to Duane Dean, the Telecommunication Supervisor for the D.I.S.D., "The district plans to increase computer operation as the need arises."

Since the calculators were new this year, it was not possible to determine the true value of the computer and calculators. These, however, shined a new light on the teaching of mathematics at Kimball.



TRIMESTER BRINGS CHANGES

What was the effect of the trimester system? The new trimester system, as a revision of the quarter system, went into effect at the beginning of this school year. It caused a few changes in the way school began but brought many revisions as the year progressed.

Some of the changes cost the students more money. Because of the three trimesters, each student had to pay $1.50 in lock fees and $6.00 for towel fees a year as opposed to the $1.00 and the $4.00 previously charged. In the middle of the first trimester, however, a ruling was passed, stating that schools could not require students to pay towel or locker fees. But if the student did not pay these, he would not have towels in gym or a lock on his locker.

In addition to these changes, a new grading system went into effect. The new system required that a student receive one grade for each twelve week period in a course as opposed to one every six weeks. Under the new system, teachers gave students interim reports every six weeks to let him know how he was progressing in the course.

Another change that affected students was that they could have a different teacher for the same course each trimester. Junior Howard Chipman commented, "It has its disadvantages. One disadvantage is that the teacher might be behind or ahead of the teacher he had previously. Either way, it is hard on the students to adjust to a new grading system." Some did find advantages to this change and said, "It gives the student a better chance to really start off fresh each trimester."

Students who failed a course had to retake it in the summer trimester in order to receive credit for it. The main purpose of the summer quarter was to provide a time for students to make up classes.

After the new system was in effect for two trimesters, students were asked their opinion of it. Junior Marilyn Mitchell said, "I like the new system, but I wish we got two grades, one each six weeks, instead of one for each quarter." "I like the old system better because by this time last year, we felt we were half through. Now it just makes the year seem longer," commented senior Kim Holley.

The trimester system was in effect in all parts of Texas. People began accepting it more and more as the year progressed. Most said, "It's just like last year. We just go to school."

On Thanksgiving morning, November 27, 1975, a group of 112 students and sponsors from the Dallas area gathered at the Dallas-Ft. Worth International Airport to board their plane for Washington, D.C. This group took part in a Bicentennial tour of the landmarks and sights found in this city as part of their personal Bicentennial celebration.

Twelve Kimball students participated in this trip.

Upon arriving in Washington, they boarded the buses and began touring the city.

Each morning for three days, they left their hotel for breakfast and did not return until late in the evening. They saw sights in Washington, Maryland, and Virginia.

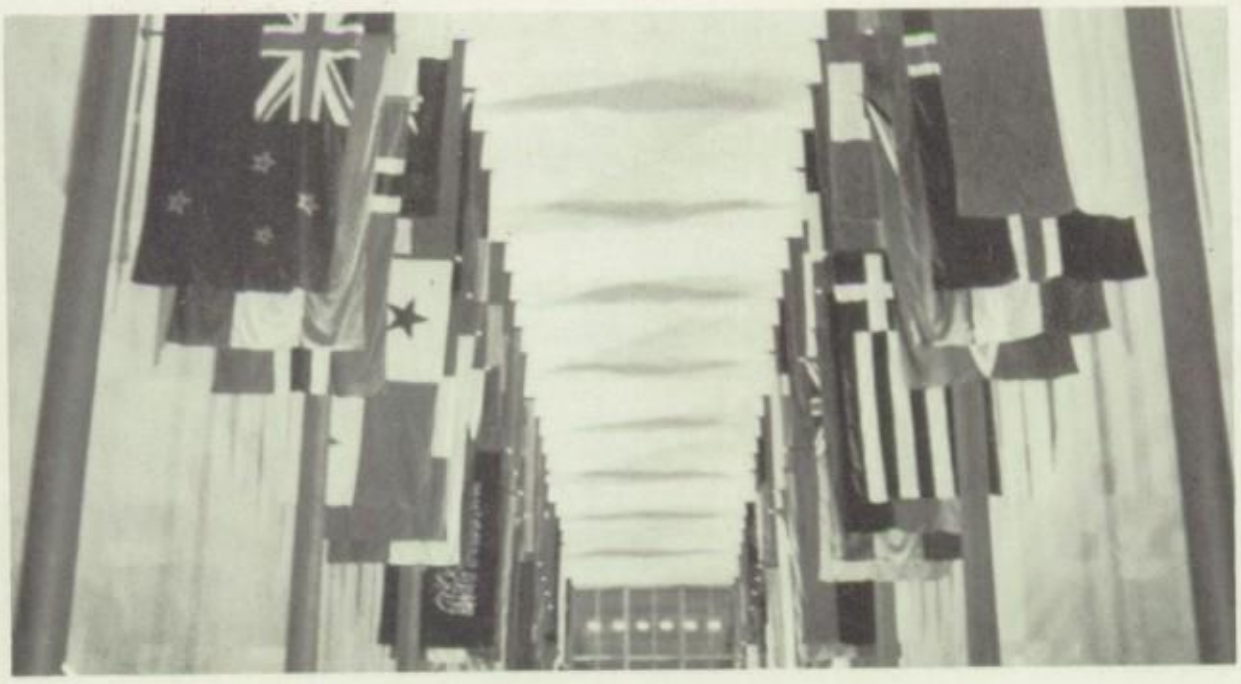
While in Washington, they visited the Jefferson Memorial, Lincoln Memorial, Washington Monument, White House, Capitol, Supreme Court, Smithsonian Institute, and many of the historical sights. During the entire tour, there was a guide who told them about the history of the city and the structures.

In Virginia and Maryland they visited Mount Vernon and attended church services at the United States Naval Academy in Annapolis.

Senior Lauri Ellis commented "I really did enjoy the trip Washington was really beautiful, and I not only had fun but also learned a lot."

Most of the students said they had a good time but were glad to be home so that they could enjoy Dr. Peppers and Mexican food.

A BICENTENNIAL TOUR



Photos by C. Waits

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ELEMENTS OF . . .

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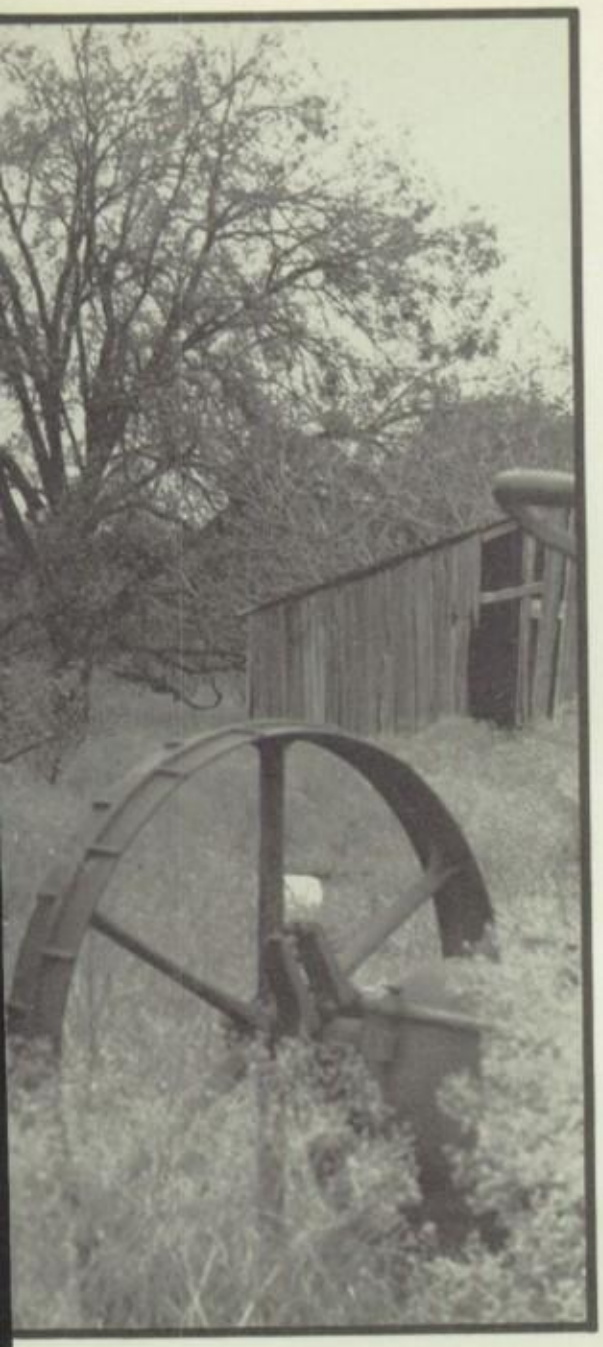
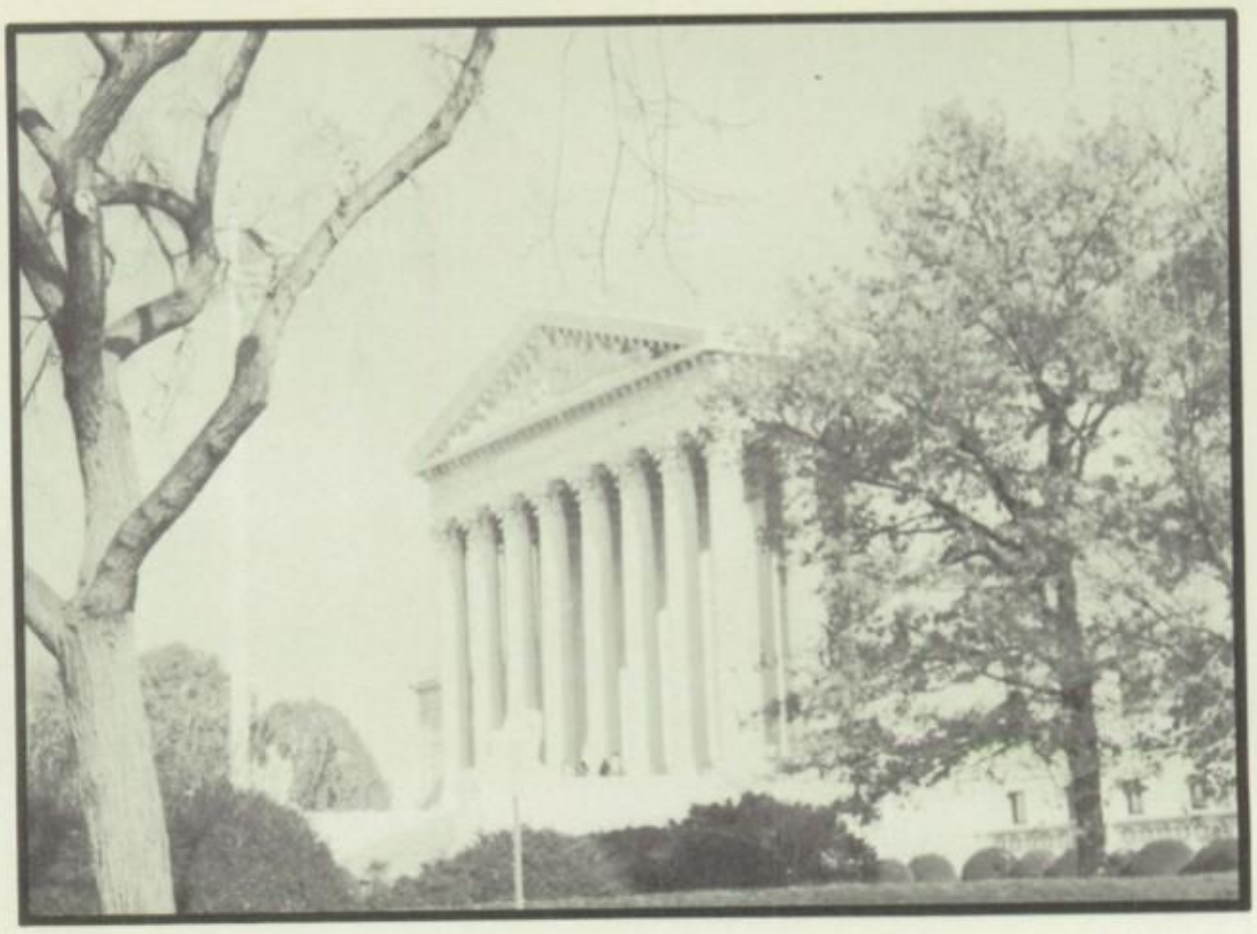
JOHN FITZGERALD KENNEDY





. . . A SUCCESSFUL NATION

Photos by C. Waits and R. Quinn

STUDENTS UNDECIDED ABOUT COLLEGE

Should I go to college, and where should I go was a question every student asked himself at some time during his senior year.

In a poll taken of 508 Kimball seniors, statistics showed that over 25 percent of the graduating students were either undecided or had no plans to go to college. When these students were asked why they were not planning to attend, most of them replied, "I've had enough of school, and today I can get a good job without being a college graduate."

In an article appearing in the October 13, 1975 issue of U.S. NEWS AND WORLD REPORTS, facts supported this statement. It seemed that the call for college graduates had declined and more and more students were either not attending college or attending a vocational school to learn a trade. In fact, Caroline Bird, a feminist and college lecturer, stated, "We may now be systematically damaging 18 year olds by insisting that their place is in college."

Not only were fewer college graduates being hired but also the salary margin between that of the high school graduate and college graduate decreased. In 1969, college graduates earned 53 percent more than those completing high school. In 1973, however, this decreased to 40 percent and continued to fall in 1975.

Despite these facts, the majority of Kimball's seniors planned to attend college. Over 60 percent of the class of 1976 intended to attend private, state, and junior colleges.

In deciding which school best suited their needs, students had to consider the cost involved. They could choose schools with tuitions ranging from $100 to about $2,700 a semester.

After deciding which school they wished to go to, they had to go through the process of applying for admissions, housing, and financial aid.

In the Fall of 1976, Kimball's graduated seniors planned to further their education in out-of-state schools and schools throughout Texas.

C.B.'s BECOME POPULAR

"Breaker 1 — 9, this here's the Rubber Duck. You got copy on me Pig Pen. Come on."

"The Convoy" by C. W. McCall

Starting from the need for communication between truckers during the 1973 strike accelerated by the lowering of the speed limit to 55 m.p.h., C.B.'s were one of the biggest selling items of 1975-1976.

The interest Kimball students had in C.B.'s was apparent by the number of antennae seen in the parking lot each day. With handle names, names operators go by, like Texas Persuader, Minuteman, and Huggy Bear, students broadcasted from vehicles varying from pick-up trucks to Monte Carlos.

The phenomenal popularity of C.B.'s could be attributed to the interest most drivers had in avoiding policemen and to the isolation drivers experienced when they were alone in their cars. The C.B. put others within an arms reach. When asked about the uses of the C.B., Kimball student John Manchen replied, "You can get Smoky reports and help if you need it, but most talk is just jargon, especially on Channel 12."

Of the 23 channels open, 19 was the trucker's channel, 9 the emergency channel, and 12 the Oak Cliff channel. The purpose of the other 20 channels was to carry on more lengthy conversations.

The Federal Communications Commission regulated all trans-

mitters, set the power limit, and licensed all C.B. operators. Legally a C.B. operator had to have a license and use the call letters assigned to him. Fines from $100 to $10,000 could be assessed against violators.

The price for a name brand, 23 channel, mobile transmitter started from around $120 and ranged up to $400. Antennae were between $20 and $30, and installation cost about the same.

"You can get Smoky reports or help if you need it, but most talk is just jargon."

More powerful base units were more expensive.

As their popularity increased so did the number that were stolen. Ex-Kimball student Jay Fisher, employed by H&H C.B. Sales said, "If left alone, chances are it will be stolen along with the antenna. The trunk is the safest place to put the C.B. when you leave the car. One person had five stolen from the car in a period of four months."

The outlook for C.B.'s will depend on how long the fad lasts, the extent of the F.C.C.'s enforcement of laws, and the interference from atmospheric disturbances. If static increases, it could cut reception down to within an area of two blocks. But it seems that once people discover the enjoyment of C.B.'s, they will remain popular.

"If you leave it alone, chances are it will get stolen along with the antenna."

"The trunk is the safest place for a C.B. when you leave the car."

RULING ENFORCES BUSING

How do Kimball students feel about busing? The EXCALIBUR staff polled 30 students on this question. Most Kimball students felt that busing was a good form of desegregation, but that there should be a simpler and more effective method. Junior Mary Arrendondo stated, "Busing does bring many races into the same school, but students do not take advantage of the situation. Though the schools have been desegregated, they are not integrated."

Students, however, did not have any choice in the matter. U.S. Supreme Court Justice Lewis F. Powell Jr. refused to set aside a lower court order calling for the desegregation of the Dallas school system, the nation's eighth largest, on August 22, 1975. Attorneys for the system had petitioned the high court August 23, asking it to approve an integration plan that used school closings, redrawing of school boundary lines, and televised lessons. The Fifth Circuit Court of Appeals called the plan "inadequate."

The Supreme Court ruled that desegregation plans cannot be limited to the walk-in school. The justices held that busing school children was proper unless the time or distance was so great as to risk either the health of the children or significantly impinge on the educational process. The Court added that at times busing was an indispensable method of eliminating "the last vestiges of racial segregation."

In upholding the constitutionality of busing, the Court brushed aside the arguments of the Justice Department which had backed southern school officials seeking relief from the courts. Justice Department lawyers had contended that southern school districts should be permitted to assign students to schools in their own neighborhoods even if it slowed down the pace of desegregation.

After this ruling, all cities had to plan reforms for desegregation in their schools.

Attorneys for the N.A.A.C.P. Legal Defense and Educational Fund Inc., representing Negro school children, argued that each Negro had a constitutional right to be enrolled in a school that was not recognizably "black." The lawyers said that, based on this premise, any school plan that did not eliminate every all black school system should be adjudged inadequate.

With this as a guideline, U.S. District Court Judge William M. Taylor Jr. rejected a Dallas school desegregation plan proposed by the Dallas Independent School District. He called the plan inadequate, noting that the planned busing of 18,000 of the district's 145,000 students would leave 46 schools with overwhelming minority student populations.

The plan rejected by Taylor called for the busing of 10,000 blacks, 6,000 whites, and 2,000 Mexican-Americans achieve racial balance in 73 schools. "The school board's plan is not constitutionally adequate in at least 46 ways," Taylor said in reference to the 46 one-race schools.

As a result of all of this, Dallas was still in the process of devising a satisfactory desegregation plan at the close of the 1976 school year.

BANKS HELP STUDENTS SAVE

Do you have a bank account? In a poll taken of Kimball students, it showed that 65 percent of them had some form of an account.

Most students had a savings account that they had started or their parents began for them. According to most of the students questioned, "A savings account helped them resist the temptation to spend money, and it was a good way to save money for a car or college."

In addition to savings accounts, about 25 percent of the students had a checking account. Having this type of account gave the student more responsibility. He had to be able to budget his money and keep enough money in the bank to cover all his checks.

The requirements for opening and maintaining a checking account varied at the different banks in the Dallas area. They all seemed to require an initial deposit of $100. Also, some banks set a minimum of how much the student had to keep in his account before being charged a service charge, a fee for sending checks to the depository, getting them processed, and sent back to the bank, while others allowed students to maintain service free accounts.

Students had various reasons for having this type of account. Senior Sara Jacobsmeyer said, "I opened a checking account to use mainly when I go to college.

It is a ready supply of money whenever I need it." Others stated, "It's more convenient than cash, and it is easier to keep track of how much money they spend."

Banking was one more step students took in handling their own business matters.

WOMEN FIGHT FOR EQUAL RIGHTS

On March 22, 1972, Congress proposed the Equal Rights Amendment. The purpose of this amendment was to guarantee equal rights for all women.

The fight for equal rights, however, first began when women achieved the right to vote in 1920 with the passing of the 19th Amendment. This amendment provided that women could vote but it did not grant or protect any other rights.

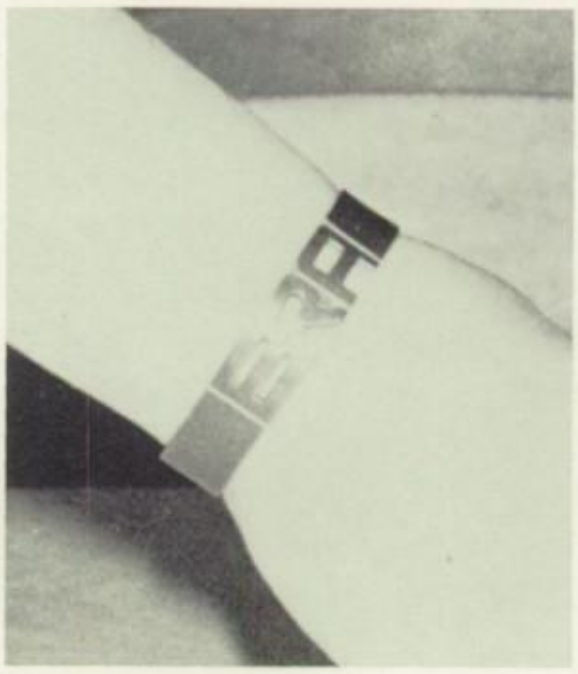
The new proposed amendment postulated that women could not be discriminated against because of sex, but this was all that was specifically granted by this amendment in written form. The source of opposition was from the women and men that had a misunderstanding of the equal rights movement.

Some women's groups felt that the place of the woman, in men's eyes, would be lowered by the amendment. The W.W.W.W., Women Who Want to be Women, felt that by becoming equal with men, people would begin to think that there was no distinction between the two sexes from a technical, not a physical, viewpoint. Others felt that if the amendment became effective, men would not have to support their families; thus, the wife would be forced to take the job. To this statement, Hermine Tobolowsky, chairperson for the E.R.A., stated, "Men, who have full rights under the law are not forced to work, and women when they have equal rights, would not be forced to work either."

No one could be certain about what would happen to the status of women if the amendment passed. Mrs. Whitehall, an advocate for the E.R.A., said, "A retired business professor recently pointed out to me that all the laws and rules we have now guaranteeing women's rights are statutory and can be changed. But once these rights are in the **Constitution,** they are more secure, and discriminatory statutes would be illegal."

The proposed amendment has until March 22, 1979 to become an amendment. It will take 38 of the 50 states to ratify the proposal before it can become effective, and now 33 states have approved it. Tennessee and Nebraska, however, have rescinded their ratification, and the Texas legislature is also considering reversing its vote. These changes in opinion, however, may not be valid because the legal question about rescinding votes is still being contested.

If the amendment is passed, it will read:



Section 1. Equality of rights should not be denied or abridged by the United States on account of sex.
Section 2. The Congress shall have the power to enforce by appropriate legislation the provisions of this article.
Section 3. This amendment shall take effect two years after the date of ratification.

STUDENTS ENJOY THE OUTDOORS

Many Kimball students turned to the great outdoors for relaxation from school and the city. They spent their leisure time at the lake or in the country, where they could get a feel of the rugged outdoor life and enjoy themselves. While camping allowed students to "rough it," it also let them participate in activities that are not found in the city.

Most students preferred to go to the lake rather than the country because of a variety of activities available, such as swimming, fishing, and boating. They enjoyed swimming in the lake where there were no boundaries to limit the swimming area. Also, many students' parents owned houses at or near the lake.

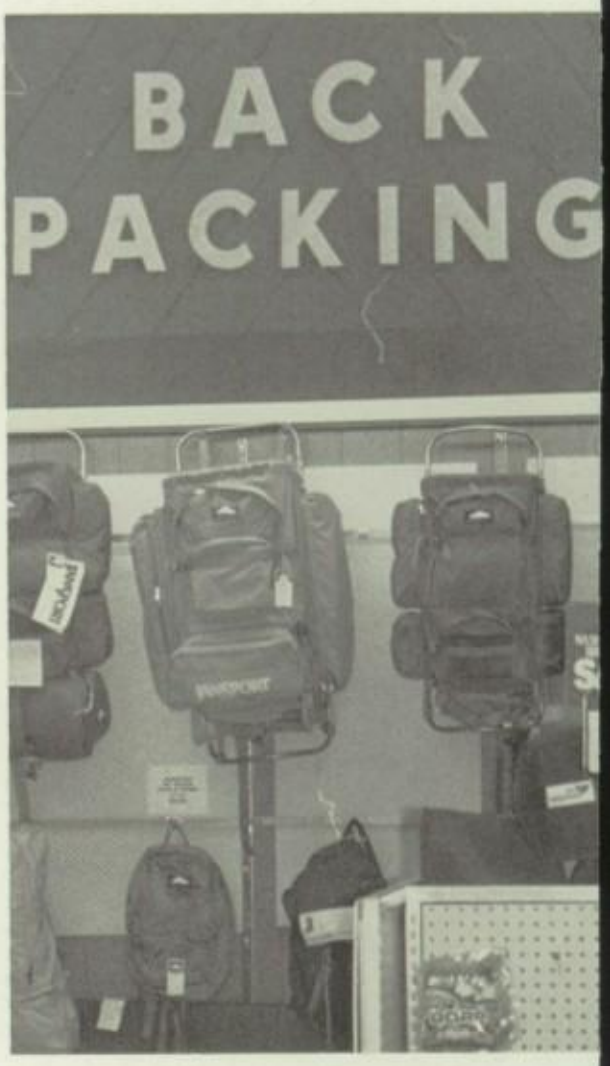
Swimming, however, was only one of the sports available at the lake. Many students had access to a boat and found a variety of activities open to them, especially water sports. The most popular of the water sports among the students was skiing. One way of water skiing that many students enjoyed, besides using the conventional two skis, was that some skiers just connected a rubber tube to the back of the boat.

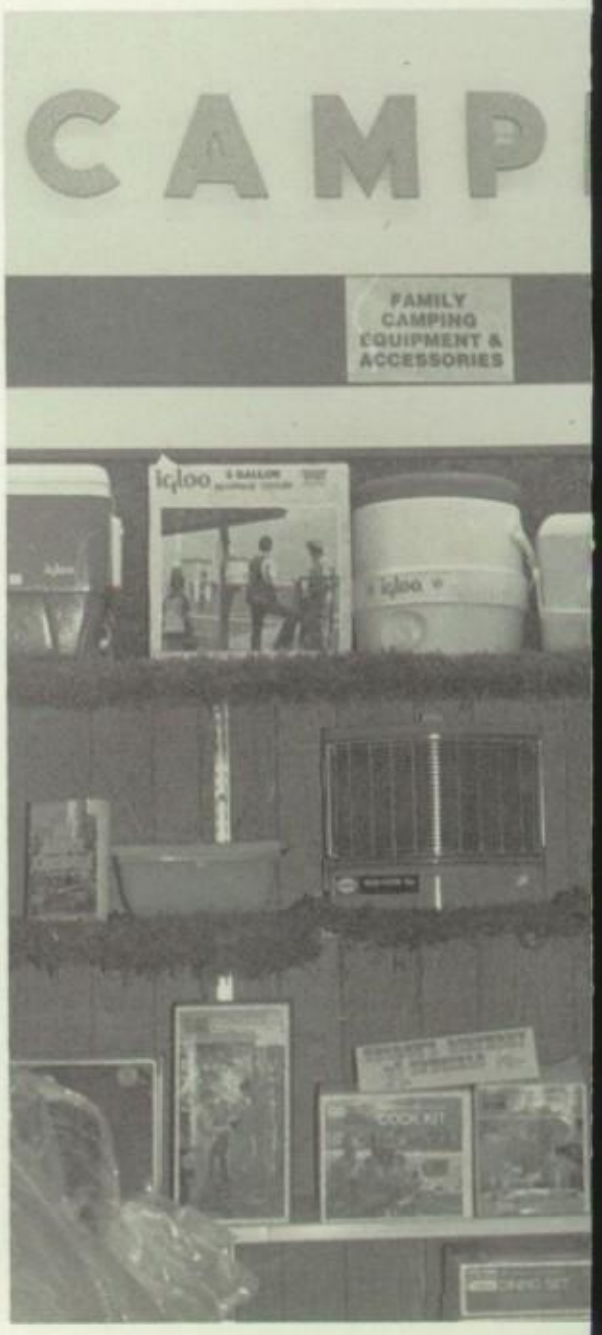
For many students, owning a boat also allowed the opportunity to fish. And not just guys liked to fish either. "Fishing requires a little skill, a little more luck, and a lot of patience," stated Junior Trinka Simpson. Many students who liked to fish enjoyed it best late at night, when the water was smooth and the fish bit more often.

Not only did students spend their leisure time at the lake, but also many of them enjoyed going to the country. The most popular country activity was horseback riding. "Riding horses is exciting because it takes skill to be able to master something as strong and willful as a horse," said Kimball student Helen Kilgore. Many students, however, were not lucky enough to own a horse, but that did not discourage them. The openness of the country also provided freedom and room to ride motorcycles or hike that the city did not provide.

Backpacking was a sport that many people found exciting. In backpacking, a person must take everything he needs on his back. This includes all food, shelter, utensils for cooking, maps, water, etc. All articles must also be selected according to their weight. Everybody had their own preference as to how to organize his own backpack. Senior Paul Hoehn, when asked, said he preferred to "first pack my provisions in little bags and then into the backpack." He improvised or bought most of his own equipment. Paul started going backpacking when camping areas became too much of a hassle and were too crowded for him. To become acquainted with all the do's and don'ts of backpacking he began to read books and articles concerning backpacking. "The most important thing," said Paul, "is to always plan the trip ahead of time and always tell someone where you are going." Although Paul has not gone on any long trips yet, he is getting his equipment together and spending a lot of his time getting used to walking and hiking. He hopes to spend approximately five days in Colorado during Easter.

Many students commented that they just feel better being away from the city. Senior Cindy Killingsworth made the observation, "You see things at the lake or in the country that you don't see in the city. You are also out with nature, and that allows you to be yourself."





KIMBALL: VICTIM OF VANDALISM

During the past year, Kimball was the subject of several acts of vandalism. The crimes cost both the students and the administration a great deal of money.

Stealing was the crime that affected the largest number of students. During football season, members of both the band and the drill team were the victims of this unlawful act. While the members were out on the practice field preparing their shows for the football game, the thieves entered the Troubs dressing room and the band room and stole purses and billfolds containing amounts of money ranging from $.25 to $20.

Band members and Troubs worked to stop this problem by locking both the dressing room and band room, but this did not solve the problem for female band members. Band members finally eliminated the problem by locking the purses in the office, leaving three students in the band room, and then locking the band room. No one was allowed to enter the room when the band was out on the field.

The night before the Sunset-Kimball game, Sunset students came to Kimball and painted the walls on the east side of the building with obscenities and dumped trash throughout the courtyard.

As a result of this, Principal Charles Blanton had to call on professional help to clean off the walls. Also, he discouraged students from retaliating because it would not accomplish anything.

Teachers were also victims of vandalism. Advanced math instructor, Mrs. Betty Elder, had her billfold stolen out of her purse. Six hours after it was stolen, she found it in the trash can in the boy's bathroom. All the thief took was her money. Other items, such as pictures and credit cards, were not taken. Assistant Principal Percy Penn commented, "The thief usually takes only the money from the billfolds and then disposes of them because he cannot safely use the credit cards."

The punishment students received for these crimes depended on whether a uniformed officer or one of the principals caught them. The policeman would take legal action, but the principal usually had a parent conference and then suspended the student.

Although Kimball suffered several acts of vandalism, it had a low crime rate in comparison with other Dallas schools, according to Mr. Adair Mankin, a member of the Youth Action staff.

PRIMARIES:

ARE THEY REALLY IMPORTANT?

"Generally throughout the United States voting in primary elections falls short of that in general elections. It is not unusual for primary turnouts to be half or less than turnouts of general elections, more precisely only 20 or 25 percent of the adults of voting age (the so-called potential electorate)," commented Frank Serauf, author of **Party Politics in America.** Few people realized the significance of primaries.

Primaries, however, served several useful purposes. First, they gave Democratic and Republican voters some voice on their party's candidate for president. Also, the primary votes determined the number of delegates per candidate at the party's national convention. These delegates voted according to the votes cast for a candidate in the state primary. In states not holding a primary, voters had little voice as to how their delegates voted.

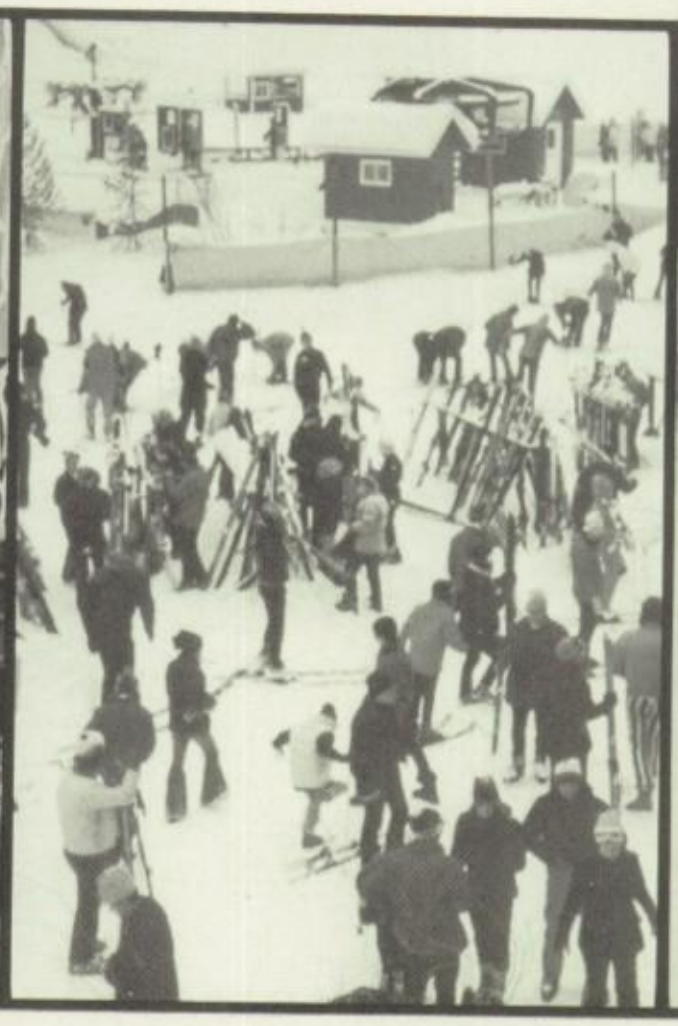
Second, primaries gave the candidates a chance to make their views known in different states and to see how the voters reacted. Primaries also gave voters a chance to meet little-known candidates and learn what they stand for. Before Ronald Reagan left New Hampshire for appearances in the early-primary states of North Carolina and Florida, two of the six major candidates, Governor Terry Sandford of North Carolina and Jimmy Carter of Georgia, entered in the New Hampshire Democratic Presidential Primary followed him into the state. Both southern governors

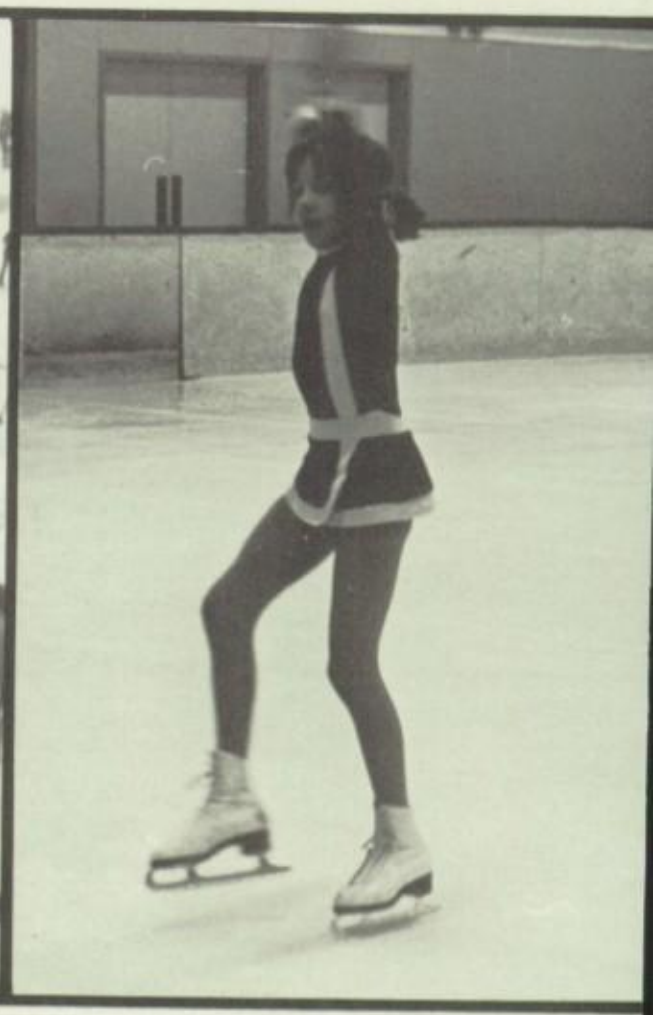
had name recognition problems among New Hampshire voters. Carter's campaign co-chairman, William Shaheen, admitted that 40 percent of the people his man met during his two-day swing had never heard of him. To help matters, some 100 Carter supporters from Georgia canvassed Democratic households for five days making contacts with more than 10,000 voters. Without the primaries, there would probably not have been any contact between Carter and the voters.

The hectic campaigning in the primaries was equivalent to a "shake-down" cruise and was invaluable training to a candidate for a successful general election campaign. Indeed, it tested a presidential contender for his ability to deal with frequent crises and deadlines that he will, if nominated and elected, have to face in the White House. The primaries served as a testing ground for the candidates. An effective president must learn to act in all situations. He has the responsibility and duty to achieve the nation's priorities. Therefore, the man, himself, must learn to act and cope under duress. The schedule of presidential primaries introduced him to the rough rigors of presidential life and tested major presidential aspirants physically, intellectually, and politically. Therefore, the primaries became an important vehicle for weeding out and selecting national candidates. The candidate that could not cope with the pace and responsibility of the primary would not be an effective leader; thus the candidate usually dropped out of the race.

Therefore, voters and future voters should be aware of the importance of the primaries and exercise their voting privilege.

U.S. TIES FOR THIRD PLACE





The XII Olympiad began in February with the opening ceremonies of the Winter Games in Innsbruck, Austria. The U.S. tied with West Germany for third place in the overall medal standings with three gold, two silver, and four bronze medals. Among the medal winners, the performance of Sheila Young in speed skating was outstanding. She won three medals, a gold in the 500 meter, a silver in the 1500 meter, and a bronze in the 1000 meter. Her performance was the best by any American in the Winter Olympics since 1932. In figure skating Dorothy Hamill won the gold medal with near perfect execution of the required program and a beautiful performance in the free style.

The cross-country competition was shocked by the silver medal finish of Bill Koch from Vermont in the 30 kilometer event. His performance was even more remarkable due to an asthma condition he developed shortly before the Olympics. Other gold medal winners included Peter Muellers' in the 1000, and Dan Immerfalls' in the 500 meter speed skating. Bronze medal winners included the team of O'Connor and Milns in the Dance Pair Competition and Cindy Nelson in the Women's Downhill.

Although it finished out of the medals, the U.S. hockey team's performance showed their skill. The young team's loss to the Russian and Czechoslavakian teams was due to lack of experience rather than a lack of skill. The win against Finland made their hopes for a bronze within reach, but a loss to West Germany shot all hopes for a medal. Members of the U.S. team expressed their losses by a brawl in a local tavern which sent two players to the hospital.

Aside from the brawl of the hockey team, the games went smoothly. The Austrian government's security systems was an evident precaution against terrorist acts like that which marred the Munich games.

Montreal, the site of the Summer Olympics, is having troubles with the building and financing of the Olympic complex. What began as a $310 million no-frill Olympics may end up a $1.2 billion no-frill Olympics. With the games scheduled to begin on July 17, the construction must continue with two eleven hour shifts daily. The need for this measure is due to delays caused by unions and some of the worst weather in 74 years. Although some of the planned features, such as a tower at the center of the complex, will have to be scratched, the game's director said that the summer games would start on schedule.

SITUATION COMEDIES — AN EDITORIAL

At the height of the detective show's popularity, Norman Lear, once a little known writer, resurrected an idea, the situation comedy, used several years prior and updated it. He took very serious subjects, gave them life and treated them with humor.

These shows became popular on television in a matter of weeks. Lear's popularity induced others to create similar shows. In fact, between September 1975 and January 1976, over 40 situation comedies were created and televised.

Many of these shows, however, lasted only a couple of weeks because of poor ratings. Even with the short life of these shows, situation comedies dominated "the tube" and dealt with varied subjects including not so liberated women, liberated women, teenagers, Fifties' teenagers, cops, robbers, doctors, lawyers, bigots, and liberals.

Even with these subjects, only limited material could be covered, and with twenty comedies a week, the material diminished greatly.

The public and the Federal Government found some shows to be of questionable taste, and this resulted in the formation of the "family hour," a period between 7 and 9 p.m. During this period shows had to have material "suitable" for all members of the family to view. Shows that had episodes dealing with questionable material viewed during the "family hour" had to have a warning preceding them advising parents of the subject. With this ruling, subject matter was once again depleted until the only subjects that seemed to be left were women's liberation, illness, and in 1976 the Bicentennial. "These subjects over-ran the television screen so much that viewers saw more illness in one week than a doctor saw in all his years of practice," stated Junior Sherrie Cordell.

Despite all the faults of the situation comedy, people did find something good about them. They began to exercise. The viewers would rise from their chairs and begin to put into action muscles that had previously been used only during commercials. They would walk over to the television set and turn it off.

An Editorial

AMERICA CELEBRATES

America is many things to many people. In 1976, the United States celebrates its 200th birthday, and in this year, people should reflect on what America means to them. The American people should consider the fundamental issues of their country — what it is, how it got that way, and most of all, the direction it will take in the future.

"We the people . . ." So begins our **Constitution.** Most nations are organized around a single people, but America is based on the dream of freedom and well-being that embraces men and women of many tongues and traditions. America is really a group of people.

America is a place — a land to be settled, owned, rented, mined, seeded, plowed under, asphalted over, built upon, played on, and lived in. Beginning with thin slivers of civilization along the coast, it now spans a continent, embraces an archipelago in the mid-Pacific, reaches into the Arctic Circle, and thrusts into the Caribbean. Our wealth as a nation derives from land. Our use of it has given us the world's most productive system of agriculture and industry. We have shaped the land, and it has shaped us.

"We hold these Truths to be self-evident that all men are created equal and, that they are endowed by their Creator with certain unalienable Rights . . ." But what are they, and why throughout our history has it proved so hard to define these rights? Some of our most fundamental freedoms were not initially written into the **Constitution,** and even today, the exercise of our basic freedoms is a matter of debate and is regularly contested in our courts. If liberty and duty, rights and responsibilities go hand in hand, how unfettered can freedom be?

America, too, is a political life — rare, risky, even fragile; a democracy, where every citizen has an equal voice in the affairs of the country. Our **Constitution** called for "a more perfect Union" among the newly independent states, instituting a "federalism" which combined the advantages of liberty and stability. "Power checks power" was the maxim the founders followed, crafting a delicate balance among the executive, legislative, and judicial branches. The **Constitution** calls for a "representative government" with power in the people to elect officials. If their performance does not please us, we should do something about it.

America is a work place — a place to settle an untamed land, to push its borders across a continent, to build cities, factories, and farms where there had only been wilderness, and to establish one of the world's most prosperous nations. All that took incredibly hard work. Opportunity drew millions to America who saw hard work as the way to success. Yet, increasingly our aim has been to gain more productivity for less toil. At the beginning of the Republic, people were closely tied to the end result of their work, but today we often do not even see the end result. Is it possible to have a life which is productive?

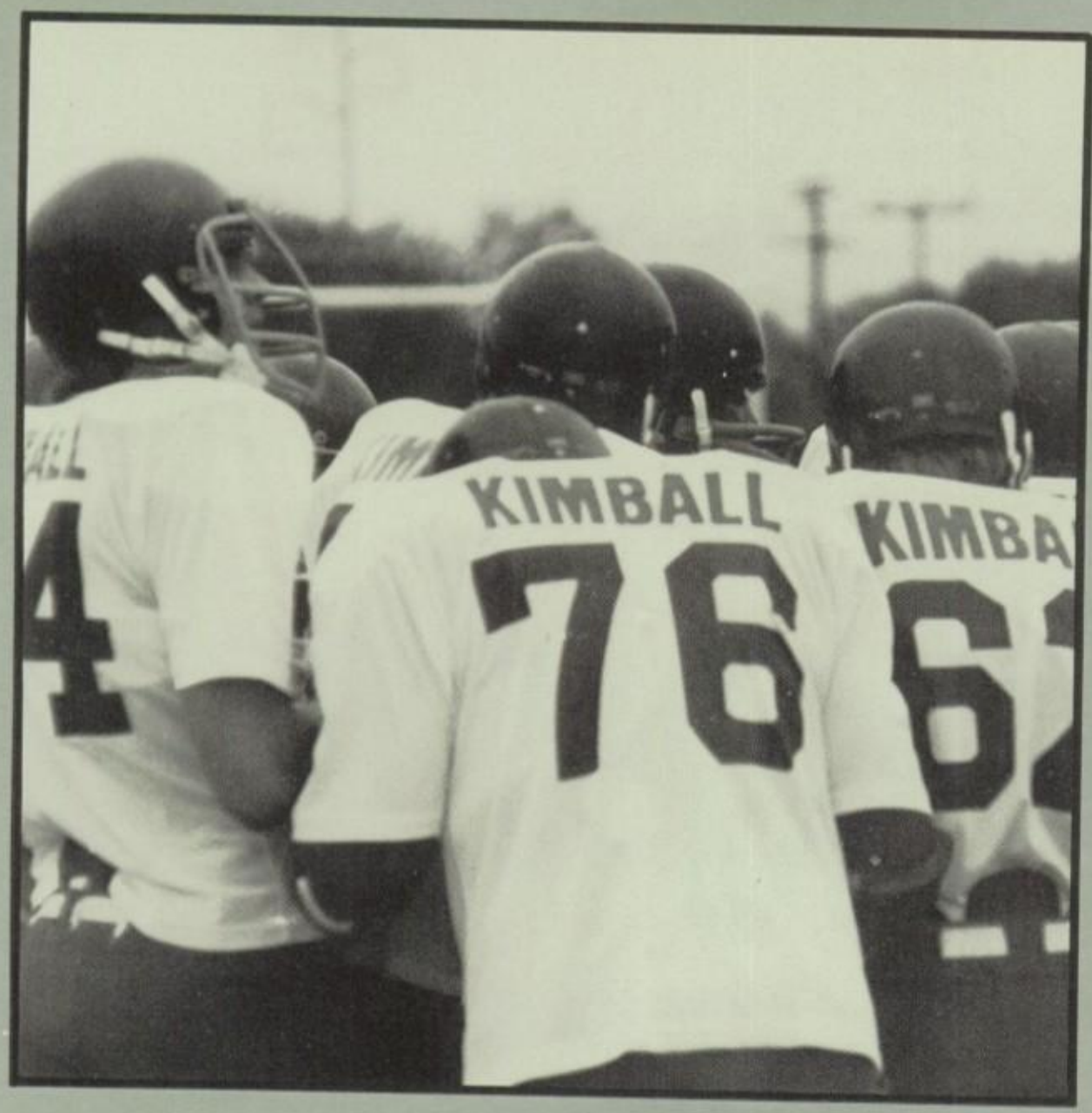
America is a market place. The American Revolution gave us economic as well as political independence. Entrepreneurs were able to transform the energies and resources of the new nation into the greatest wonder of the economic world. Americans have a gift for business, a genius for marrying technology and marketing. The American free enterprise system, organizing production so that energies are channeled into a "profit" that serves the community as a whole, has often been seen as a progressive and modernizing force. America is the marketplace.

The conduct of foreign affairs presents contrasts as dramatic as any in our national experience. When Washington led the Continental Army, and when he became President, the United States was struggling to establish its independence in the face of Greater Powers. Now, the United States has itself become a Great Power with far-flung economic and military activities. Yet the main issues concerning American foreign policy remain unchanged: our posture in foreign affairs, and the proper mix of the military, humanitarian, economic and diplomatic elements. Born of war for independence, we were long disposed toward self-sufficiency and isolationism. Today, dedicated to the goal of freedom for all, we have a powerful sense of mission to other peoples, and as a land of immense natural resources and wealth, our power is felt in almost every corner of the world.

THE BICENTENNIAL

A unique mixing of peoples and religions, a virgin land, lofty ideals, and a new republican form of government — these gave promise that a new kind of individual, the American, would emerge to work and trade and take a place in the world. Social forces and institutions molded our society and our people, but as changing vistas narrow and frontiers close down, the American people change.

The American Dream . . .! Archibald MacLeish said, "America was promises," and its promises have always motivated to no self-fulfillment, freedom and independence, and a decent living. The "unalienable rights" of "Life, Liberty and the Pursuit of Happiness" are dreams. These dreams, these purposes, brought millions to America's shores, and inspired newcomers to expand the country's industry, its trade, its borders, its wealth, and its influence. Is the dream still valid or was it never real?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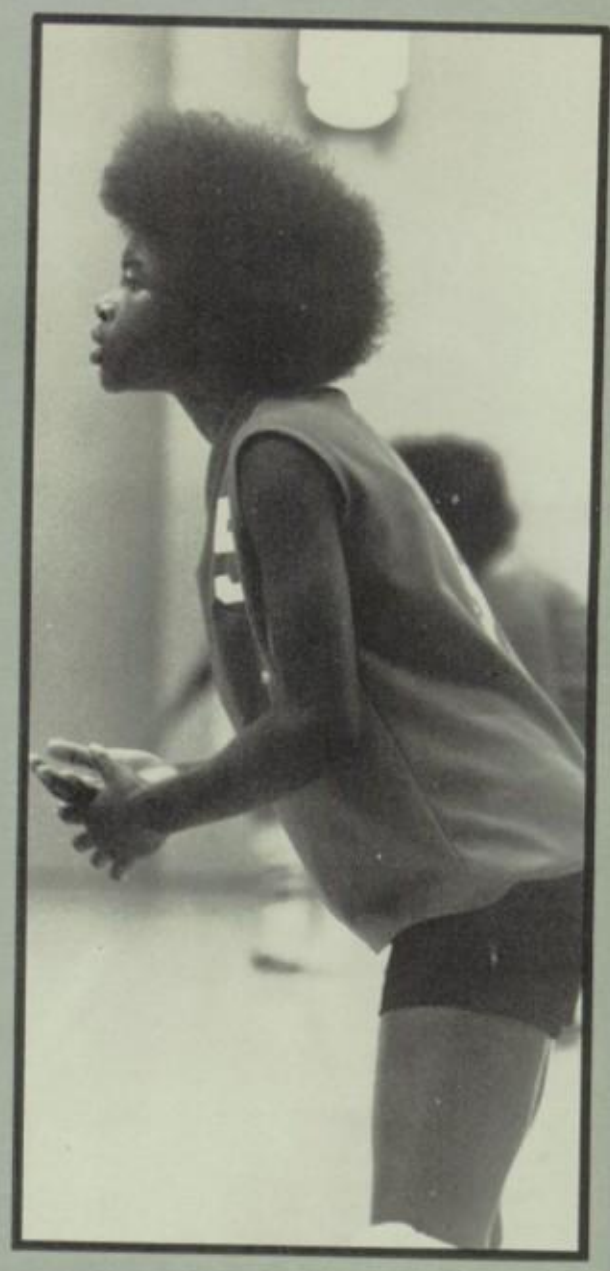
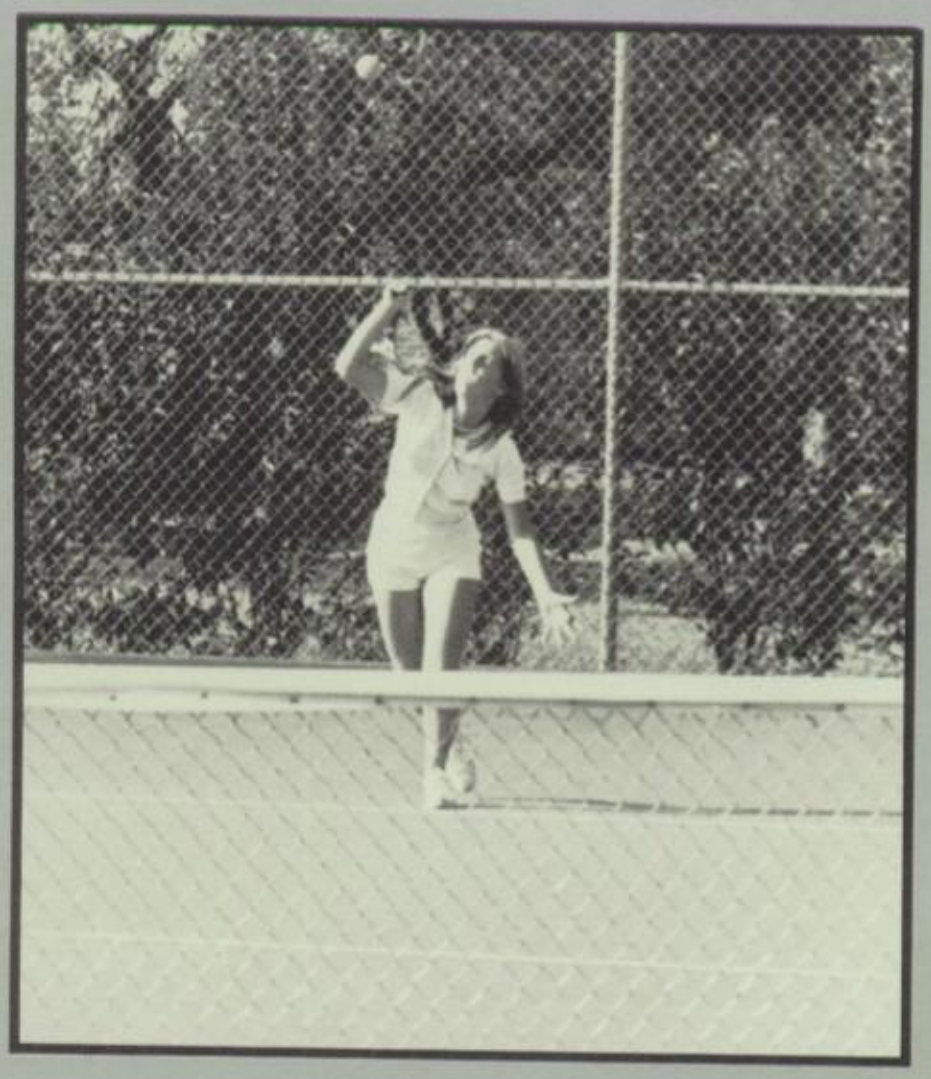




SPORTS

The Facets of Sports

Coordination . . .

practice . . .

rivalry . . .

challenge . . .

friends . . .

Homecoming . . .

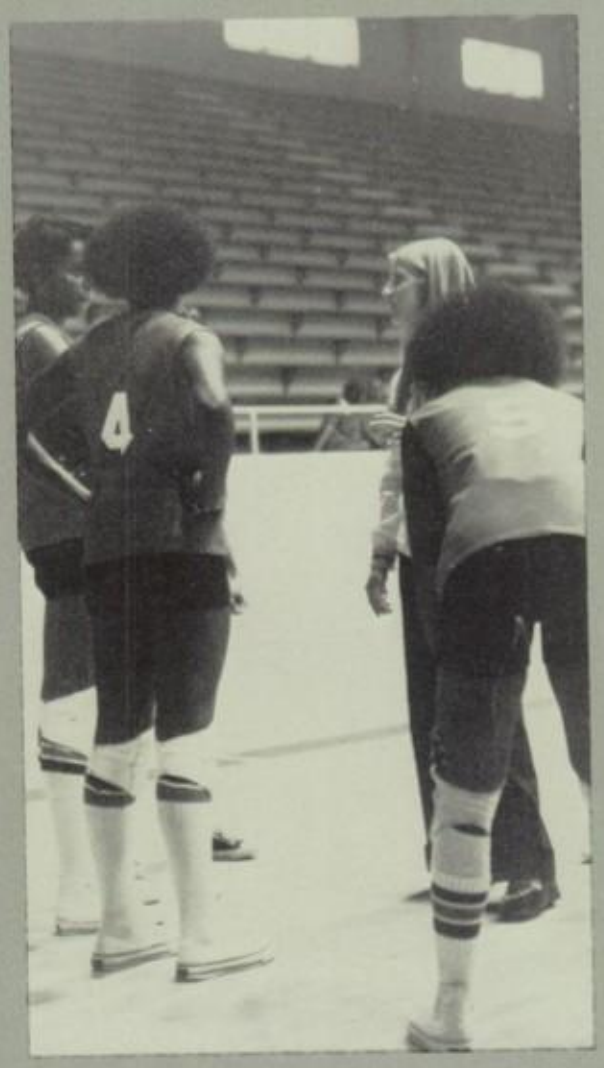
losing . . .

frustration . . .

pep talks . . .

winning . . .

fans . . .



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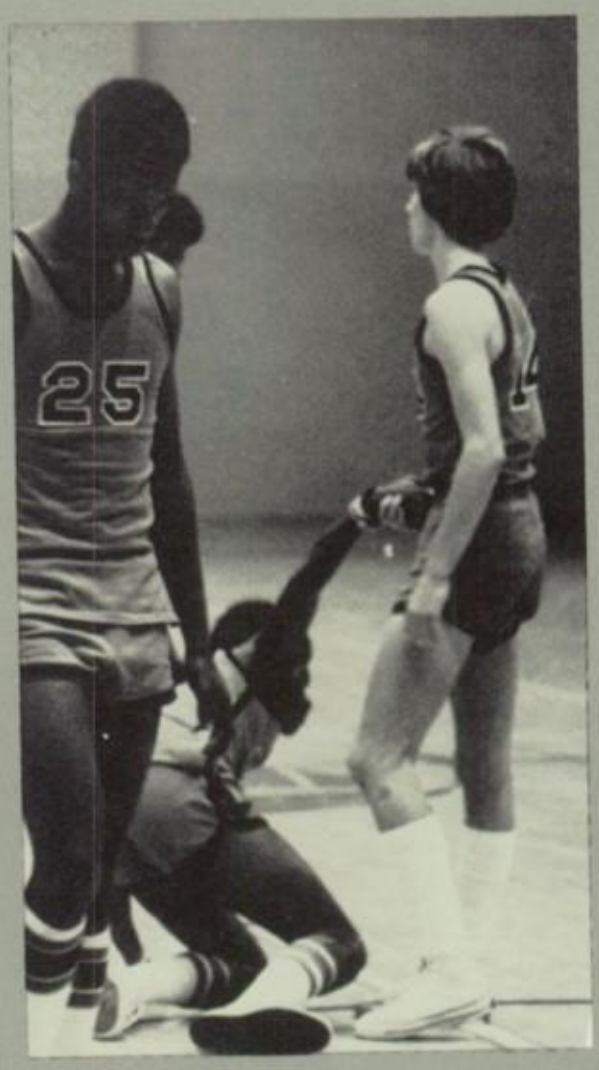
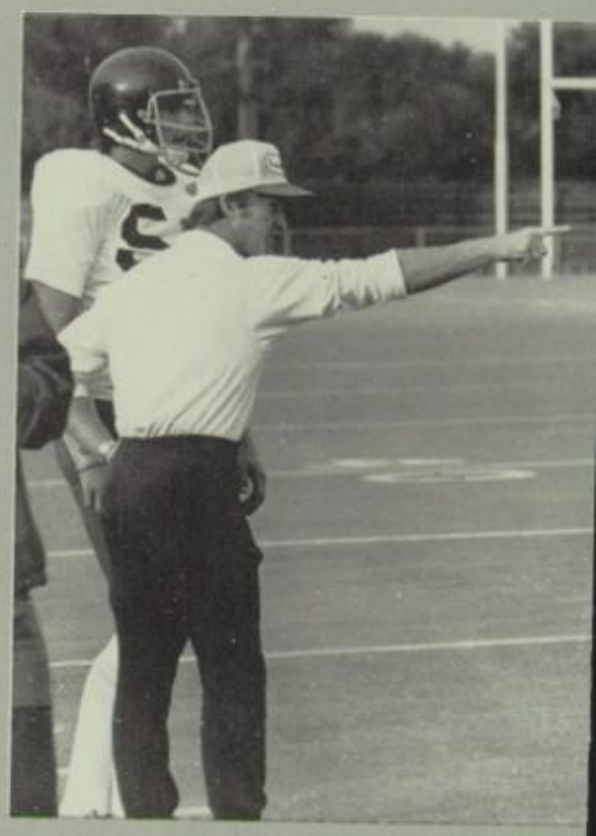


cooperation . . .

Observing . . .

crowds . . .

skill . . .



coaching . . .

The Athlete . . .

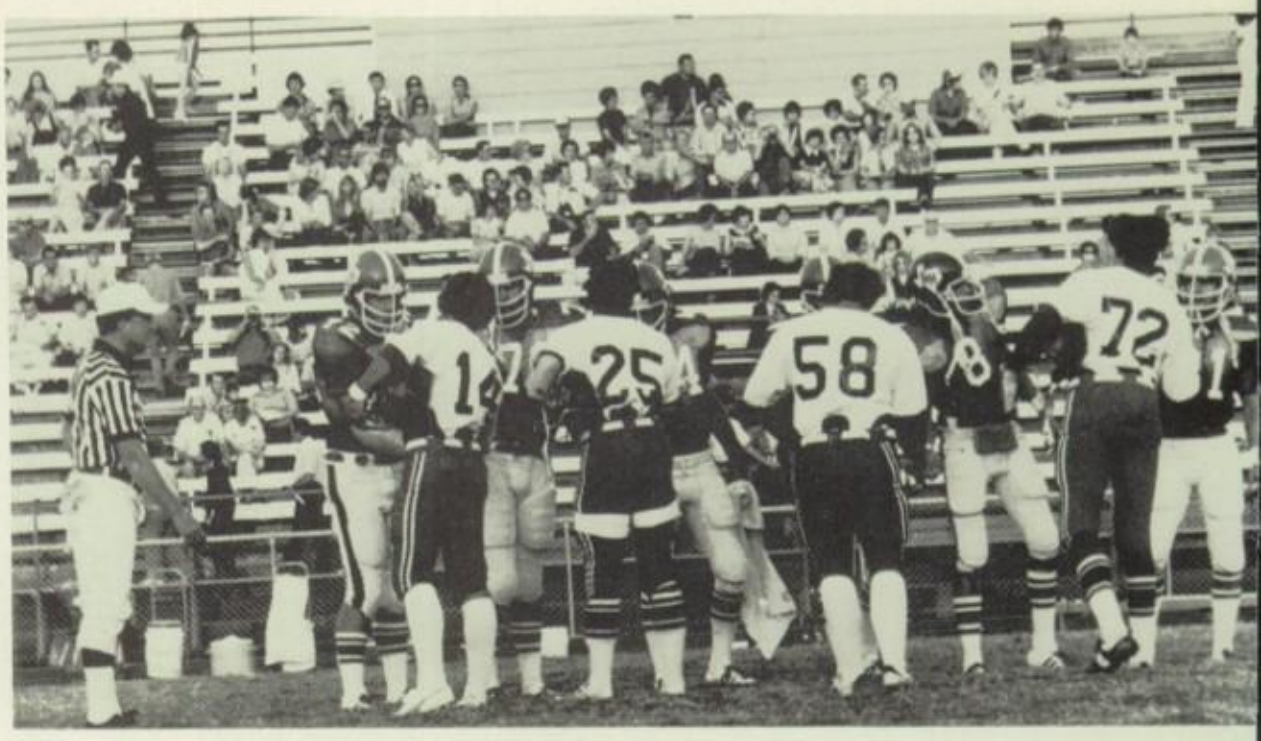
FOOTBALL

Arlington

The Kimball Knights met the Sam Houston Texans in Arlington for the kick off of the season. After a fumble on the kick off return, Sam Houston scored the first touchdown. The Knights came back in the second quarter to score, making the game 7-6.

The second touchdown came as Bobby Johnson intercepted a pass giving the Knights good field position. The score was made by split receiver Bernard Cummings.

The Knights controlled the ball once more and Kenneth Lovely whipped around the Texans for 65 yards and another score. The final score was 19-6.



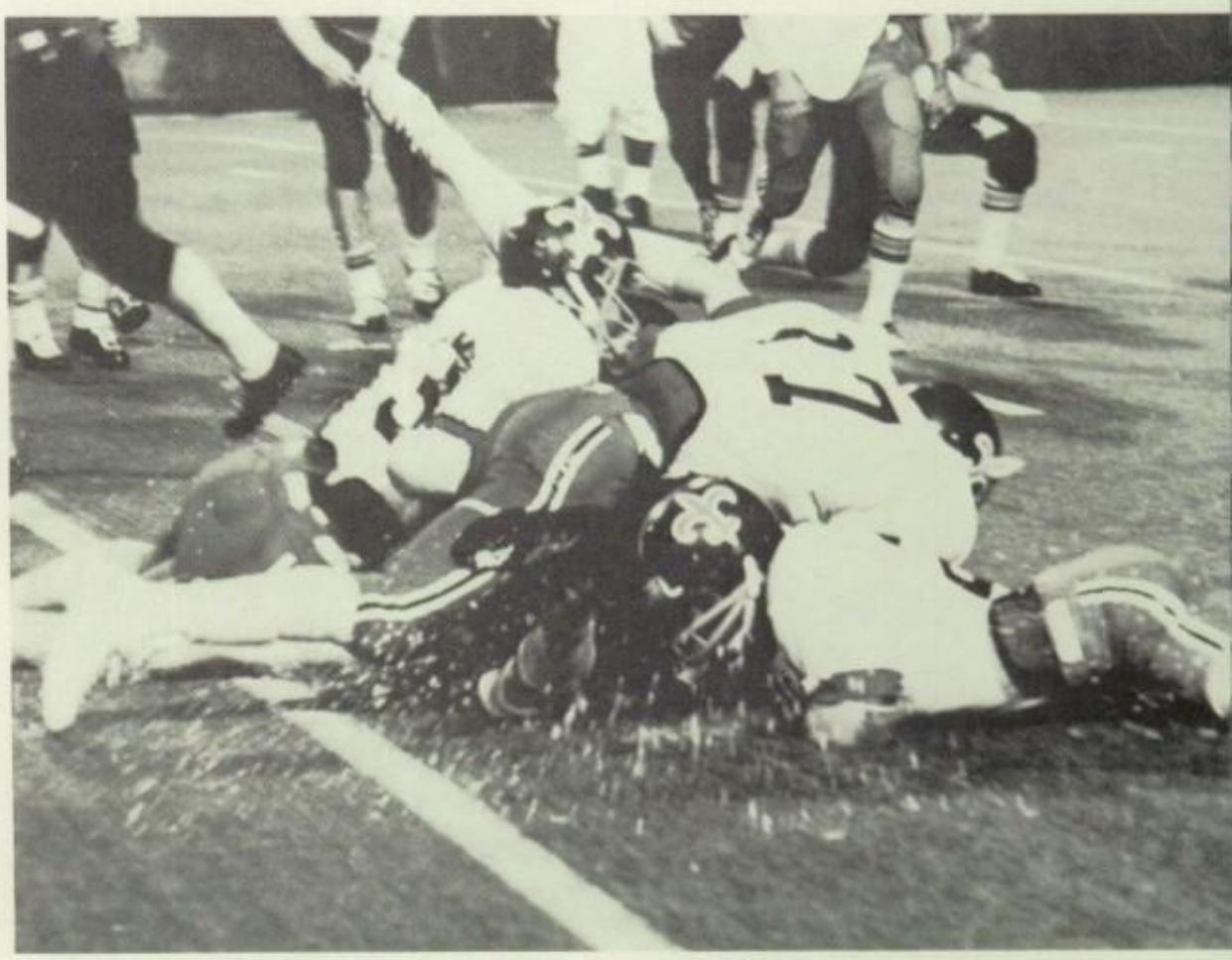
A

B

Wichita Falls

The Knights now looked ahead to stiffer competition. The game was the Wildcats, the place was Wichita Falls, but with four bus loads of spirited Knights, Kimball came out on top with 7-6 victory.

The Knights were trailing 6-0 in the third quarter. Quarterback Gregg Golden faded back to complete a 19 yard pass to Calvin Richardson. Phil Burleson kicked for the extra point and the Knights held the rest of the game despite the rain.



C

Plano

The third ranking Plano Wildcats did not have an easy night beating the Knights. Plano was stunned by the early touchdown made by Kimball that held them throughout most of the first quarter. Then the Plano offense came back to tie the score 7-7.

Just as the Knights had possession of the ball in the second half kick off, a fumble was made leading to another Plano touchdown. Throughout the half Plano led the Knights but after a series of good plays, Kenneth Lovely rolled in to make the game tied again.

With only minutes left on the clock Plano began to move the ball and finally the Wildcats came out ahead 21-14.

E

F

A. Team captains meet at mid-field prior to the game.

B. Chuck Smith, Dean Doty, and Lynn Keeling combine to stop the Texans on the 30 yard line.

C. Wet turf fails to slow Kimball defense against Wichita Falls.

D. Pass completion to Plano receiver brings Mark Tharp to make a tackle.

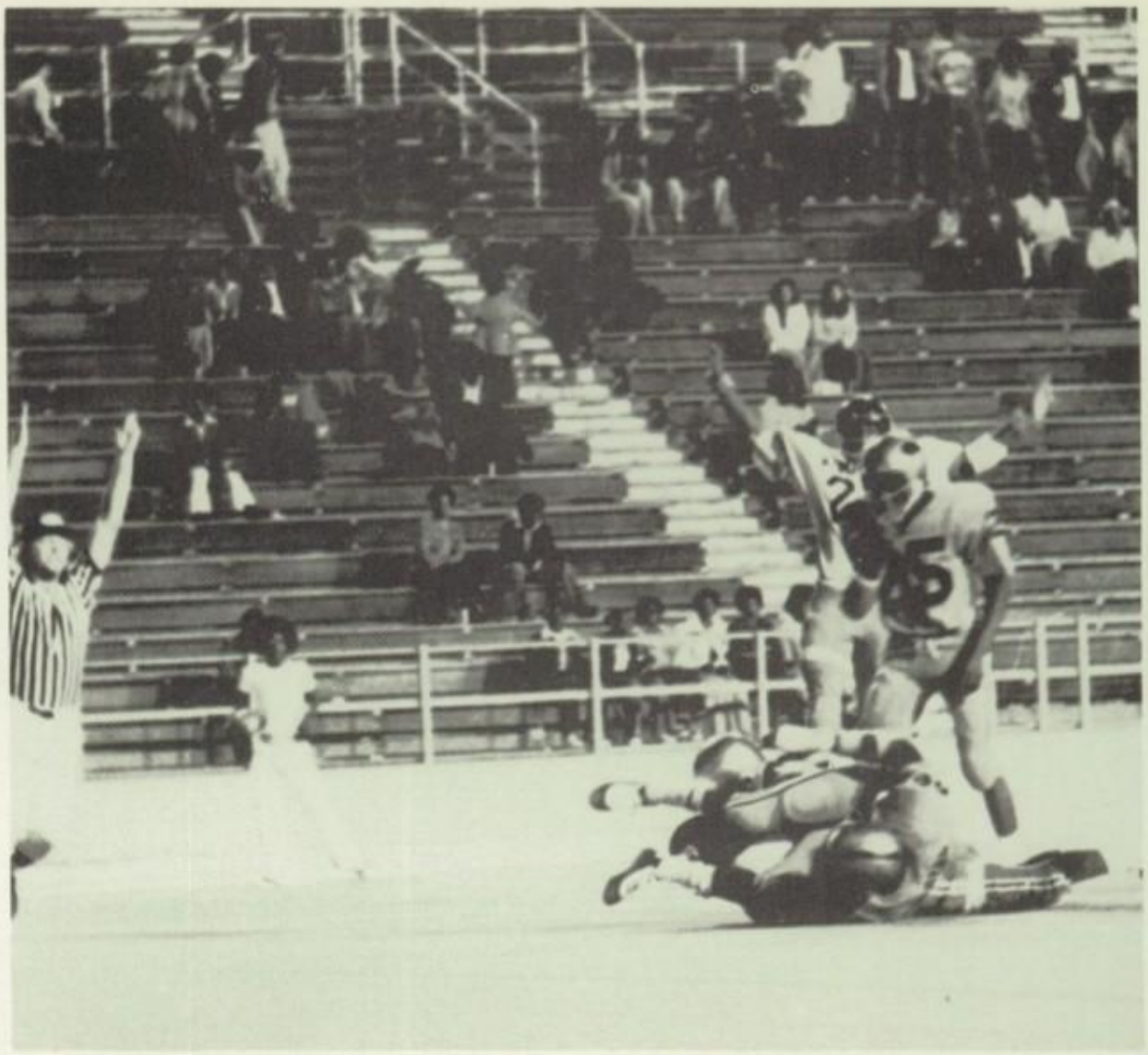
E. After a long drive down field, the Knights held Plano 7-0.

Pinkston

It was an easy night for Kimball as the Knights rolled over Pinkston 35-0. It began with Mark Tharp's interception of a Pinkston ball and ended with a 76 yard run made by Kenneth Lovely for the score.

After the Knight defense drove Pinkston deep into their own territory, the Knight offense came back on to thrill the spectators with another touchdown. It was a pass from Gregg Golden to Dennis Pleasant that made the Knights 14-0.

Minutes had only passed in the third quarter when Lovely made the third touchdown from the one yard line. The Vikings fumbled the ball and Chuck Smith made it in for the fourth TD of the game. The last 7 points came as the Knight defense blocked a punt setting the offense on the Pinkston 40 yard line. Lynn Keeling ran 24 yards for the final score of the game, making the season 1-0 for the Knights.



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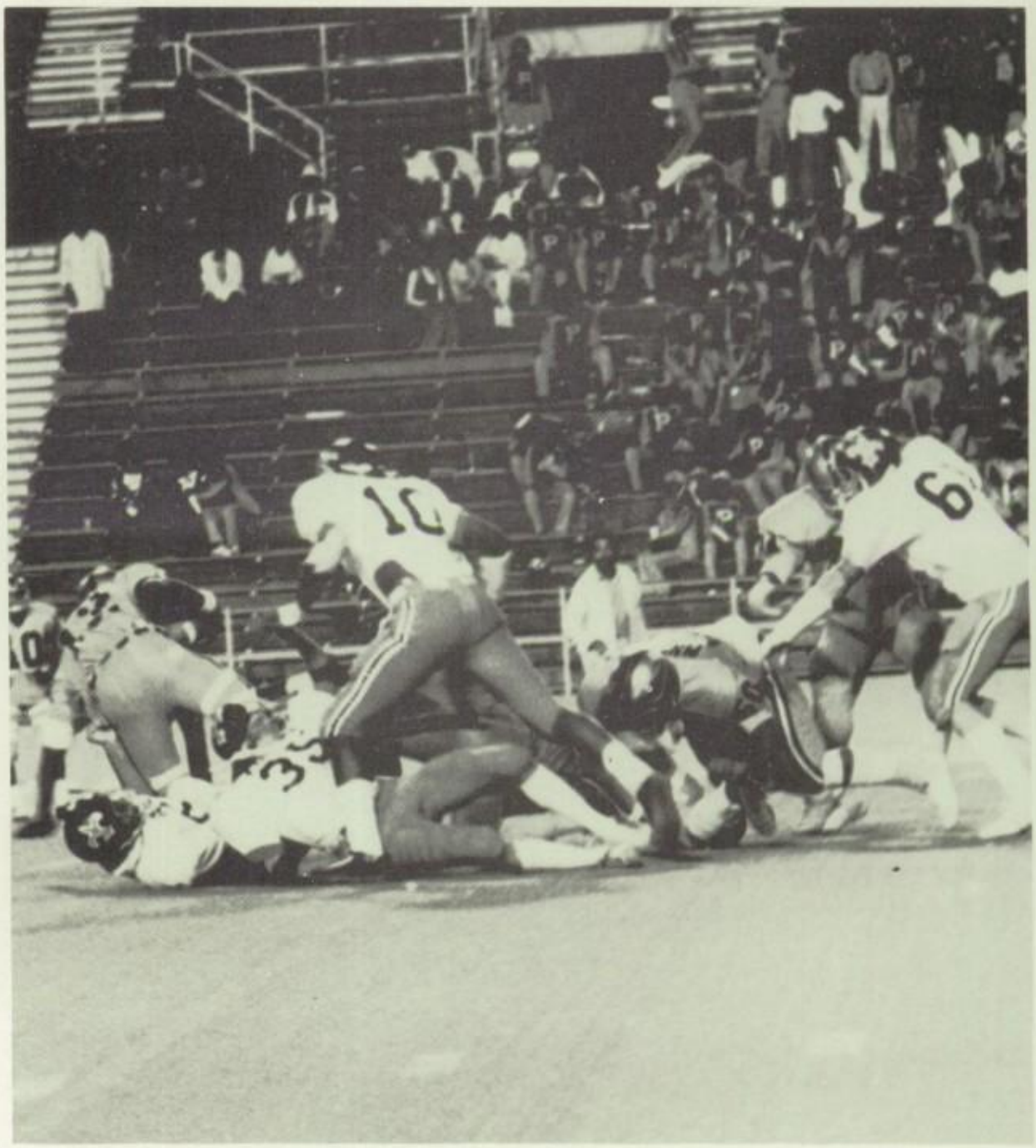

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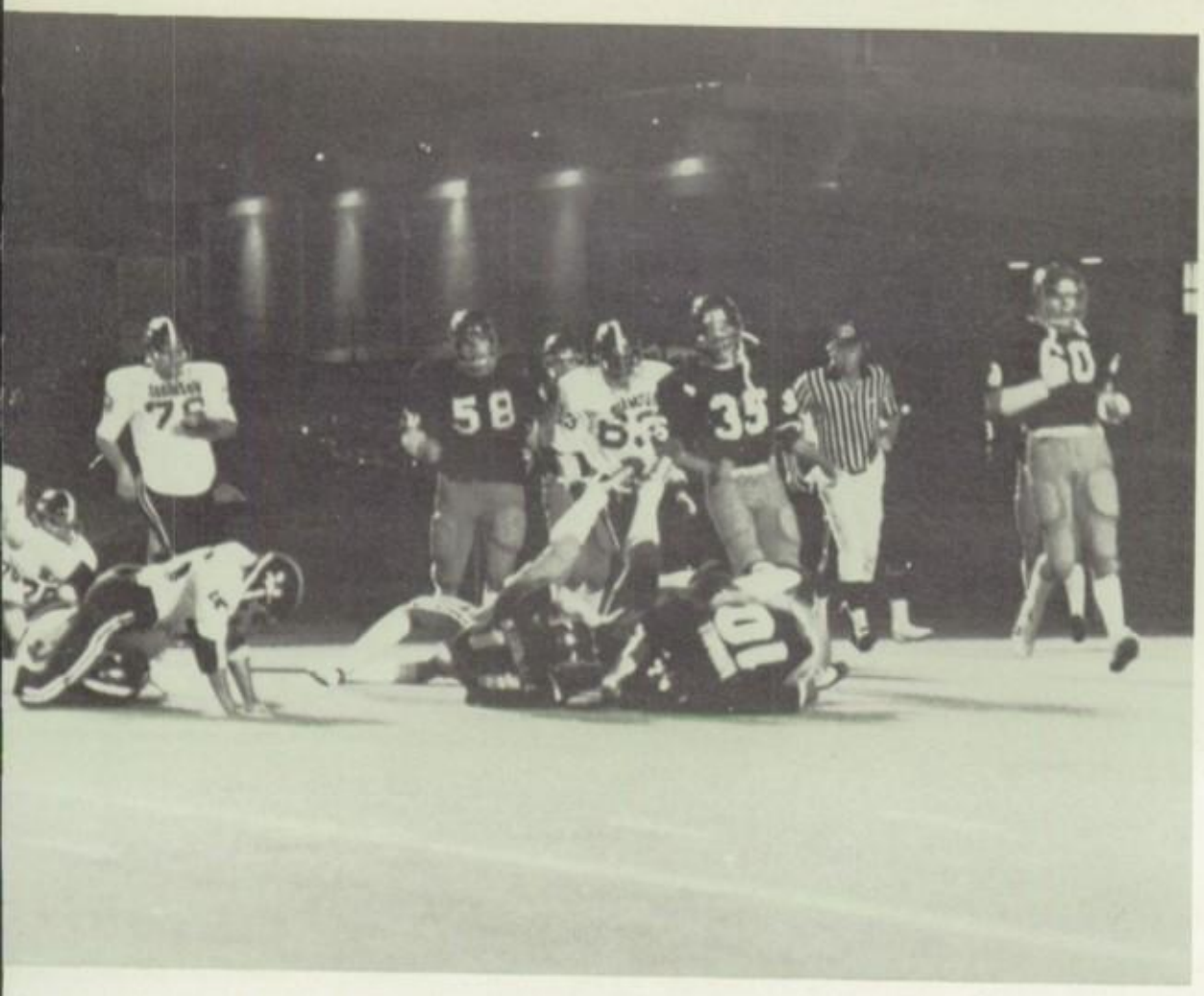

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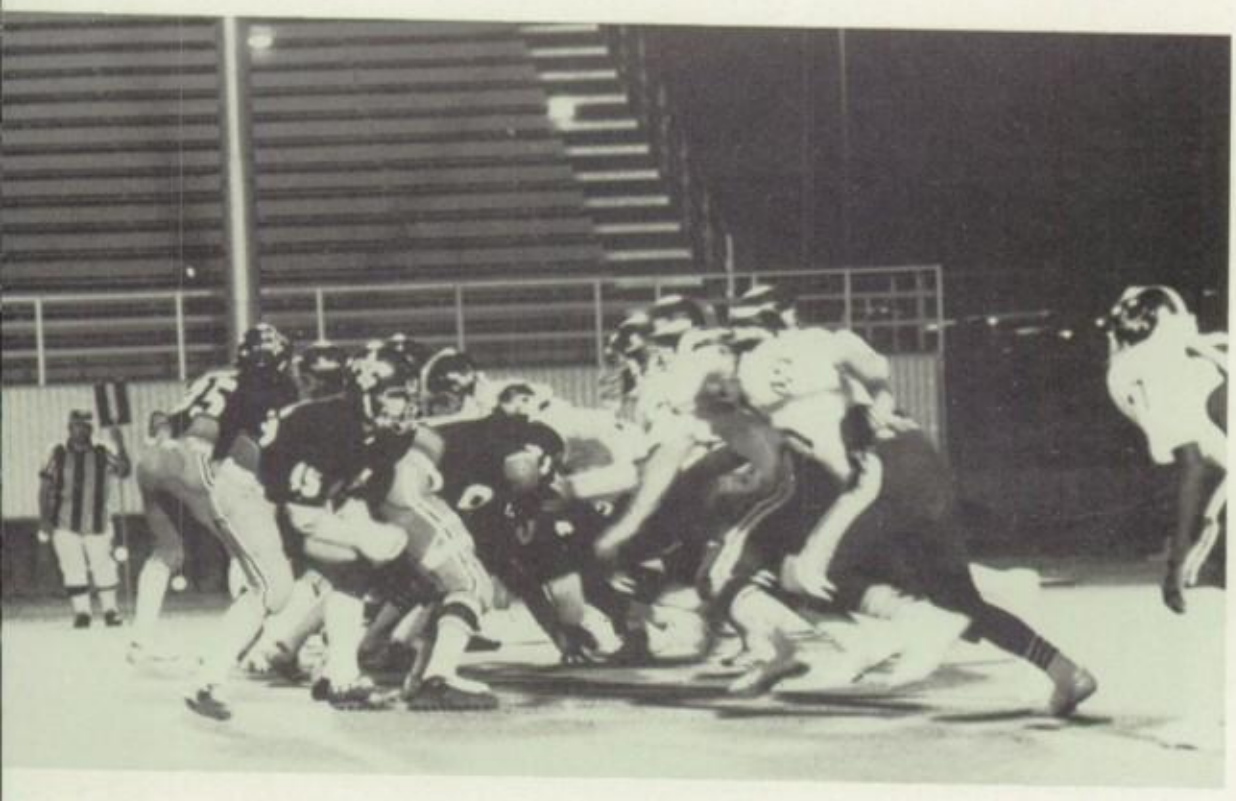


E

Adamson

Going into the game with a 35-0 win over Pinkston, Kimball players thought it would be an easy game. It proved to be one of the toughest games all season.

First quarter action included an 88 yard touchdown for Adamson quarterback Anthony Laws. It was the first runback in 8 years against the Knights. Kimball came back with a score by moving down field in a series of first downs. Kenneth Lovely came in to make it 7-6.

The Knights scored again early in the second quarter and all looked well. Then Adamson came on with a strong rush to the goal, making the score at the half 14-13. The Knights were trailing.

Kimball came back to a rough bout with the Leopards. The second half tossed back and forth as the first half. The final score was Kimball 40, Adamson 29.

A. The Knight defense struggles to tackle Pinkston receiver.

B. A touchdown pass from Golden to Dennis Pleasant made the score 14-0.

C. Adamson quarterback was sacked by by the Knights just as he made the hand off.

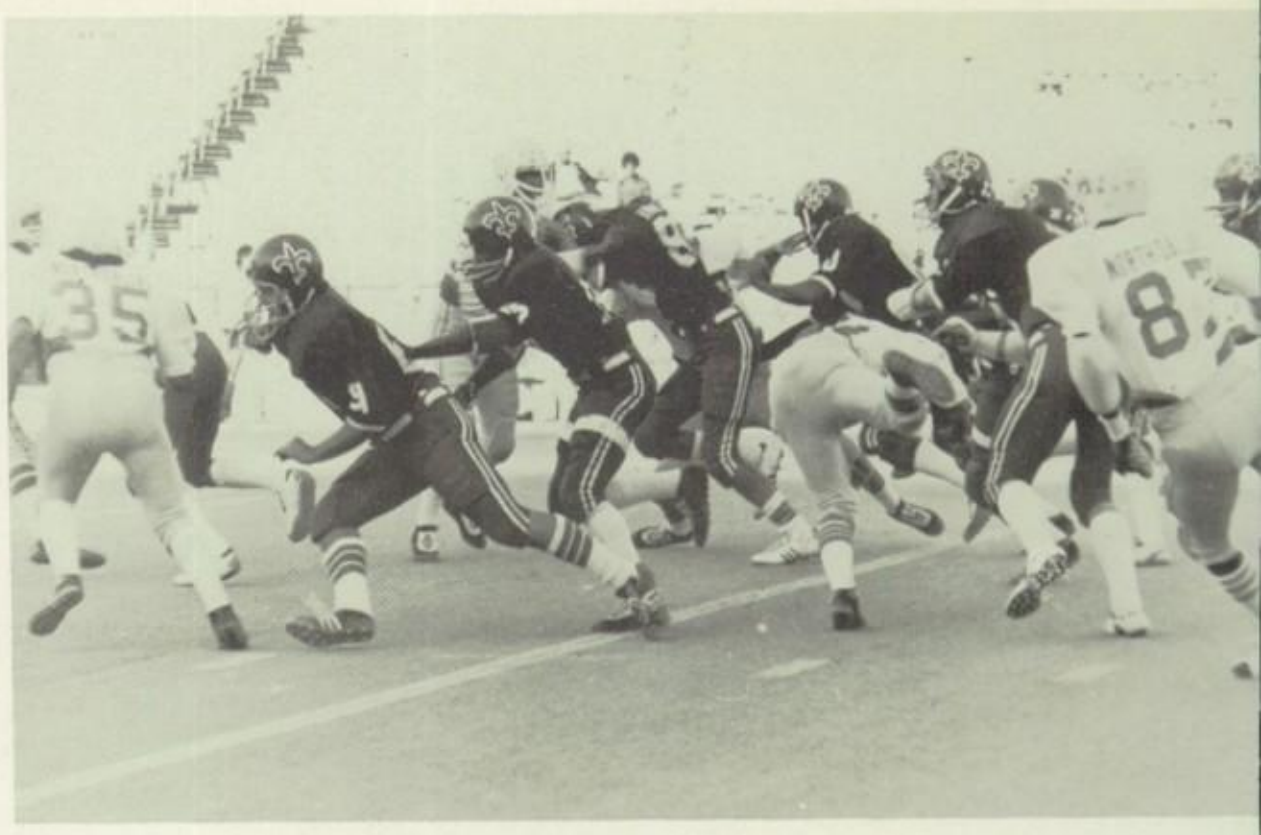
D. Quarterback Gregg Golden scrambles to find an open receiver.

E. Kimball linemen prepare to stop the Adamson offense in their own territory.

North Dallas

The Cotton Bowl on Fair Day was partially filled for the Kimball vs. North Dallas game. North Dallas, a 12AAAA cellar team, gave little resistance to the strong Kimball offense. The first half gave Kimball a comfortable lead, with North Dallas scoring once to break a thus far pointless season.

After half time the Bulldogs were slow to return to the field. Though able to pass against Kimball, the Bulldogs could not score in the second half. The large lead gave Kimball a chance to try members of its second string. The final score ending at 44-7.



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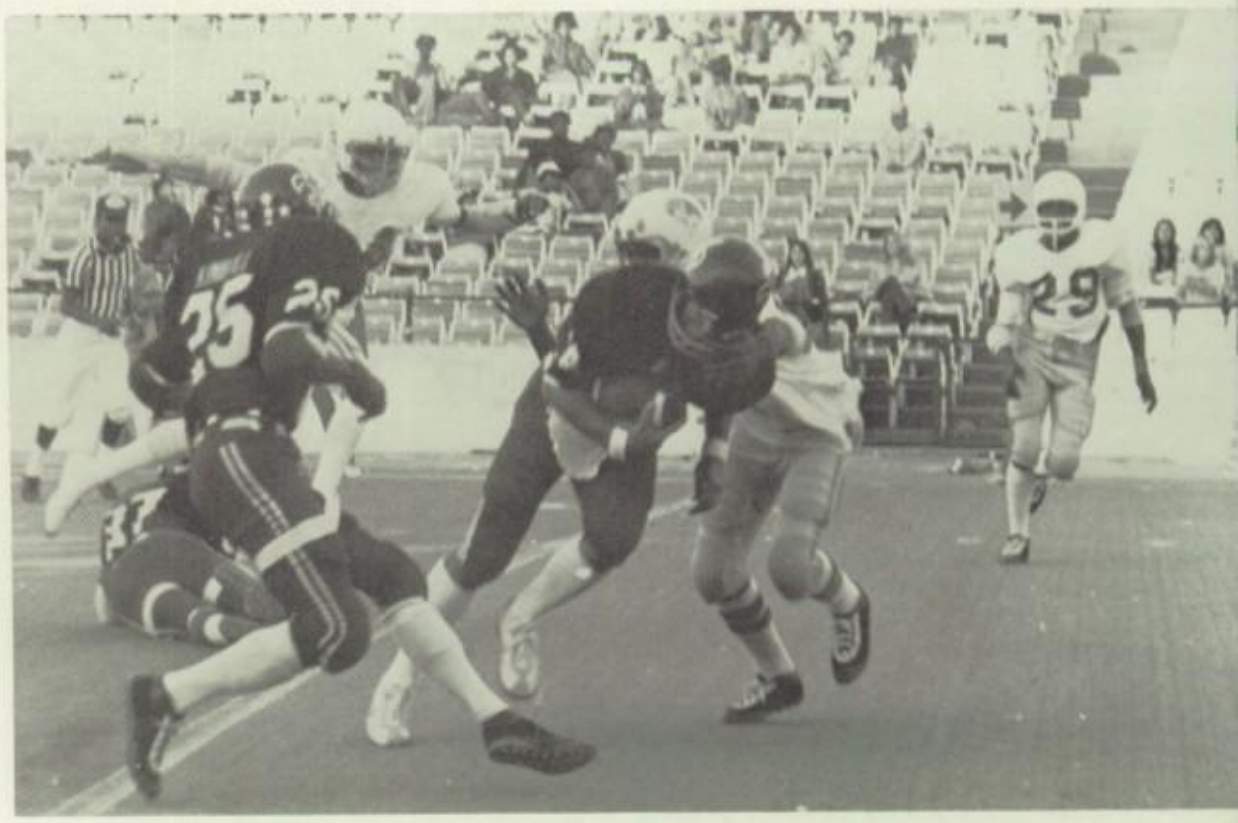


C

A. Kimball Knights block the Bulldogs for a five yard gain.

B. Kimball Knights prepare themselves for the next play against the North Dallas defense.

C. Kenneth Lovely comes to the aid of Frankie Belden as he makes a first down.

D. A fumble at mid-field gives the Knights possession of the ball.

E. 12 AAAA player of the year Kenneth Lovely carries the ball through the Sunset defense.

F. A Kimball touchdown made by Chuck Smith gives the Knights a 28-7 lead.

D

Sunset

Homecoming '75 came off just as expected as the Knights downed the Bisons 43-13. The game began with a 68 yard run for a TD made by Kenneth Lovely. The Bisons failed in their attempts to move the ball out of their own territory. Sunset kicked and the Knights moved 85 yards down field, ending it with a touchdown by Lovely.

During the second quarter Gregg Golden completed a 30 yard pass to Dennis Pleasant for another 7 points. Glen Gierczak intercepted a Bison pass to set up another Kimball touchdown giving Kimball a 28-7 lead at the half.

Another Sunset stumbling block came late in the third quarter as linebacker Clint Allen was injured. After a ten minute time out the clock was started again and the Knights scored two final TD's making it 43-13.

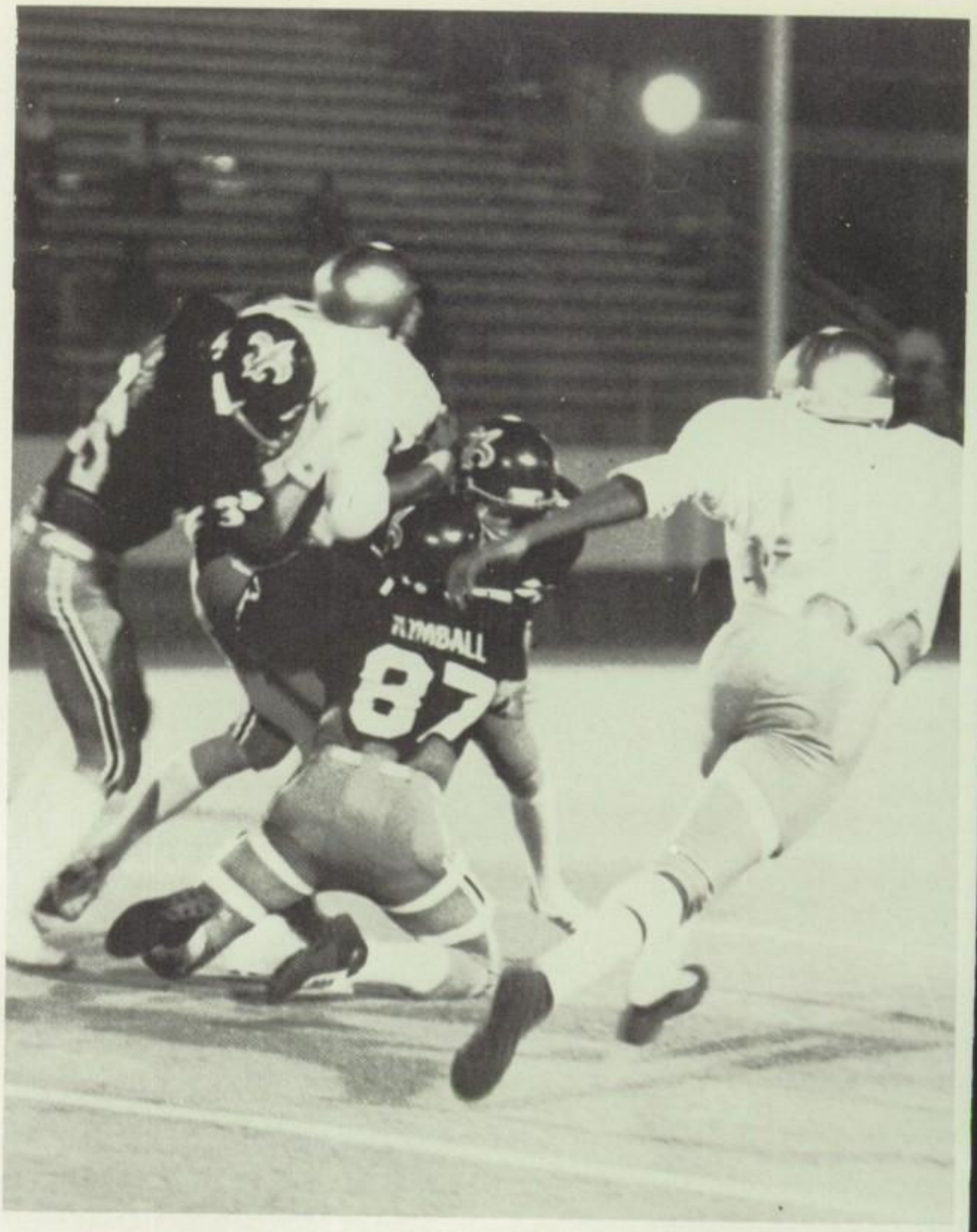
E

F

S.O.C.

The Kimball Knights proved their ability to come from behind by defeating the South Oak Cliff Bears 21-14. SOC began the scoring early in the first quarter with a touchdown, followed closely by a Kimball touchdown, run in by Kenneth Lovely. The score remained deadlocked until minutes before the half when SOC made its second and final TD. Kimball went into the dressing rooms trailing 14-7.

As the second half began, Quarterback Phil Burleson penetrated the Kimball offense deep into SOC territory but was unable to score. Kimball's winning touchdown came late in the third quarter and the two teams went scoreless in the fourth. By defeating SOC, Kimball had a share of the lead in the 12-AAAA district and began preparations for the next district game against Roosevelt.



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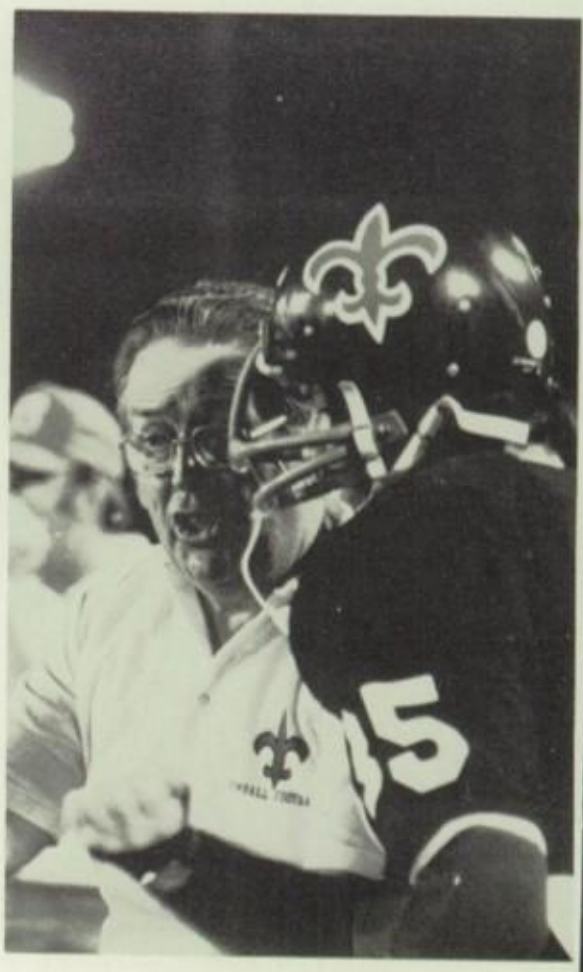
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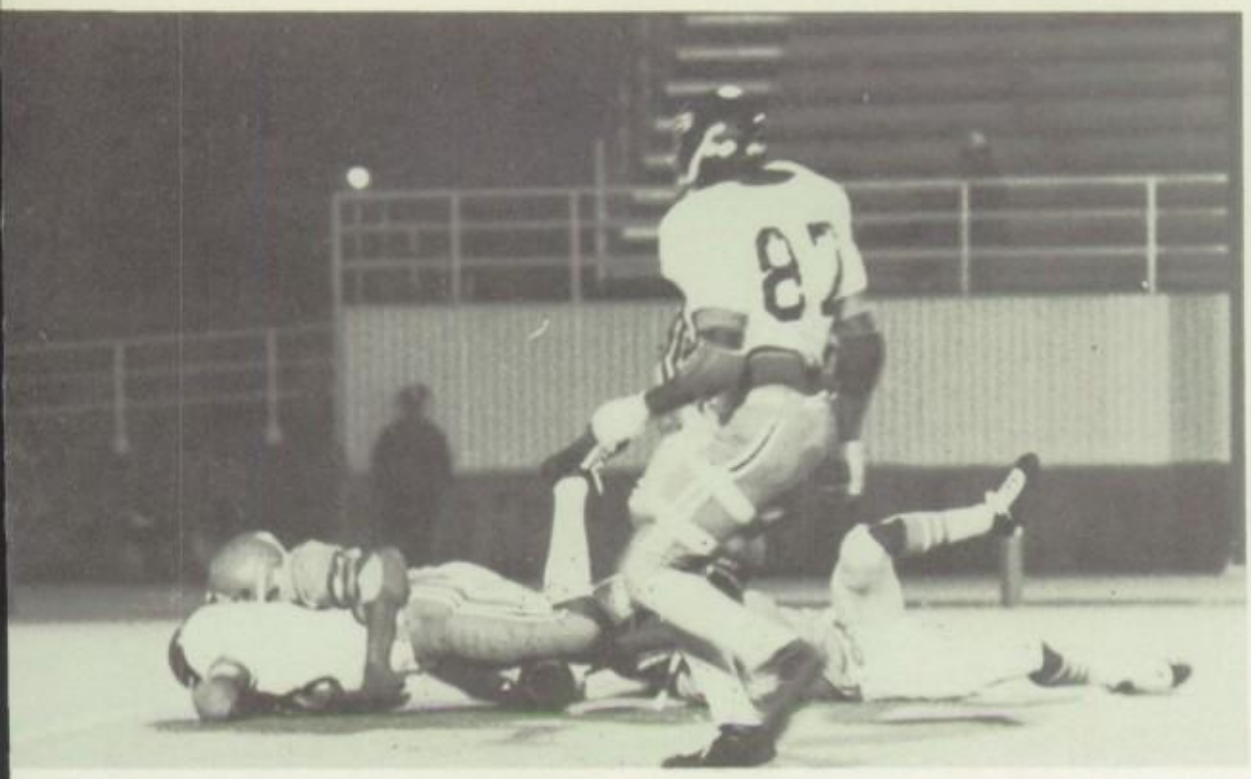

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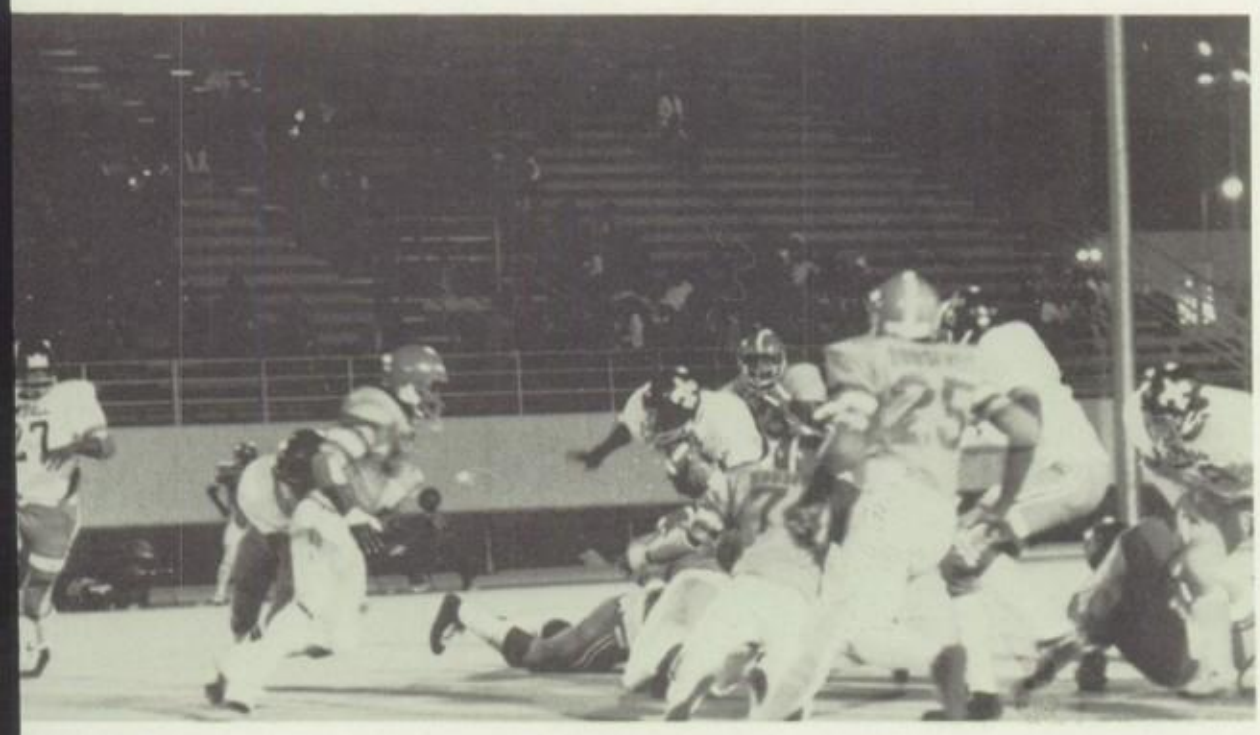


E

F

Roosevelt

Kimball came out from behind in the first quarter to defeat the Mustangs 20-16. During the first quarter Roosevelt scored a touchdown followed by a two point conversion making the score 8-0. The Knights retaliated in the second quarter by picking up two touchdowns. The score at the half was 14-8.

On a kickoff from Kimball, Roosevelt fielded the ball and ran all the way for an assumed touchdown. The play was called back because officials ruled he was out of bounds at the 35. This caused much controversy during the game, but the Knights went on to score again. This time it was a 10 yard run by quarterback Phil Burleson.

A. Kenneth Lovely scrambles for the winning touchdown.

B. The combined efforts of Dennis Pleasant, Frankie Belden, and Rachell Smith prevent a needed SOC touchdown.

C. During the SOC game, Coach Hitchcock gives Frankie Belden instructions for the next play.

D. A Roosevelt guard stops Mark Tharp on the one yard line as Dennis Pleasant watches for possible fumble.

E. Kimball running back cuts up field for 5 yards on the play.

F. Roosevelt upsets Knights by a two point conversion.

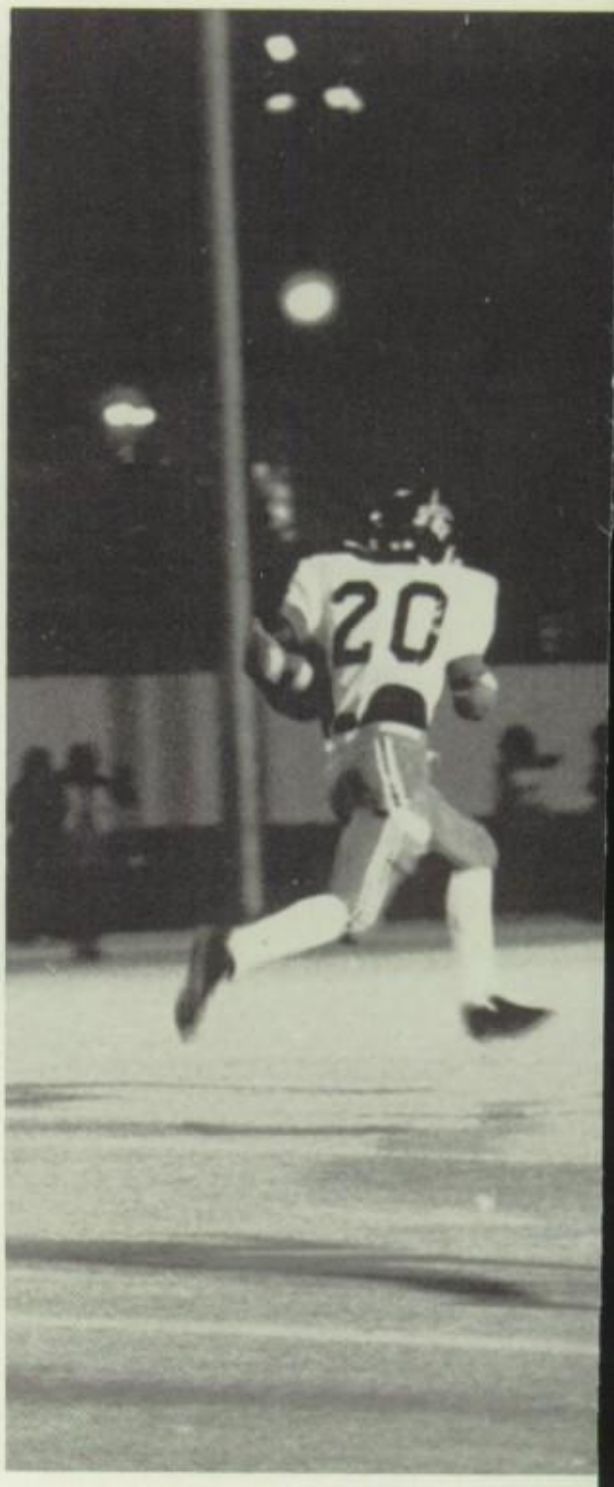
Carter

November 13 was the day that ended the 1975 football season. The first minute of the game Gregg Golden handed off to Chuck Smith who carried the ball for a Kimball touchdown. The spectators, exes, students and football team all rose to heights of hysteria. Within the second minute of the game we were tied again. The action throughout the first half kept everyone on their feet.

After an exciting half time the Knights and Cowboys met again. It was one on one, everyone looking out for the next play. Carter gained more speed and came out on top. The final score was 28-7.

The Knights had a tremendous season with Kenneth Lovely named 12AAAA Player of the Year. He ran 1327 yards surpassing ex-Kimballite Dickie Morton. Gregg Golden threw 21-51 passes for 642 yards. Other outstanding players were Dean Doty, Bob Mike Houston, Mark Tharp, and Bobby Johnson.

A



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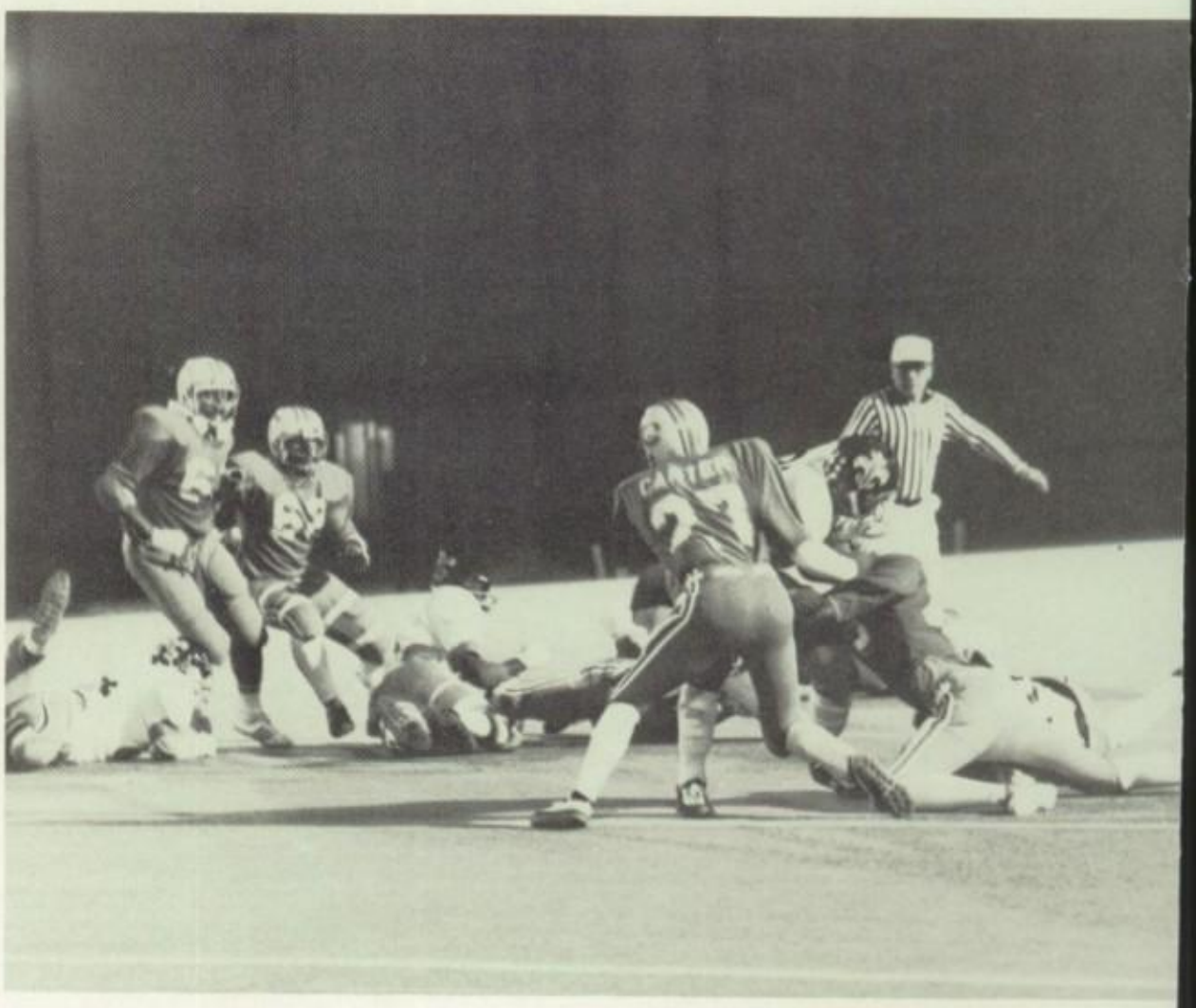


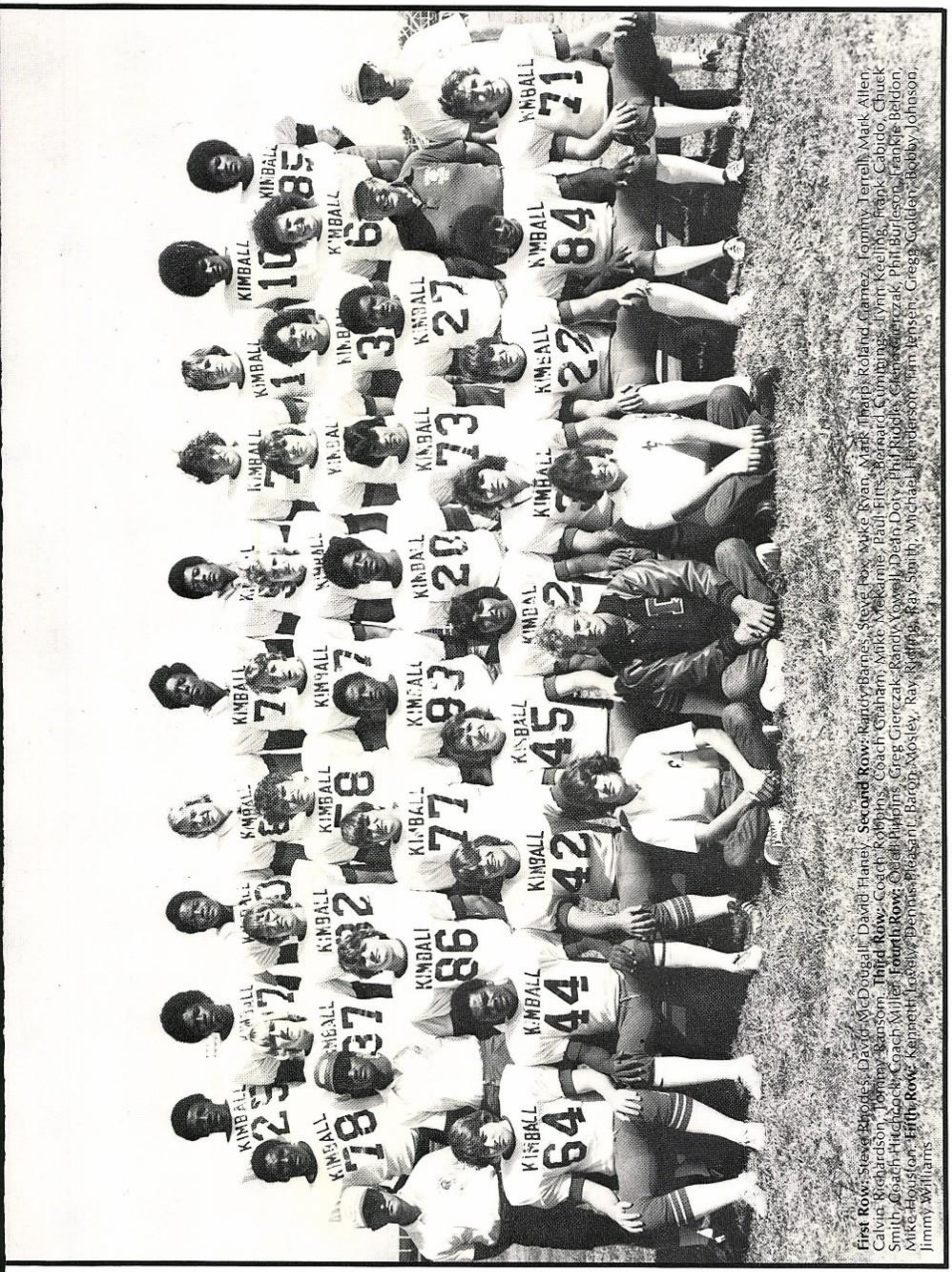
C

A. Gregg Golden drops back to look for a receiver.

B. Running a pass pattern downfield, Lynn Keeling outdistances the Carter secondary.

C. Carter defense strains to tackle Kenneth Lovely.

1975-1976 VARSITY FOOTBALL TEAM



First Row: Steve Rhodes, David McDougall, David Haney. **Second Row:** Randy Barnes, Steve Fox, Mike Ryan, Mark Tharp, Roland Gamez, Tommy Terrell, Mark Allen, Calvin Richardson, Tommy Ransom. **Third Row:** Coach Robbins, Coach Graham, Mike McKamie, Paul Fitts, Bernard Cummings, Lynn Keeling, Frank Cabido, Chuck Smith, Coach Hitchcock, Coach Miller. **Fourth Row:** Odell Pimpins, Greg Gierczak, Randy Yowell, Dean Doty, Phil Riddle, Clem Gierczak, Phil Burleson, Frankie Beldon, Mike Houston. **Fifth Row:** Kenneth Lodell, Dennis Pleasant, Baron Mosley, Ray Richins, Ray Smith, Michael Henderson, Tim Jensen, Gregg Golden, Bobby Johnson, Jimmy Williams

Junior Varsity

Junior Varsity is an important step in football. It is a training ground for the varsity team. As the Varsity season ends, the Junior Varsity moves up.

The season began as Bishop Dunne forfeited, giving the Knights the first game. The next two pre-season games brought victories as the J.V. beat Lake Highlands 28-14 and Bryan Adams 26-6. During this game Rudy Villarral ran over 300 yards.

Real competition came as the Knights played Plano. It was an intense game up until half time. Then Plano came back to win the game 35-20. The next game was against W. T. White in which the J.V. played a spectacular game winning 28-0. While playing Carter the Knights fought a long hard battle. The final score was 12-2. The next game against Skyline, the Knights came back to defeat the Raiders 26-0. After this game Rudy Villarral was moved up to the varsity and replaced by Willie Phillips.

The South Oak Cliff game was the most exciting game of the season. The J.V. led the Golden Bears 16-0 up until the half. SOC came back and scored 14 points. During the last play of the game SOC tried for a two point conversion to tie the game and failed.

B

A

C

A. Coaches Paul Graham and David Robbins urge the J.V. team to penetrate SOC's offensive line.

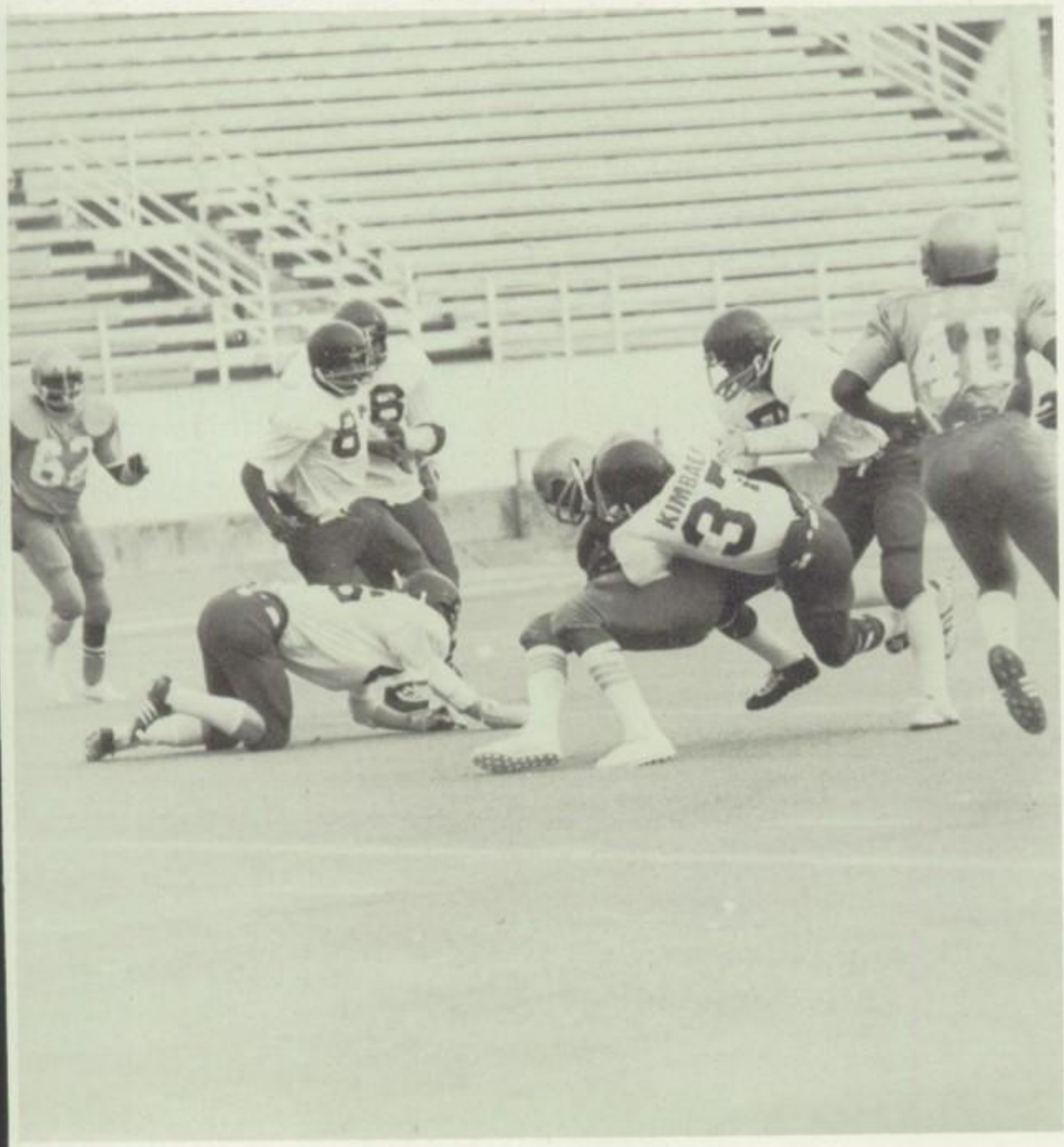
B. Randy Reed kicks off for the second quarter as Tab French prepares to block.

C. Stopping the North Dallas offense, Mark David and Farence Varga block the offensive line.

D. Tackling a Bulldog receiver, Howard Easter prevents a North Dallas first down.

E. Making the final score against SOC, Richard Jones assures a Kimball victory.

First row, left to right: Rudy Villarreal, Howard Easter, Chris Holland, Farence Varga, Mike Huron, Tab French, Jimmy Gremillion, Roy Thomas, Jamie Schoppaul. **Second row, left to right:** Coach Graham, David Haney, Darin Wilson, Gene Hughes, Carl Neal, Chris Johnson, Bruce Frette, Mark David, Larry Whales, Pat Tibbets, Kenneth Rose, Coach Robbins. **Third row, left to right:** Artie Wood, Richard Jones, Rodney Williams, Bruce Hindman, David Landers, Randy Reed, William Columbus, Dave Myres, David Caldwell.



D

E

B-Team

The Kimball B-Team started their season with a 5-1 standing with only four games left to play. The tougher games of the season were at the end, when the Squires lost in each game.

The first game of the season had many turnovers and a lot of unexpected plays. But the Squires came out on top, defeating R. L. Turner 15-14. The next game against the Sam Houston Texans ended up in a tough battle toward the end of the fourth quarter. The Squires lost by a score of 30 to 26.

The next four games were the beginning of district play in which the B-Team was ranked number one in the standings. They defeated North Dallas 33-0, Pinkston 26-0, Adamson 16-13, and North Dallas again at 33-0.

One of the hardest games of the season was the Sunset game. During this game, quarterback Bruce Hudley broke his foot. At that time second string quarterback Glen Johnson took over. The final score was Sunset 7, Kimball 6.

The next three games ended the Squires' season at 5-5. They suffered a disappointing end of season with defeats by S.O.C. 14-7, Roosevelt 20-7, and Carter 15-6.

B

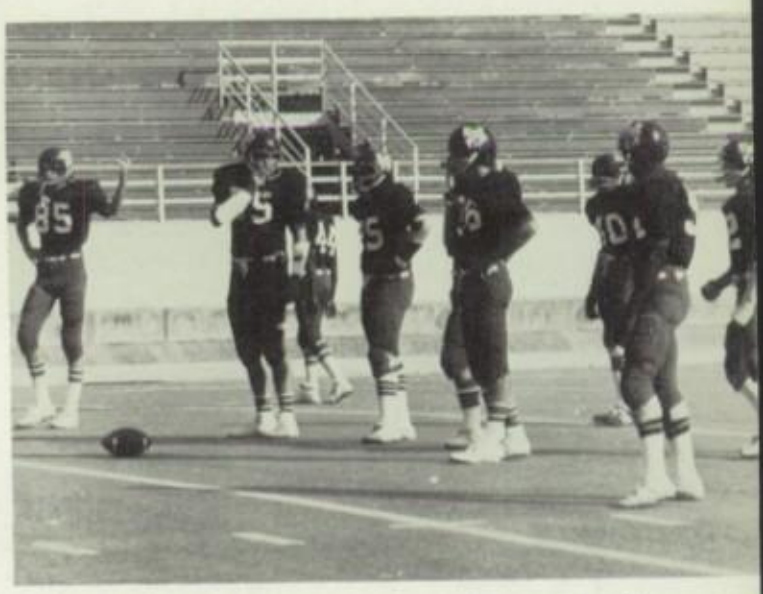
C

A. Split end Willie Phillips runs for 15 yards against North Dallas.

B. The B-Team defense stops the Bulldogs on their 45 yard line.

C. Place kicker David Morrill tries for field goal as Glen Johnson holds.

D. Defensive tackles line up for the next play on the Kimball 40 yard line.



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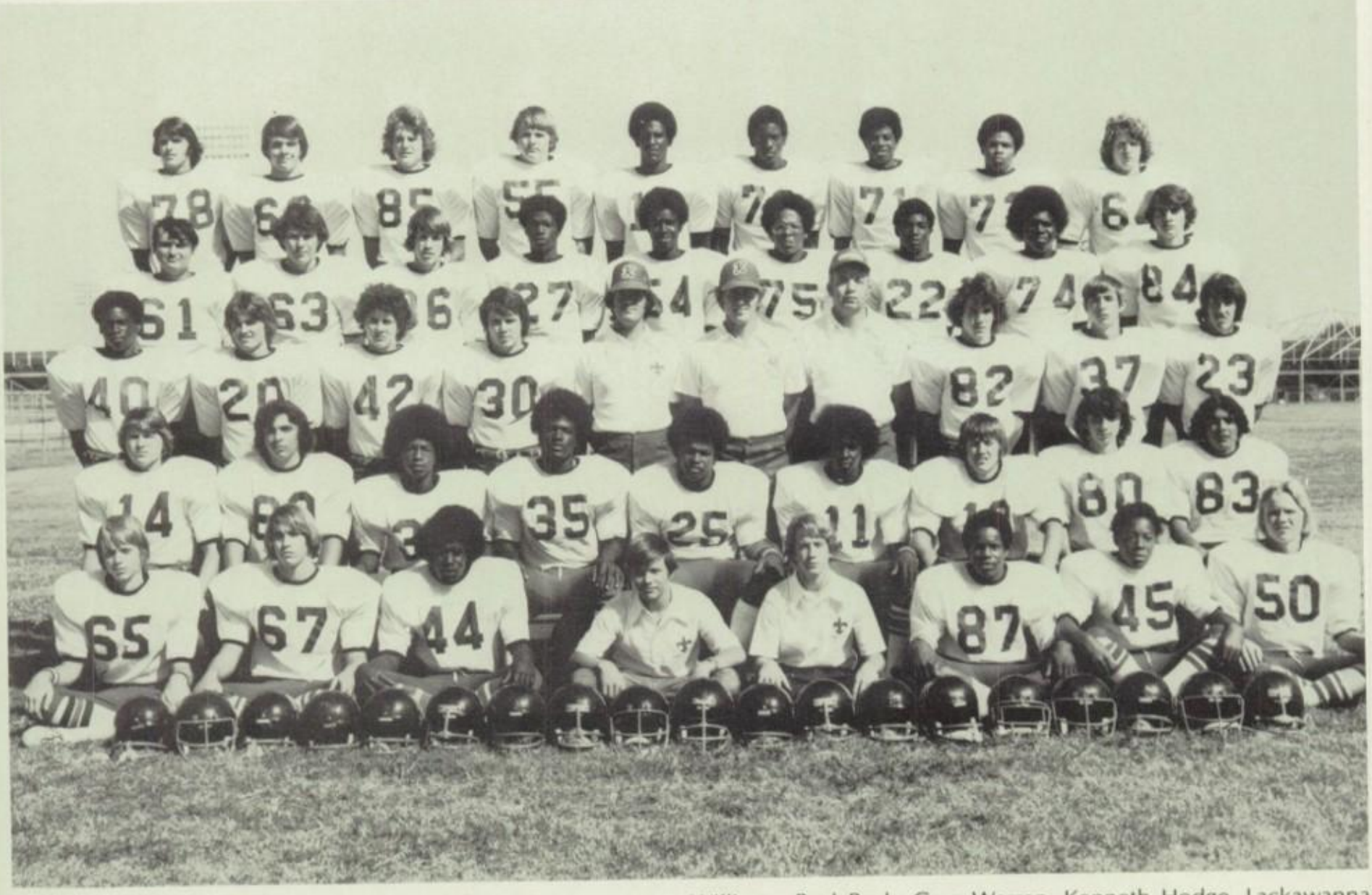
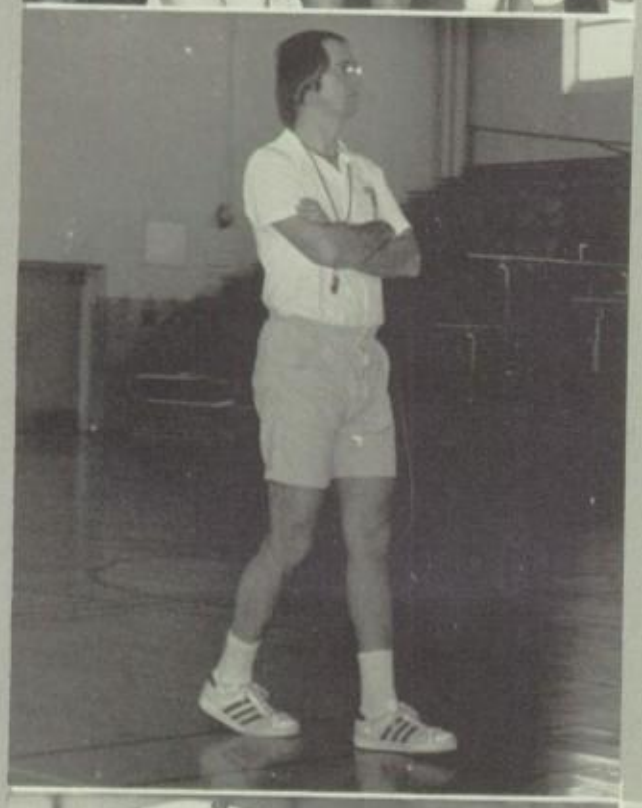
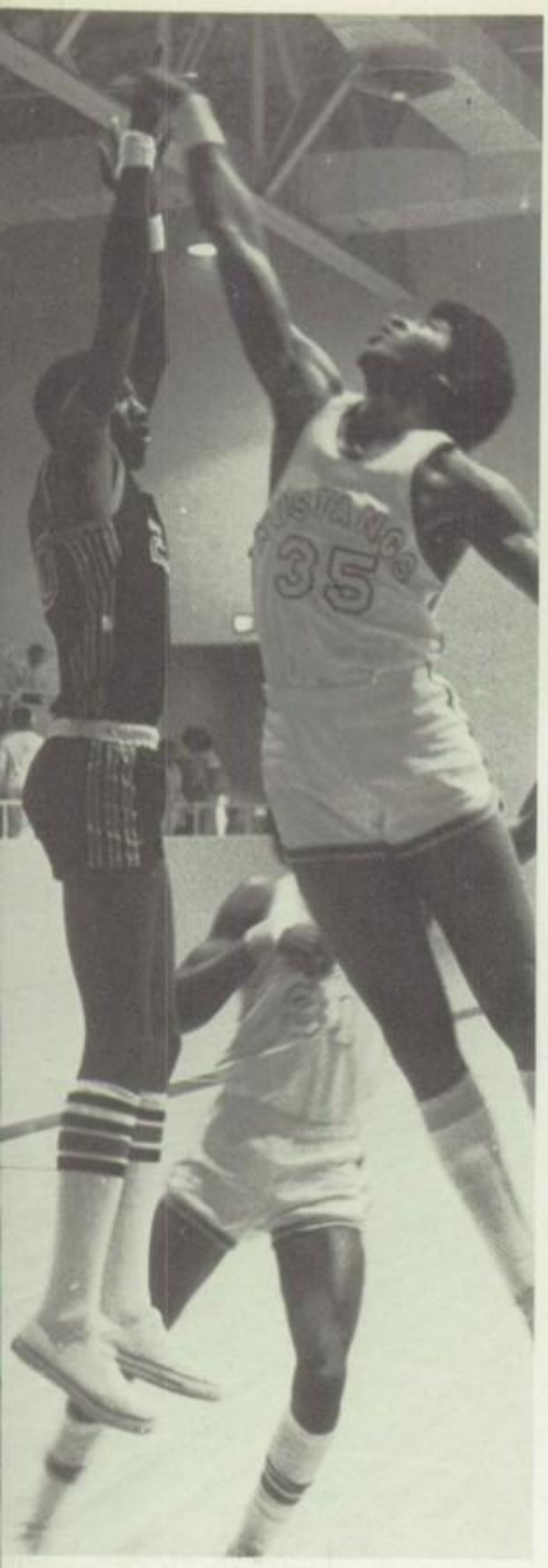


Front row, left to right: Randy Henderson, Joe Brogdon, Aaron Williams, Paul Peck, Greg Warren, Kenneth Hodge, Lackawanna Caston, Marc Helfrich. **Second row, left to right:** Scott Pylant, Tony Barrow, Danny Johnson, Willie Phillips, Reggie Brotherton, Charles Grayson, Glen Johnson, Ivy Gooch, Ramiro Villarreal. **Third row, left to right:** Kenneth Johnson, Mark Wade, Tommy Money, Jerry Collins, Coach Payne, Coach Rombach, Coach Hester, Gary Young, Bruce Bynum, Jimmy Griffith. **Fourth row, left to right:** Alfredo Gonzales, Steve Berkinbile, Kevin Wilmoth, David Teal, Andrew Jackson, Greg Kimble, Don Burford, Vernel Brown, David Morrell. **Fifth row, left to right:** Terry Ramsey, Glinn White, Todd Helfrich, Stan Cochran, Bruce Hudley, William DeLaney, Bennie Paige, Elliott Wise, Chris Robbinson.

BASKETBALL





A

B

C

Basketball

The Knight Basketball Team opened their pre-district play on November 18 against Arlington Bowie in which the Knights won 100-45. They went on to beat Irving Nimitz 98-68. The Knights kept up their season by defeating Skyline 101-78. The Kimball cagers gained much experience by pre-district play and gave each player a chance to improve his skills.

District play was a little less than expected. After a close loss to Carter, 92-86, the Knights generated much crowd enthusiasm. The next game against North Dallas proved to be victorious as the Knights trampled the Bulldogs 104-50 and then went on to defeat the Pinkston Vikings 80-76.

The big game of the season was against SOC. The excitement built up until the final seconds of the game. The cagers scored 26 points in the final quarter, but the Golden Bears came out ahead by six points. The final score was 88-82. High scorers of the game were Jeff Smallwood, Bill Brooks, and Steve Jackson.

The rest of the season was a battle between Kimball, SOC, Roosevelt, and Carter. The Knights defeated Adamson, 64-61, and Sunset 70-62. With a 4-2 record, the Knights challenged the Carter Cowboys on January 30. At the end of the fourth period, the game was tied 80-80. Carter pulled out in front to win 92-86. High scorers in this game were Bill Brooks, Jeff Smallwood, Paul Brantley, and Jack Mewbourne.

A. Steve Jackson takes the jump ball against a Mustang defender.

B. Susan Daniel contemplates her next move.

C. Varsity players warm up before the start of the game.

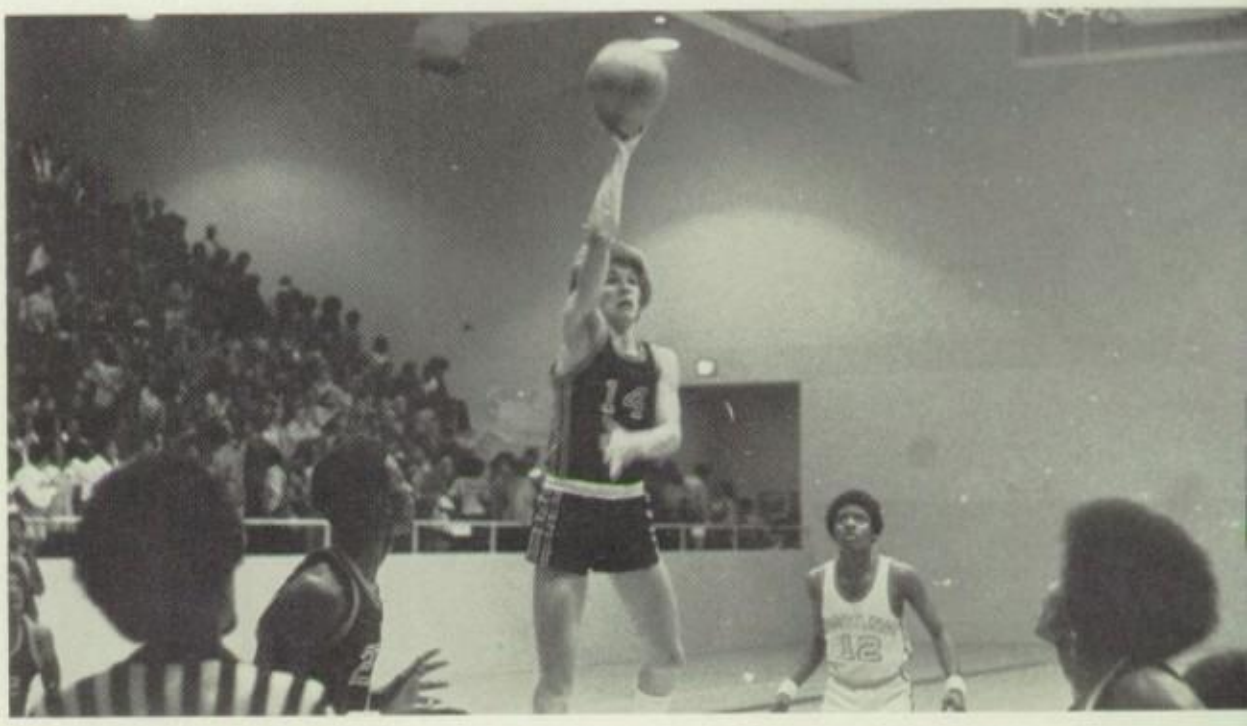
B-Team

The Squires came in second place in district play. One of the most outstanding games of the season was against Carter, when the Knights won 73-64. Harold Smith led the scoring with 16 points and Wendell Holmes with 13 points.

During the second half of district play, the Squires defeated Pinkston 73-59 with Derlyn Gross as the high scorer at 24 points. The Knights went on to beat Adamson 72-68.

A

B



C

A. Roderick Givens guards Vikings.

B. Kimball player attempts to block a Roosevelt pass.

C. Jeff Smallwood jumps for the basket.

D. Paul Brantley is closely guarded by the Sunset team.

E. Paul Brantley aims for the basket as he passes SOC's guard.

F. Steve Jackson jumps for the ball at center court.

G. Kimball players move down the court toward their basket.

H. Susan Daniel and Rosie Medford attempt to take the ball from an Adamson player.

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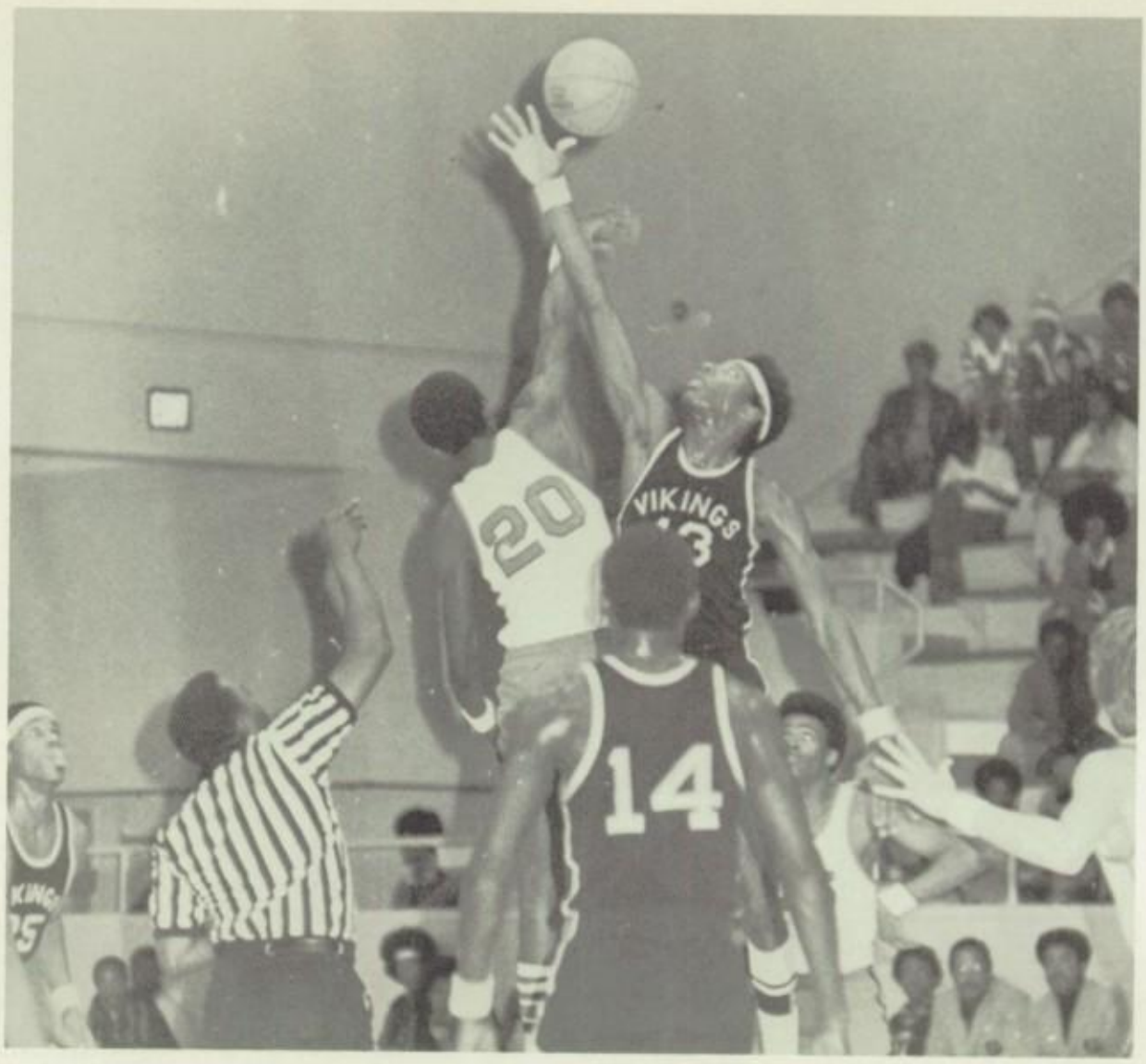

F

E

G

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Girls

During their second year of play, the Kimball Girls Basketball team had a rough season. Coming out in a 9-5 season, the Knights proved to be a lot more competitive than the previous year.

The big game of the year was against South Oak Cliff. The girls were trailing 22-8 at the half and came back to score 22 points in the last half. The final score was 65-30. High scorers during the year were Susan Daniel, Myra Culton, and Ann Calhoun.

A. Kimball and Carter players jump for the ball at center court.

B. Steve Rosenburg shoots for a goal against a defending Sunset player.

A

B.

First row, left to right: Darwin Bradford, Greg Launza, Bill Brooks, Roderick Givens, Jeff Flood. **Second row:** Coach Joe Ed Dooley, Paul Brantley, William Fisher, Jack Mewbourne, Steve Jackson, Baron Mosley, Jeff Smallwood, Fred Raines, Manager Craig Brown.

First row, left to right: Sandra Calhoun, Sheryl Bates, Juanet Justice, Pat Mitchell, Denise Childrens, Susanne Cratch. **Second row, left to right:** Jeanette Calhoun, Myra Culton, Vickie Brooks, Rosie Medford, Annette Calhoun, Charlemagne Preston, Susan Daniels, Betty Ikner.

First row, left to right: Kelvin King, James Lynn, Ricky Craddock, Wendell Holmes, James May, Derlyn Gross. **Second row, left to right:** Craig Veiser, Michael Brown, Steve McQueen, Steve Rosenburg, Billy Branch, Tim Giddings, Jimmy Hunter, Odis Chambers, Harold Smith.

SOCCER

A

B

C

Soccer

The soccer team, although unbeaten, finished second in district competition with a record of 5-0-2. The first four games of the season were against the least serious contenders of the district. A short verbal exchange between the Adamson bench and a Kimball player being the only serious incident of the four games.

Of the last three games the Knights dominated the better part of the Sunset game allowing the Bisons to score once resulting in a 1-1 tie, and a three way for first place. In the most exciting game of the season the Roosevelt Mustangs dominated first half 2-1, and kept Kimball from scoring well into the second half. But two goals in the last five minutes by Frank Gomez, the tying goal, and Rudy Balzuldua, the winning goal, turned the game around. Before the final game Coach Hunter said, "It's all on this game and North Dallas is tough." While Coach Hunter paced the sidelines the Knights played an offensive, but scoreless game. It ended in a frustrating 0-0 tie.

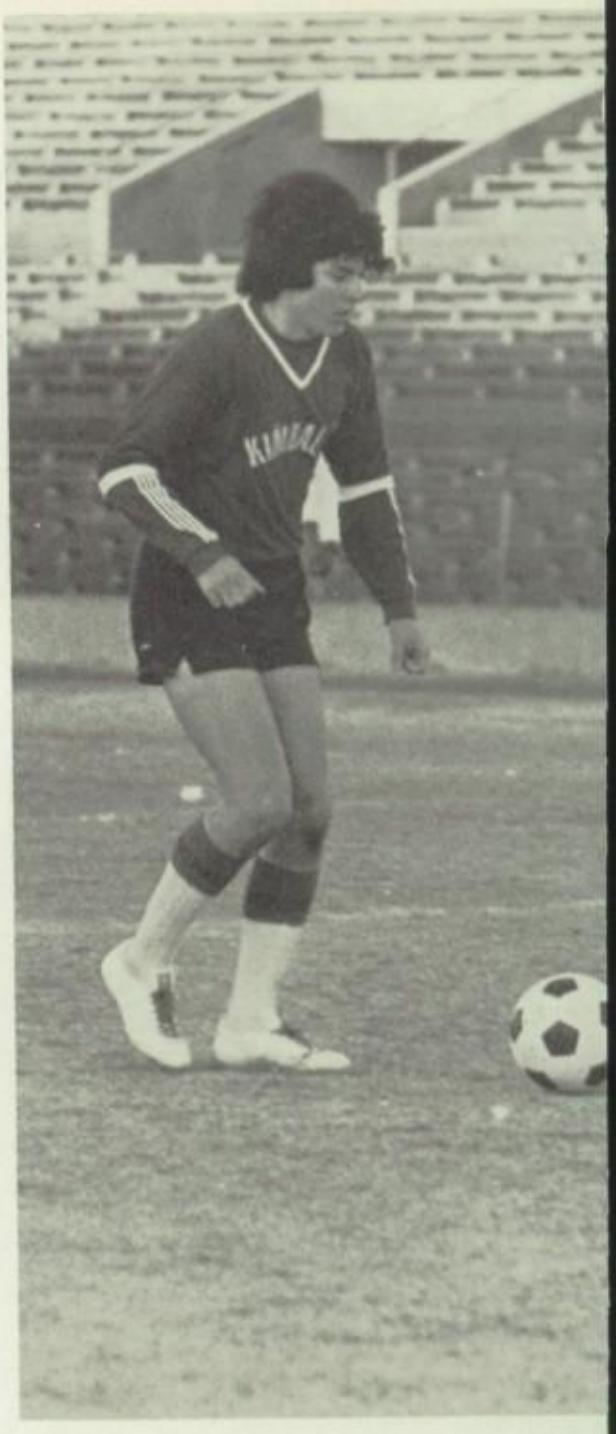
The Sunset victory over Carter clinched their district title. Yet on the year as a whole Keith Kreidel commented, "It was a pretty good year considering how close we came."

A. Keith Kriedel readies to pass the ball.

B. Mark Burdette uses quick maneuvers to overtake his opponent.

C. Mark Burdette struggles with a Roosevelt player for control of the ball.

A



B

A. The Kimball soccer team closes in on the ball.

B. Jesse Jasso prepares to make a point.

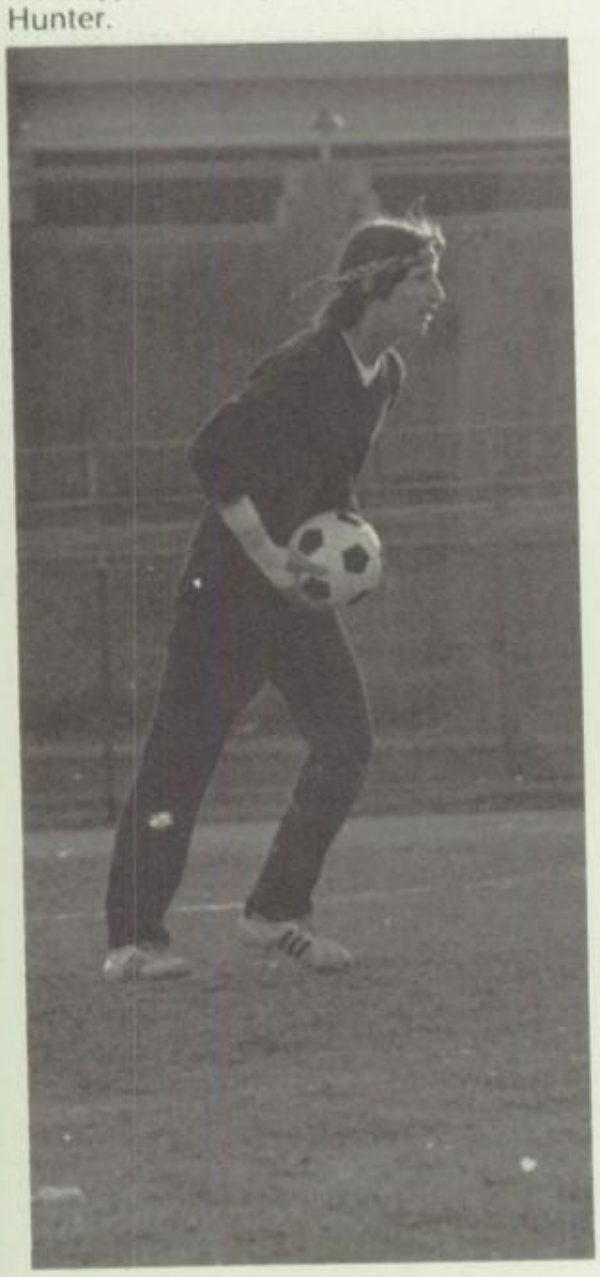
C. Jumping up in the air enables Keith Kriedel to block a kick.

D. Goalie Jimmy Paleschic succeeds in preventing a score.

E. Wyman Pierce attempts to hit the ball towards a teammate.

C

First row, left to right: Jimmy Paleschic, Tommy Ransom, Tim McDonold, Jesse Jasso. **Second row, left to right:** Preston Dunlap, Mark Mason, Steve Brown, Mark Burdette, Wyman Pierce, Frank Gamez, Rudy Balzuldua, Doug Walden, Carl Mitchell, Keith Kriedel, William Ferguson, Craig Whitmer. **Third row, left to right:** Javier Jasso, Carl Bredahl, Bobby Ballard, Richard Canales, Greg Palmer, Fred Henke, Joel Green, Ward Ingram, Mike McClesky, Tom Gamez, Dedale Whitmeyer, Andy Jacobs, Ricky Biele, Billy Townsend, Andrew Hunter.



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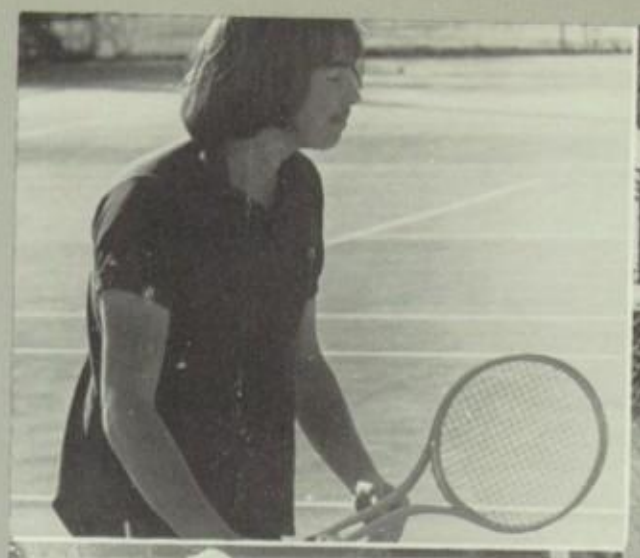
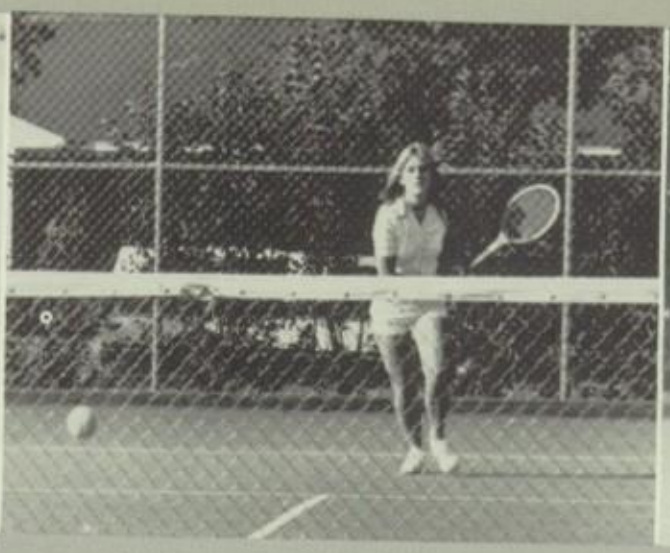
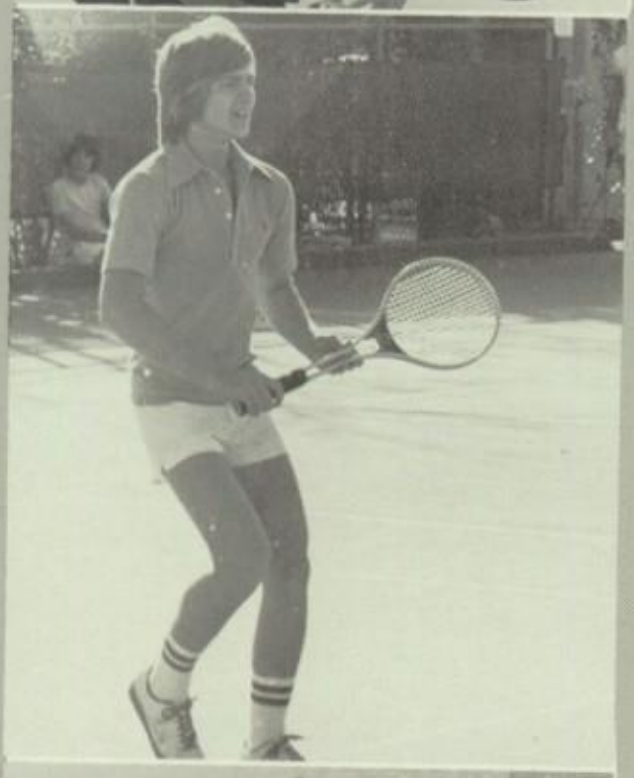
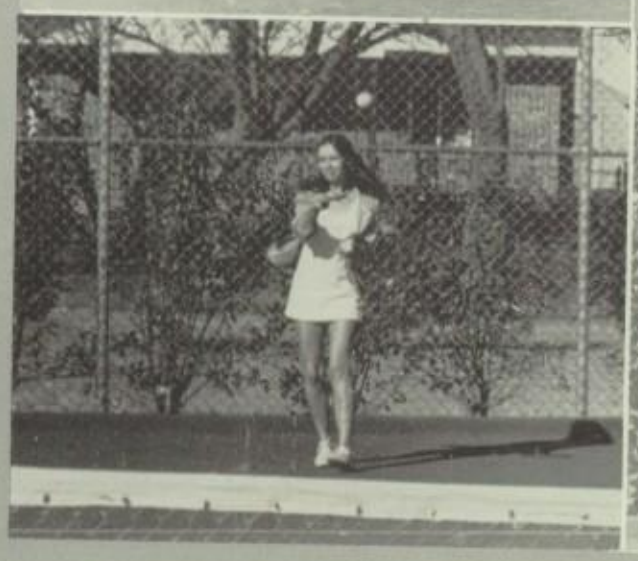






TENNIS



Tennis

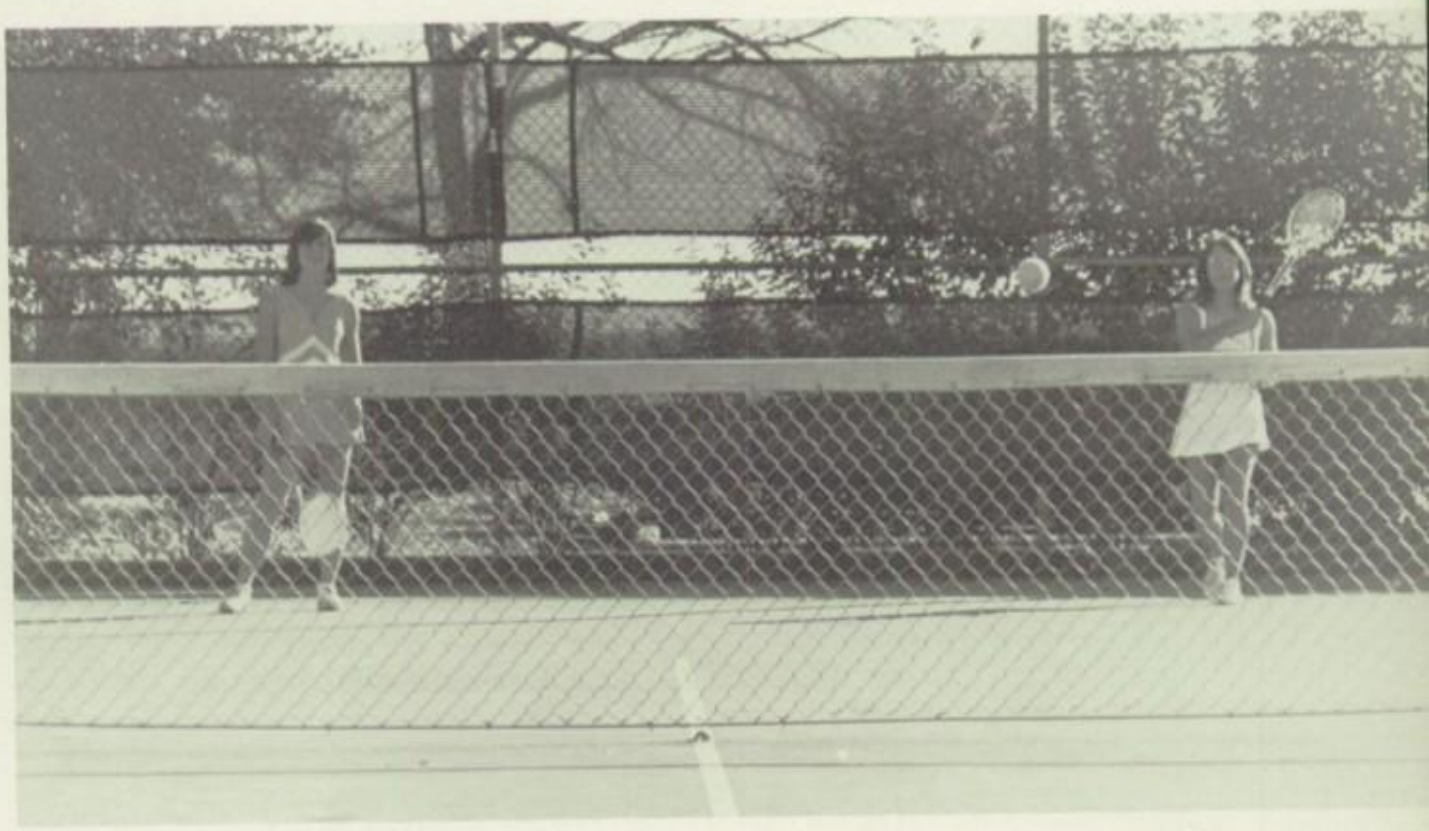
The sport of tennis had grown in popularity among students who attended Kimball. Instead of leaving after 6th period, they chose to stay at school and become a member of the Tennis team.

Because of spirited interest, the Kimball Tennis team had become one of the strongest in the area. According to Nancy Nichols, "Tennis players are unique." This was true at Kimball. Confidence and strong morale factored themselves among the Netters.

Competition between schools posed a bit of an obstacle. "Sunset is our toughest rivalry, but we should win," commented senior Nancy Nichols.

Contests, too, were goals for the team. The city tournament in late March placed each school in their rank in city. Following city competition, district and regional were played. To win at region sent a team to the final gauntlet, the State matches in May.

A



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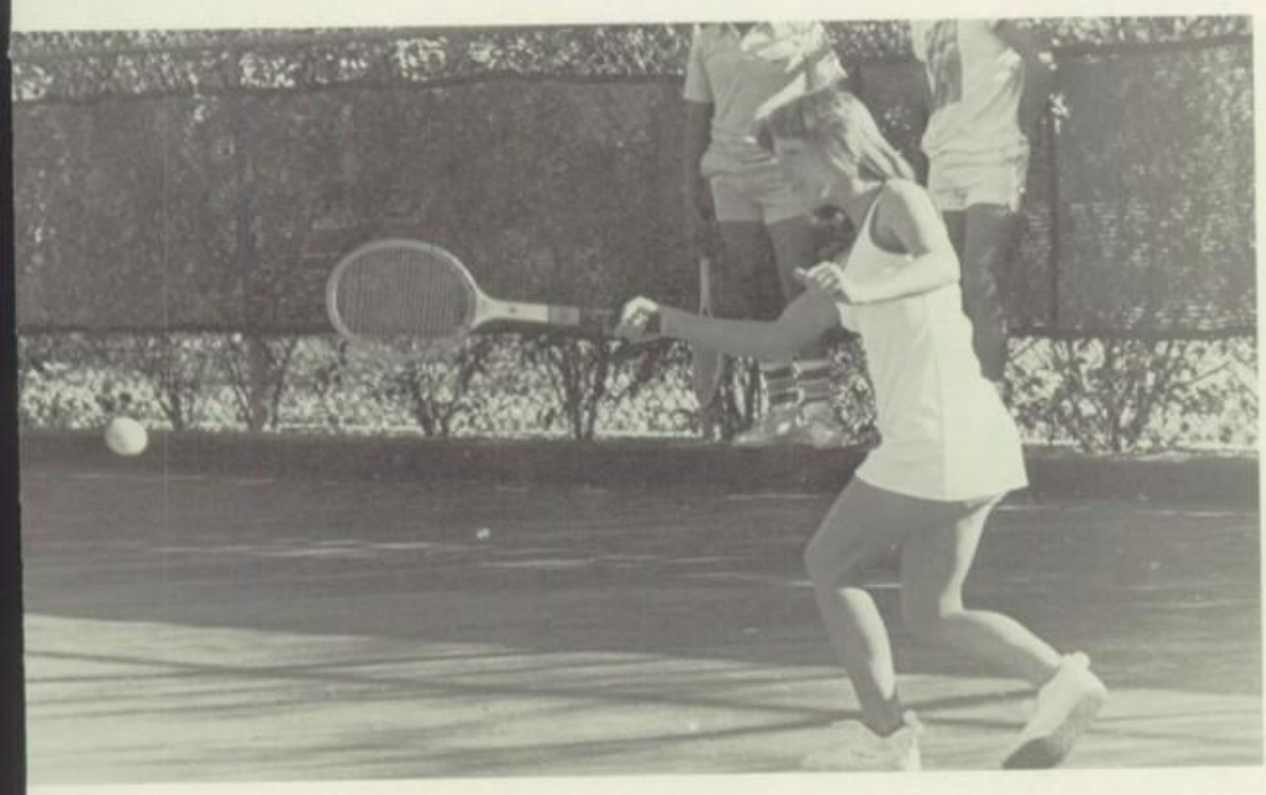
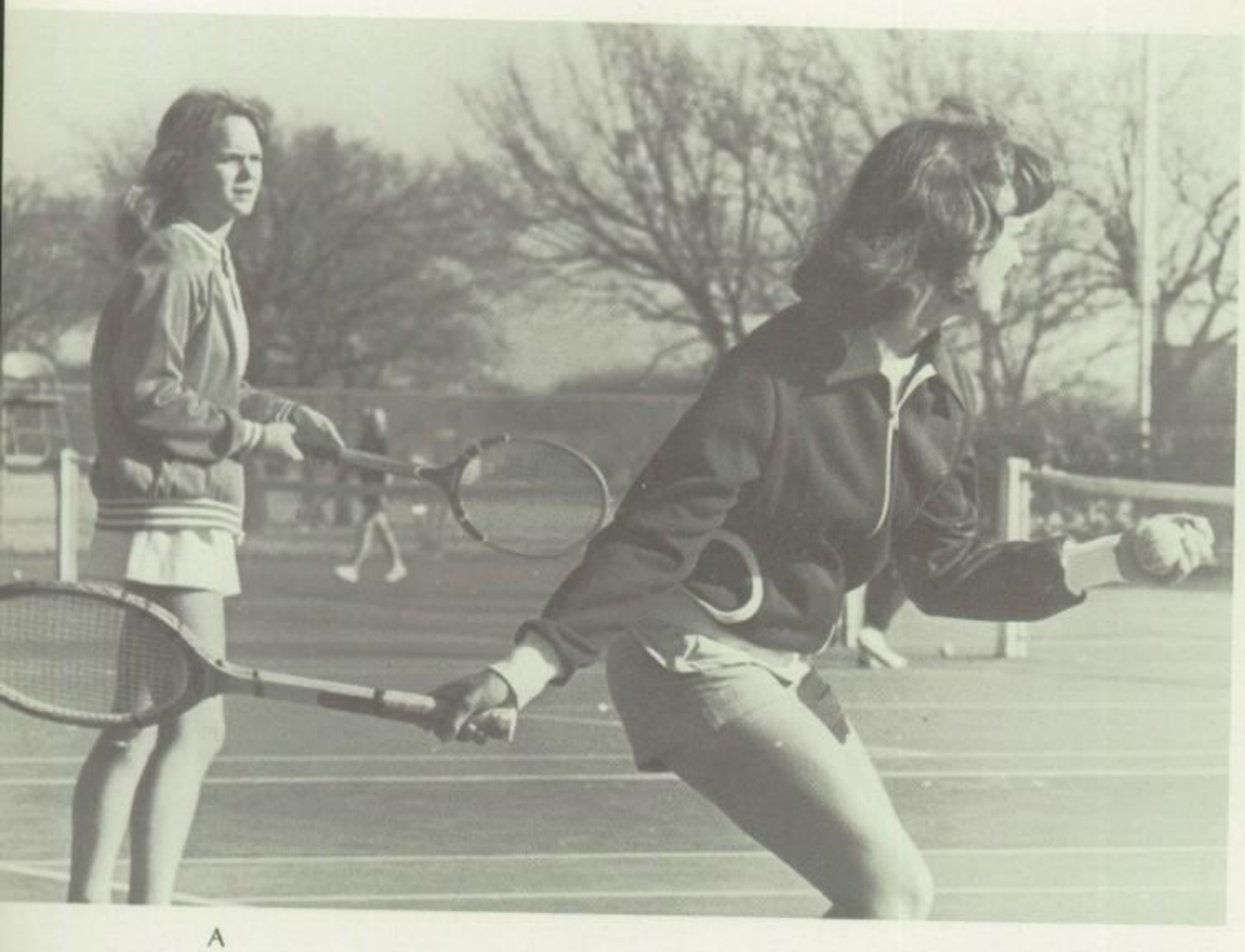


C

A. Junior Donnie Kyle practices his form at the net.

B. Doubles partners Monika Domas and Teresa Hodge return a volley during warm ups.

C. Teresa McMillian returns a slam by her opponent.



A

B

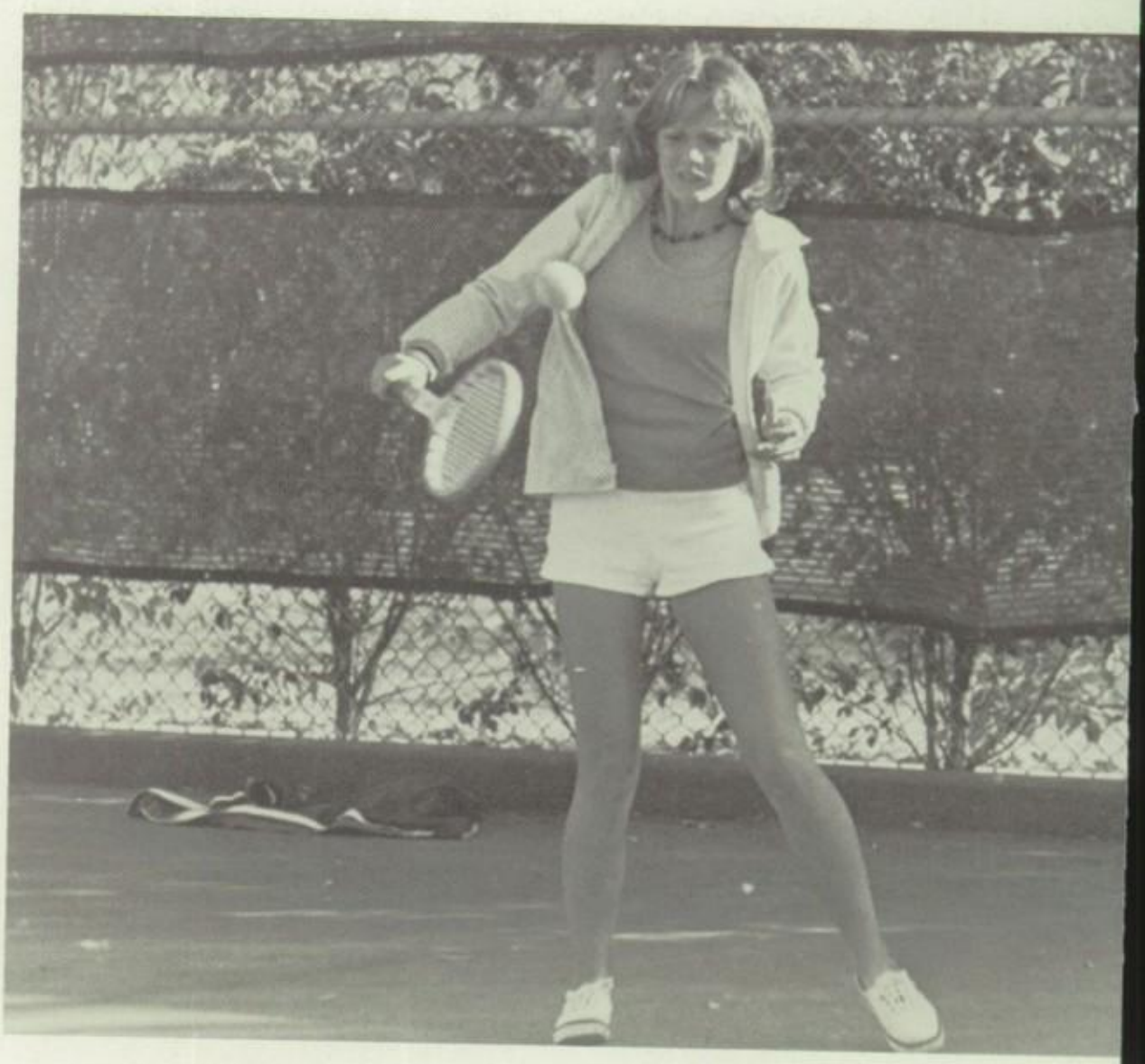
A. During practice Nancy Nichols and Renee Steele prepare to serve.

B. Cindy Smith uses an overhand serve.

C. Using a backhand swing, Karee Steele attempts to block her opponent's volley.

D. While playing a practice match, Joe Guzman serves to even the score.

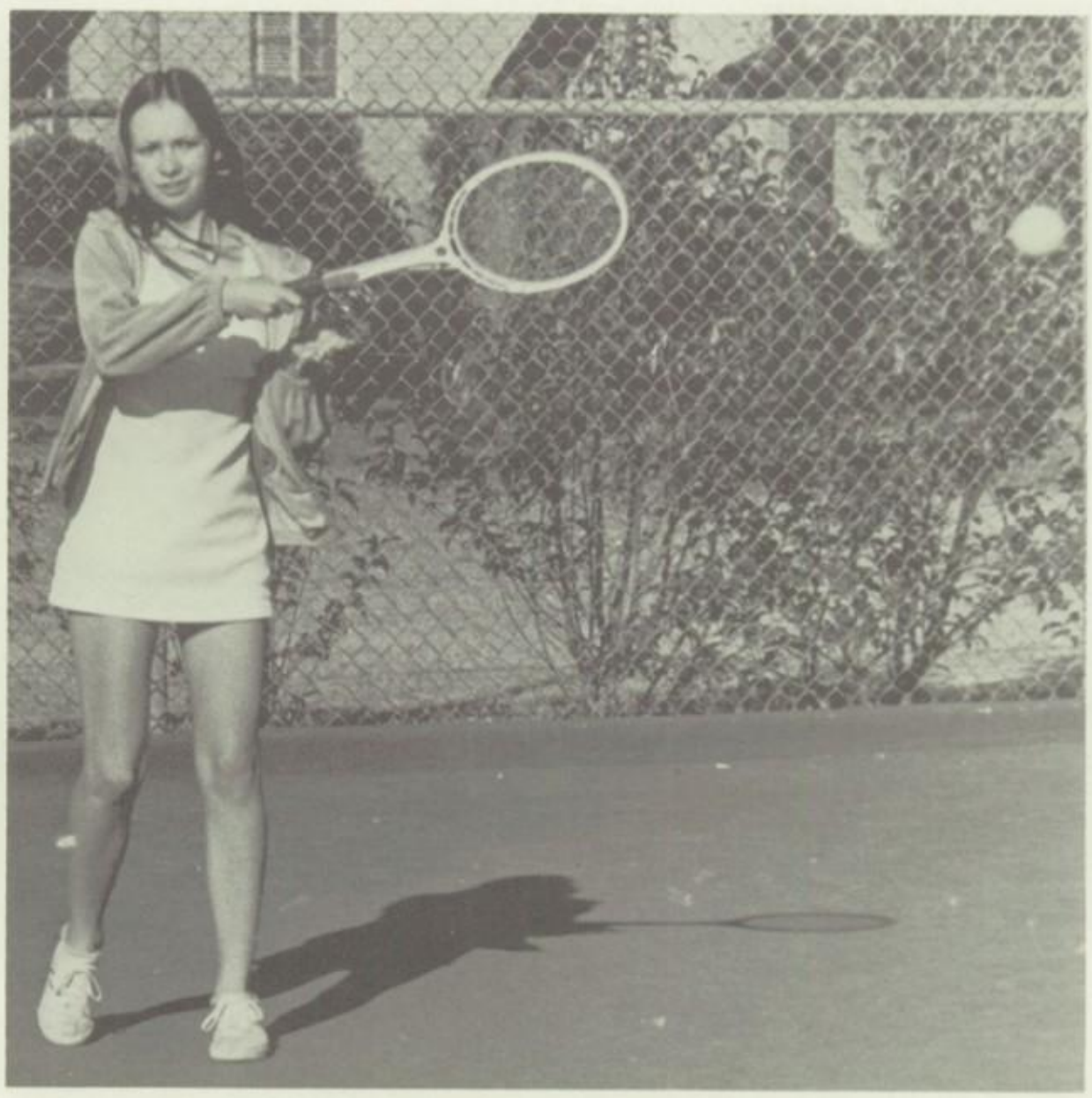
E. Lisa Matlock returns a forehand.



C

First row, left to right: Cyndi Phillips, Janice Kofnovec, Cindy Smith, Karee Steele, Renee Steele. **Second row, left to right:** David Weiser, Nancy Nichols, Lisa Matlock, Teresa Hodge, Teresa McMillan, Monika Domas, Darrell Proctor. **Third row, left to right:** Jerry Matlock, Donnie Kyle, Coach Martin, Joe Guzman, Jimmy Stogner, David Gaudin.

D



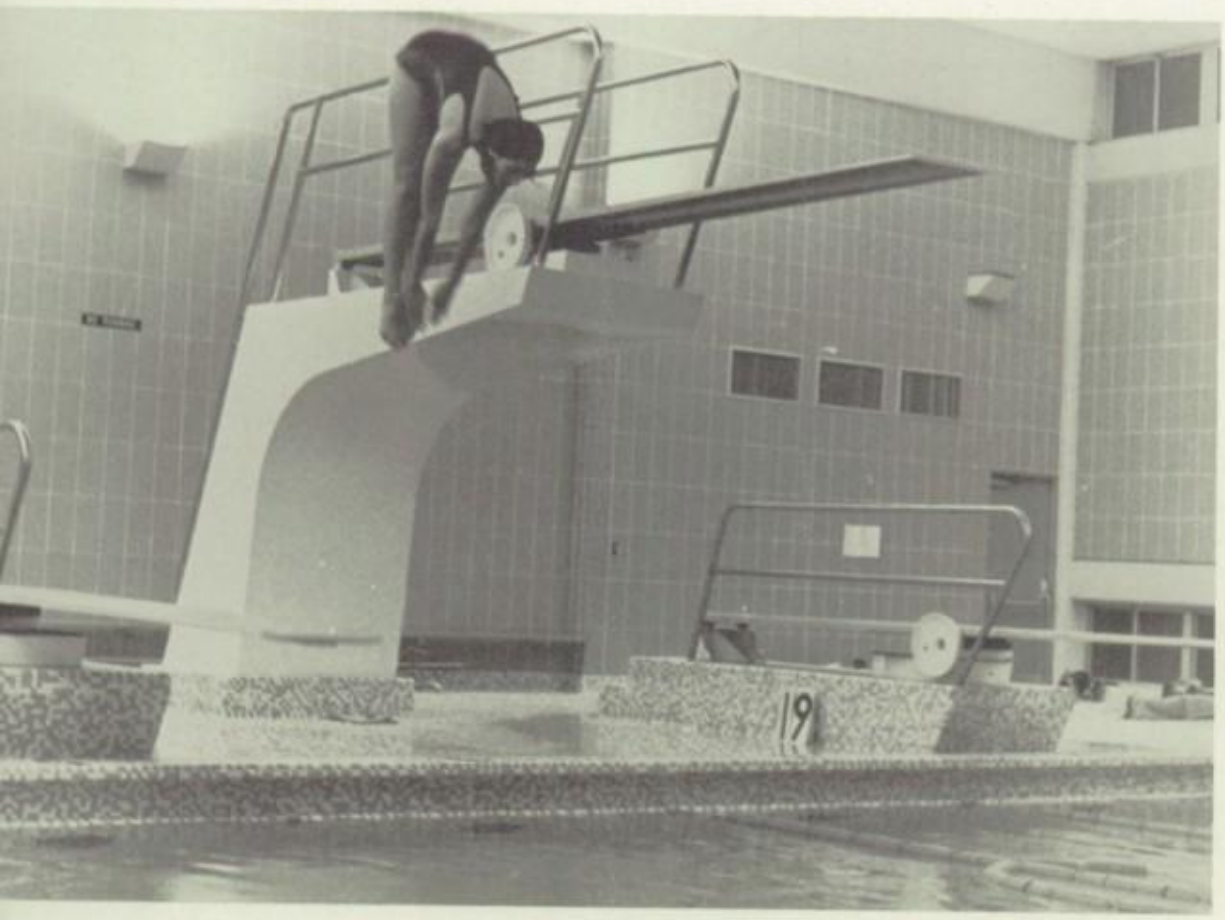
E

SWIMMING

Swimming

The Kimball Swim Team ended the year with a spectacular season. With defeats over Adamson, Dunne, Roosevelt, Sunset, South Oak Cliff, Whitehall, Carter and Duncanville, Kimball's boys' and girls' swim teams won the annual Oak Cliff Championship on December 6. The boys' team won for a straight fifth year, an unprecedented figure. Coach Joe Payne stated, "I'm as proud as I can be. These people have done a super job and deserve to be recognized." Kimball won with an overall score of 144 points.

Returning swimmers Lisa Patterson, Kevin Curtis, Mark Shields, Richard Wheeler, Eric Okholm and Quinton Rodgers were instrumental in the Tankers' successful season. Two workouts a day at first and seventh periods were characteristic of the determination that was present on the team.



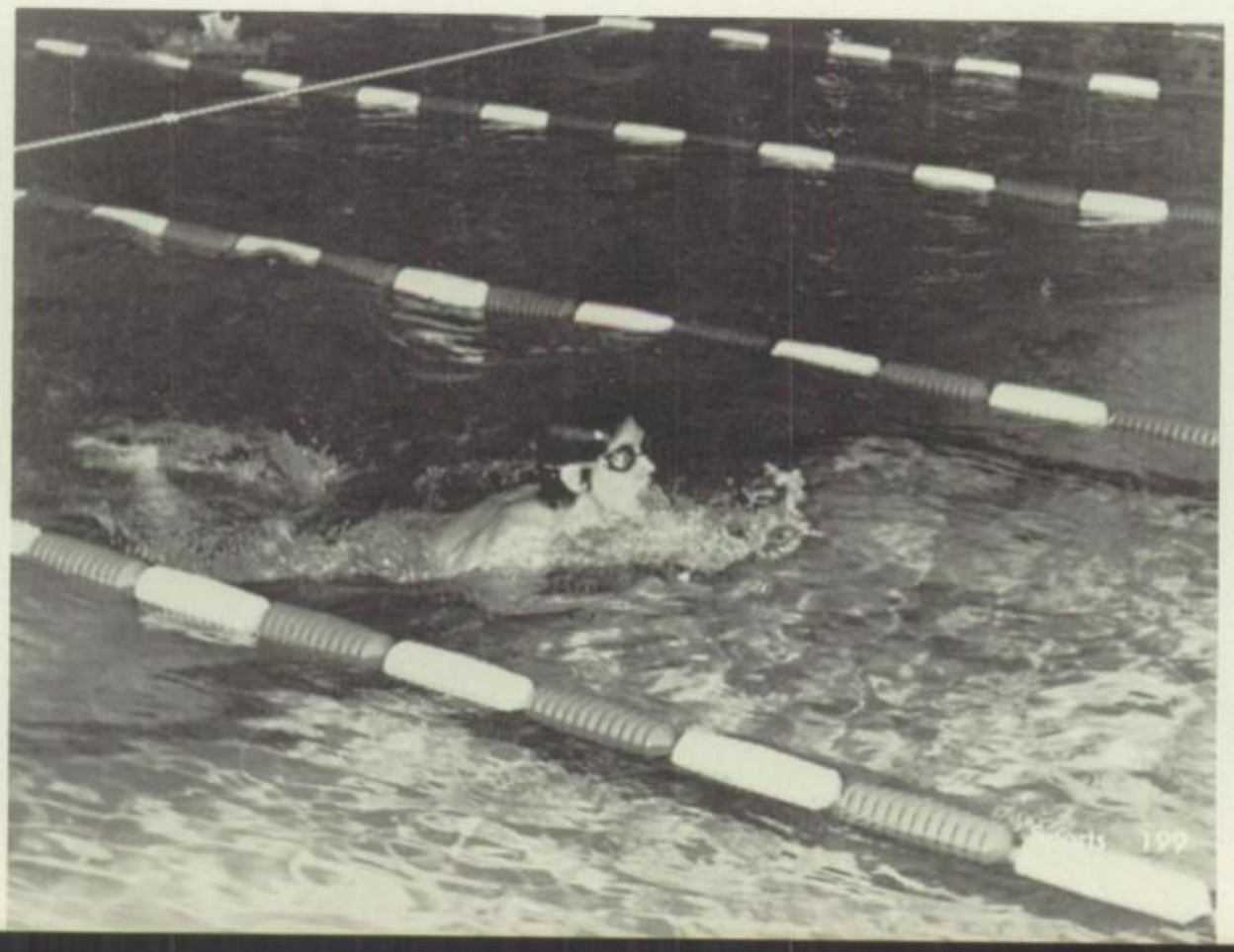
A. Dana Gray follows correct form in her jack-knife.

B. Kelli Ingram competes in the backstroke.

C. While competing in a relay, Kevin Curtis does the breaststroke.

A

B



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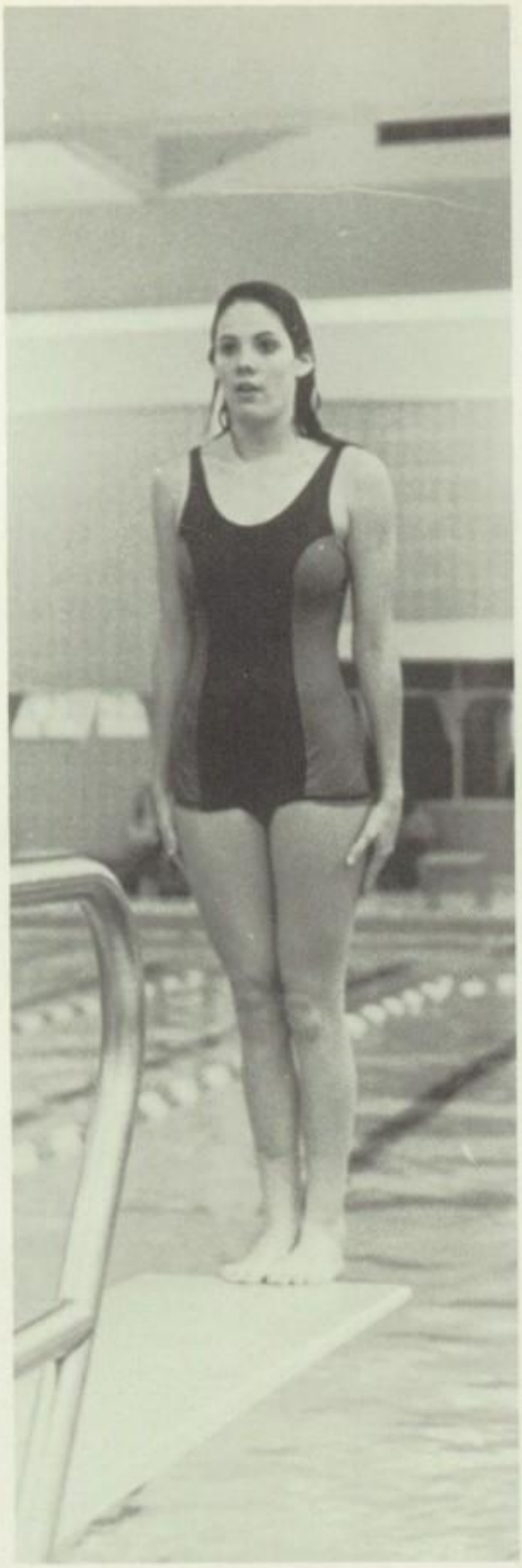
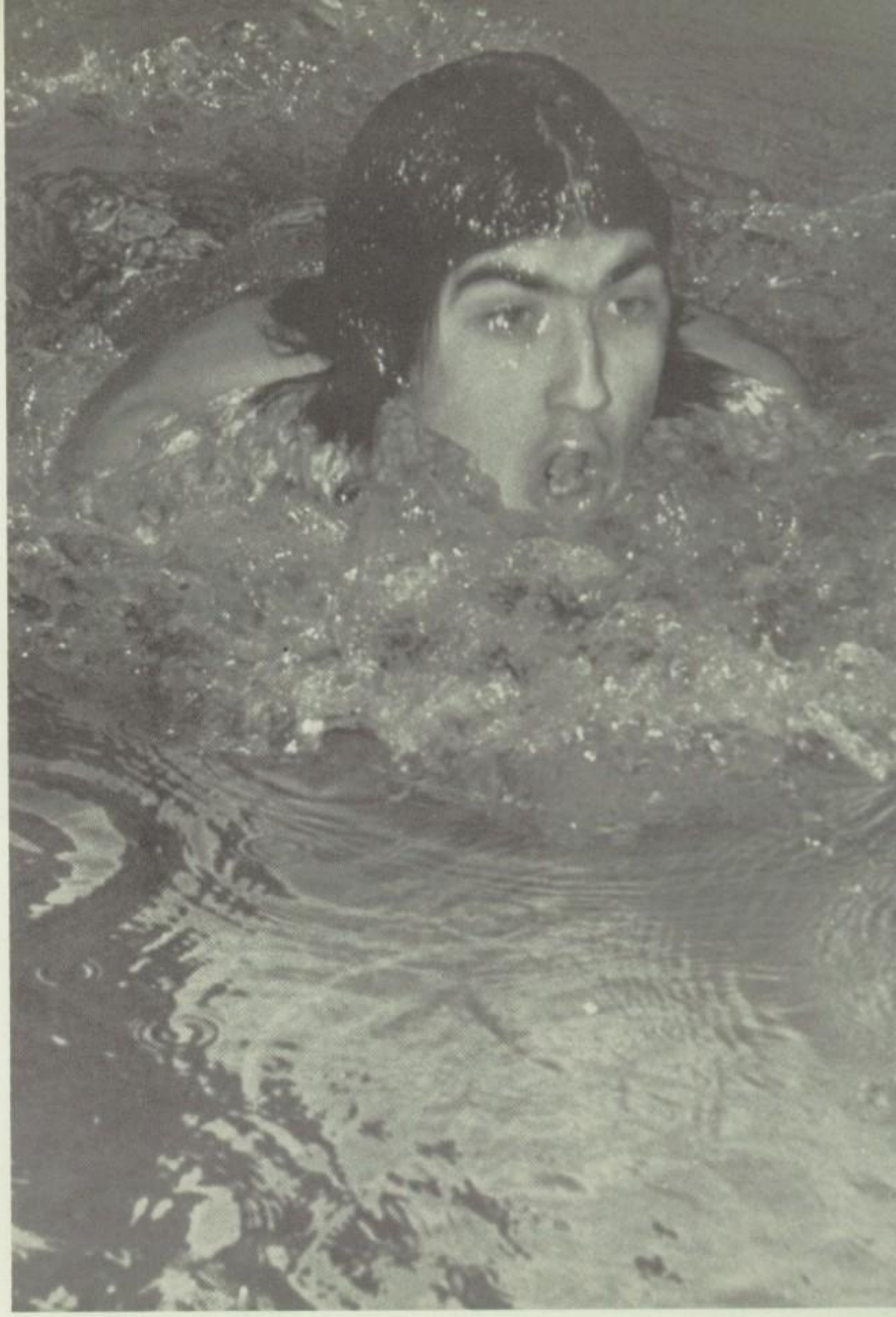


A



B

C

A. Lauri Wolf prepares to do a back flip.

B. Senior Quinton Rodgers competes in the breaststroke event.

C. During the 100 meter freestyle, Cyndee Harris leads Kimball to a victory.

D. While video-taping the relays, Raymond Ivie watches intently.

E. Keith Fry swims the 400 meter free relay.

D

E

First row, left to right: Quinton Rodgers, Kevin Curtis, Lisa Patterson, Randy Harris, Kieth Fry, Kelly Adkerson, Greg Milam, Raymond Ivie, Ross Watkins, Eric Okholm, Cyndee Harris, Dana Gray, Coach Payne. **Second row, left to right:** Bonnie Powell, Mary Rourke, Alice Allen, Mic Ellege, Kelli Ingram, Tiffany Barnett, Lauri Wolf, Cricket Flack.

VOLLEYBALL

Volleyball

The Girls Volleyball Team completed the year with an outstanding record of seven wins and one loss. The team was a relatively new group with only one year's prior experience. Myra Culton, captain and one year letterperson was the only returning member.

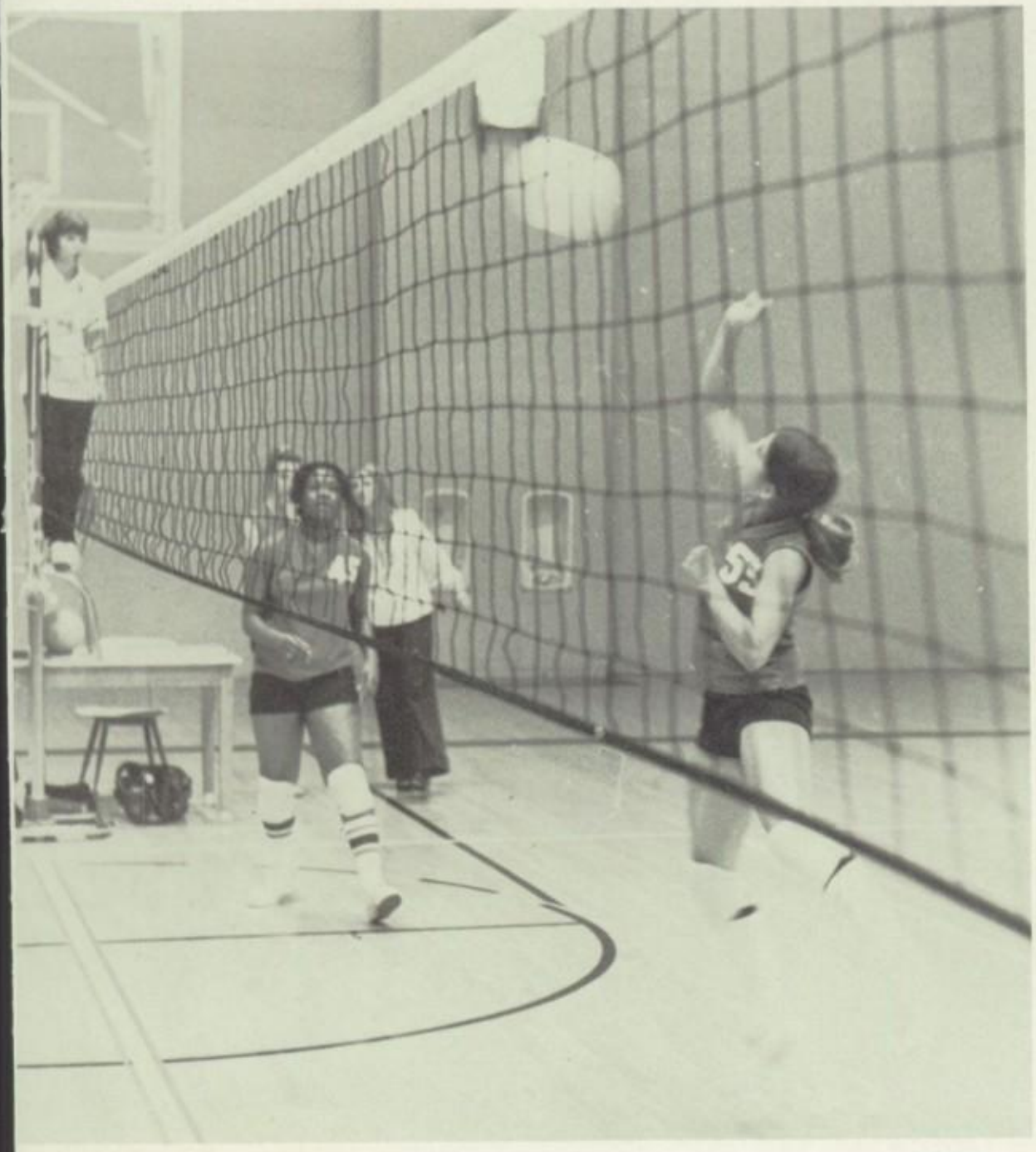
The season began with the team defeating North Dallas by a score of two games to one. In each game, the team must get 15 points to defeat the opposition. As the season continued, the girls defeated Segoville, Adamson, Pinkston, Sunset, Roosevelt, and Carter. Their only loss was to S.O.C.

The team advanced to the city finals that were held in mid-November. The finals were played in a double elimination match. A team must play two games regardless of its season's standings. The Kimball Volleyball Team won the first game of the tourney and was finally defeated in the second and third rounds by Carter.

Coach Chris Eltzroth felt the girl had a great season and looked forward to a winning season next year.

A. During the third game of the match against Adamson, Becky Ruiz returns a volley.

B. Coach Eltzroth points out a few rules before the Roosevelt game.



A

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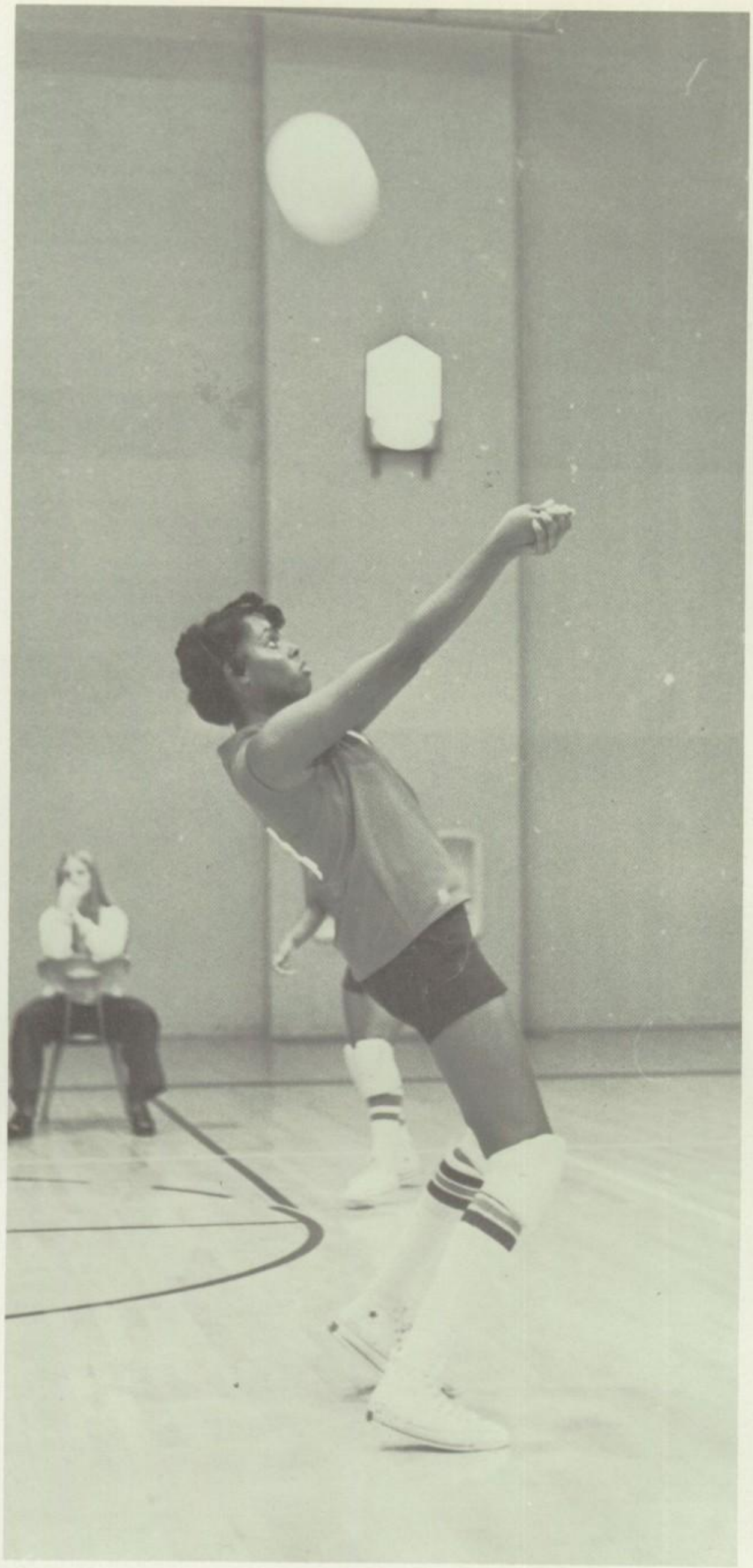

A

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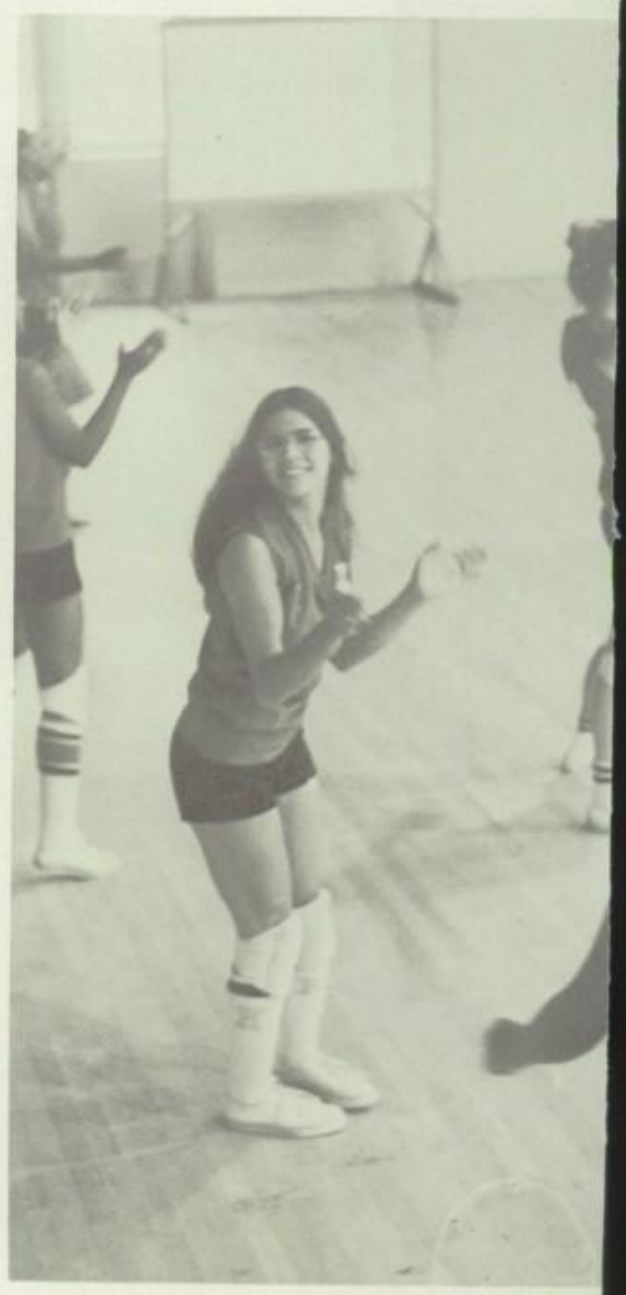


C

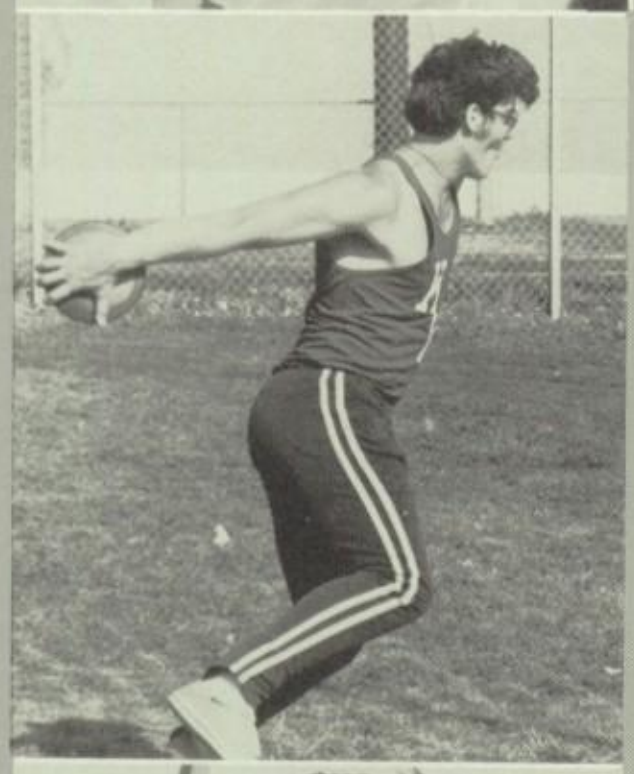
A. Captain Myra Culton back hands a return against Sunset.

B. Preparing to spike, Yolanda Dickerson waits for the set up.

C. Gaining a four point lead over Sunset, brings Becky Ruiz, Pat Mitchell and Sara Jarvis to cheer the team on.

D. Team work effort prevents a Sunset spike.

Front row, left to right: Pat Mitchell, Juanet Justice, Susanne Cratch, Susan Keiffer, Becky Ruiz. **Second row, left to right:** Terri Phelps, Myra Culton, Sara Jarvis, Yolanda Dickerson, Marilyn Swiney, Betty Ikner, Annette Calhoun, Christi Terrell.



TRACK

Track

This year's track team had a good turnout. They practiced every afternoon to prepare themselves for the meets. Coach Hester stated that, "The team was shaping up and it looked like a winning year."

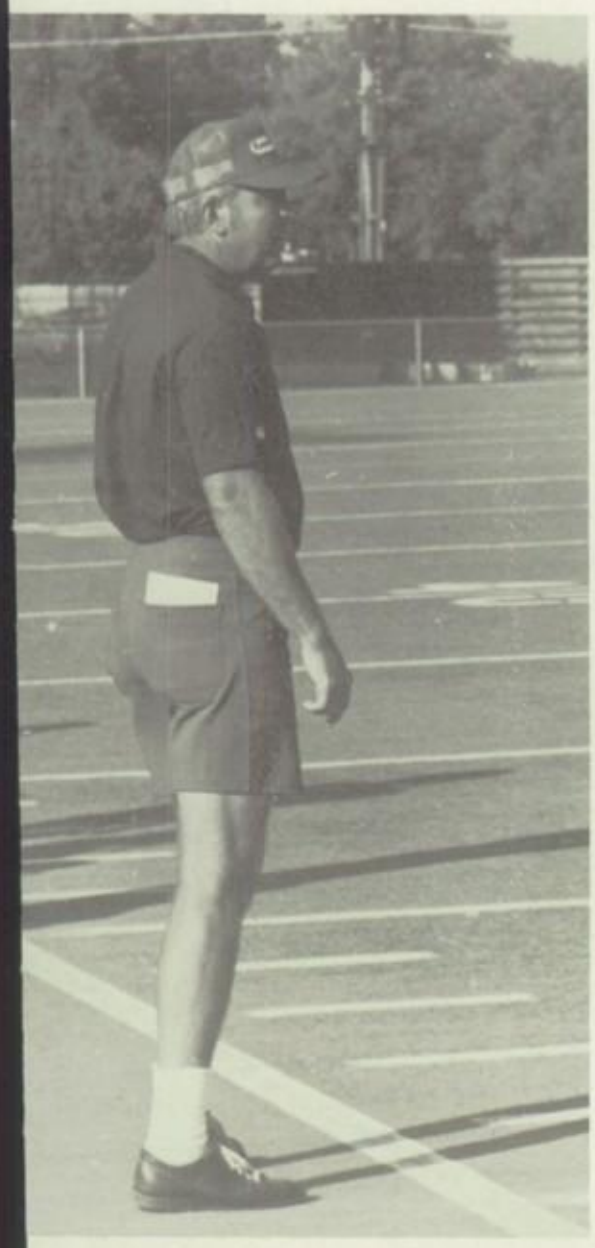
The 18th annual Kimball relays were held March 20th at Sprague Stadium. These relays have become a tradition at Kimball and always attracted a good crowd of Knight supporters. Junior Mike Ryan commented, "This is my second year in the relays. They offer team members a chance to really enjoy the sport of track."

A. After exerting much effort, track runners relax a bit.

B. Coach Hester supervises a track practice.

C. Discus throwing is one of the many facets of track.

A



B

A

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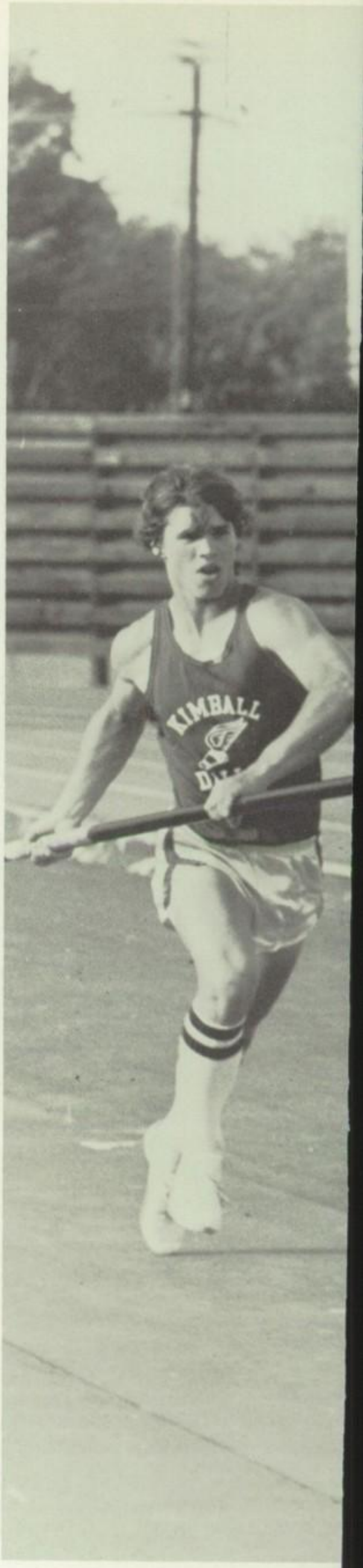


B

A. 1975 Spring track member, Mark Burdette, takes a rest between races.

B. Junior Mike Ryan prepares for a pole jump.

C. Last year's track runner competes against Sunset.

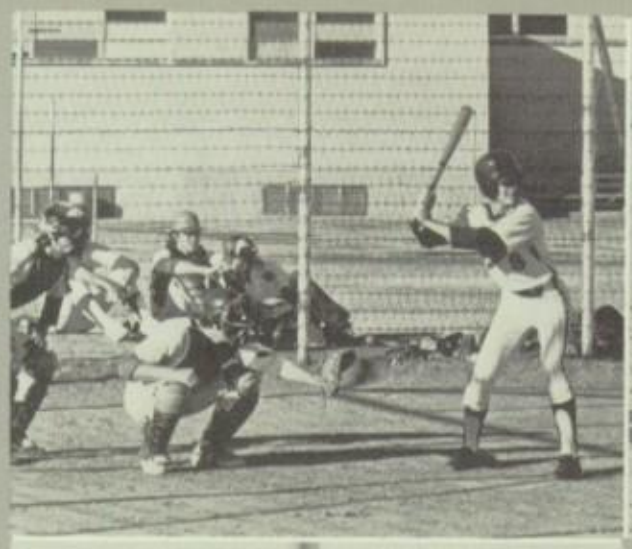
D. Greg Gierzak takes a lap around the track.

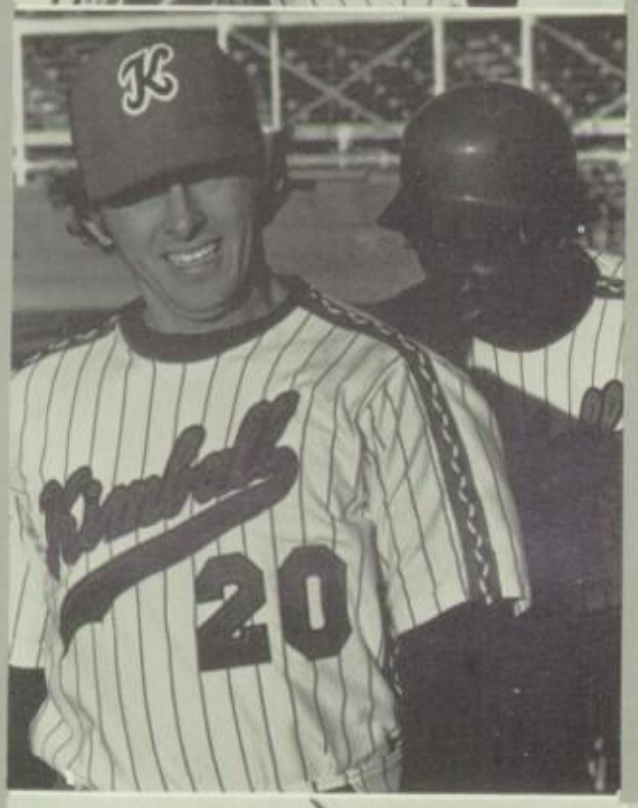
E. Kimball pulls out front in the one mile relay.

D

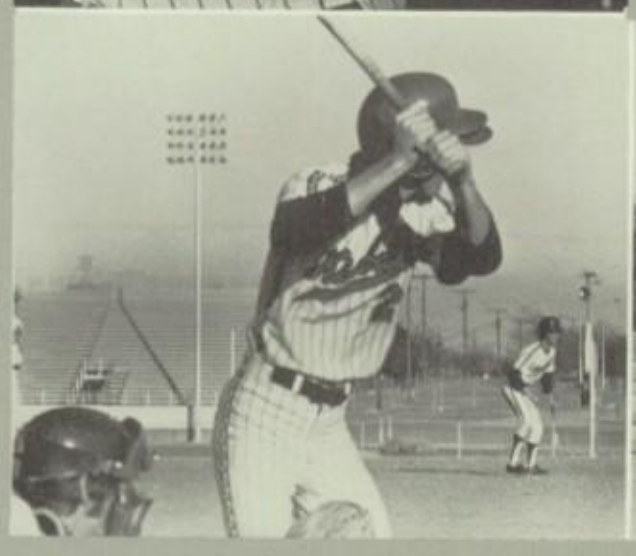
E

First row, left to right: Elliot Wise, Willie Phillips, Bernard Cummings, Roy Thomas, Chris Holland, Lynn Keeling, Fred Mitchell. **Second row, left to right:** Scott Pylant, Aaron Williams, Lynn Ables, David Haning, Jamie Schoppaul, Mike Ryan, Tommy Terren, Rudy Villarreal, John Squier. **Back row, left to right:** Coach C. M. Hester, Craig Nolen, Tim White, Jerry Thornton, Glen Gierczak, Steve Ramsey, Randy Dark, Randy Reid, Barry Sheffield, Greg Gierczak, Carl Neal, Randy Yowell.





BASEBALL

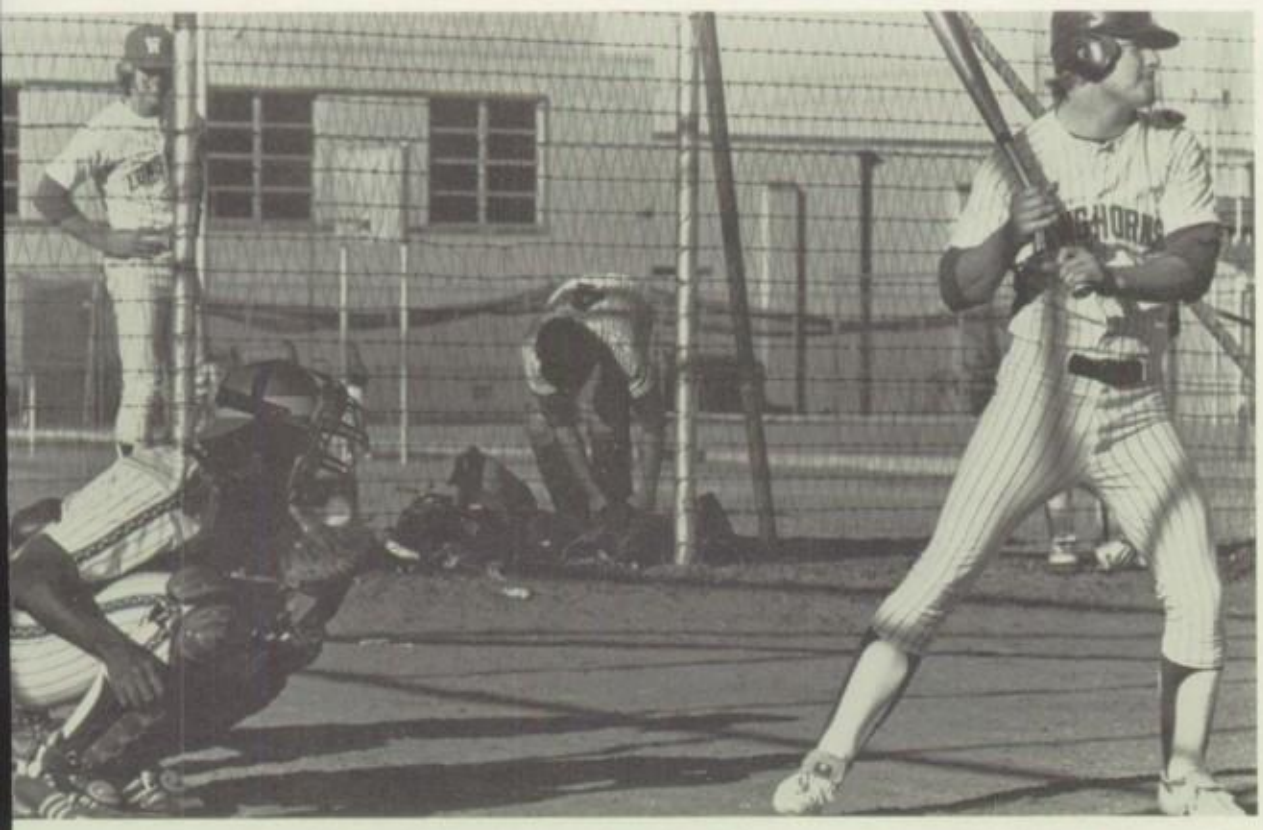


Baseball

Opening the season with a scrimmage against W. T. White and defending State Champion Duncanville the team will be well prepared for district. In the opening scrimmage against W. T. White the Knights exhibited a strong infield but were less effective in the outfield. With Ricky Craft returning to the mound for his third season, the pitching was taken care of.

The batting of David Brown and Charles King combined with the base tactics of Frank Gamez forms a firm scoring base.

After last year's loss of the district title to Carter, Coach Rombach felt confident in this year's team. Before the game against Duncanville, Rombach stated, "We've got a lot of players coming back while other teams have lost many of their top-notch players."



B

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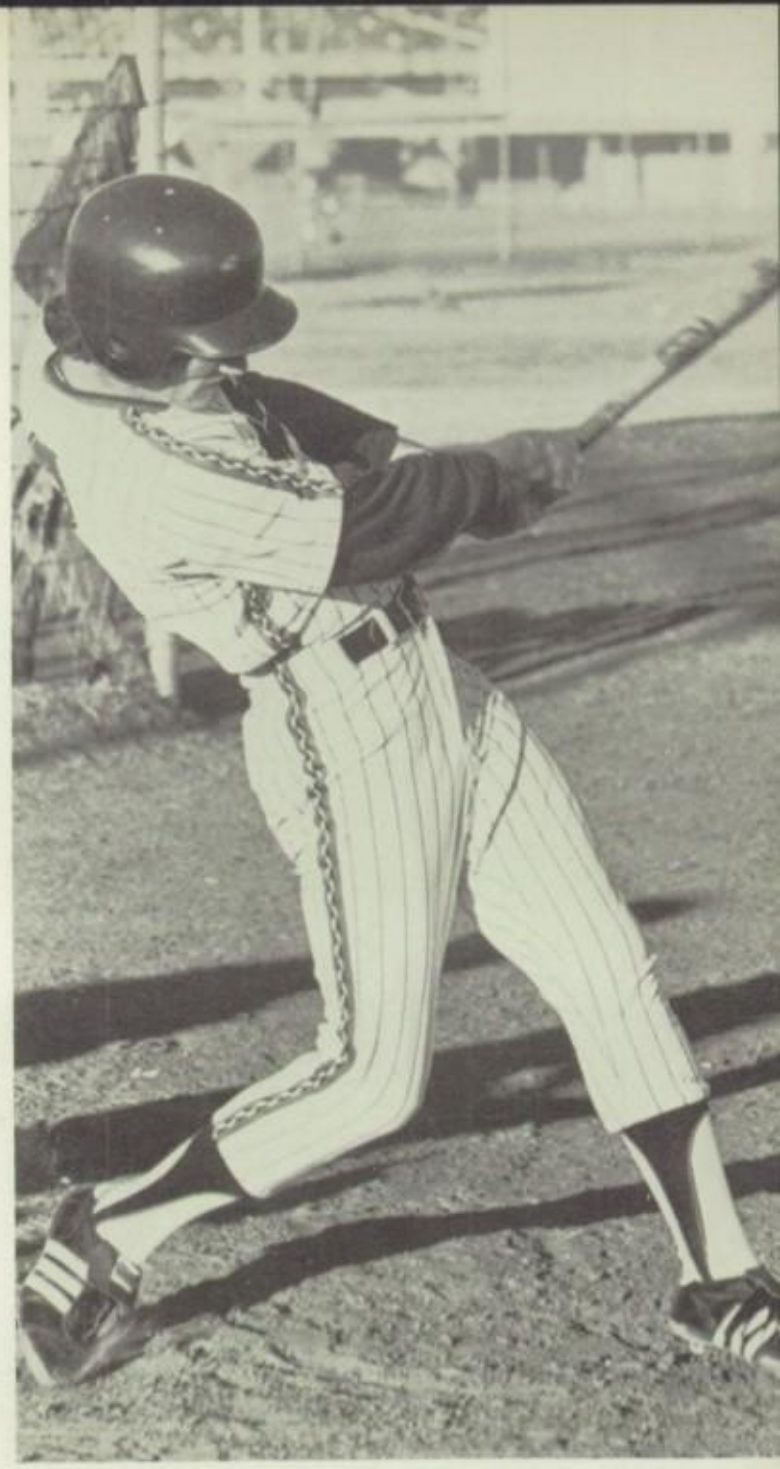


A

A. Strike three strikes David Brown out.

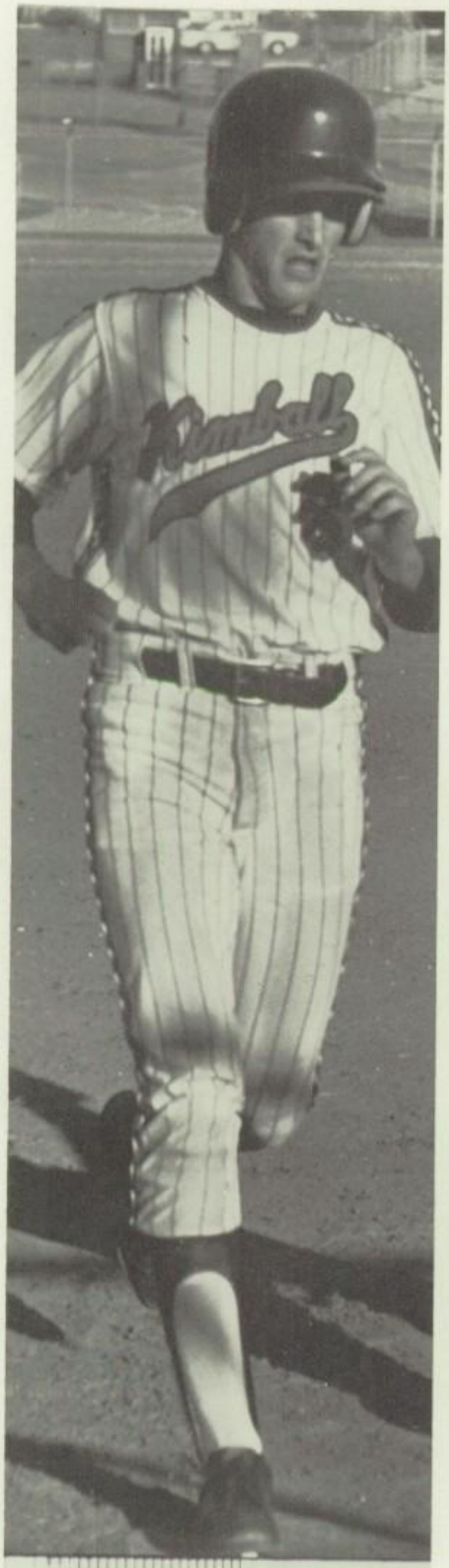
B. Watching for the pitch, a Longhorn batter awaits a drive while the Kimball catcher expects a miss.

C. The Kimball runner ducks to slide.

A. Charles King proceeds to the plate for batting.

B. Running to complete a triple, Charles King runs to base.

C. Pitching a fast ball, Ricky Craft releases the ball while Kyle Morrill prepares for a return hit.



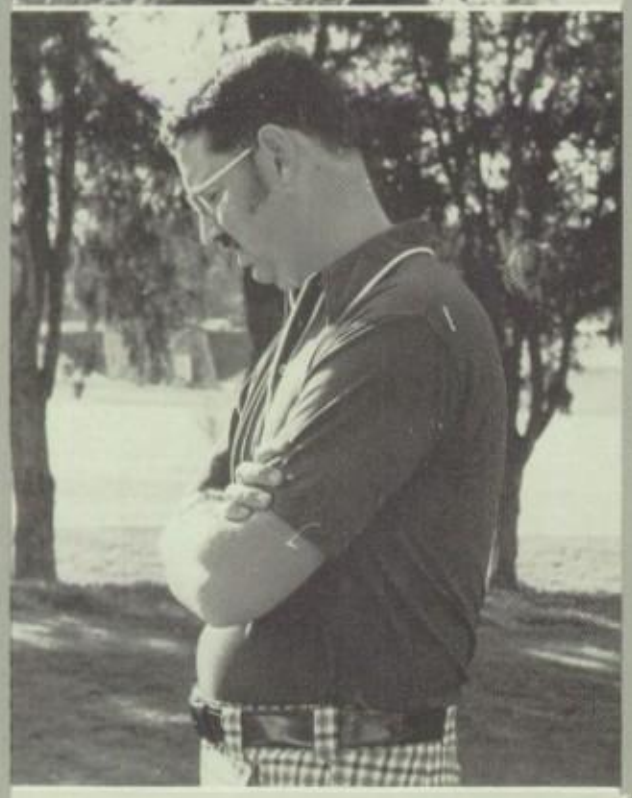
A

B

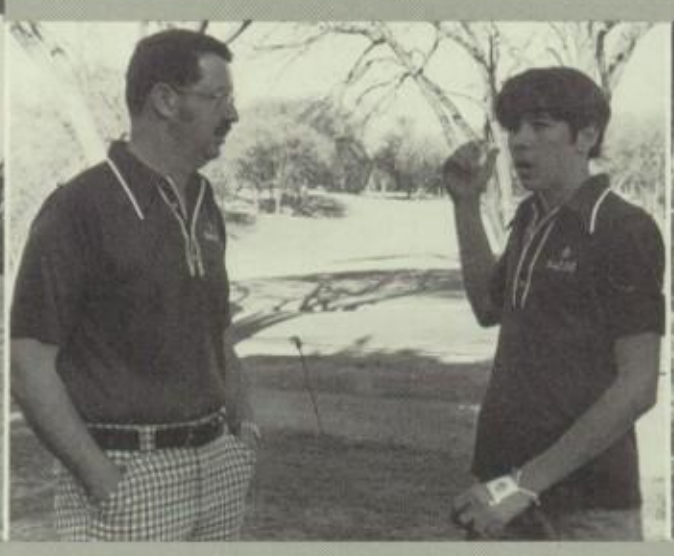
C

B-TEAM: **First row, left to right:** Chris Chandler, Eddie Patterson, Kevin Wilmouth, Larry Swaner, Chuck Machala, Randy Henderson, Greg Palmer. **Second row, left to right:** Ramiro Villereal, Tom Gamez, Richard Canales, Paul Peck, Bobby Soule, John Sutton.

VARSITY: **First row, left to right:** Phil Weitner, Carl Mitchell, Phil Deflaco, Kyle Morrill, Ray Ridling, Bobby Johnson, Fred Raines, Phil Riddle, Steve McQueen, Edward Huron, Coach Rombach. **Second row, left to right:** Ricky Craft, David Brown, Mark Tharp, Boyd Runnings, Charles Kimg, Frankie Gamez, Steve Stinson, Tony Yarbrough, Paul Palmer.



GOLF



Golf

A

A. Paul Rheudasil retrieves a trapped ball.

B. While starting a round of golf, Troy Moore tees off.

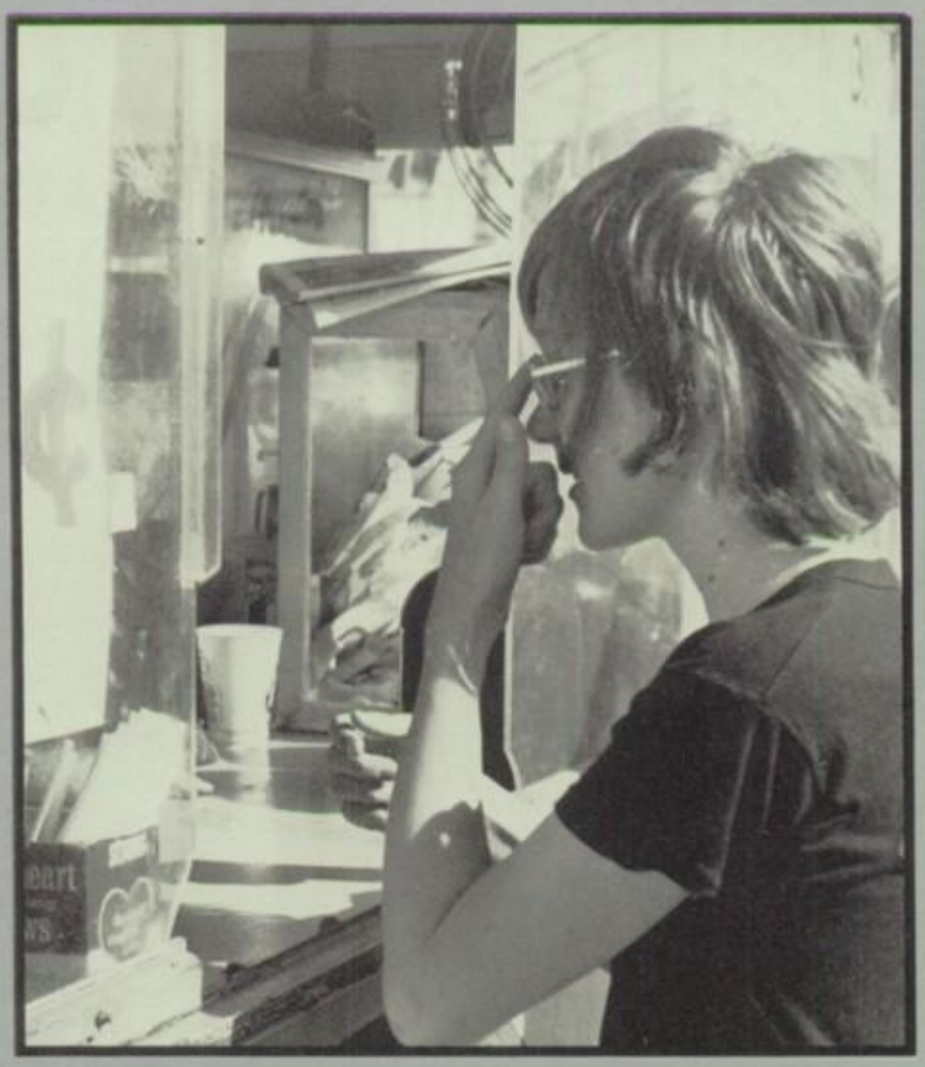
B

"Golf is a game of concentration. If you don't concentrate you can call it a day," stated Troy Moore, from the second tee of Stevens Park Golf Course.

The consistently high finishes of the Kimball team showed that they do have concentration. The team finished in the top two places for the last nine years of competition. If they continue with such strong players, a district championship is within reason. Coach Mills said, "With players like Moore, Rheudasil, and Sanders, we should do pretty well."

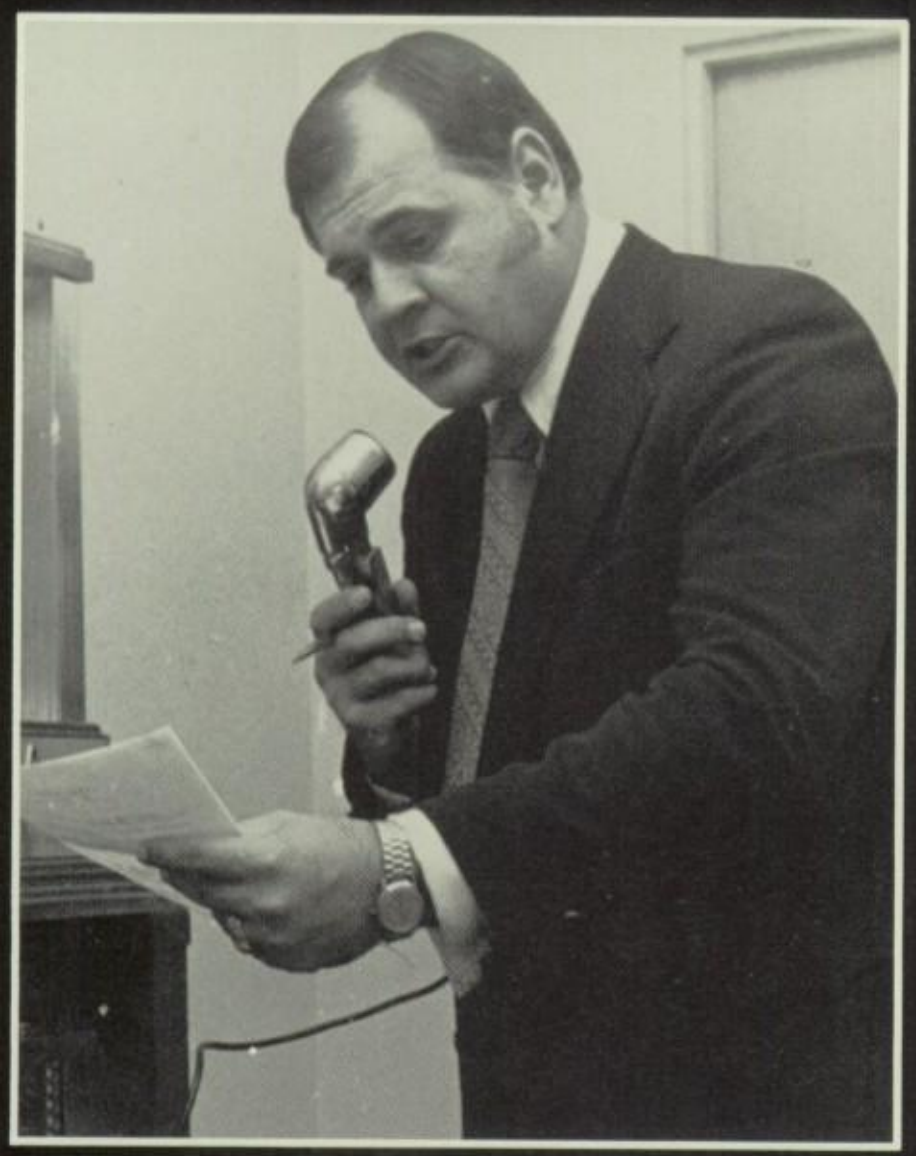
The team began practice in January, when weather permitted, with district matches beginning in the last of February.

First row, left to right: Larry Sanders, Keith Shobe, Paul Rheudasil, Greg Warren. **Second row, left to right:** John Short, Coach Alan Mills, Mark Wisdom, Troy Moore, Alan Yarborough, John May.

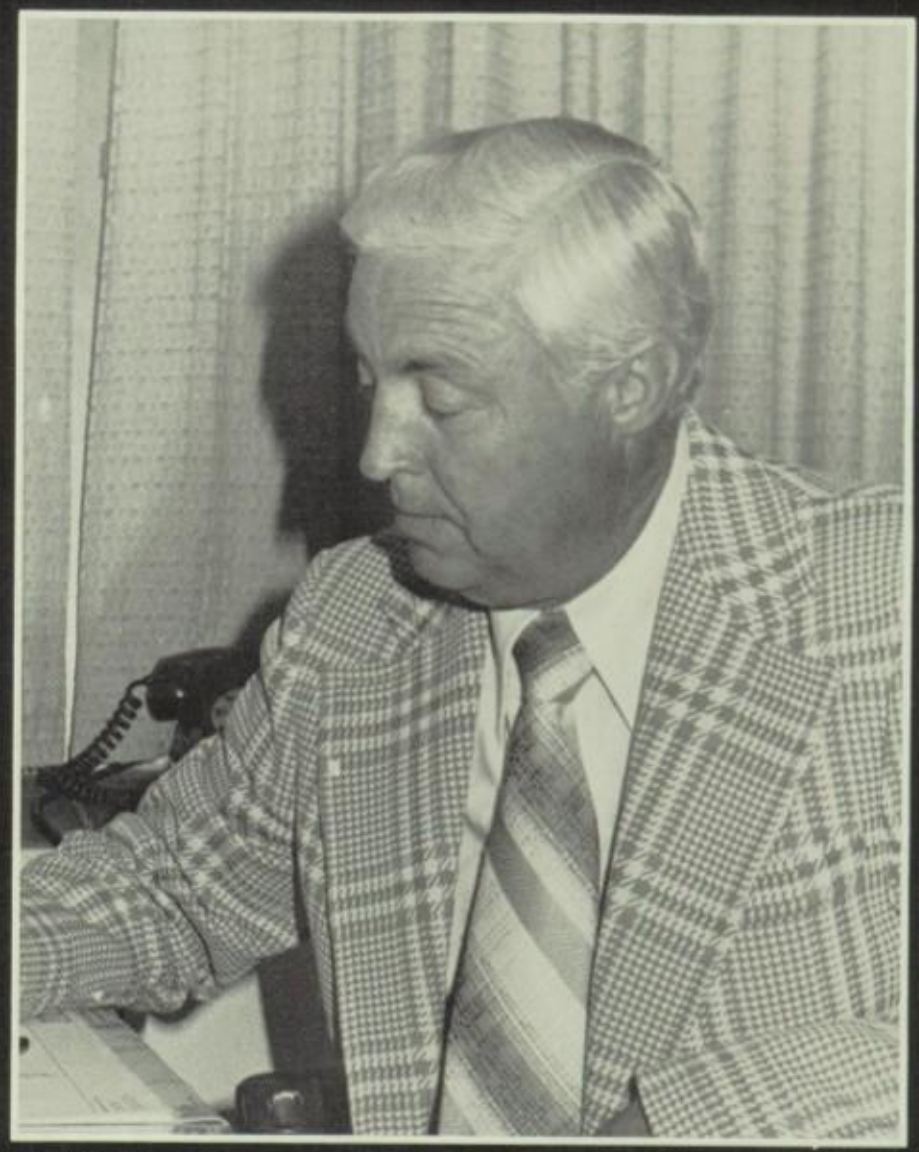


ALBUM

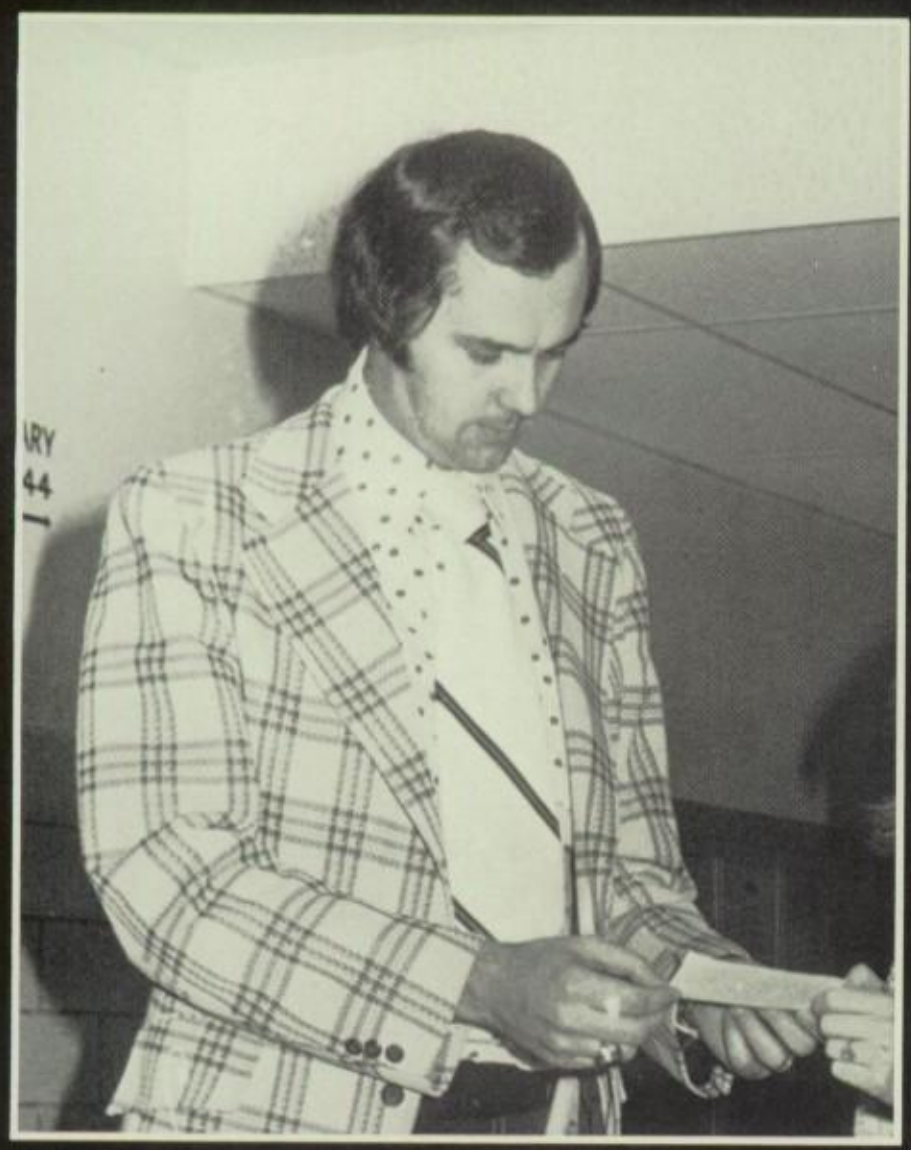
Faculty



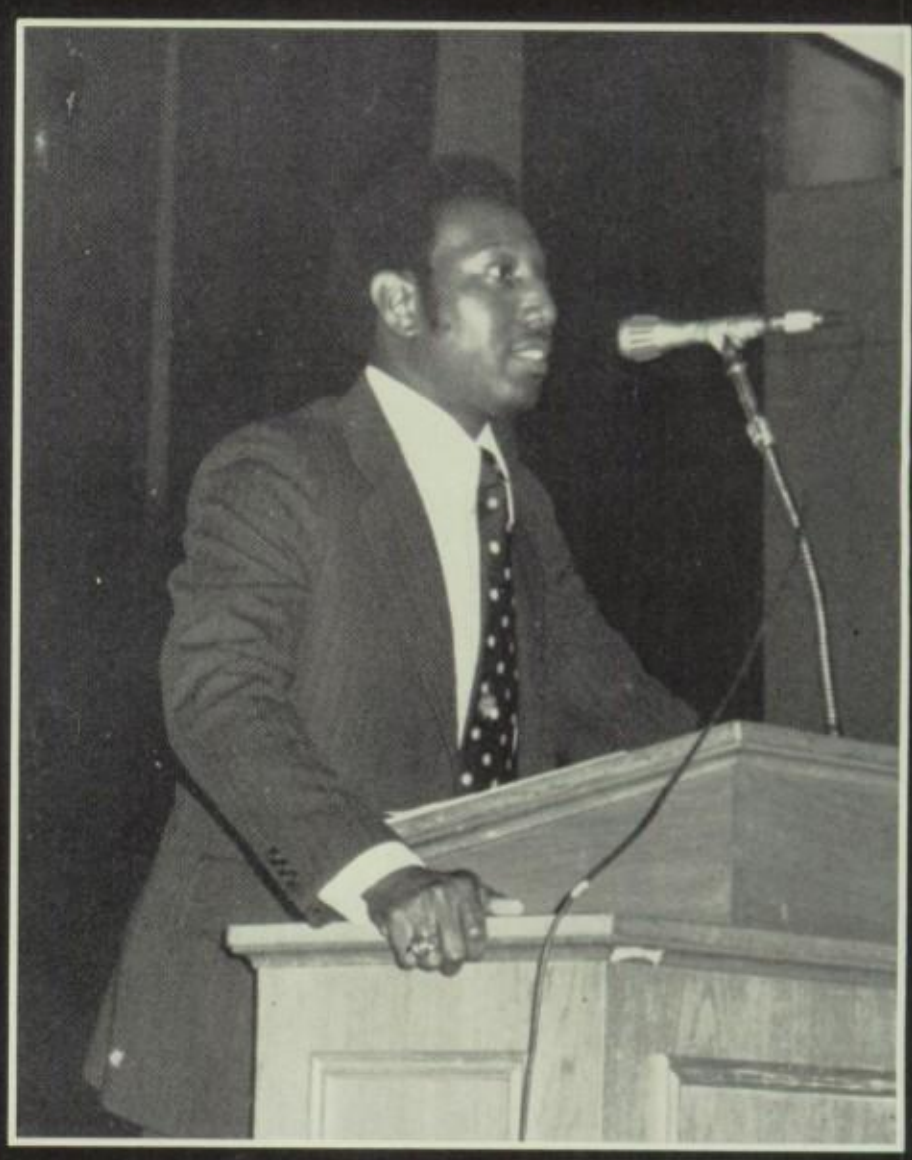
CHARLES BLANTON
University of Houston, E.T.S.U.; B.A., M.Ed.; Principal



PERCY PENN
S.M.U., E.T.S.U.; B.S., M.Ed.; Assistant Principal



DON SMITH
E.T.S.U.; B.S., M.Ed.; Dean of Instruction



PAUL L. STAFFORD
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Pupil Personnel Clerk

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CHRISTINE ELTZROTH
Ball State University; B.S.; P.E., Girls Athletics, Baseline Document Rep.; Girls Athletics Coach

PEGGY FRAZEE
E.T.S.U., Univ. of Colorado; B.A.; P.E.; Fleur-de-Lis Sponsor

English teacher Mr. Oscar Rodriguez stops to organize his thoughts.

ELENORE FREESE
IBM Clerk

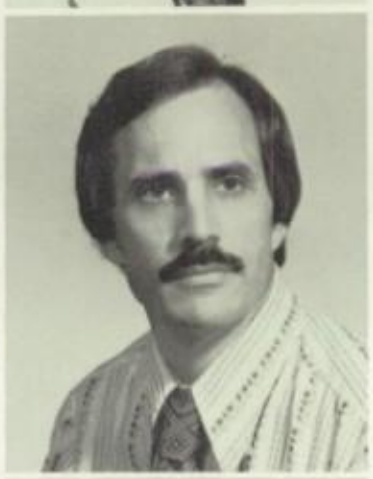
MARY FUNK
Kansas State University; B.S., M.S.; Home and Family Living; F.H.A. Sponsor

MARY GATEWOOD
Clerk; Student Affairs Office

H. A. GIBSON
Centenary College, E.T.S.U.; M.S., M.Ed.; Geometry I, M.O.C.E. I

Advanced Math teacher, Ms. Betty Elder, aids one of her students, Harold Bluitt, on an assignment.

PAUL GRAHAM
Butler County Jr. College, N.T.S.U.; B.S.; American History; Football, B-Basketball Coach



B. R. HAMLIN
Baylor University, U.T.A., S.M.U., Dallas Baptist; B.S.; Introductory Algebra, F.O.M.

JONELL HARVEY
Kent State, Texas A.&I., N.T.S.U., Pan American University; English II, Journalism I-II; **Knight Life**, Photography Club, Quill and Scroll Sponsor

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U.T.; B.S., M.Ed.; Chemistry, Physics

MARILYN HENDERSON
Teacher's Aide

C. M. HESTER
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ZENOLIA HILBURN
Bishop College, U.C.L.A., S.M.U.; B.A., M.Ed.; English II-III; Choral Reading Society Sponsor

JACK HITCHCOCK
N.T.S.U., E.T.S.U.; B.S., M.Ed.; Civics; Varsity Football Coach

RUTH HOEFFLER
S.M.U.; B.A., M.A.; English III, German I-III; Allerlei Sponsor

CHARLENE HOLCOMB
Bishop College, Prairie View; B.S., M.A.; Intro. to Algebra II, Algebra I, Geometry

LUCY HOLSONBAKE
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ANDREW HUNTER
Grambling College; B.S.; Health and Physical Education; Soccer Coach

S. A. JOHNSON
Bishop College; B.S.; Algebra I, Business Arithmetic I

LAURA KELLY
N.T.S.U.; B.S., M.S.; Guidance Counselor

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Texas Woman's University, University of South Carolina; B.A., B.S.; Art; Art Club Sponsor

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N.T.S.U., Texas Woman's University; B.S., M.Ed.; English IV, Advanced Placement English

HANSEL D. MARTIN
Arlington State College, E.T.S.U., N.T.S.U.; B.A., M.S.; American Government, American History, Tennis Coach

KAY McCARTY
Central State University, Oklahoma State University; B.S., M.S.; Vocational Adjustment

JIM McDANIEL
Lamar University, N.T.S.U., Tyler Junior College; B.S.; D.E., Driver Education; Allied Youth, D.E.C.A. Sponsor

B. McGOWAN
Bishop College; B.S.; Biology I

CAROL McMILLAN
S.M.U., U.T.; B.A., M.L.A.; English II; Student Council Sponsor

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N.T.S.U., S.M.U., T.C.U.; B.A., M.E.; Guidance Counselor; Student Council Sponsor

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Sul Ross State University; B.S.; Woodshop I-II

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T.W.U.; B.S.; Chemistry I-II

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University of Dallas; B.A.; World History; F.C.A. Sponsor

ALAN B. MILLS
N.T.S.U., S.M.U.; B.A., M.L.A.; Reading; Golf Coach

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Colorado University, National University at Mexico City, S.M.U., U.T.; B.A.; Spanish II-IV; El Sol-Pan Am Sponsor

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Counselor's Clerk

VERNON H. MORRILL
U.T., Texas Tech, N.T.S.U., Columbia University; B.S., M.A.; Geometry

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T.W.U., N.T.S.U.; B.S., M.Ed.; English IIIA-IV; TOWER Sponsor

ELEANOR OTTO
U.T., U.T.A.; B.A., M.A.; Biology, F.O.M., Intro. to Algebra

J. G. OWEN
N.T.S.U.; B.S.; Drafting

JOE PAYNE
E.T.S.U.; B.S., M.Ed.; American History; Swimming, B-Team Football Coach

BARTHENE PEARCE
Mountain View; Building Secretary

STEPHANIE PECENA
U.T.; B.A.; English II, French I-IV; A'Jamais, Jr. Class Sponsor

KATHERINE L. PENNINGTON
U.T.; B.S.; Homemaking I-II, Consumer Ed.; F.H.A. Sponsor

GLORIA PERRY
Speiman College, U.S.C., E.T.S.U.; B.S., M.Ed.; Guidance Counselor

RICHARD M. PIERCE
University of Houston, Sam Houston State University; B.S., M.Ed.; Biology; Rodeo Club Sponsor

BRENDA S. PROTHRO
Stephen F. Austin State University, N.T.S.U.; B.A., M.A.; Speech I, Drama I-III; Thespians, N.F.L., Terpsichore, U.I.L., S.O.S. Girls Sponsor

LERA PYLANT
Roanoke College, S.M.U., U.T.A., T.W.U., E.T.S.U.; Biology; Science Club Sponsor

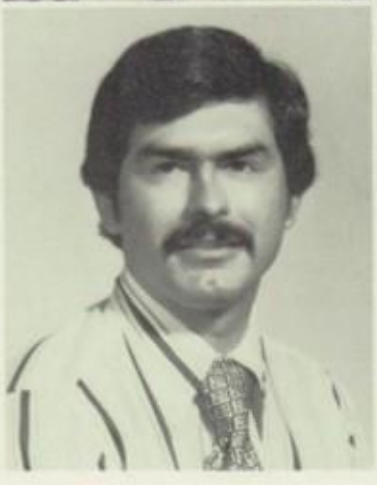
H. LAVERNE REED
E.T.S.U., S.M.U.; B.S., M.S.; Typing, Personal Typing; F.B.L.A. Sponsor

PEARL REED
Prairie View A&M, T.W.U.; B.S., M.S.; Homemaking II-III; F.H.A. Sponsor

BYRON RHOME
Trinity University, U.T.; B.A., M.A.; Texas History

SOLON RITCHERSON
Prairie View A&M, E.T.S.U.; B.S., M.S.; Wood, Metal Shop

DAVID ROBBINS
Austin College; B.A., M.A.; Outdoor Education; F.C.A. Sponsor



OSCAR RODRIGUEZ
Delmar College, Texas A&M, N.T.S.U.; B.S.; English II; Terpsichore, U.I.L., Jr. Class Sponsor

BOB ROMBACH
N.T.S.U., W.T.S.U.; Biology; Baseball Coach

LYNDA ROTEN
N.T.S.U.; B.S.; Algebra I-II

FREDRICK M. SMITH
University of Arkansas; B.S.; Advanced Band, Intermediate Band, Music Theory, Lab Band

SARA SOLOMON
Mountain View; Nurse's Aide; Medical Careers Co-Sponsor

ROXANNE TAYLOR
Centennary College, S.M.U.; B.A., M.L.A.; P.O.D., State and Local Government, Federal Government; Y-Teens Sponsor

S.O.S. Sponsors, Lucy Holsonbake and Brenda Prothro participate in the Adamson pep assembly.

During homemaking class, Mrs. Pennington aids Wanda Williams in stitching her project.

BARBARA TERRELL
Bishop College, E.T.S.U., T.W.U., U.T.; B.S., M.A.; Health Occupations; T.A.H.O.S. Sponsor

ESPANOLA THACKER
University of Denver, Prairie View A&M; B.S., M.S.L.S.; Library

TOMMY G. THOMPSON
Baylor University; B.A.; Government, Sociology; Traffic Safety Club Sponsor

GERALD TIMPA
N.T.S.U.; B.S.; American History; Senior Class, S.O.S. Sponsor

Near the end of third period, H.O.C.T. instructor Ms. Barbara Terrell waits for the bell to dismiss her class.

ANNE TIMS
N.T.S.U.; B.A.; English III, Latin I-IV; Junior Class, Latin Club Sponsor

BETTIE TUCKER
Wiley College, Bishop College; B.A.; Typing I

RICHARD TURNER
N.T.S.U.; B.S., M.S.; General Drafting, General Electricity, Basic Electronics; Industrial Arts Club Co-Sponsor

HORACE L. WASHINGTON
Prairie View A&M; B.S.; Biology I-II; Senior Class Sponsor

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COL. HARMON W. WHITE
Henderson State University, George Peabody College for Teachers; B.S.E., M.A.; Military Science; Royal Lancers Drill Team Sponsor

JUANITA WILER
E.T.S.U., I.S.U.; Counselor's Clerk

JOAN A. WILSON
Dillard University; B.A.; English II; Sophomore Class Sponsor

RAY WINNETT
U.T.A., E.T.S.U.; B.S.; Bookkeeping I, Typing I; Chairman — Business Education Department

BESSIE Z. WRIGHT
Library Clerk

CARLA WRIGHT
N.T.S.U.; B.M.; Music Literature, Orchestra

Seniors

BECKY ADAMS

TAMI ADAMS
S.O.S.; F.H.A.

TIMOTHY ADAMS
S.O.S.; Gym Assistant

SYLVIA ANN ALEGRIA
Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; Senior Steering Committee; A'Jamais; El Sol; Student Council; Science Club; R.O.T.C., Company Commander; Commissioned Officer, Major; Military Sweetheart; Rifle Team; R.O.T.C. Assistant; Executive Assistant Program

DIANE ALEXANDER

MARY D. ALEXANDER
S.O.S.; Musicals; Medical Careers; F.H.A.; H.O.T.C.; Office Assistant

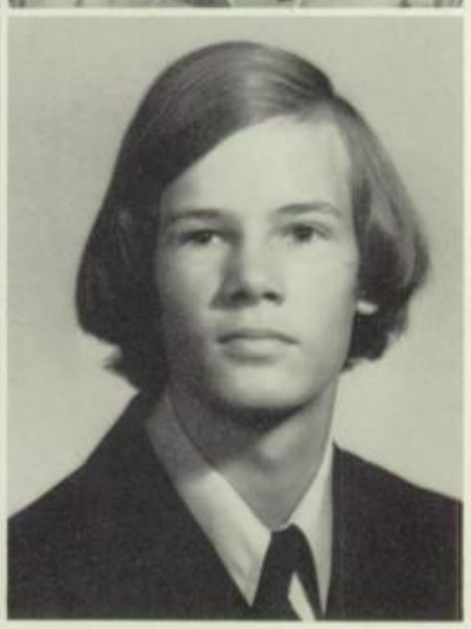
JOHN MARCUS ALLEN
National Honor Society; Spanish National Honor Society; Y Teens/Red Cross; Football, Varsity, J.V., B-Team

DONNA SUE ALLRED
Fleur-de-Lis; S.O.S.; "Mame"; "Li'l Abner"; Y Teens/Red Cross; V.O.E., Reporter; Bible Credit Award; Counselor Assistant; Concert Choir

CAROL ANDERSON

MARY CLAIRE ANDERSON
Listed in **Who's Who;** S.O.S.; Marching Band, Sophomore Representative; Concert Band; Concert Choir; "Mame"; "Li'l Abner"; Allerlei; Science Club; Clinic Assistant; Field Biology

WALTER APPLEBY

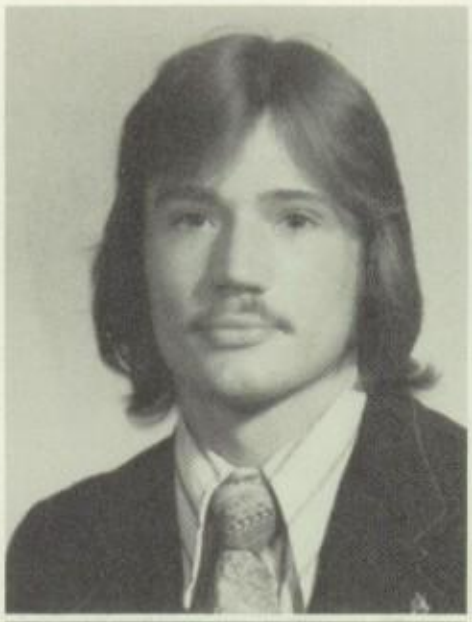


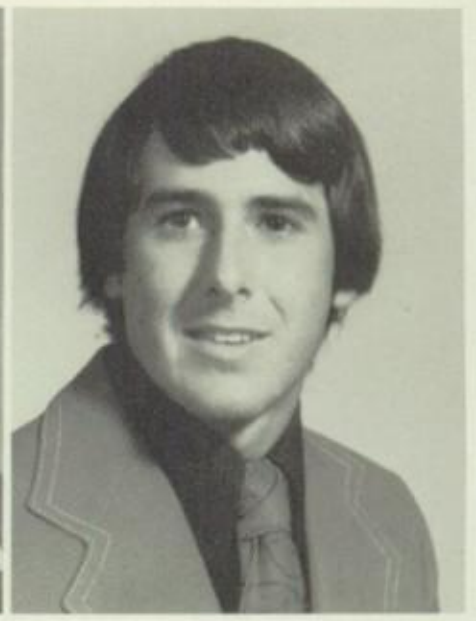
TEDDY ARRANT
D.E.; D.E.C.A.

ROBERT ASHLEY
S.O.S.; Concert Choir; Allerlei; F.H.A.; Track; H.E.R.O.; H.E.C.E.

PATRICIA LYNN BAILEY
National Honor Society; Spanish National Honor Society; Fleur-de-Lis, Board Member, Treasurer; S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; El Sol; F.H.A.; Gym, Library Assistant; Executive Assistant Program

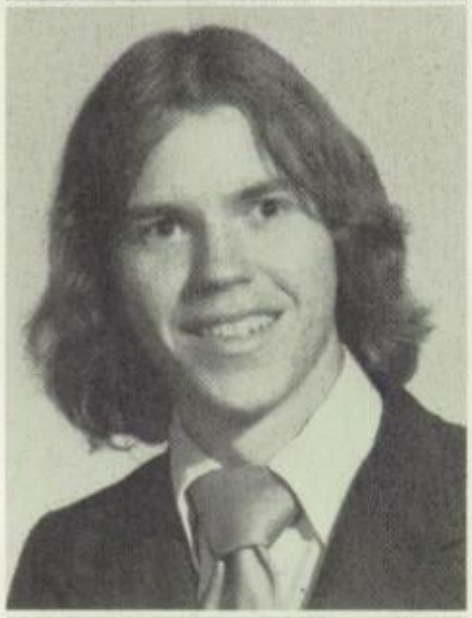
BRUCE BAKER
National Honor Society; Mu Alpha Theta; TOWER; Senior Steering Committee; A Jamais; Math Club; Baseball, Varsity, B-Team; Football, B-Team





MONA LISA BAKER
S.O.S.; Concert Choir; "Mame"; H.E.R.O.; H.E.C.E.; Library Assistant

RAYMOND BAKER



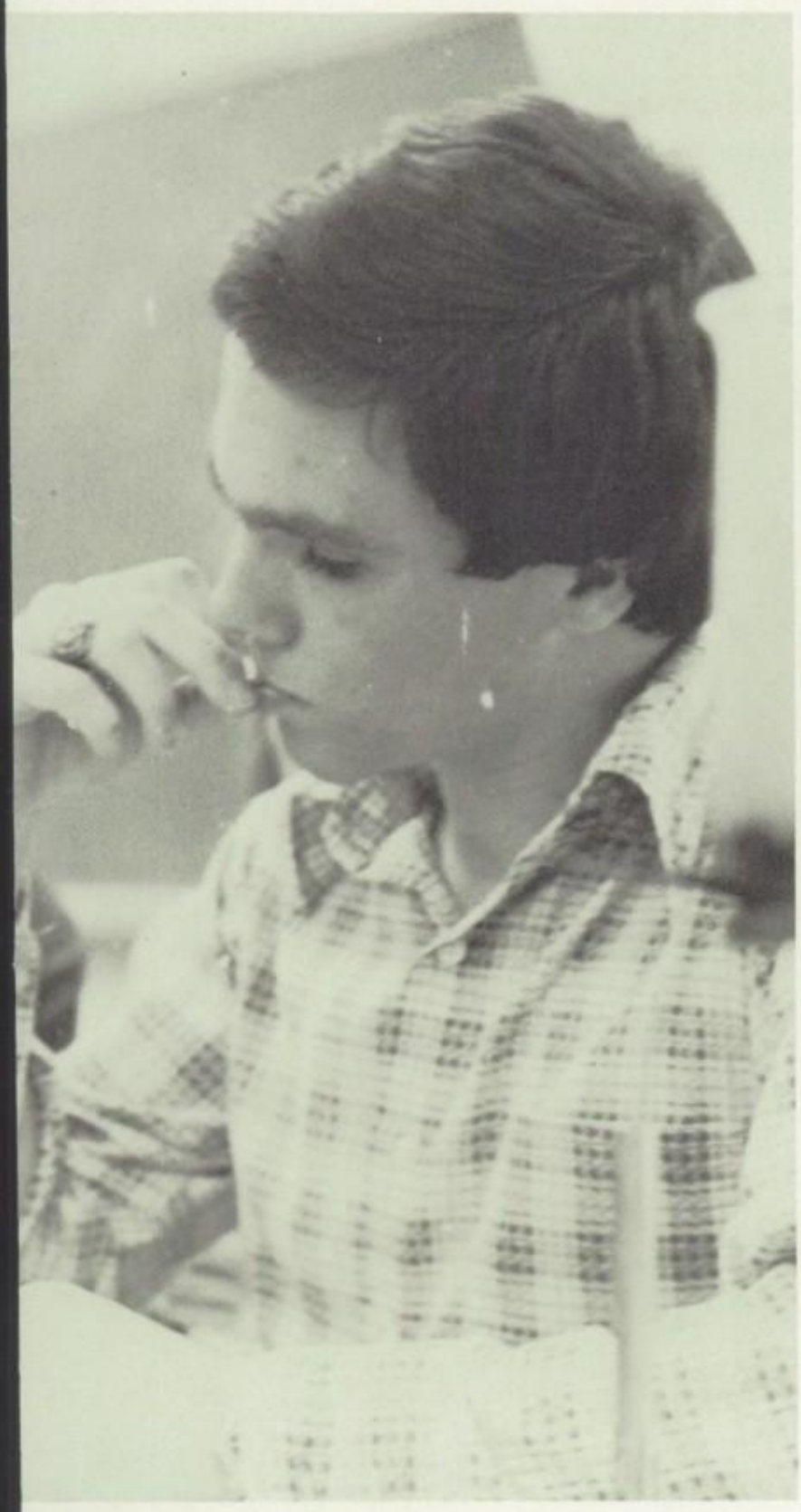
VONNA BANKS
S.O.S.; H.O.T.C.

A tense scene develops between the characters in "The Curious Savage."

KENNETH BARFIELD
Football, B-Team, J.V.; V.I.C.A.; Rodeo Club

RANDALL LEE BARNES
F.C.A.; Baseball, B-Team, Varsity; Football, Varsity, B-Team

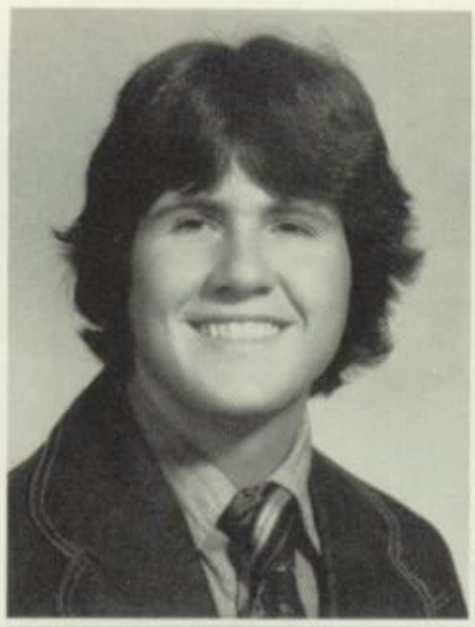
SHERRY G. BARNES
S.O.S.; Student Council; F.H.A.; Rodeo Club; Volleyball; H.E.C.E.; Office, Gym, Clinic, Study Hall Assistant



A physics experiment puzzles Larry Ward.

MICHAEL BARTON
S.O.S.

RUDOLPH L. BAZALDUA
Spanish National Honor Society; S.O.S.; El Sol, Treasurer; Corona Eximia; Soccer, Varsity; Science Club; Gym Assistant; All District Soccer



RICK BEALS
S.O.S.

FRANKIE BELDEN

BERTHA BELL

CAROLYN BELL
S.O.S., Board Member; Concert Choir; "Mame"; Y Teens/Red Cross; F.H.A.; Science Club

JOANN BENISH
I.C.T.; V.I.C.A., Vice President

SANDRA BERRY

WILLIE JEAN BICKEMS
Fleur-de-Lis; Art Club; Track; Library, Clinic Assistant

KIM BOLTON

DAVID BOWEN
National Honor Society; S.O.S.; D.E.; D.E.C.A.; Lab Assistant

SANDRA BRANNAN

SHARON J. BRIGGS
S.O.S.; Gym, Study Hall Assistant

RANDY BRIMER
S.O.S.; Concert Choir; "Camelot"; "Mame"; R.O.T.C.; Royal Lancers; Study Hall Assistant

VICKY BRIMER
S.O.S.; Concert Choir; Allerlei

LAURA BRISTER
Spanish National Honor Society; Troubadears; Fleur-de-Lis, Vice President, President; S.O.S.; KNIGHT LIFE: Student Council; F.H.A.; Gym, Clinic Assistant

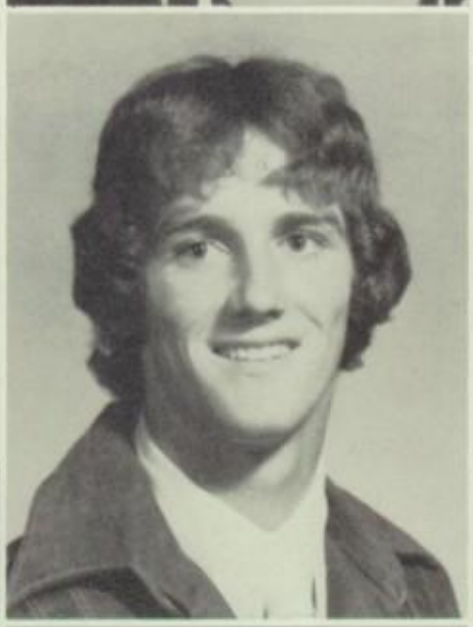
STEPHEN DAVID BROGDON
National Honor Society; S.O.S.

BILL E. BROOKS
Basketball, Varsity; Gym Assistant

KAREN ANN BROOKS
S.O.S.; Marching Band; Concert Band; Concert Choir; "Mame"; F.H.A., City Council Leader; V.O.E.; O.E.A.

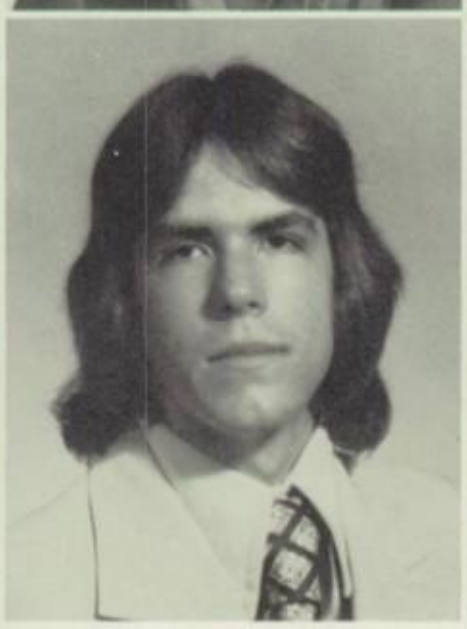
PRISCILLA ANN BROOKS
Concert Choir; "Li'l Abner"; Medical Careers, Secretary; F.H.A.; Office, Clinic, Study Hall Assistant

CHANDRA BROWN
Fleur-de-Lis; S.O.S.; "Black History"; Art Club; R.O.T.C.; F.H.A.; Gym Assistant



DAVID BRIAN BROWN
Spanish National Honor Society; Basketball, Varsity; Lab Assistant

ELIZABETH LYNN BROWN
Spanish National Honor Society; Listed in **Who's Who;** Fleur-de-Lis; S.O.S., Board Member; Art Club; "Marigolds", "Brodie"; KNIGHT LIFE; TOWER; El Sol; Y Teen/Red Cross, Vice President, President; Clinic Assistant

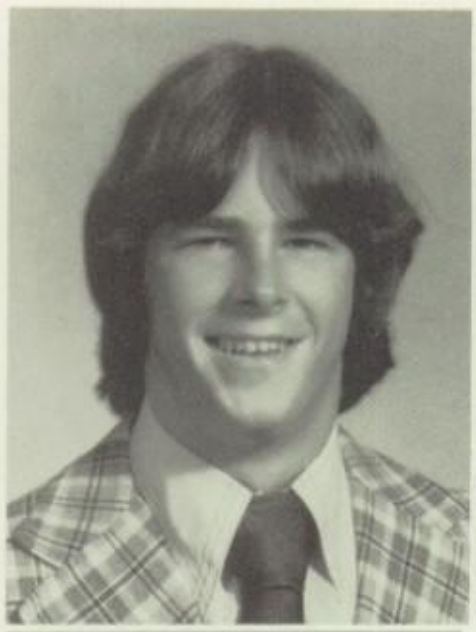


STEVE BROWN

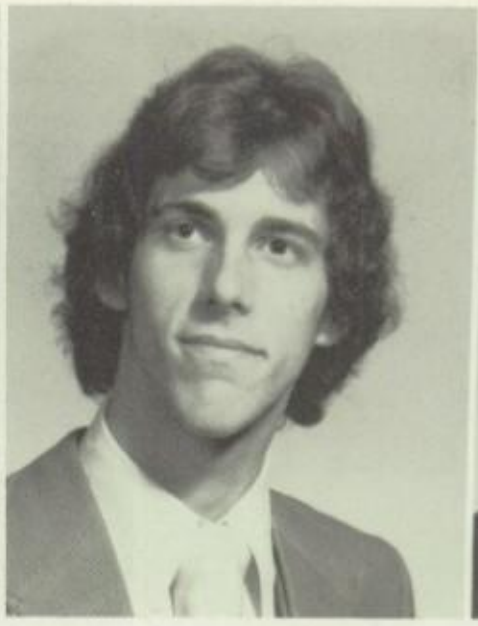
KAREN RENEE BRYANT
S.O.S.; F.H.A.; F.B.L.A., Secretary; V.O.E., Vice President; Office, Clinic Assistant

LISA ELAINE BRYANT
Listed in **Who's Who;** Fleur-de-Lis; Troubadears; S.O.S.; Art Club; Corǿna Eximia, Vice President; Y Teen/Red Cross; F.C.A.; F.H.A.; Lab Assistant

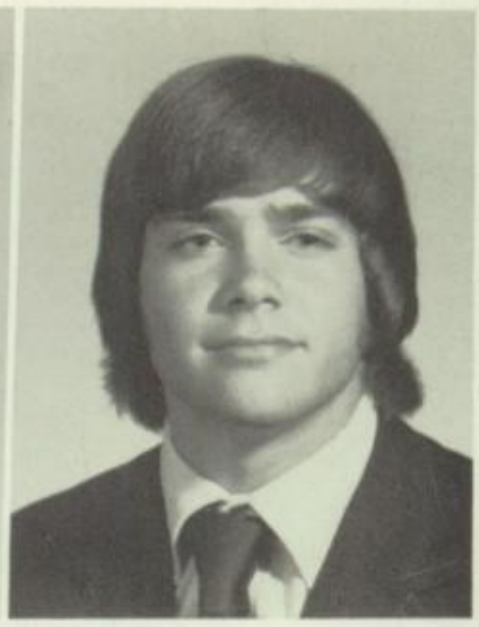
RONALD EDWIN BUNCH
National Honor Society, President; S.O.S., Board Member; Concert Choir; New Tyme Syngers; "Curious Savage"; Sophomore, Junior, Senior Class President; Senior Steering Committee; Most Popular Senior; Sophomore, Junior Favorite; Allerlei; Orchestra; "Fiddler"; "Camelot"; "Mame"; "Li'l Abner"



MARK WEAVER BURDETTE
S.O.S., Board Member; Art Club; "Curious Savage"; Concert Choir; "Mame"; "Li'l Abner"; Senior Class Vice President; Senior Steering Committee; Wittiest Senior; Allerlei; Soccer; Track, Varsity; Library Assistant

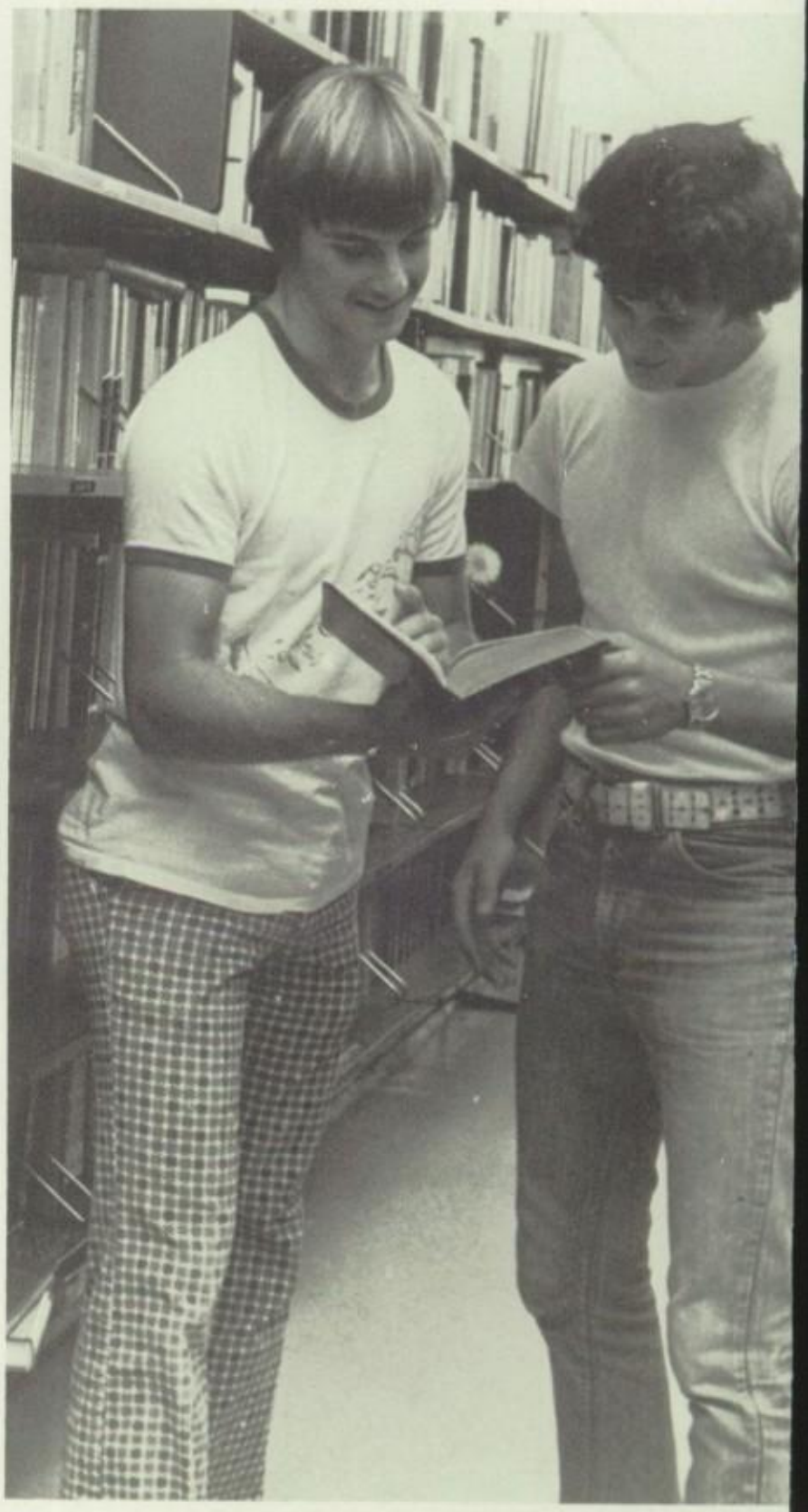


PHILIP L. BURLESON
National Honor Society; Terpsichore; Concert Choir; Musicals; Senior Steering Committee; Junior Steering Committee; Basketball, B-Team; Football, Varsity, J.V., B-Team, All-District; Gym Assistant

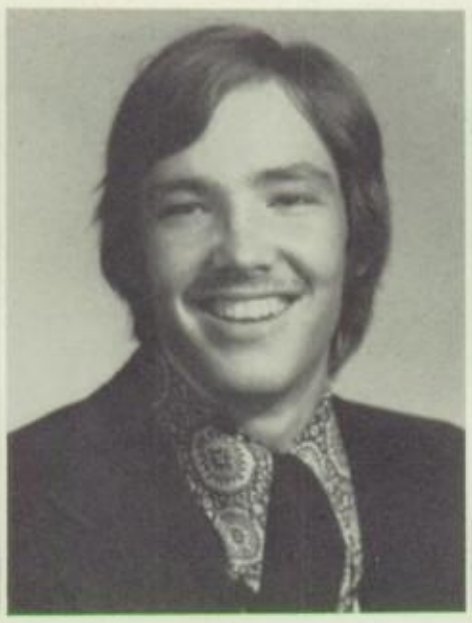


ELIZABETH BURNETT

TERRI LYN BURT
S.O.S.; F.H.A.; H.E.R.O.; H.E.C.E.; H.O.C.T.



Senior themes require hours of Library research as recognized by Charles King and Phil Weitner.

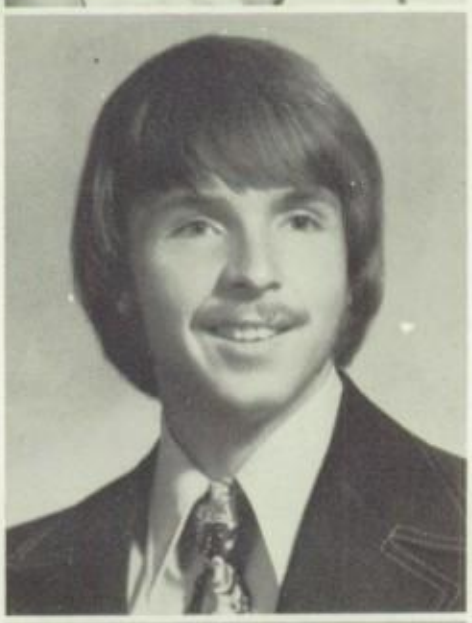


TRACEY BUSBICE
S.O.S., Board Member; Concert Choir, Social Chairman; "Camelot"; "Mame"; A Jamais, Social Chairman; V.O.E., Secretary, Treasurer

DAVID BUSH

SANDRA BUTLER

Thespians Teresa Jaynes and Sara Jacobsmeyer review their lines before rehearsal.



RICKY BYRUM
S.O.S.; Gym Assistant

FRANK CABIDO

BRENDA GAY CALLAWAY
S.O.S.; Allerlei; F.H.A.

TANYA CALLIN

ALICIA CANALES

SHERRI CARPENTER
Spanish National Honor Society; Fleur-de-Lis; S.O.S.; Terpsichore; El Sol; D.E.; D.E.C.A.; Executive Assistant Program

CATHY CARSON
Marching Band; F.H.A.

REBECCA JOYCE CARTER
S.O.S.; F.H.A.; Office, Math Assistant

LINDA CARVAJAL
S.O.S.; F.C.A.; V.O.E.

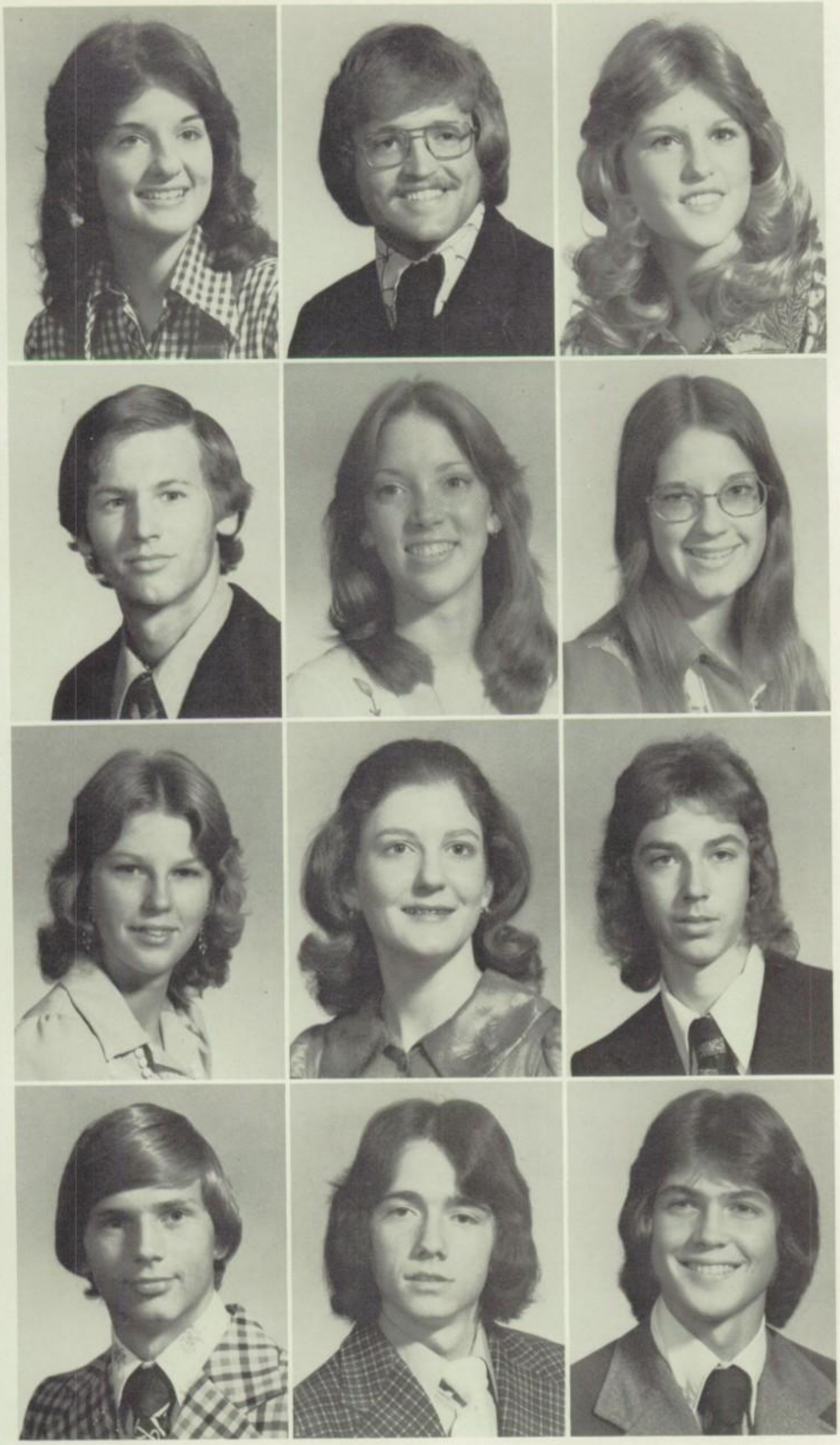
CHRIS F. CHANDLER
S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; Baseball, Varsity, B-Team; Football Mgr.

BECKY CHARLES
Spanish National Honor Society; "Camelot"; "Mame"; "Li'l Abner"; Orchestra

LYNDA GAYLE CHEW
S.O.S.; H.O.C.T.; T.E.H.O.S.

WANDA JEAN CHRISTY
Thespians; Fleur-de-Lis; S.O.S.; Art Club; Concert Choir; "Caucasian Chalk Circle"; "Curious Savage"; "Brodie"; "Antigone"; "Mame"; "Li'l Abner"; Library, Study Hall Assistant

CHARLOTTE ANNE CLARK
Spanish National Honor Society; Listed in **Who's Who;** S.O.S.; D.E.; D.E.C.A.; H.E.R.O.; Allied Youth



CYNTHI CLEMENTS
S.O.S.; Concert Choir; Student Council; V.O.E., President; Study Hall Asst.

WILLIAM RANDY CODY
Cheerleader; KNIGHT LIFE; Allerlei; Football, B-Team

KELLYE COFFEY

TERRY COKER
I.C.T.; V.I.C.A.

CAROLYN ANN COLE
National Honor Society; Spanish National Honor Society; Concert Choir; New Tyme Syngers; "Curious Savage"; "Mame"; Wittiest Senior, Runner-up; Student Council; Science Club; Solo and Ensemble

CONNIE YVONNE COMFORT
Fleur-de-Lis; S.O.S.; A Jamais; F.H.A.; F.B.L.A.; Clinic Assistant

DONNA GAIL CONKLE
National Honor Society; Spanish National Honor Society; S.O.S.; D.E.; D.E.C.A., President; Lab Assistant

VICKI CONNER
S.O.S.; Concert Choir; "Mame"

DAVID COOK
D.E.C.A., Reporter

JAMES COOPER
S.O.S.; Baseball, B-Team, J.V.; Algebra Tutor

RICKY COPE

BRUCE RAY CRAFT
Cheerleader; Senior Steering Committee; Sophomore Favorite, Runner-Up; Junior Favorite; Most Handsome Senior; Office Assistant

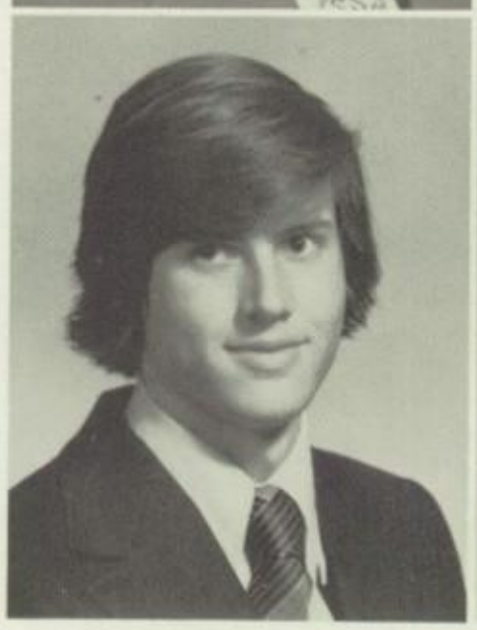
RICKY LEE CRAFT
National Honor Society; Mu Alpha Theta; Listed in **Who's Who;** S.O.S.; F.C.A., Officer; Baseball, Varsity, All-City

JAMES CLAYTON CRAWFORD
S.O.S.; Allerlei; Baseball, B-Team; Gym Assistant; Math Club

LARRY CRUTCHFIELD

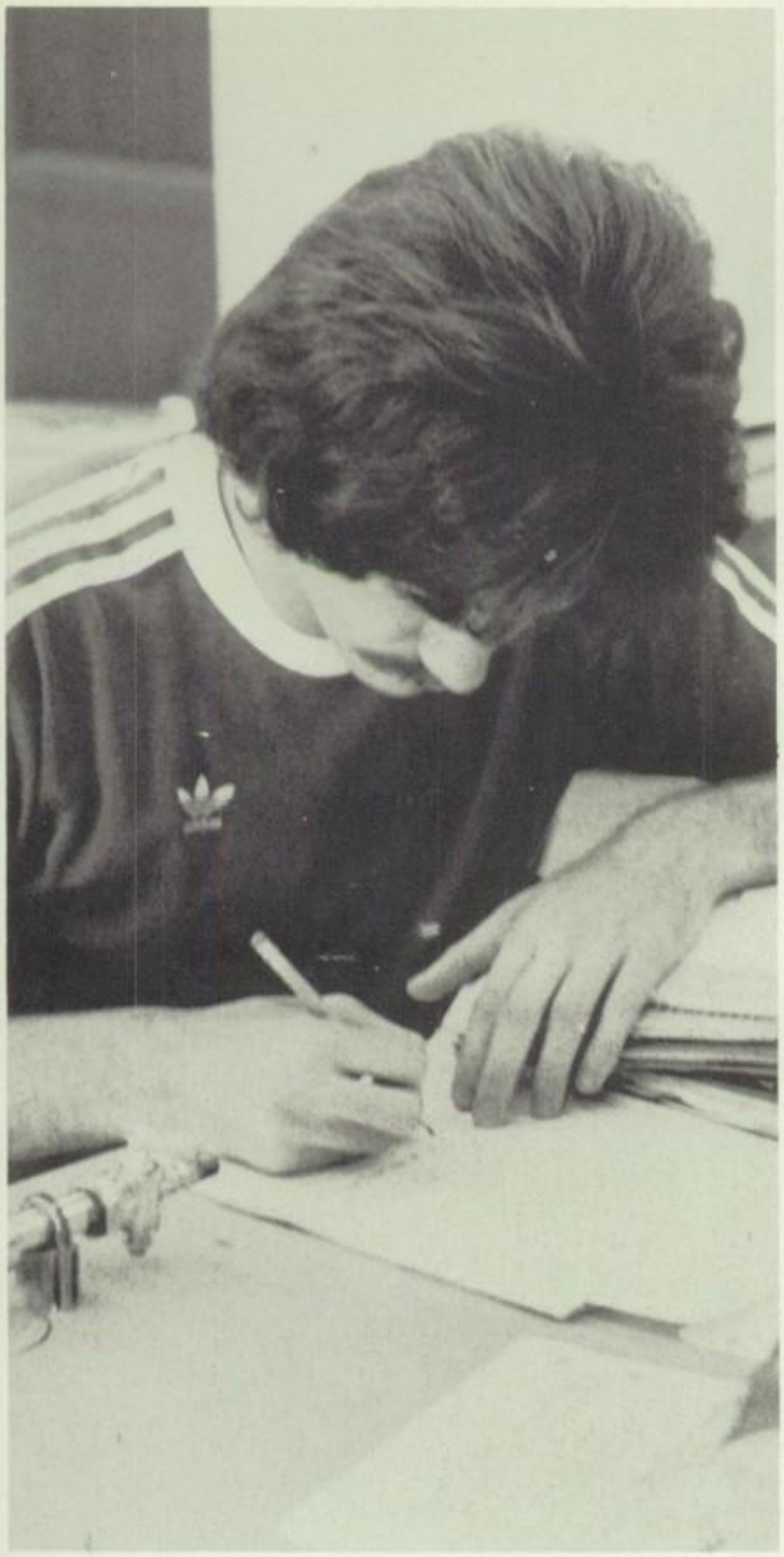
During musical tryouts, David Moore assumes the role of Gen. Bullmoose.

MIKE CUDDY



MYRA CULTON
S.O.S.; F.H.A.; Basketball; Volleyball, Captain; R.O.T.C.

JOAN FRANCES CUNNINGHAM
Thespians; S.O.S.; Terpsichore; "Caucasian Chalk Circle"; "Brodie"; El Sol; Student Council; Office Assistant



Free time provides Wyman Pierce with a chance to catch up on homework.

KATHY CUNNINGHAM
Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; Sophomore Class Vice President; Sophomore Favorite; Junior Favorite, Runner-Up; Sophomore, Junior Homecoming Princess; A Jamais, Student Council; Friendliest Senior, Runner-Up

PAM CURRY

KAREN DANDRIDGE
Fleur-de-Lis; S.O.S.; "Camelot"; "Mame"; "Li'l Abner"; Orchestra; El Sol, Decorations; Library Assistant

EDWARD D. DANIEL
Marching Band; Concert Band

NELLDA DANIEL
Fleur-de-Lis; Troubadears; S.O.S.; Art Club; Dance Club; Concert Choir; "Mame"; "Li'l Abner"; Allerlei, President; Student Council; Y-Teens; F.C.A.; F.H.A.; F.B.L.A.; Science Club; Track; Bible Credit Award

JODY LORAIN DAUGHERTY
Fleur-de-Lis; S.O.S.; D.E.; D.E.C.A.

GAYE LYNN DAVIDSON
S.O.S.; El Sol; D.E.; D.E.C.A., Secretary; Gym, Study Hall Assistant; Allied Youth

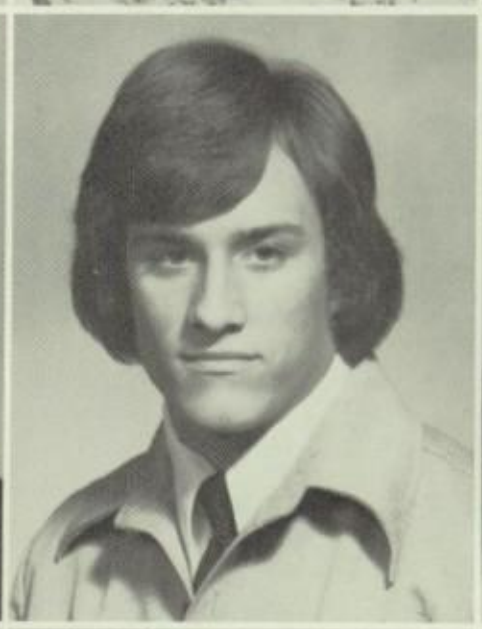
BARBARA LYNN DAVIS
Human Relations Committee; Fleur-de-Lis; S.O.S.; Concert Choir; Plays; Art Club; R.O.T.C.; F.H.A.; F.B.L.A.; Basketball; Swimming; Study Hall, Office Assistant

BILLY JOE DAWSON, JR.
S.O.S.; Gym Assistant

JOHN A. DAWSON
Medical Careers; H.O.C.T.

MARK DENTON

SUZIE DEVALL



DAYNA LUGENE DILLARD
Fleur-de-Lis; S.O.S.; Marching Band; Concert Band; Concert Choir; "Mame"; "Li'l Abner"; F.H.A.

LOIS ANN DODD
S.O.S.; Concert Choir; KNIGHT LIFE; "Mame"; "Li'l Abner"; Teacher, Library Assistant; F.H.A.; F.B.L.A.

MONIKA ANN DOMAS
National Honor Society; Spanish National Honor Society; Fleur-de-Lis; S.O.S.; Allerlei, Treasurer; El Sol; F.H.A.; Tennis, Varsity; Human Relations Committee

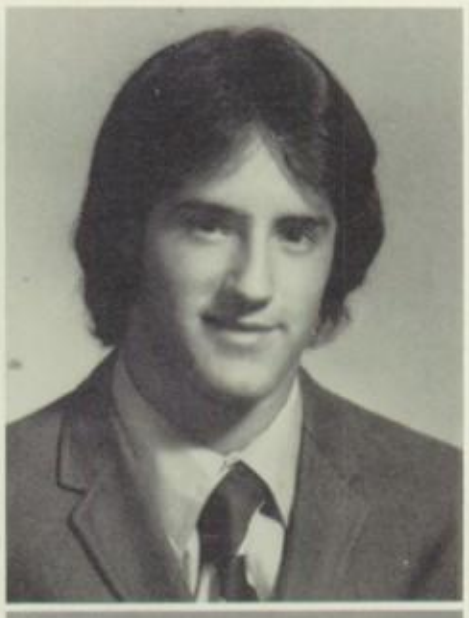
ROBERT DOMINGUEZ

PEGGY DONALSON
S.O.S.; Art Club; "Brodie"; Black History Play; Study Hall Assistant

DEAN PRESTON DOTY
F.C.A.; Football, Varsity, B-Team, All-District, All-Metro Honorable Mention

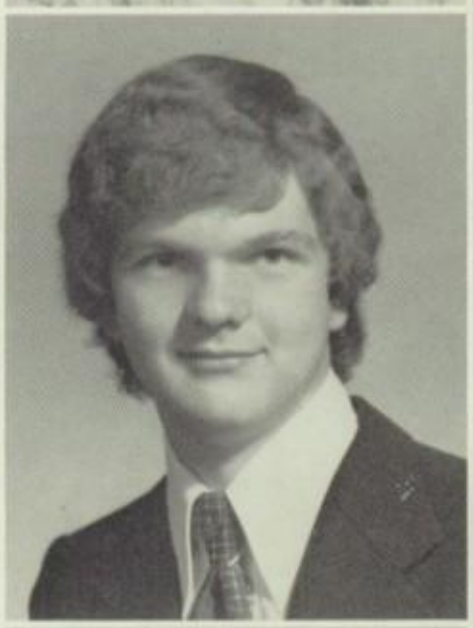
WILLIAM DRYDEN

TAMMY DUNCAN



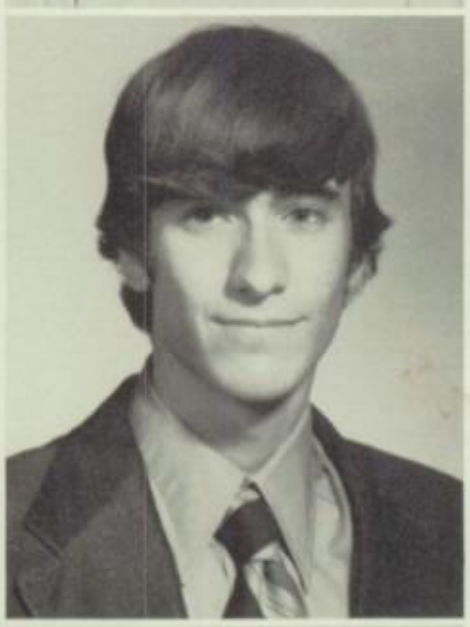
PRESTON DUNLAP

CYNTHIA REGINA EDWARDS
Fleur-de-Lis; S.O.S.; Art Club; F.H.A.; F.B.L.A.; Gym, Study Hall Assistant



JOSEPH D. EDWARDS
S.O.S.; A Jamais; Baseball, B-Team; Gym Assistant

SUSAN DENISE EDWARDS
Thespians; S.O.S.; Terpsichore; Marching Band, Secretary; Concert Band, Secretary; Concert Choir; "Dracula"; "Curious Savage"; "Antigone"; KNIGHT LIFE; El Sol, Secretary, President; Student Council; Study Hall Assistant; "Camelot"; "Mame"; "Li'l Abner"



DALE NORMAN EGGER
National Honor Society; Mu Alpha Theta; National Merit Semi-Finalist; Listed in **Who's Who;** S.O.S.; "Camelot"; "Mame"; A Jamais; Math Club; Science Club; R.O.T.C., Battalion Commander; Commissioned Officer; Royal Lancers; Rifle Team; Orchestra

LAURIE ELLIS
Fleur-de-Lis; Troubadears; S.O.S.; Art Club; Concert Choir; "Mame"; Office Assistant

WILLIAM GENE ELLIS
D.E.; D.E.C.A.

ANTOINETTE CHARLEMAGNE ELMORE
S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; El Sol

RUTHIE ELMS
Fleur-de-Lis; Troubadears, Captain; S.O.S.; Most Popular Senior; Senior Homecoming Nominee; F.H.A.; Clinic Assistant

MARK EMORY
V.I.C.A.

ANN ENGEL
Allerlei, Secretary; Student Council; Military Sweetheart; Counselor Assistant

DANNY E. ESTEP
S.O.S.; Plays; R.O.T.C.; D.E.C.A.

ANGELA HOPE ESTES
Thespians; S.O.S.; All Regional Orchestra; Concert Choir; "Curious Savage"; "Antigone"; "Fiddler"; "Camelot"; "Mame"; "Li'l Abner"; Senior Class Treasurer; Senior Steering Committee; A Jamais; Student Council; Stage Band; Orchestra; Bible Credit Award; Clinic Assistant

MARY E. ESTRADA
S.O.S.; V.O.E.

KAREN LYNN ETHERIDGE
Fleur-de-Lis; Cheerleader, Varsity, J.V.; Dance Club; Concert Choir; "Curious Savage"; Most Popular Senior, Runner-Up; Sophomore, Junior, Senior Homecoming Nominee; Sophomore Coronation Princess; El Sol; Student Council; Y Teens/Red Cross; Office Assistant

PATRICK S. EVANS
S.O.S.; Junior Class Vice President; Senior Steering Committee; Junior Steering Committee; Allerlei; Corona Eximia, Treasurer; Gym Assistant

KATHRYN KAYE FARLEY
Spanish National Honor Society; Fleur-de-Lis; S.O.S.; Concert Choir; V.O.E.

SOS members clown around before the start of the pep assembly.

JEFF FAULKNER
LIFE Team; I.C.T.; V.I.C.A.; Gym Assistant

CHRISTI C. FERGUSON
Fleur-de-Lis; S.O.S.; Dance Club; Concert Choir; Y Teens/Red Cross; F.C.A., President; F.H.A.; D.E.; Office, Gym, Library, Counselor, Study Hall Assistant

WILLIAM W. FERGUSON
Cheerleader; Concert Choir; "Li'l Abner"; Friendliest Senior; A Jamais; Student Council; Soccer

DEBORAH STARR FERNANDEZ
National Honor Society; S.O.S.; D.E.; D.E.C.A., President; Human Relations Committee; Allied Youth

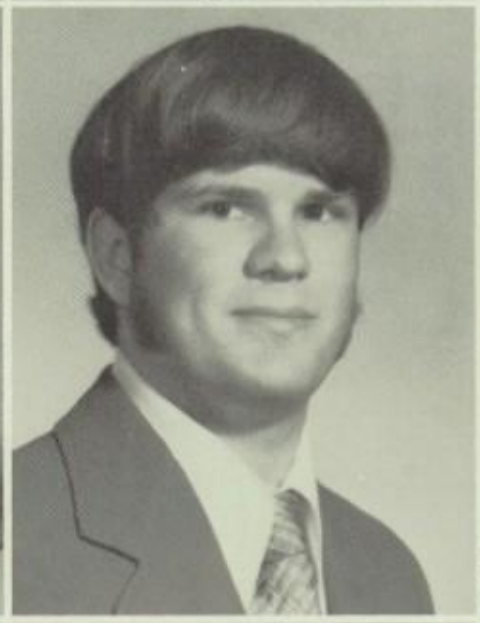
NANCY ANNE FINNERTY
National Honor Society; Quill and Scroll; Fleur-de-Lis; EXCALIBUR, Editor-in-Chief; Senior Steering Committee; KNIGHT LIFE; Most Likely to Succeed Senior; Corona Eximia; Tennis

RHNEA SHAWN FISHER
S.O.S.; Terpsichore; Medical Careers

CINDY LEE FITCH
F.H.A.; Science Club, Secretary; Gym, Lab Assistant

PAUL W. FITTS
Football, Varsity, J.V., B-Team

JEFFREY JAMES FLOOD
S.O.S.; KNIGHT LIFE, News Editor; A Jamais; F.C.A.; Quill and Scroll; Baseball, J.V.; Basketball; Gym, Lab Assistant



KATHLEEN FOX
National Honor Society; H.E.C.E.

STEVEN FOX

JOEY FREEMAN
S.O.S.; D.E.C.A.; Study Hall Assistant; Math Tutor

JOYCE FRISTOE

EVELYN FULLER
Concert Choir

JENNIFER LOUISE FURLONG
National Honor Society; Fleur-de-Lis; Cheerleader, Varsity, J.V.; S.O.S.; Most Beautiful Senior Runner-Up; Junior, Senior Homecoming Nominee; El Sol; Science Club; Office Assistant

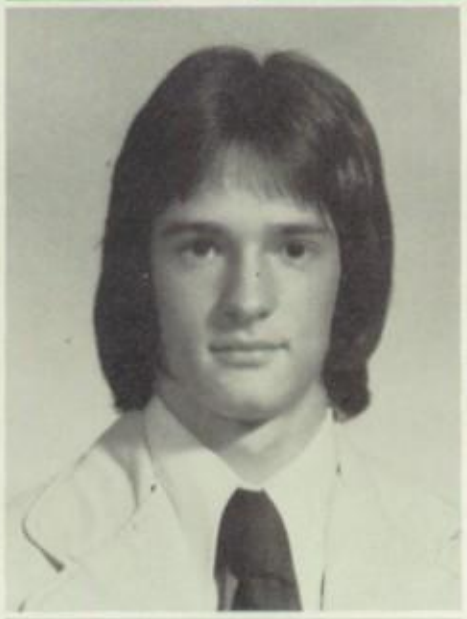
MARTIN GALAVIZ
S.O.S.; Concert Choir; El Sol, P.A.S.F. Representative; Football, B-Team; R.O.T.C.; I.C.T.; V.I.C.A.

FRANK R. GAMEZ
S.O.S.; KNIGHT LIFE; Baseball, Varsity, B-Team; Soccer, Varsity

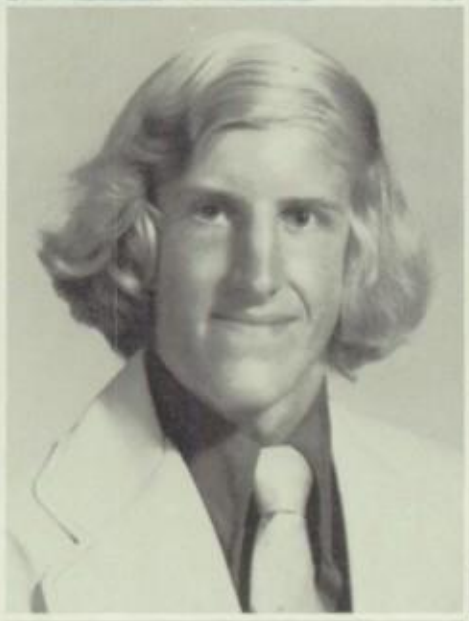
ROLAND R. GAMEZ
National Honor Society; Spanish National Honor Society; S.O.S.; Football, Varsity

JUDITH GARZA
S.O.S.; D.E.C.A.; Office, Library Assistant

CAROLYN GELACIO
S.O.S.; Student Council; Y Teens/Red Cross; V.O.E.; Office, Gym Assistant; Concert Choir



DAVID EUGENE GENTRY
S.O.S.; Football, B-Team; Track; Library Assistant; Lettermen's Club



GLENN ALAN GIERCZAK
National Honor Society; Spanish National Honor Society; Listed in **Who's Who;** Allerlei; F.C.A., President; Football, Varsity; Track, Varsity

JACKIE GILBAUGH

DARRELL GILLELAND
S.O.S.; D.E.

JODY GILLIS

LINDA GILMORE
Fleur-de-Lis; S.O.S.; A Jamais; F.H.A.; V.O.E., Parliamentarian; Counselor Assistant

RODERICK VINCENT GIVENS
National Honor Society; Spanish National Honor Society; Letterman's Club; Basketball, Varsity; Math Tutor

GREGORY RAY GOLDEN
S.O.S.; TOWER; Best All Around Senior; F.C.A.; Football, Varsity, All District

FELICITAS GONZALES
S.O.S.; F.H.A.

LINDA GONZALES
Spanish National Honor Society; Fleur-de-Lis; Troubadears, Manager; S.O.S.; El Sol; Science Club; R.O.T.C., Lieutenant Colonel; Rifle Team, Captain; Military Sweetheart; Counselor Assistant; Human Relations Committee, Treasurer

LINDA GONZALES
S.O.S.; F.H.A.

SHERRI GOOCH

SHARON DENISE GOVAN
S.O.S.; R.O.T.C.; Office Assistant

F.B.L.A. members Connie Comfort and Patty Wynn recite the initiation pledge.

MITZI GRAY
S.O.S.; Thespians; Plays; "Brodie"; R.O.T.C., Sergeant; F.H.A.

ALAN GREEN
Concert Choir; New Tyme Syngers; "Camelot"; "Mame"; Corona Eximia; Gym Assistant

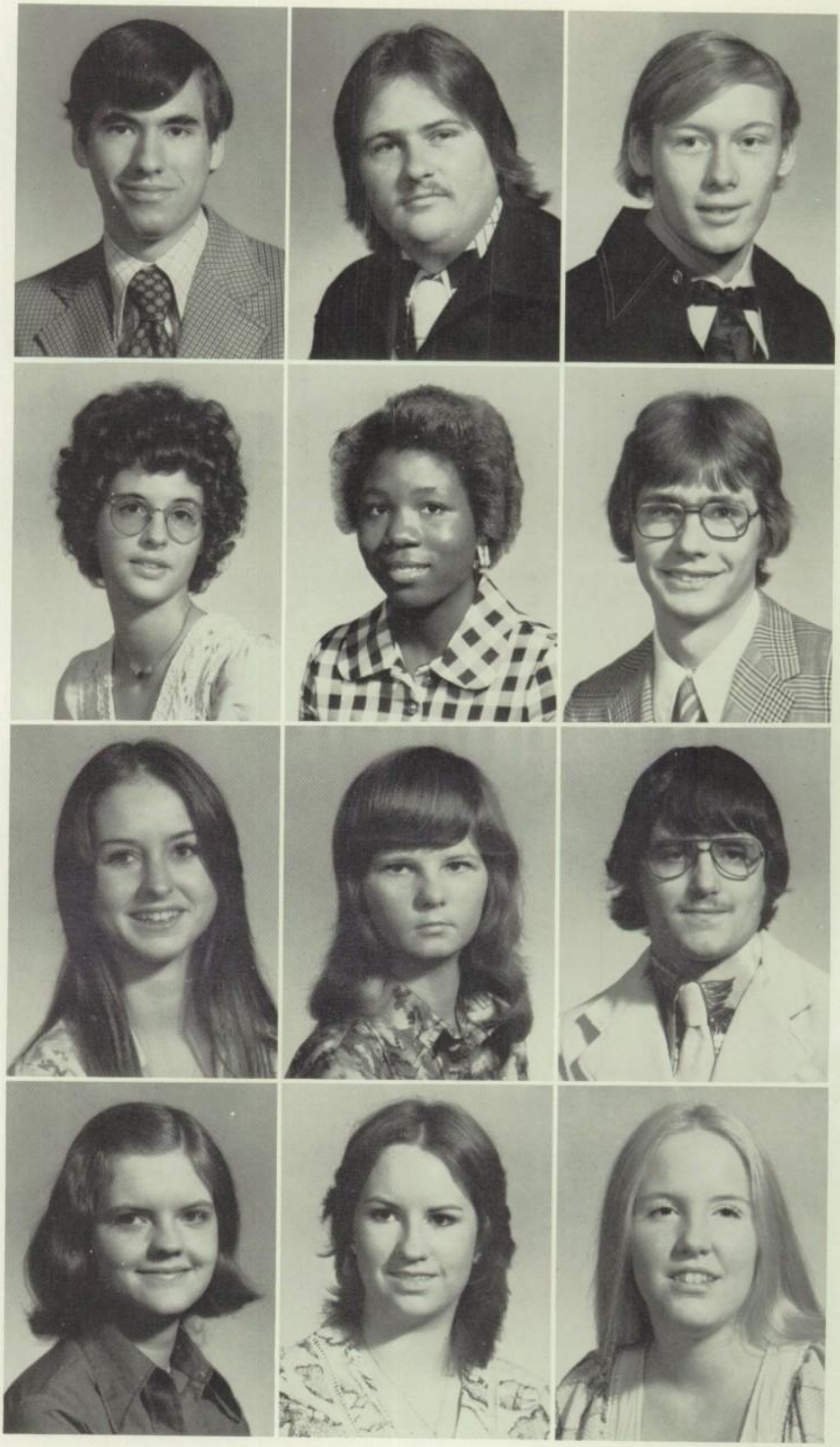
SHERRY DARLENE GREEN
National Honor Society; Thespians; S.O.S.; Art Club, Reporter; Terpsichore; Concert Choir; New Tyme Syngers; "Antigone"; "Curious Savage"; "Spoon River"; "Marigolds"; "Brodie"; "Mame"; "Li'l Abner"; Student Council Volleyball

Involved in the Medical Career's Car Wash, Priscilla Brooks removes the suds from a car.

ANNETTE GREENHAW
National Honor Society, Treasurer; Spanish National Honor Society; S.O.S.; Marching Band; Concert Choir, Treasurer; Concert Band; "Camelot"; "Mame"; "Li'l Abner"; El Sol; Executive Assistant Program

WILLIAM L. GRIMES
D.E.

PEGGY ELAINE GRONES
National Honor Society; S.O.S.; F.H.A.; Science Club



RONALD C. GWINN
S.O.S.; Red Cross; Art Club; Senior Steering Committee; Junior Steering Committee

MARK HACKER

JOHN T. HALL
Gym Assistant; V.I.C.A.

SHERI L. HALL
Fleur-de-Lis; S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; Student Council; Y Teens/Red Cross; Medical Careers; F.C.A.; F.H.A.; Swimming; Track; Office, Gym, Study Hall Assistant

YVONNE LEE HALL
S.O.S.

TOM HAMILTON

DEBBIE HAMM

GLENDA HAMM
S.O.S.; Office Assistant; F.H.A.

RONALD RAY HARDIN
S.O.S.; "Li'l Abner"; D.E.; D.E.C.A.; Library Assistant

GENIA HARDY
S.O.S.; Concert Choir; F.H.A.; Library Assistant

CATHY HARRELL
Fleur-de-Lis; S.O.S.; Concert Choir; "Mame"; El Sol, Social Chairman; D.E.; Gym Assistant

KAREN HARRELL

LINDA K. HARRIS
F.B.L.A.; D.E.C.A.; Office Assistant; R.O.T.C.

MICHAEL HASHIMOTO
National Honor Society; Quill and Scroll; Listed in **Who's Who;** S.O.S.; KNIGHT LIFE, Sports Editor; TOWER; A Jamais; Baseball, B-Team; Soccer, Varsity

RENEE ELAINE HEATHER
Listed in **Who's Who;** S.O.S.; Marching Band; Concert Band; Human Relations Committee; A Jamais; F.H.A.

AVA YVONNE HERNANDEZ
Fleur-de-Lis; S.O.S.; El Sol; Student Council; LIFE Team; F.H.A.; V.O.E.; O.E.A.

CARLOS HERNANDEZ

EDNA GLORIA HERNANDEZ
National Honor Society; Mu Alpha Theta; Listed in **Who's Who;** S.O.S.; Marching Band; Concert Band; Executive Assistant Program; A Jamais; Student Council; Math Club

SYLVIA HERNANDEZ
S.O.S.; F.H.A.; Teacher Assistant

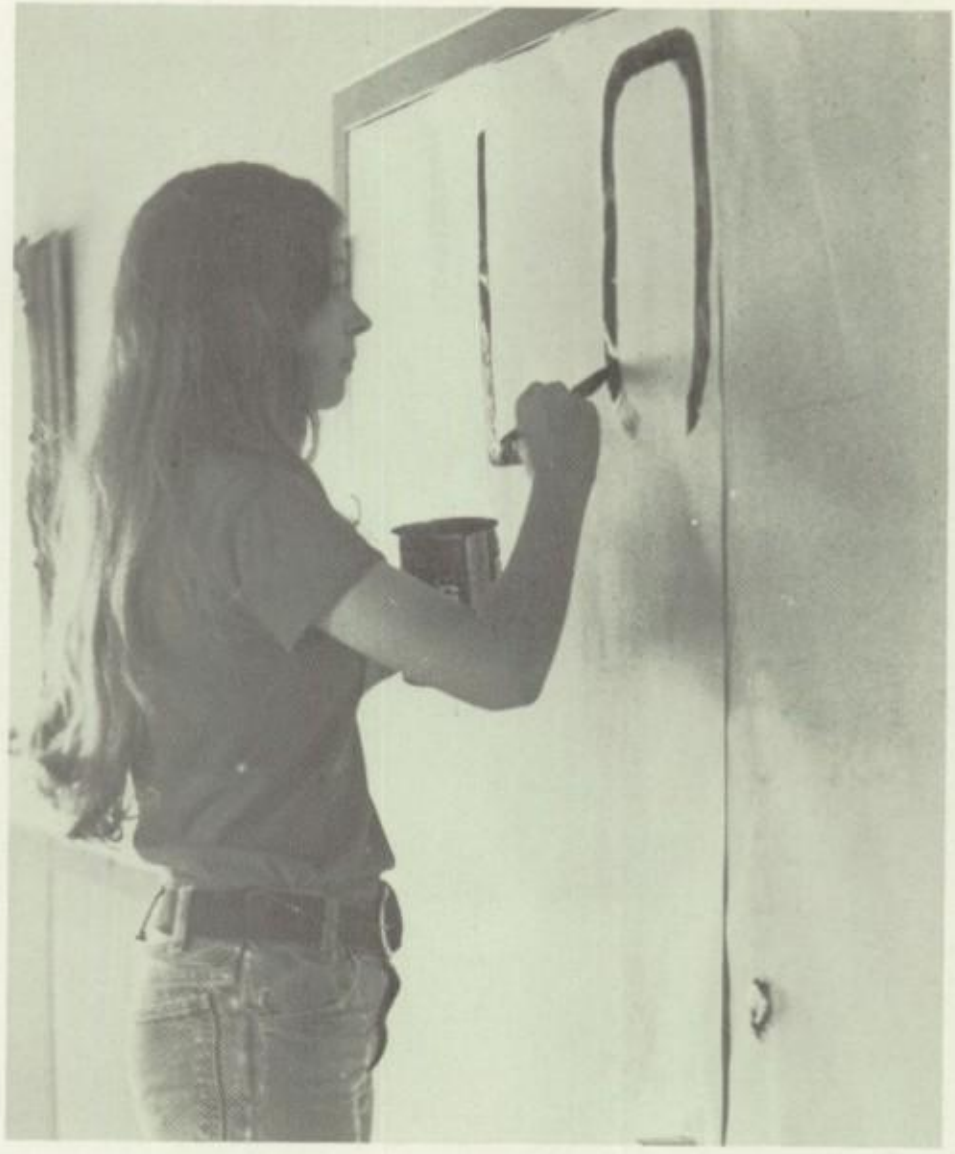
JUDY HERRING
F.H.A.

JULIE ANNE HERRING

PAULA HERRINGTON
Mu Alpha Theta; S.O.S.; A Jamais; Math Club, Secretary; Volleyball

REGINA GALE HILL
Medical Careers; F.B.L.A.; H.O.C.T.; T.E.H.O.S.

ROCHELLE RHAE HINTON
Thespians; Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; A Jamais



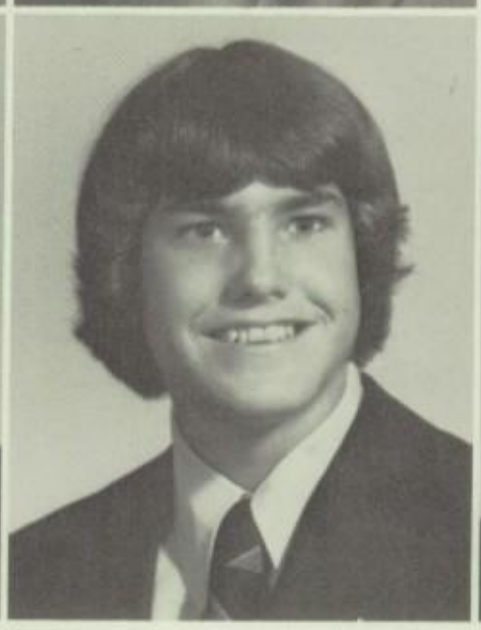
Lauri Reece paints a spirit sign for the Adamson game.

Carolyn Cole and Pau
stere

VICKI L. HINTON
National Honor Society; Bible Credit Award; S.O.S.; Concert Choir; KNIGHT LIFE; Office, Counselor Assistant; A Jamais; Executive Assistant Program

KARLA HODGE
National Honor Society; Spanish National Honor Society

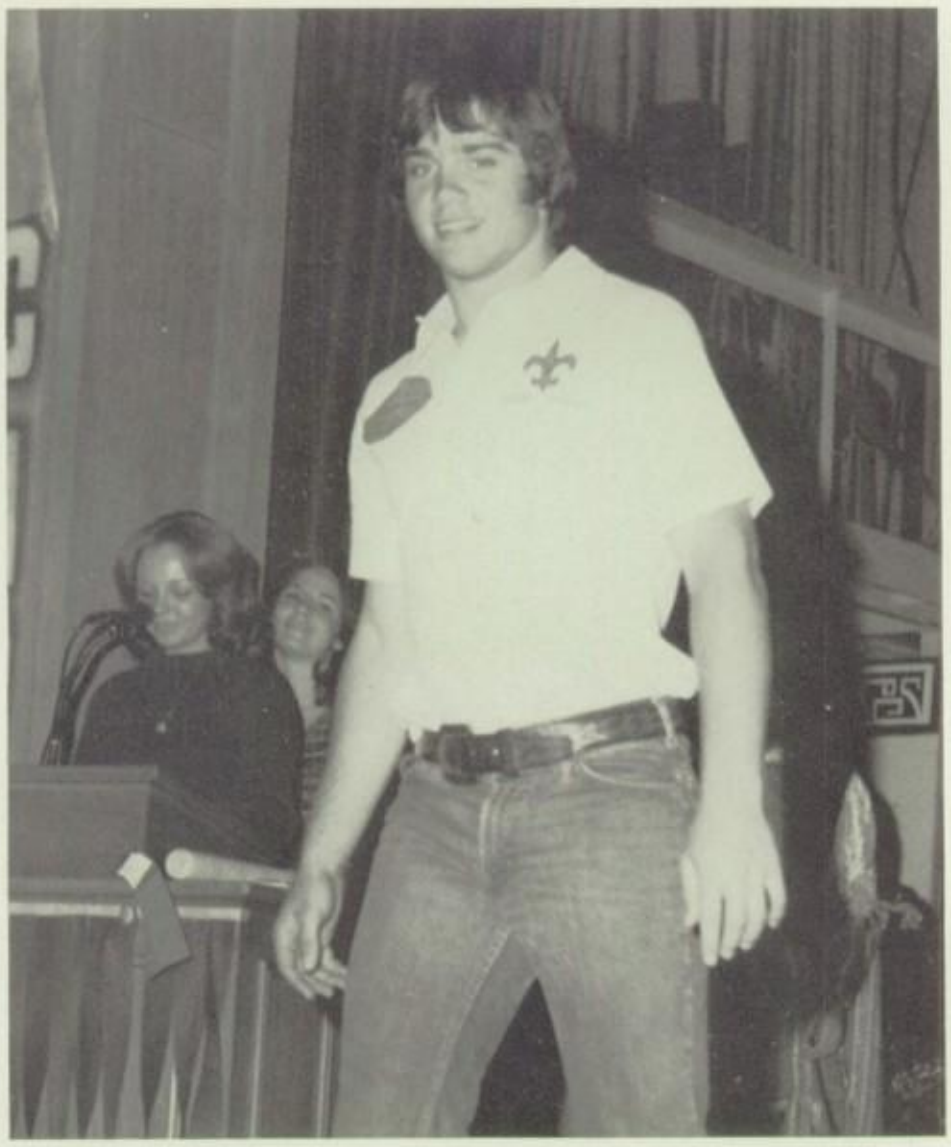
PAUL HOEHN
National Honor Society; Spanish National Honor Society; Marching Band, Drum Major; Concert Band; All City Band; "Camelot"; Stage Band; El Sol; Science Club



RICHARD LAWRENCE HOHMAN
Thespians; S.O.S., Board Member; Concert Choir; New Tyme Syngers; Plays; "Spoon River"; "Curious Savage"; "Marigolds"; "Brodie"; "Antigone"; "Camelot"; "Mame"; "Li'l Abner"; Senior Steering Committee; Friendliest Senior Boy, Runner-Up; El Sol; Student Council; F.C.A.; Football, B-Team, Manager; Track, B-Team, Varsity

JANICE KIM HOLLEY
Thespians; S.O.S.; "Marigolds"; "Chalk Circle"; "Brodie"; "Curious Savage"; "Antigone"; Student Council; F.H.A.; Library, Counselor Assistant

Richardson check out equipment.



Phil Burleson receives the player of the week award at the SOC assembly.

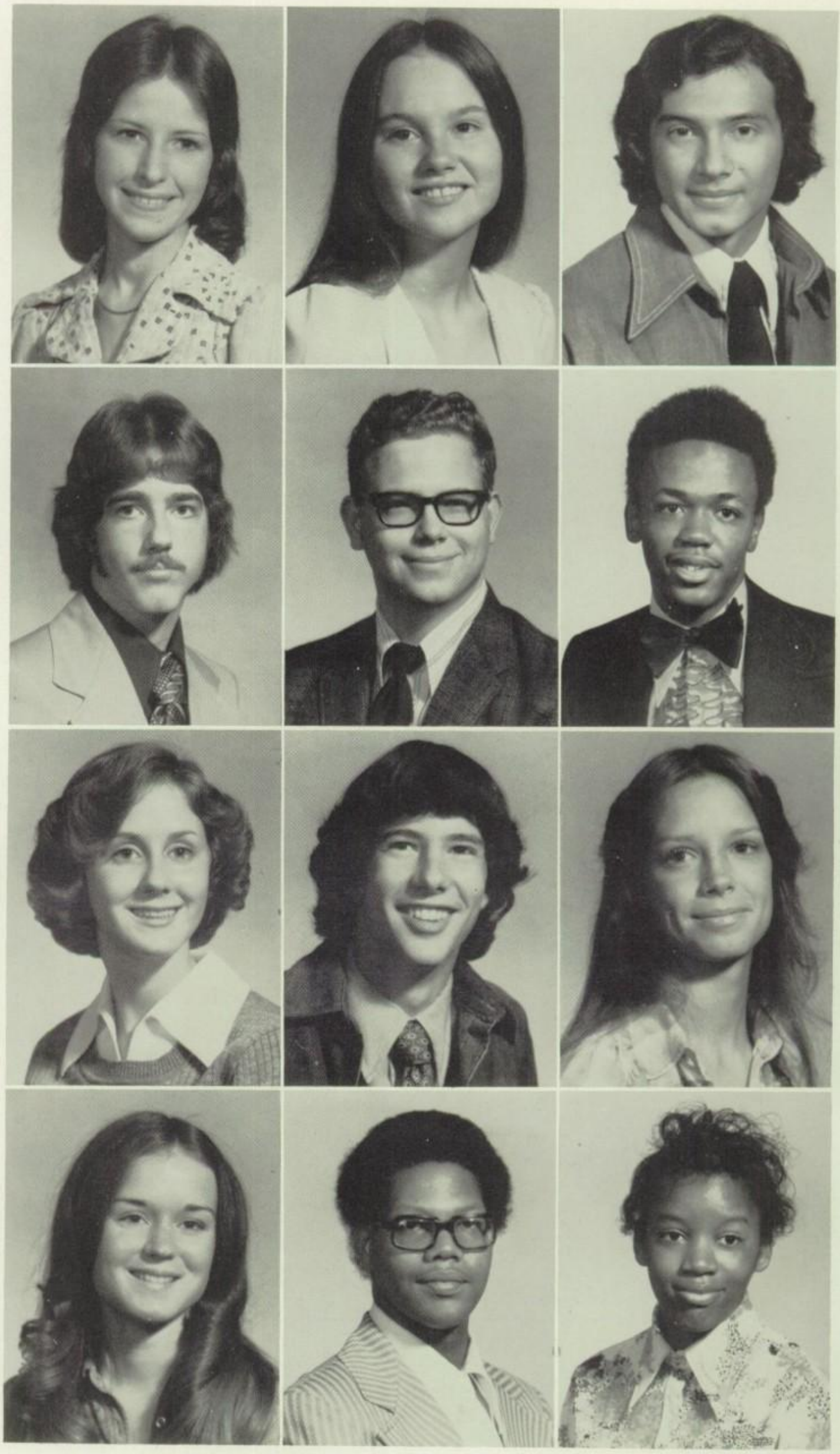
SHERRI LOUISE HOOTON
S.O.S., Board Member; Marching Band; Concert Band; F.H.A.; H.E.C.E.; H.E.R.O.; Clinic Assistant

SANDRA HOOVER
S.O.S.; Art Club; Office Assistant

BOB HOUSTON

DAVID HOUSTON

SCOTT HOWARD



MELISSA GAYLE HUBBARD
National Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir, Choraliers, Social Chairman; "Mame"; Student Council

SHERYL DIANE HUNSINGER
Concert Choir; Musicals

EDWARD A. HURON
S.O.S.; El Sol; Baseball, B-Team

DANIEL ING
Marching Band; Concert Band; Stage Band

DAVID WAYNE IVORY
Listed in **Who's Who;** Marching Band; Concert Band

RICKY JACKSON
Gym Assistant

SARA LYNNE JACOBSMEYER
National Honor Society; Thespians; Listed in **Who's Who;** National Forensic League; Terpsichore, Vice President; Concert Choir, Secretary; "Brodie"; "Marigolds"; "Spoon River"; "Antigone"; "Camelot"; "Mame"; "Li'l Abner"; TOWER, Poetry Editor; Most Likely to Succeed, Runner-Up; Allerlei, Vice President; Volleyball; Student Council; D.A.R. Good Citizenship Award; U.I.L. Debate Contest, District Champion

JEFF JAMISON

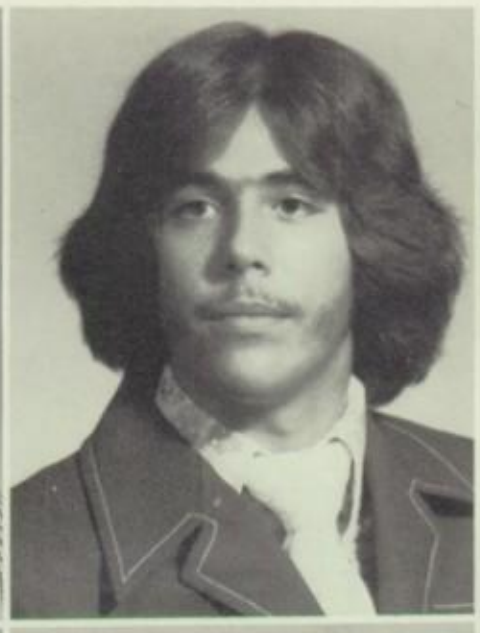
SARAH MARIE JARVIS
S.O.S.; Most Beautiful Senior; Senior Homecoming Princess; Volleyball

TERESA LOUISE JAYNES
National Honor Society; Spanish National Honor Society; Thespians, President; Art Club; Terpsichore; Concert Choir; "Marigolds"; "Spoon River"; "Brodie"; "Curious Savage"; "Antigone"; "Mame"; "Li'l Abner"; TOWER; El Sol

RONALD JOHNS
Gym Assistant

DEBRA A. JOHNSON
R.O.T.C.

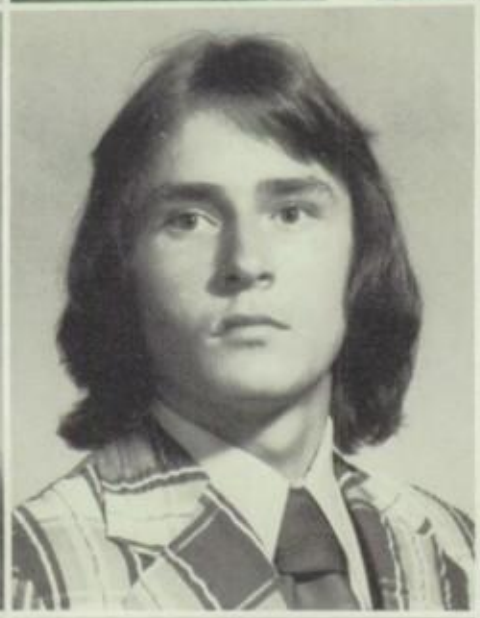
CHARLES JOHNSTON
S.O.S.; Football, B-Team; Gym Assistant



JAMES BRIAN JONES
D.E.; D.E.C.A.

KEITH JONES
Listed in **Who's Who;** Art Club; Black History Assembly; KNIGHT LIFE; Medical Careers; Science Club; R.O.T.C., Commissioned Officer; Royal Lancers; Library Assistant; Human Relations Committee; Allied Youth

LISA JONES



THOM JONES
S.O.S.; TOWER; Science Club; Gym Assistant; Art Club, President

VANESSA GAYLE JONES
National Honor Society; Thespians; Fleur-de-Lis; S.O.S.; Quill and Scroll; "Brodie"; "Caucasian Chalk Circle"; "Mame"; KNIGHT LIFE, Features, Editorial Editor; A Jamais; Student Council; F.H.A.; Science Club; Library, Study Hall Assistant

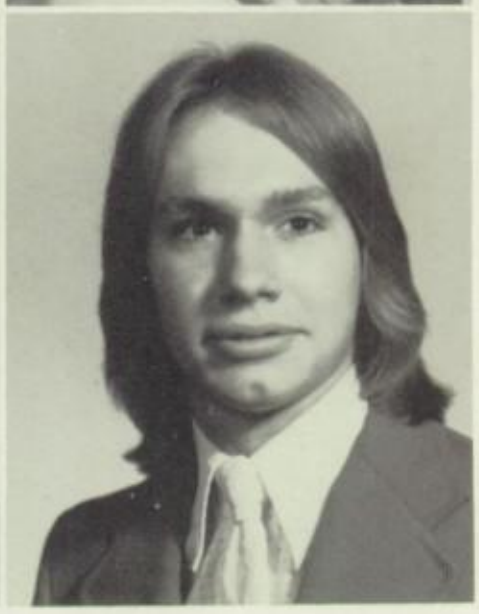
EVAN JEAN JORDAN
S.O.S.; Concert Choir; R.O.T.C.; Commissioned Officer, Staff Sergeant; Military Sweetheart

PEGGY JORDAN
S.O.S.; Concert Choir

PAM KAUFMAN

STUART KEELING

FRANK KELLY



GARY DUDLEY KERBY
S.O.S.; Allerlei; D.E.; D.E.C.A.

KIMPRA KAY KIDD
Fleur-de-Lis; Troubadears; S.O.S.; KNIGHT LIFE, Ad Manager; El Sol; Quill and Scroll; Track; Office Assistant

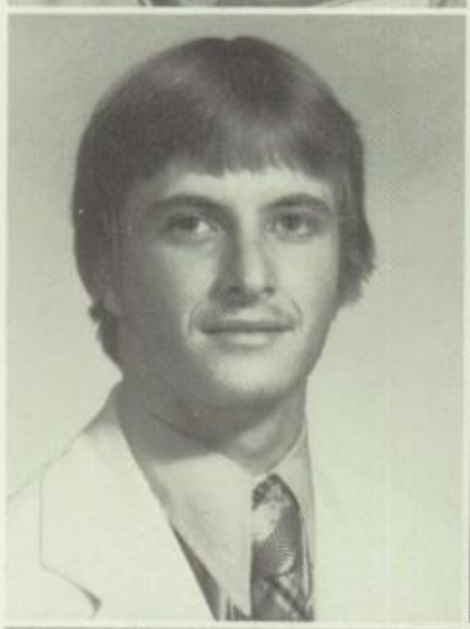
CINDY ANN KILLINGSWORTH
S.O.S.; Medical Careers; F.H.A.; Clinic, Study Hall Assistant

FREDERICK KIMBLE
National Honor Society; Science Club, President; Allied Youth, Vice President; Medical Careers, Vice President; Mu Alpha Theta; Student Council; Debate Team; R.O.T.C.; Royal Lancers; Terpsichore; Corona Eximia

CHARLES K. KING
National Honor Society; Baseball; F.C.A.

CHERYL GAYLE KING
Thespians, Secretary-Treasurer; Listed in **Who's Who;** Art Club, Treasurer; Terpsichore, Secretary; Concert Choir; "Antigone"; "Brodie"; "Chalk Circle"; "Marigolds"; "Camelot"; "Mame"; "Li'l Abner"; A Jamais; H.O.T.C.

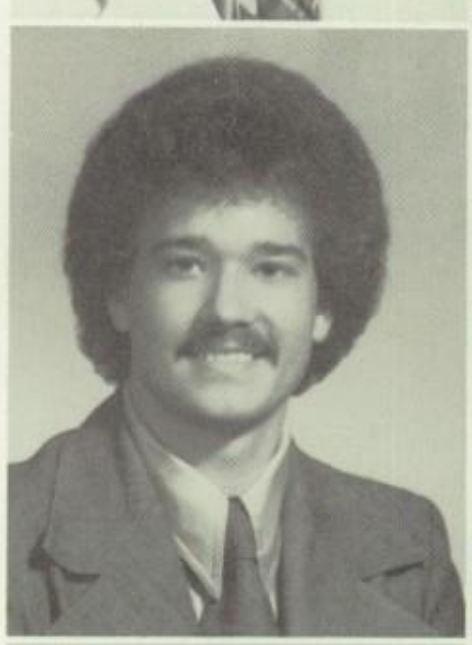
JOYCE LYN KING

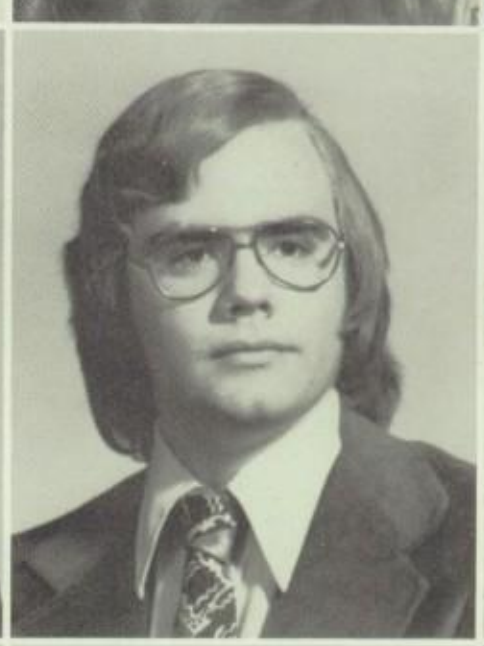


KIBB KING
Allerlei; Football, B-Team; Gym Assistant

DEAN RANDALL KNIGHT
Listed in **Who's Who;** S.O.S.; Marching Band; Concert Band; All City Band; Plays; "Mame"; "Li'l Abner"; A Jamais; Science Club; Knight Beats; Orchestra

DEBORAH FAYE KNIGHT
Listed in **Who's Who;** S.O.S.; F.H.A.; R.O.T.C.; Commissioned Officer, Staff Sergeant; Human Relations, Secretary

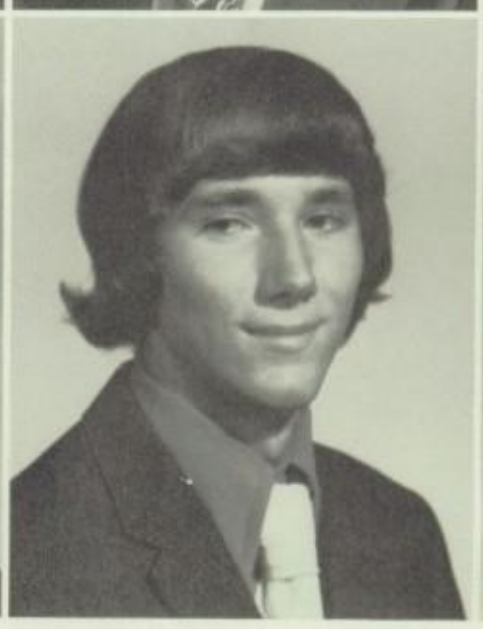




SHERRY SUSAN KOCH
National Honor Society; Spanish National Honor Society; S.O.S.; Marching Band, Junior Representative; Senior Steering Committee; El Sol; Knight Beats; Lab Assistant

RICHARD GENE KRAL
S.O.S.; D.E.; D.E.C.A.; Math Tutor

KEITH KREIDEL



EDWARD LACY JR.

BARBARA LAYTON

CINDY A. LEONARD
National Honor Society; Spanish National Honor Society; Thespians; Fleur-de-Lis; S.O.S.; Art Club; Terpsichore; KNIGHT LIFE; El Sol

WALLACE D. LESTER
S.O.S.; KNIGHT LIFE

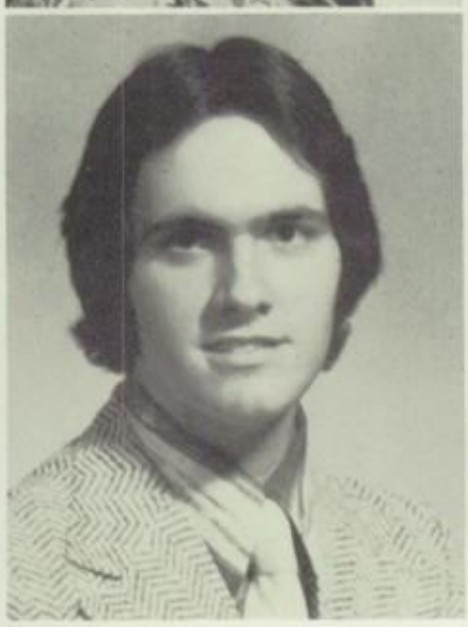
DAWN ELIZABETH LITTLE
Thespians; S.O.S.; Art Club; Concert Choir; "Brodie"; "Mame"; "Li'l Abner"; EXCALIBUR; Tutor

JERRI LYNN LOMAX
S.O.S.; F.H.A.; Office Assistant

SHERRIE JEAN LOMAX
S.O.S.; Student Council; Y-Teens; Concert Choir; "Mame"; Art Club; Allerlei; F.H.A.; Gym, Office Assistant

KENNITH LOVELY
Football, Varsity; Most Popular Senior Boy, Runner-Up; Black History

KATHY LYNN LUCKY
Fleur-de-Lis; Troubadears; KNIGHT LIFE; Allerlei; Student Council; F.H.A.; V.O.E.; Office Assistant



PHILLIP SCOTT LUDWICK
National Honor Society; All Regional Orchestra; Concert Choir; "Fiddler"; "Camelot"; "Mame"; "Li'l Abner"; EXCALIBUR, Album, Organizations, Business Editor; Most Likely to Succeed, Runner-Up; Allerlei; Orchestra; Solo and Ensemble, Best of Kind

KENT MACHEN

ANITRA MACKIE
S.O.S.; F.H.A.

PAULA KAY MANFRE
Thespians; Fleur-de-Lis; Troubadears; S.O.S.; "Curious Savage"; KNIGHT LIFE; El Sol

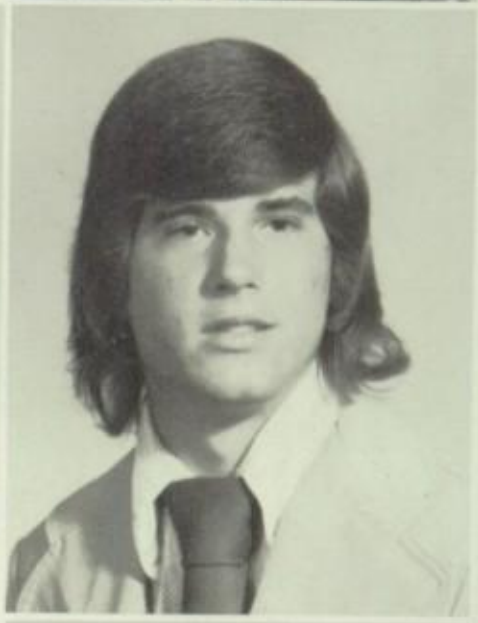
KATIE LOU MARIS
National Honor Society; Spanish National Honor Society; Thespians; Art Club; National Forensic League; Terpsichore; "Brodie"; "Curious Savage"; "Marigolds"; El Sol, Publicity Chairman; Student Council; F.C.A.; Track; Office, Gym, Library, Counselor, Study Hall, History Assistant; Human Relations

DEBRA L. MARSHALL
National Honor Society; Fleur-de-Lis; S.O.S., Board Member; A Jamais; Student Council; Golf; V.O.E.; O.E.A.

STACEY MARSHALL
Spanish National Honor Society; Fleur-de-Lis; Troubadears; F.C.A.; Counselor Assistant

TERESA M. MARTINEZ
H.E.C.E.

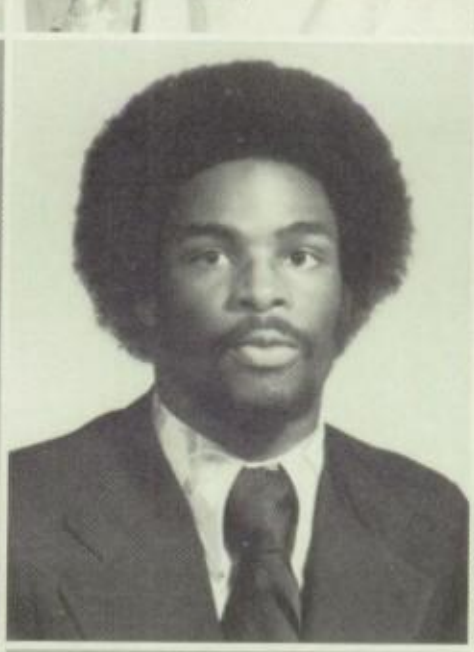
MARK H. MASON
S.O.S.; Corona Eximia; Soccer



GERALD WILLIAM MATLOCK
Mu Alpha Theta; S.O.S.; F.C.A.; Tennis, Varsity

JOHN EARL MAULDIN
Football, Varsity

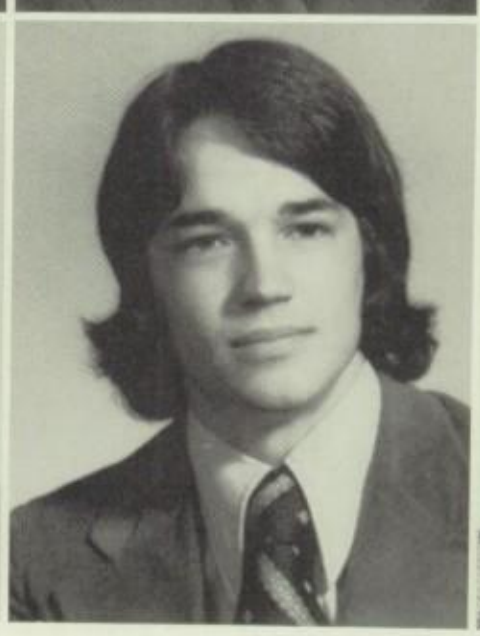
TERRI LYNN McALISTER
S.O.S.; F.H.A.; H.O.C.T.; Study Hall Assistant



JACKIE McBRYDE
S.O.S.; Y Teens/Red Cross; H.E.R.O.; H.E.C.E., Vice President; F.H.A.

MIKE McCOY
D.E.; D.E.C.A.

BYRON McCURTAIN



CATHRYN McFALLS
F.H.A.

MICHEAL SCOTT McKAMIE
Football, Varsity, J.V., B-Team; All District Football; Gym Assistant

SHIRLEY JEAN McLEMORE
S.O.S.; F.B.L.A.; V.O.E.

TERESA McMILLAN
S.O.S.; A Jamais; Tennis

SUSAN ANN McNIECE
Spanish National Honor Society; Mu Alpha Theta; S.O.S.; Terpsichore; Marching Band; Concert Choir; "Camelot"; "Mame"; "Li'l Abner"; El Sol; Math Club; Science Club, Vice President; Orchestra; Bible Credit Award; Executive Assistant Program

JULIA LAROSE McPHERSON
S.O.S.; Concert Choir; F.H.A.

RICKY MEADOWS
S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; T Teens/Red Cross

JANICE MARIE MEDFORD
F.H.A.; H.E.R.O.; Office Assistant

RESA MEINHOLDT

MICHAEL MENDOZA

RICARDO MERRILL

SHERRY ILENE MILLER
S.O.S.; Concert Choir; "Camelot"; "Mame"; V.O.E., Historian

WILLIAM D. MILLS
S.O.S.; Marching Band; Concert Choir; I.C.T.; V.I.C.A.

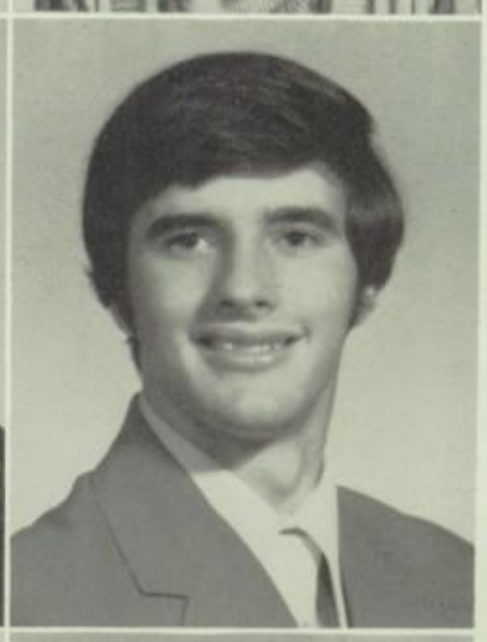
CARL R. MITCHELL
S.O.S.; Concert Choir; "Camelot"; "Mame"; "Li'l Abner"; Soccer; Baseball, Varsity, B-Team

CAROLYN MOORE
Fleur-de-Lis; S.O.S.; Art Club; Office Assistant

CAROLYN MOORE
Concert Choir

DANNY MOORE
National Honor Society; Spanish National Honor Society; Mu Alpha Theta; Listed in **Who's Who;** S.O.S.; Medical Careers, President; Math Club; Lab Assistant; Allied Youth; Traffic Safety Council; Bible Credit Award

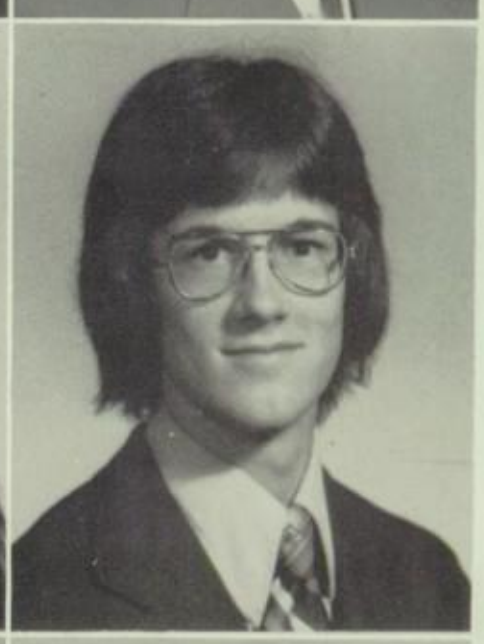
DAVID EDWARD MOORE
Thespians, Vice President; Listed in **Who's Who;** S.O.S.; Terpsichore; Concert Choir, President; New Tyme Syngers; "Spoon River"; "The Curious Savage"; "Brodie"; "Antigone"; "Camelot"; "Mame"; "Li'l Abner"; KNIGHT LIFE; El Sol; Student Council; Basketball, B-Team; Golf



TROY MOORE
S.O.S.; LIFE Team; Golf; Gym, Lab Assistant; Math Tutor; Lettermen's Club

OFELIA MORALES
S.O.S.; Y Teens/Red Cross; F.H.A.; Office Assistant

KYLE DOUGLAS MORRILL
National Honor Society; Spanish National Honor Society; KNIGHT LIFE; Baseball, Varsity; Basketball, B-Team; Lettermen's Club



PAULA MAE MORRIS
National Honor Society; S.O.S.; Art Club; Concert Choir; "Mame"; "Li'l Abner"; EXCALIBUR Advertising, Sports Editor; KNIGHT LIFE; TOWER; Senior Steering Committee; A Jamais; Volleyball; Lettermen's Club

ROSS MOSER

SHARON DELOIS MOSS
S.O.S.; Black History; F.H.A.; F.B.L.A.

CAROLYN REIS MYERS
National Honor Society; French Honor Society; Thespians; Listed in **Who's Who;** S.O.S.; Terpsichore; Concert Choir; New Tyme Syngers; "Curious Savage"; "Mame"; "Li'l Abner"; TOWER; Senior Class Secretary; Friendliest Senior Girl; A Jamais; Corona Eximia; Student Council; Volleyball

KARLA NEAL
Listed in **Who's Who;** Cheerleader, Varsity, J.V.; Dance Club; Marching Band; Best All Around Senior Girl; Junior Favorite; Runner-Up Sophomore Favorite; Homecoming Queen; Junior, Sophomore Princess; Student Council; F.H.A.; Tennis; Office Assistant

BILL NEATHERY
National Honor Society; Listed in **Who's Who;** I.C.T.; V.I.C.A.

KIM COLEEN NELSON
Fleur-de-Lis; S.O.S.; Concert Choir; "Camelot"; "Mame"; Y Teens/Red Cross; F.H.A.; D.E.; D.E.C.A.; Study Hall Assistant

VANESSA NEWSOME
S.O.S.; "Brodie"; F.H.A.; R.O.T.C.; H.E.C.E.; Office Assistant

GARY NEWTON

NANCY ANN NICHOLS
National Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; A Jamais; Tennis, Varsity; Counselor Assistant

TWILA DEAN NICHOLS
National Honor Society; Mu Alpha Theta; Listed in **Who's Who;** S.O.S.; Marching Band; Concert Band; All City Marching Band; A Jamais; F.H.A.; Math Club; Counselor Assistant; Executive Assistance Program

ROBERT LESTER NIELSON
National Honor Society; Mu Alpha Theta, President; French Honor Society; National Merit Semi-Finalist; Listed in **Who's Who;** Most Likely to Succeed Senior; A Jamais; Student Council; Math Club, President; Talented and Gifted Program; Allied Youth, Treasurer; Lab Assistant

SHYREL NOLEN

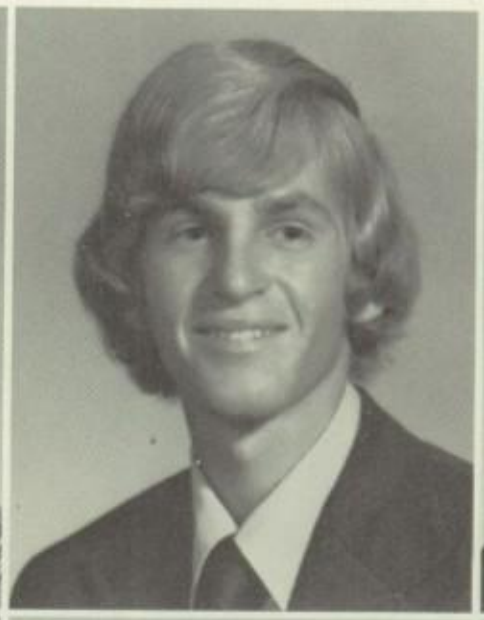
JAN NORMAN
Fleur-de-Lis; Troubadears; S.O.S.; Sophomore Class Vice President; A Jamais; Office Assistant

JANET ROXANNE NORRIS
Marching Band, Social Chairman; S.O.S.; Orchestra; Concert Band; Lab Assistant; A Jamais; Rodeo Club

SUSAN ANN NOWELL
National Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Dance Club; Concert Choir; New Tyme Syngers; "Brodie"; "Curious Savage"; "Mame"; "Li'l Abner"; A Jamais; Student Council; F.C.A.; Office Assistant

ROGER OEHER
S.O.S.; R.O.T.C.

MARK OGLE



JON ERIC OKHOLM
National Honor Society; Spanish Honor Society; Mu Alpha Theta; Quill and Scroll; S.O.S.; KNIGHT LIFE, Editor-in-Chief; Science Club; Swimming, Captain

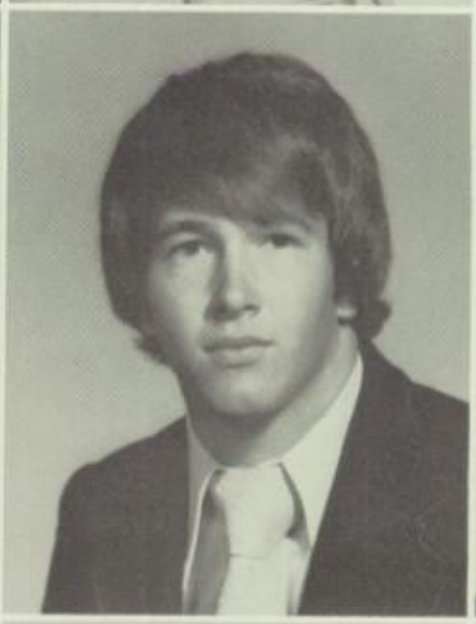
EDGAR EARL OLIVER
V.I.C.A.

JEFF OMDAHL

LYNNETTE KAY OSTLUND
National Honor Society; Thespians; Fleur-de-Lis; Troubadears, Lieutenant; S.O.S.; Art Club; Terpsichore; "Marigolds"; "Chalk Circle"; "Brodie"; "Curious Savage"; "Antigone"; KNIGHT LIFE, Advertising Manager; El Sol; Student Council; Y Teens/Red Cross, Secretary; Inner Club Council; F.B.L.A., Reporter; Quill and Scroll; Office, Gym, Counselor, History Assistant

BEN McGRADY PALMER
S.O.S.; Science Club; Track, Varsity, B-Team

RONNY PALMER



TAMMY MARIANN PARSONS
National Honor Society, Secretary; Majorette; S.O.S.; Thespians; Marching Band, President; Concert Band, President; Concert Choir, Treasurer; "Antigone"; "Li'l Abner"; A Jamais; Student Council; Executive Assistant; Sophomore Class Secretary

TERRI PATTEN

LISA JAYE PATTERSON
French Honor Society; Fleur-de-Lis; Cheerleader, Varsity, J.V.; A Jamais, Treasurer; Allerlei; Science Club; Swimming; Lettermen's Club

MARGUERITE PATTISON
Spanish National Honor Society; S.O.S.

MARK PAYNE

SHERYL LYNN PECK
National Honor Society; Fleur-de-Lis; Troubadears, Lieutenant; S.O.S.; Student Council; Senior Steering Committee; Science Club; Office, Counselor Assistant

ANITA M. PEDEN
S.O.S.; Marching Band; Concert Band; "Brodie"; "Curious Savage"; "Camelot"; Allerlei; Bible Credit Award

RAUL PEREZ, JR.
R.O.T.C., Company Commander, Cadet Major; Royal Lancers

RODRIGO PEREZ
S.O.S.; Baseball, Varsity, B-Team; Gym Assistant

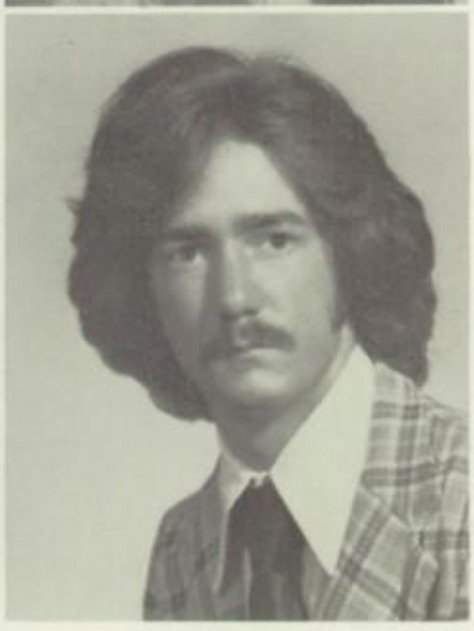
CAROLINE PETTIGREW
S.O.S.; F.H.A.

CAMEKA PHILLIPS

CATHY PHILLIPS
Spanish National Honor Society; S.O.S.; Marching Band; Concert Band; Orchestra; "Camelot"; El Sol; D.E.; D.E.C.A., Secretary

SONIJA DARLENE PHILLIPS
Fleur-de-Lis; S.O.S.; Concert Choir; A Jamais; F.H.A.; Tennis; Track

BONNY KAY PICKETT
National Honor Society; Thespians, Social Chairman; Fleur-de-Lis; S.O.S., Board Member; Dance Club; Concert Choir; "Curious Savage"; "Spoon River"; "Camelot"; "Mame"; "Li'l Abner"; A Jamais; Student Council; LIFE Team

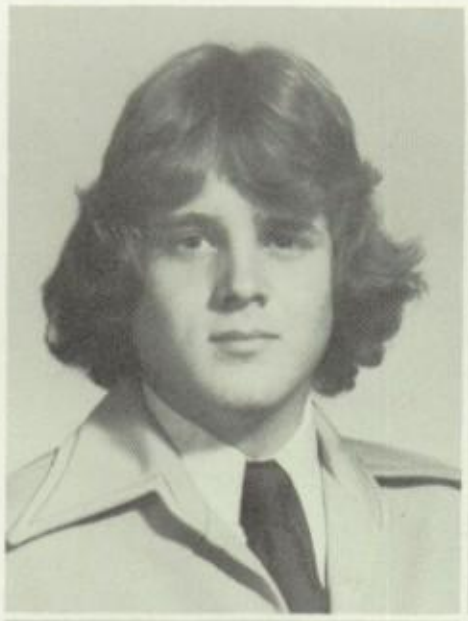


WYMAN C. PIERCE II
S.O.S., Board Member; F.C.A.; Science Club; Soccer, Captain

RICK POE

WARREN POSTON
S.O.S.; Track, B-Team

CHARLES LE ORIN POWELL
S.O.S.; Corona Eximia; Baseball, Varsity



KRISANN POWELL

MICHELLE MAUREEN POWELL
National Honor Society; Mu Alpha Theta, Secretary; Thespians; Listed in **Who's Who;** National Forensic League; Terpsichore; "Dracula"; "Marigolds"; "Spoon River"; "Chalk Circle"; "Brodie"; Student Director; "Antigone"; U.I.L. District Winner, U.I.L. One Act; A Jamais; Math Club, Secretary; Bible Credit Award

REBECCA ANN PRATHER
S.O.S.; Concert Choir, Treasurer; "Mame"; "Li'l Abner"; Allerlei; Corona Eximia; Y Teens/Red Cross; Medical Careers, Treasurer; Science Club; R.O.T.C.; Rifle Team; Military Sweetheart; Office, Library, Clinic Assistant

KATHY DIANE PRICE
S.O.S.; Concert Choir; "Fiddler"; "Camelot"; "Mame"; "Li'l Abner"; A Jamais; F.H.A.; Tennis; Office Assistant; Executive Assistant Program

ELISA ANNE RAFFETTO
Quill and Scroll; Art Club; Marching Band; Concert Band; Concert Choir; "Li'l Abner"; KNIGHT LIFE, Associate Editor; TOWER, Editor, Poetry Editor; El Sol, Reporter; Science Club; Band Ensemble

FREDERICK WILLIAM RAINES
S.O.S.; KNIGHT LIFE; Baseball, Varsity; Basketball, B-Team, Varsity; Gym Assistant; Red Cross

ANA MARIA RANGEL
Spanish National Honor Society; S.O.S.; El Sol; R.O.T.C.; Military Sweetheart; R.O.T.C., Assistant

TOMMY RANSOM
S.O.S.; Junior Steering Committee; Allerlei; Football, Varsity, B-Team; Soccer, Varsity; Rodeo Club

ROBIN RAWLINSON

DOUG RAY
S.O.S.; KNIGHT LIFE, Sports Editor

HAROLD RAY

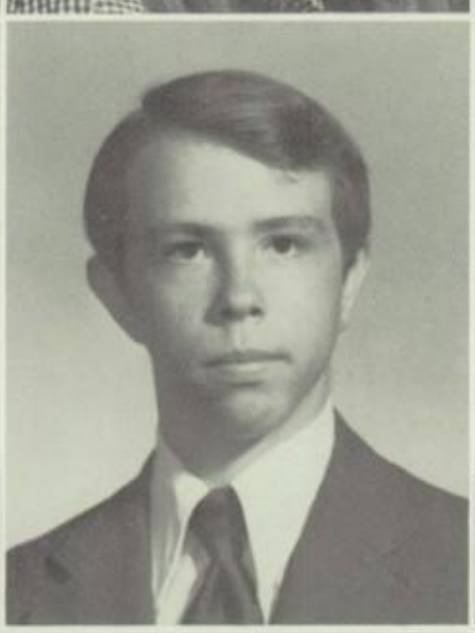
KEITH M. REAGAN
S.O.S.; Marching Band; Concert Choir; "Curious Savage"; "Mame"; "Li'l Abner"

LAURI LYNN REECE
Fleur-de-Lis; Cheerleader; S.O.S.; Sophomore Class Secretary; Sophomore Homecoming Nominee; A Jamais; Student Council; F.C.A.; F.H.A.; Science Club; Office, Counselor Assistant; Sophomore Favorite, Runner-Up

CINDY REED
Listed in **Who's Who;** A Jamais; Office Assistant

KENNEY RHEINFELDT
S.O.S.; I.C.T.; V.I.C.A.; Gym Assistant

PAUL RHEUDASIL
Thespians; Cheerleader; S.O.S.; Concert Choir; New Tyme Syngers; "Camelot"; "Mame"; "Li'l Abner"; TOWER; El Sol; Student Council; Golf, Varsity; Letterman's Club



BILL RHODES

RUSSELL K. RHODES
National Honor Society; Mu Alpha Theta; Thespians; S.O.S.; Marching Band; Concert Band; All City Band; All Regional Band; Concert Choir; New Tyme Syngers; "Curious Savage"; "Antigone"; "Camelot"; "Mame"; "Li'l Abner"; A Jamais; Student Council; Math Club; Science Club

MARSHA RICHARDSON

MELINDA RICHARDSON
S.O.S.; Concert Choir; F.H.A.; R.O.T.C.; Lab Assistant

PAUL DALE RICHARDSON
Thespians; S.O.S.; National Forensic League, President; Marching Band; Concert Choir; "Caucasian Chalk Circle"; "Brodie"; "Curious Savage"; "Antigone"; "Mame"; "Li'l Abner"; Senior Steering Committee; Junior Steering Committee; Corona Eximia; Lab Assistant; District Debate, First Team

PHIL RIDDLE
F.C.A.; Baseball; Football

RAY RIDLING
F.C.A.; Baseball, Varsity; Football, Varsity; Lab Assistant

CARLOS RIVERA

ROBERT ROACH
National Honor Society; Spanish National Honor Society; National Merit Letter of Commendation

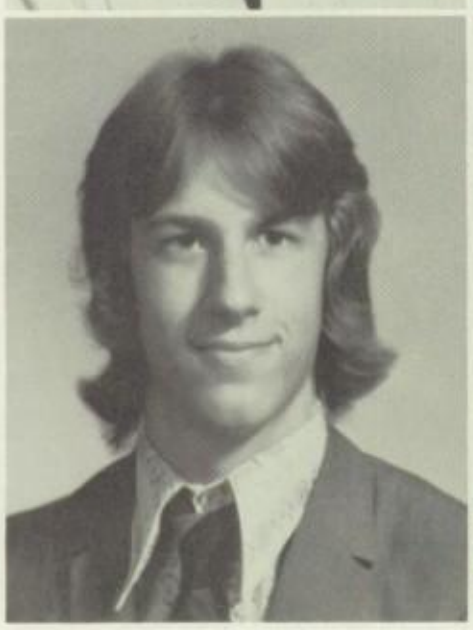
SANDY ROACH

ANN CAROL ROBBINS
National Honor Society; Spanish National Honor Society; Science Club; Bible Credit Award; Field Biology Class; Listed in **Who's Who;** Clinic Assistant

ANDREW J. L. ROBINSON II

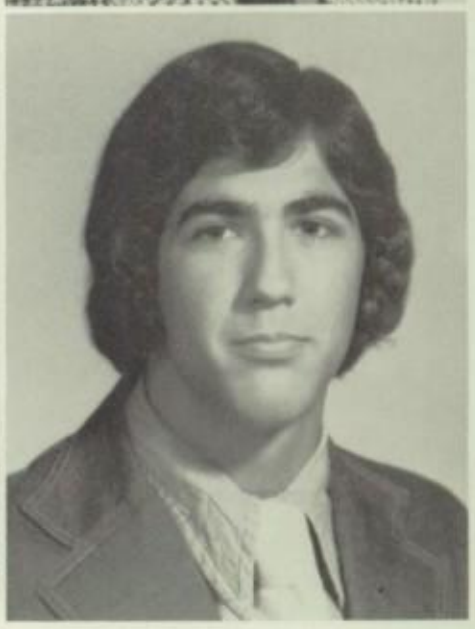
BOBBIE ROBINSON
Thespians; Fleur-de-Lis, Treasurer; Terpsichore; Concert Choir, Secretary; "Chalk Circle"; "Brodie"; "Antigone"; "Mame"; "Li'l Abner"; El Sol, First Vice President; Swimming; Track

CLINT ROBINSON
Spanish National Honor Society; Listed in **Who's Who;** S.O.S.; Art Club; Concert Choir; El Sol; Student Council; H.E.R.O.; H.E.C.E.

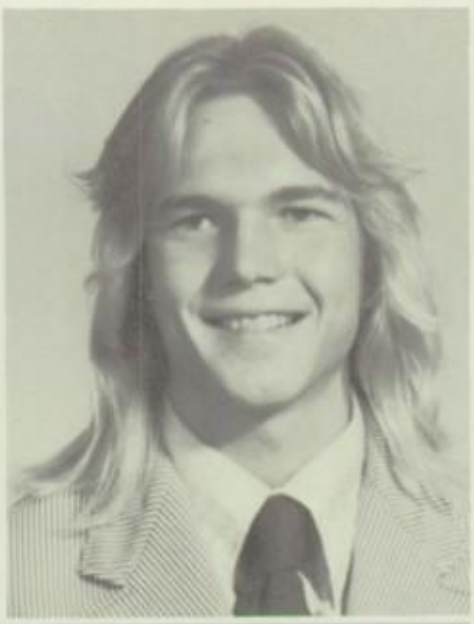


JIMMY ROBINSON

TRACEY ROBINSON



LOUIS QUINTON RODGERS
National Honor Society; Spanish National Honor Society; Listed in **Who's Who;** S.O.S.; Concert Choir; "Li'l Abner"; Student Council; Swimming, All City; "Sir Justin"



TODD ROLATER

DIANA ROSALES
National Honor Society; Spanish National Honor Society; S.O.S.; El Sol; F.H.A.; Office Assistant

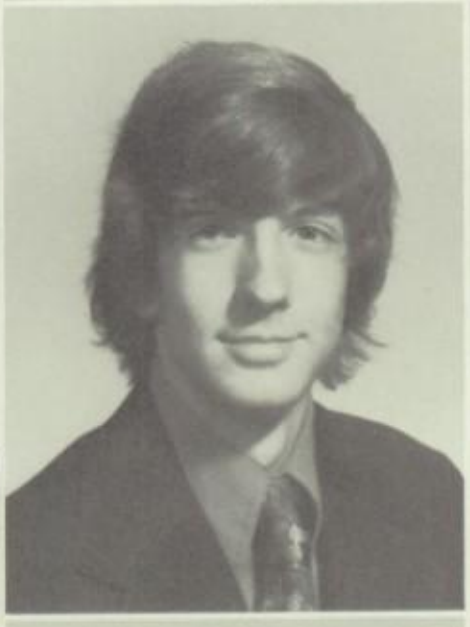
BOYD VERNON RUNNINGS

OLE MORTEN RYGH
S.O.S.; Soccer

NORA SALAZAR

ALAN SALCHENBERGER

EDDIE SAMAS
S.O.S.; I.C.T.



GERALD R. SCHUMANN
S.O.S.; KNIGHT LIFE; Student Council; D.E.; D.E.C.A.

JIM SCOTT
Listed in **Who's Who;** Orchestra; "Mame"; "Camelot"; Allerlei; Lab Assistant; Slide Rule Club; Number Sense Club

RICKY SEBRING
S.O.S.; Gym Assistant

KAREN ANN SENTER

SANDY SHAW
Art Club, Secretary

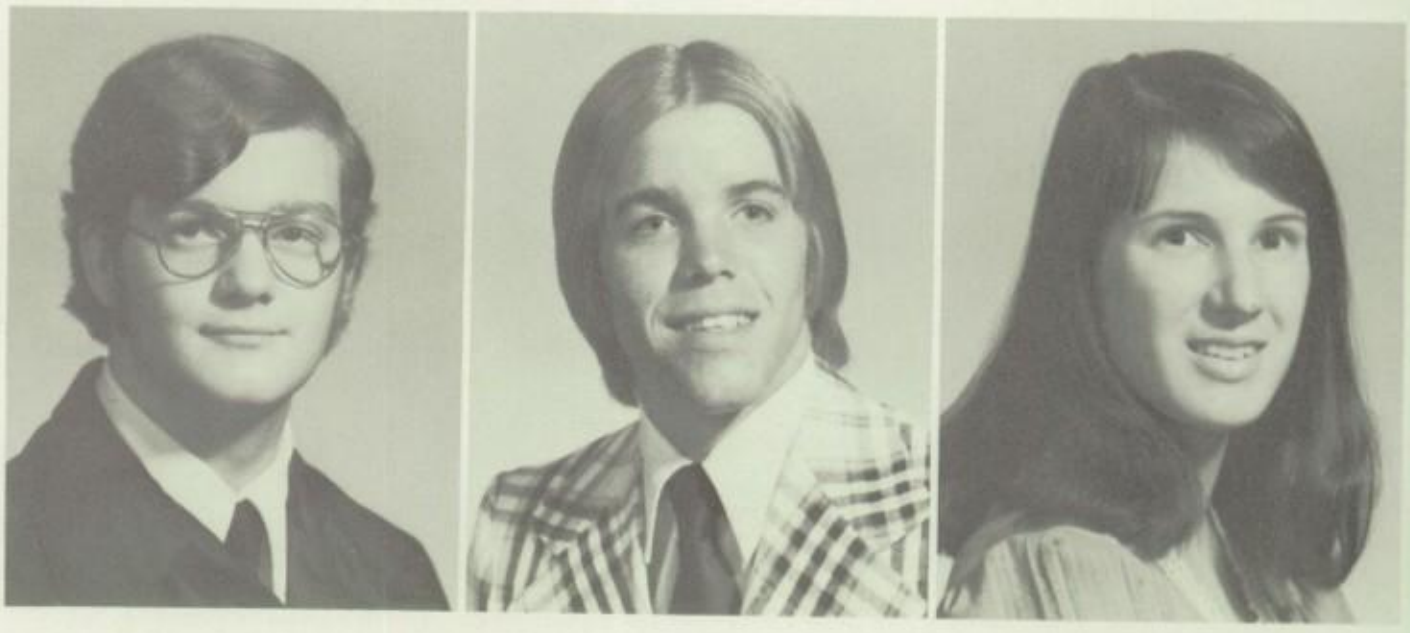
While the band plays, SOS members execute the traditional Cowpattie routine.

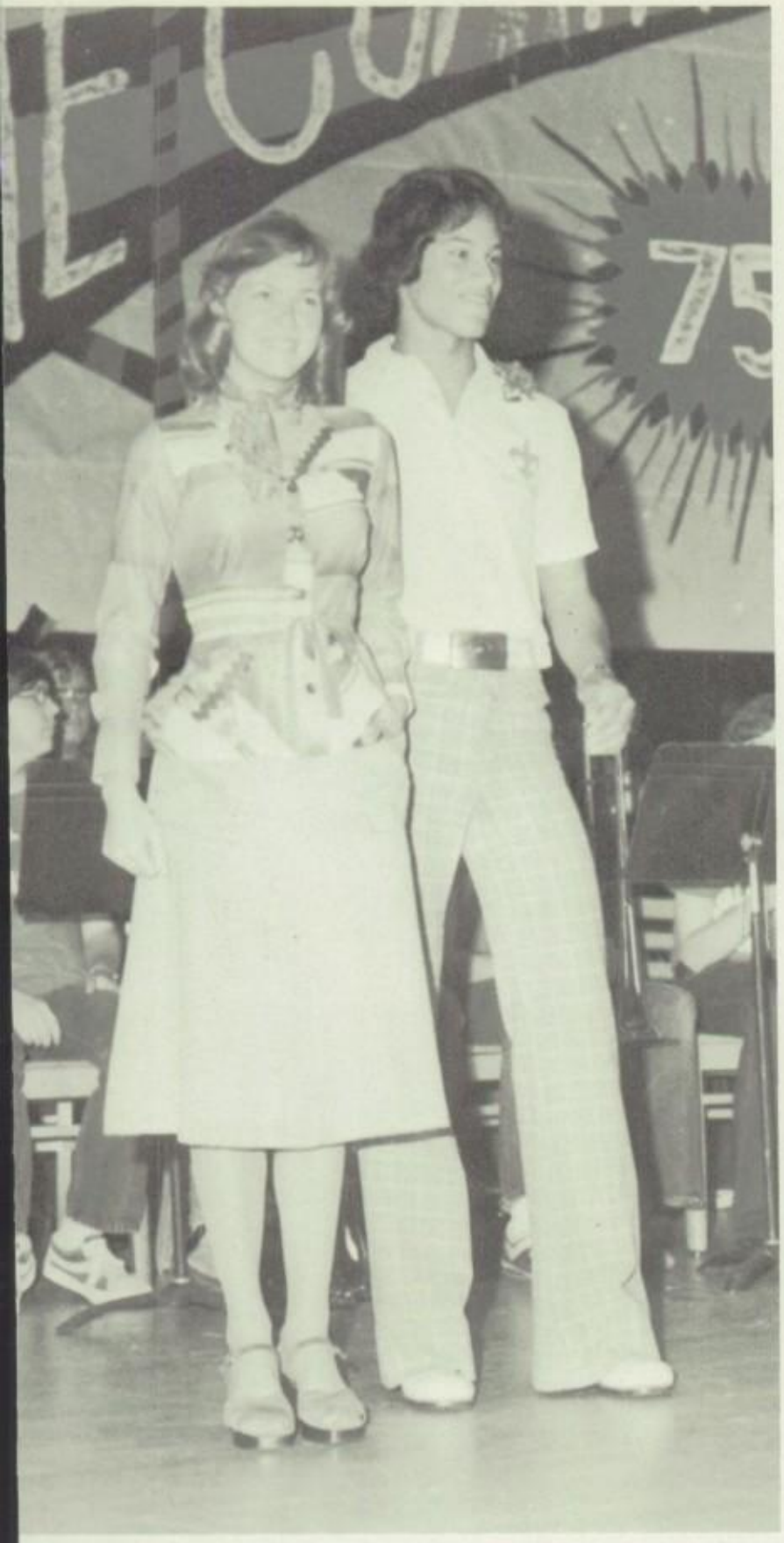
Dana Watson and Bonny Pickett finish their meal at the Thespian Initiation banquet.

BARRY LEE SHEFFIELD
S.O.S.; Track, Varsity, B-Team; Letterman's Club

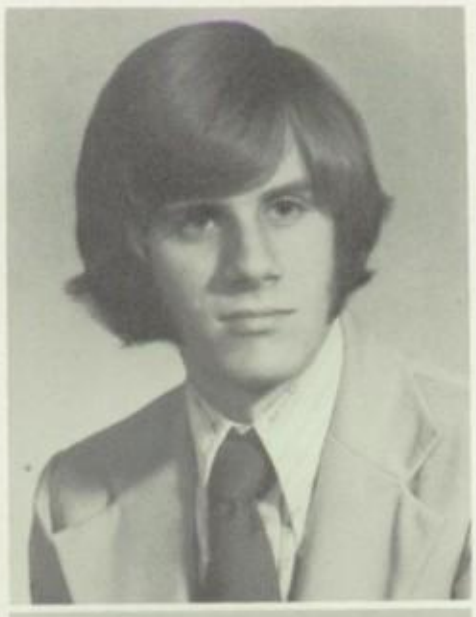
MARK EDWARD SHIELD
National Honor Society; S.O.S.; Orchestra, All Regional Orchestra; Orchestra; "Camelot"; "Mame"; "Li'l Abner"; Allerlei; Swimming, Varsity

KARIN ANNE SHIELDS
National Honor Society; French Honor Society; Fleur-de-Lis; S.O.S.; A Jamais; H.O.T.C.; T.A.H.O.S., President; Math Tutor





Homecoming nominee Ruthie Elms and her escort, Frankie Belden, are presented at the Sunset assembly.



STEPHEN SHORT
National Honor Society; Track, Varsity, B-Team; Field Biology

LONNIE D. SIMON

JOE SIRCHIA

CARL JEFFREY SMALLWOOD
Spanish National Honor Society; KNIGHT LIFE; Basketball, Varsity, Captain; Letterman's Club; Gym Assistant

CHUCK SMITH
Football, Varsity, J.V., B-Team

CURTIS R. SMITH
S.O.S.; Concert Choir; Baseball, B-Team; Basketball, B-Team, Manager; Football, B-Team, Manager

GREGORY D. SMITH
National Honor Society; S.O.S.; A Jamais; Student Council; R.O.T.C.; Commissioned Officer; Royal Lancers; Math Club

KAREN RANEE SMITH
National Honor Society; Fleur-de-Lis; S.O.S.; Y Teens/Red Cross; F.H.A.; V.O.E.

LAURA SMITH
S.O.S.; Y Teens/Red Cross; F.C.A.; F.H.A.

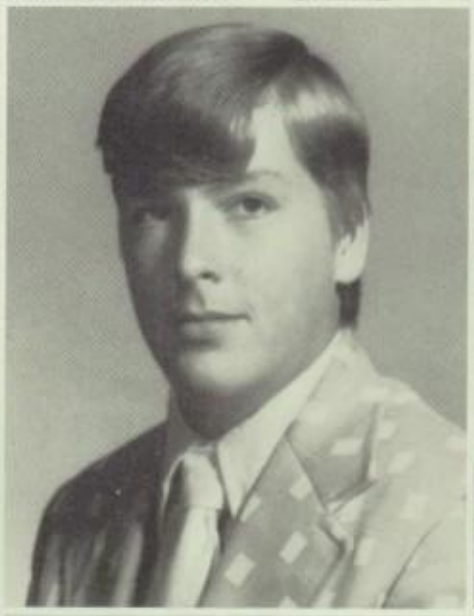
RACHELLE SMITH

SHELIA SMITH

PAUL SOSA

MICHAEL S. STANFORD
S.O.S.; R.O.T.C.; Royal Lancers; First Lieutenant

SANDRA LEE STANLEY
National Honor Society; Quill and Scroll; Mu Alpha Theta; Listed in **Who's Who;** Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir, Secretary; "Camelot"; "Mame"; "Li'l Abner"; EXCALIBUR, Features Editor; KNIGHT LIFE; TOWER, Layout Editor; Corona Eximia, Secretary-Treasurer; Math Club; Science Club; Lab Assistant; Solo and Ensemble



JOY RENEE STEELE
Spanish National Honor Society; S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; Y Teens/Red Cross; Tennis, Varsity

CATHERINE ANNETTE STEVENS
Fleur-de-Lis; Troubadears; S.O.S.; KNIGHT LIFE; A Jamais; Medical Careers; F.H.A.; H.E.R.O.; Clinic Assistant

JAN STEVENSON
Spanish National Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; "Mame"; El Sol; Student Council; Tennis

CHARLOTTE STEWART
Fleur-de-Lis, Secretary; S.O.S.; Concert Choir; "Li'l Abner"; Student Council; Office, Gym Assistant; Troubadears

BRENDA KAY STOVALL
S.O.S.; Concert Choir; F.H.A.; R.O.T.C., Staff Sergeant; Library Assistant

BRENDA SULLIVAN

TONY SUMMERS
S.O.S.; Student Council; Science Club; I.C.T., President; V.I.C.A., President

CATHY JANE SWAFFORD
National Honor Society; Spanish National Honor Society; S.O.S.; F.H.A.; Office Assistant

DIANE SWAYZE
Fleur-de-Lis; S.O.S.; Art Club; Concert Choir; El Sol; Y Teens/Red Cross; F.C.A.; F.H.A.; Track; Counselor Assistant

MARK J. TARVER
S.O.S.; A Jamais; R.O.T.C., Battalion Executive Officer; Royal Lancers, Drill Team Commander, Rifle Team; Commissioned Officer, Lieutenant Colonel

THOMAS TEHAN

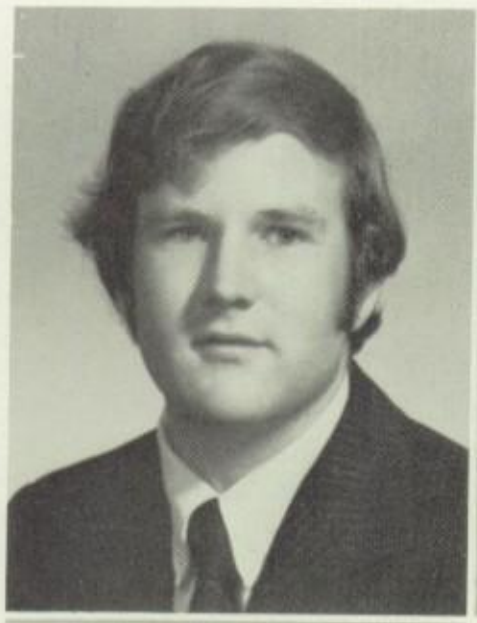
WILLIAM ODELL TEMPLE
Listed in **Who's Who;** S.O.S.; Concert Choir; New Tyme Syngers; "Mame"; "Li'l Abner"; A Jamais

RANDY TENNISON

ANDREA THOMPSON
National Honor Society, Vice President; Listed in **Who's Who;** All State Symphony Orchestra; All Region Orchestra; "Camelot"; "Mame"; "Li'l Abner"; TOWER, Poetry Staff; Allerlei; Orchestra; Junior Steering Committee; Solo and Ensemble, 1975 Best of Kind

BRENDA LOU THOMPSON
Fleur-de-Lis; S.O.S., Board Member; Concert Choir; "Mame"; "Li'l Abner"; A Jamais; Student Council; F.H.A.

DAVID LEE THOMPSON
Thespians; S.O.S.; Concert Choir; New Tyme Syngers; "Camelot"; "Mame"; "Li'l Abner"; Football, B-Team; Gym Assistant

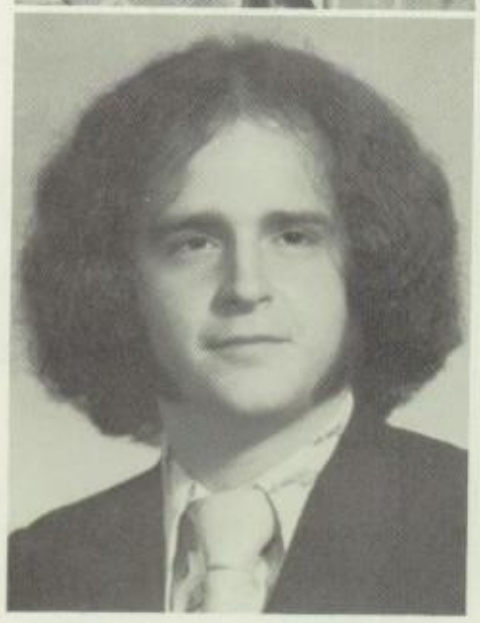


DIANNE THOMPSON
National Honor Society; Spanish National Honor Society; Thespians; Fleur-de-Lis; Troubadears, Lieutenant; S.O.S.; "Marigolds"; "Curious Savage"; "Brodie"; "Antigone"; "Mame"; KNIGHT LIFE; El Sol

JERRY LAYNE THORNTON
S.O.S.; Concert Choir; "Li'l Abner"; LIFE Team; Track, Varsity

RODNEY TIDWELL
Listed in **Who's Who;** S.O.S.; I.C.T.; V.I.C.A., President

RICHARD TORRES
D.E., Parliamentarian



Troubadear Kathy Cunningham performs to the song "Long Train Running."

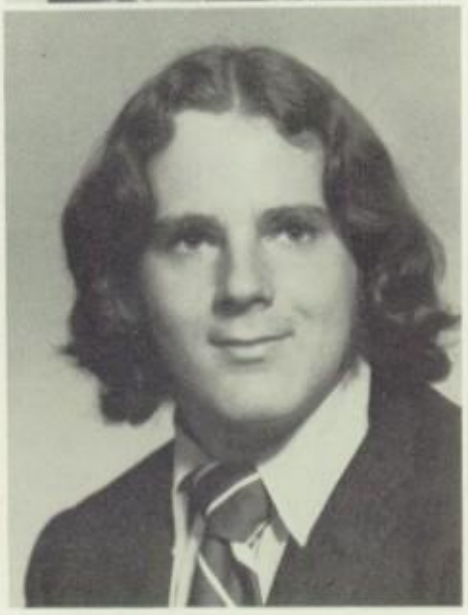
LARRY PAUL TRUELOVE
Listed in **Who's Who;** S.O.S.; Student Council; Science Club; Track, Varsity; Gym Assistant; Traffic Safety Council; Chess Club

MONICA TUBBS

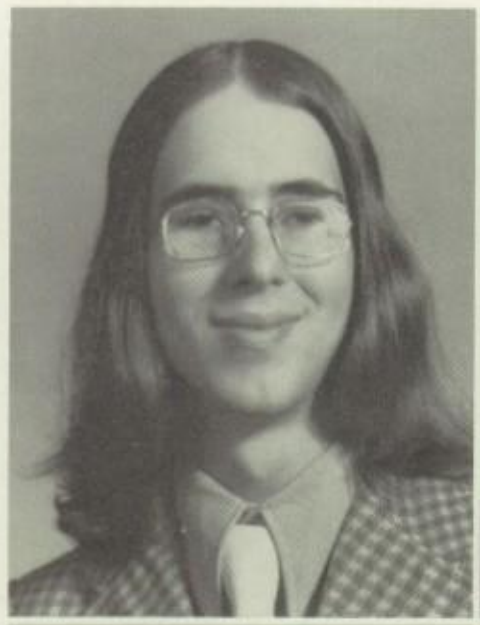
GAYLA SUE TUCKER
National Honor Society; S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; A Jamais; F.C.A.; H.O.C.T.; Library Assistant

A pre-Medieval Meadhall is reassembled by Andrea Thompson in Mary Morriss' senior English class.

PAMELA TULEY
S.O.S.; F.H.A.



WILLIAM TURNBULL



CHRIS STEPHEN TURNER
Marching Band; Concert Band; Concert Choir; "Camelot"; "Mame"; TOWER, Art Editor

DESIRAE TURNER

ROSE MARIE TURNER

TONY VALLEJO

CYNTHIA GAIL VERNON
Fleur-de-Lis; S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; El Sol; Student Council; Y Teens/Red Cross; Medical Careers; F.C.A.; F.H.A.; Science Club; Office, Clinic Assistant

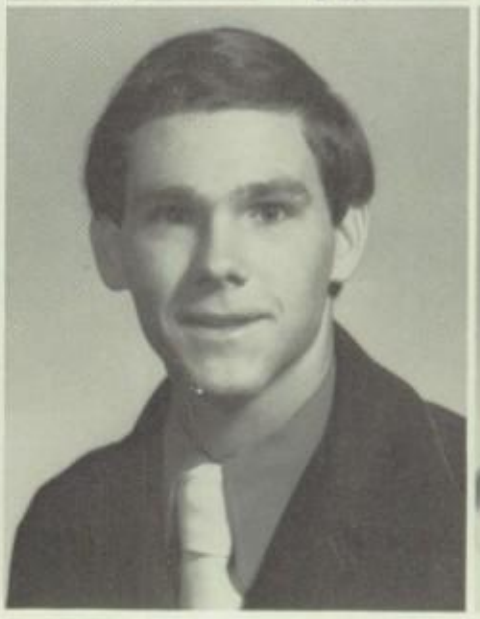
CRYSTAL WADE

DONNA WAGNER

DOUGLAS WALDEN

C. MIKE WALL
S.O.S.; Art Club; Marching Band; Concert Band; Concert Choir; "Mame"; "Li'l Abner"; Allerlei; Science Club

SCOTT WALLACE

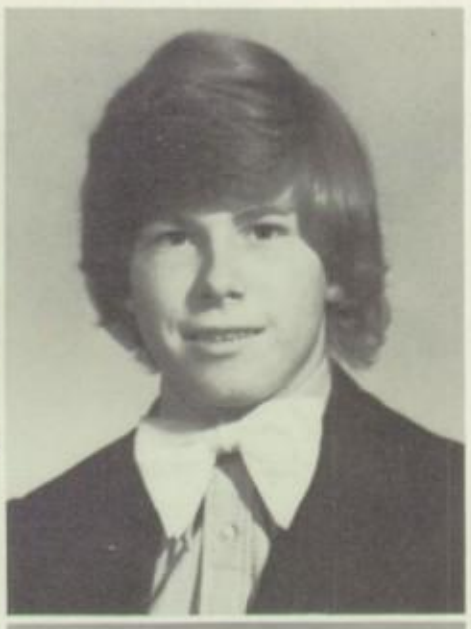


LARRY WARD
National Honor Society; S.O.S.

SANDY WARD

VICKI WARD
National Honor Society; Spanish National Honor Society; Fleur-de-Lis; Troubadears, Lieutenant; S.O.S.; Y Teens/Red Cross; F.H.A.; Gym Assistant

NANCY WARNER



MICHAEL LEN WARREN
Red Cross; Gym Assistant; Tutor

LINDA WASHINGTON

PENNY WASHINGTON
S.O.S.; Basketball; Volleyball; R.O.T.C., Commissioned Officer; Gym, Library, Study Hall, Teacher Assistant

THEOPHILUS WASHINGTON
Spanish National Honor Society; S.O.S.; Art Club, Vice President; TOWER; El Sol; Study Hall Assistant; Allied Youth

DANA LEA WATSON
Thespians; Listed in **Who's Who;** "Marigolds"; "Brodie"; "Curious Savage"; "Antigone"; "Camelot"; "Mame"; "Li'l Abner"; Wittiest Senior Girl; El Sol; F.H.A.; Military Sweetheart

GWENDOLYN YVONNE WATSON
S.O.S.; Senior Steering Committee; Student Council; F.H.A.; R.O.T.C., Sergeant

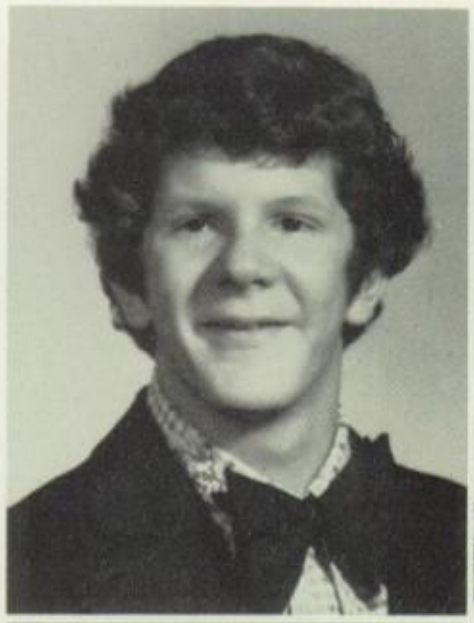
LINDA WATSON

SUSAN WATSON
Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; "Mame"; Student Council

GARY WATTS

MARTIN WEISER
National Honor Society; "Camelot"; Orchestra; Executive Assistant Program; Allerlei; Student Council; Tennis, Varsity; Solo and Ensemble.

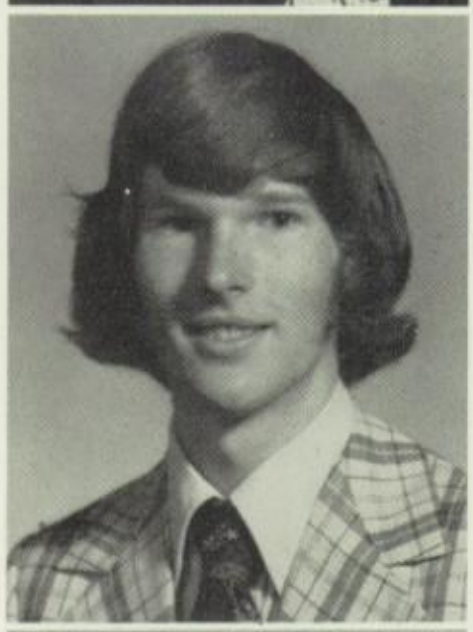
PHILLIP A. WEITNER
S.O.S.; A Jamais; Y Teens/Red Cross; Baseball, Varsity; Basketball, Varsity, B-Team; Gym Assistant



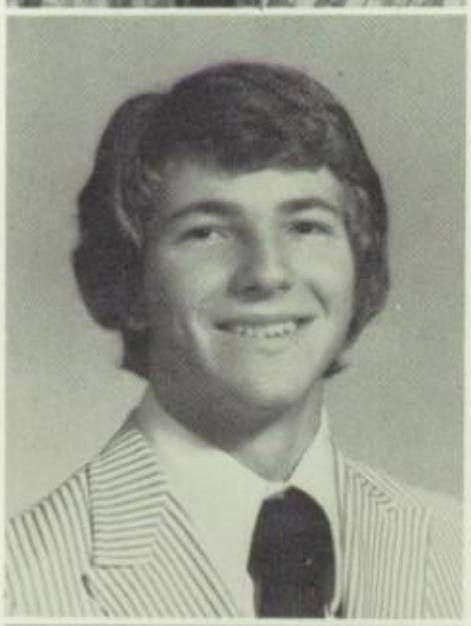
WILLIAM GEORGE WELGE
Spanish National Honor Society; S.O.S.; El Sol, Treasurer

KATHY WELLBORN
Listed in **Who's Who;** V.O.E.; Tutor

CHARLES ALLEN WEST
National Honor Society; Marching Band; Concert Band; Orchestra; Science Club, Treasurer

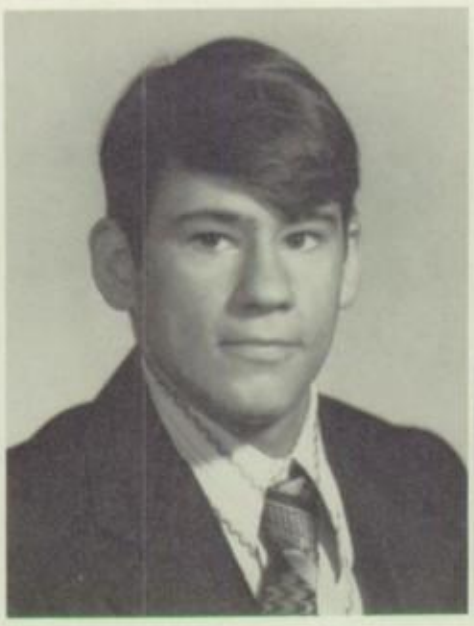


RICHARD WHEELER



SANDRA WHISENANT
S.O.S.; Marching Band; Concert Band; El Sol; F.H.A.; Allied Youth, President; D.E., Vice President; D.E.C.A.

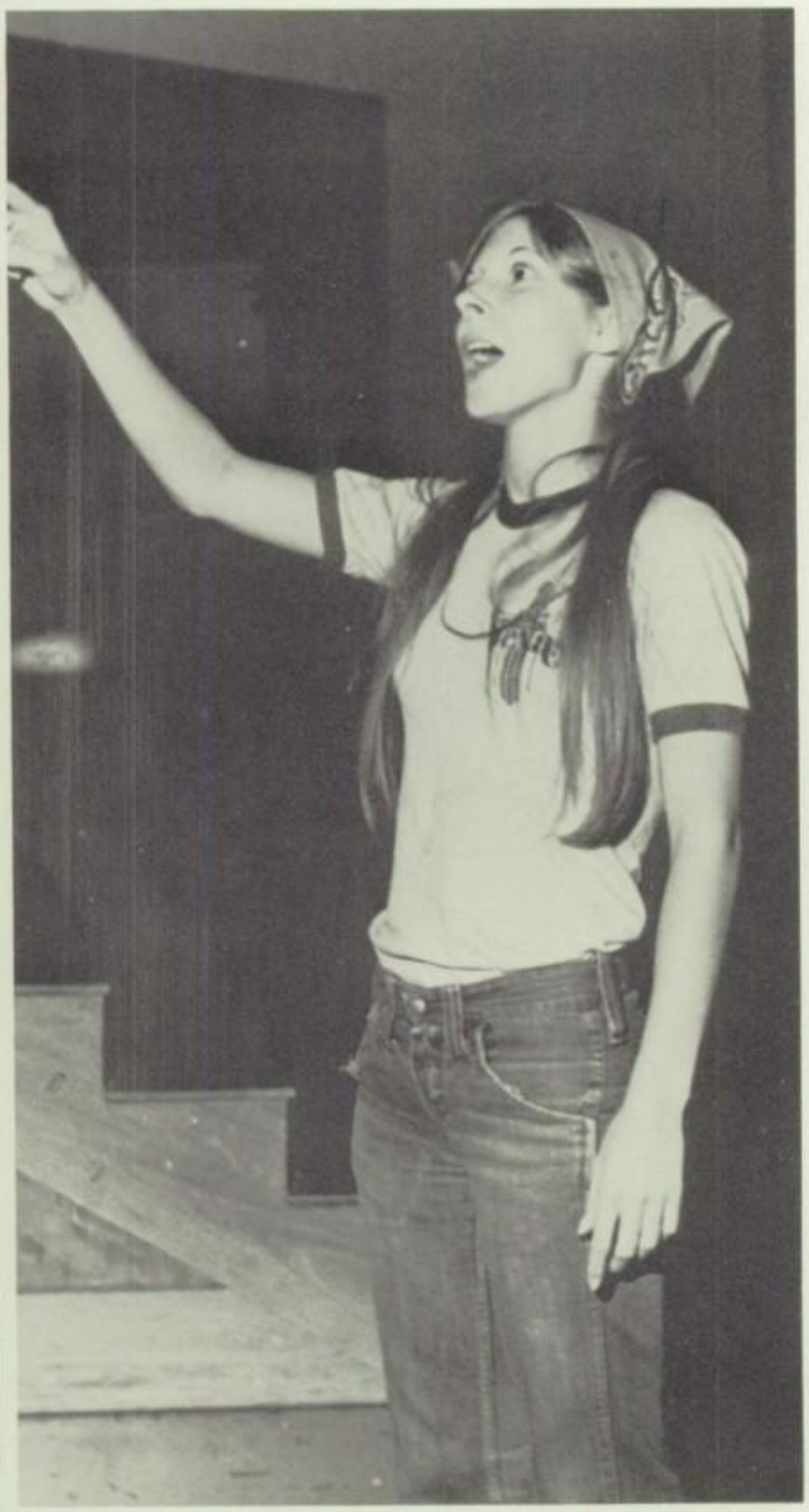
Representing EXCALIBUR at the Sunset Assembly, Ronnie Bunch defeats Mark Burdette in the annual Annual contest.



HARMEL GREGORY WHITAKER
S.O.S.; Football, B-Team; Gym Assistant

DEWAYNE WHITE

DONNA WHITE
National Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; "Mame"; F.H.A.



Student Director Michelle Powell offers constructive criticism to the cast of "Brodie."

SHERRY JO WHITE
National Honor Society; Spanish National Honor Society; Fleur-de-Lis; Troubadears; S.O.S.; Concert Choir; KNIGHT LIFE; El Sol, Social Chairman, Second Vice President; F.C.A.; F.H.A.; Track; Library Assistant

TIMOTHY WAYNE WHITE
Spanish National Honor Society; S.O.S.; El Sol; F.C.A.; Basketball, Junior Varsity, B-Team; Football, B-Team; Swimming; Track, Varsity; Gym, Lab Assistant

DEBBIE WILDER

TERRI LYNN WILEY
Thespians; S.O.S.; Art Club; Terpsichore; *Concert Choir; "Brodie"; "Antigone"; "Mame"; "Li'l Abner"; Student Council; Gym Assistant

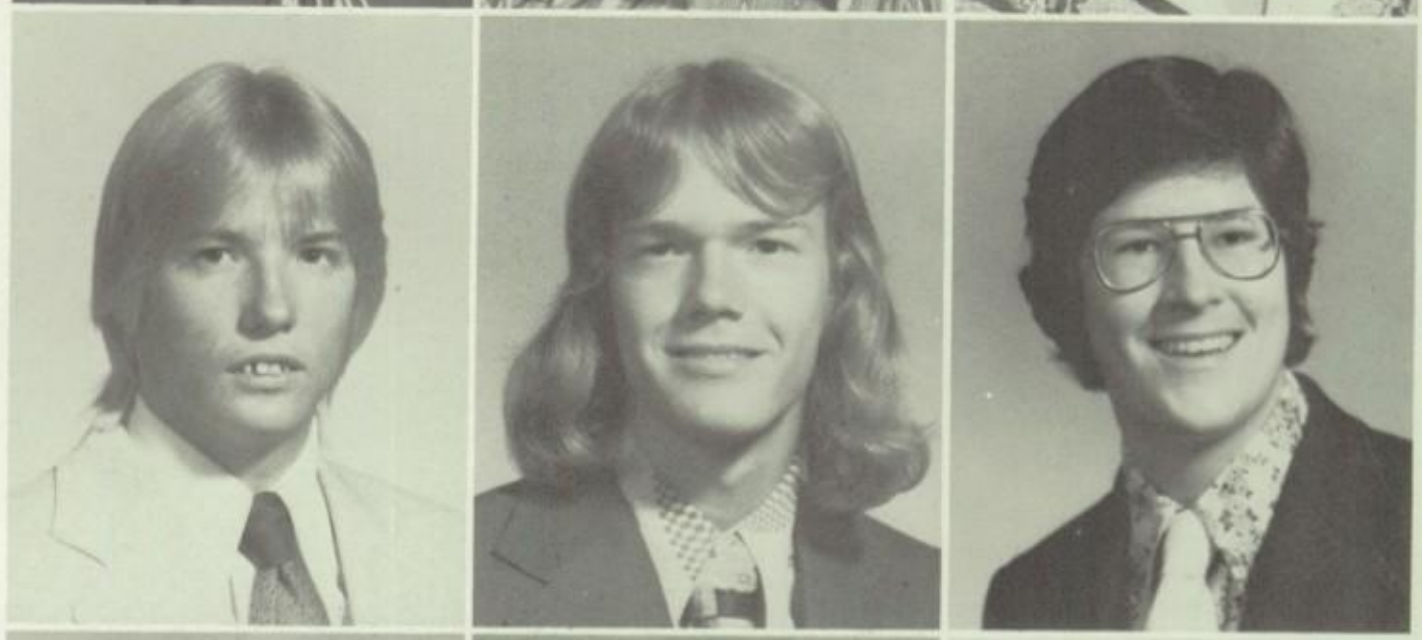
GAYLE WILKINSON
S.O.S.; Art Club; Office Assistant

MARY CATHERINE WILLIAMS
Art Club; F.H.A.; R.O.T.C.; Military Sweetheart; Office Assistant

JOEY WILLIS

MARK D. WILSON
Allerlei; Science Club; Gym Assistant

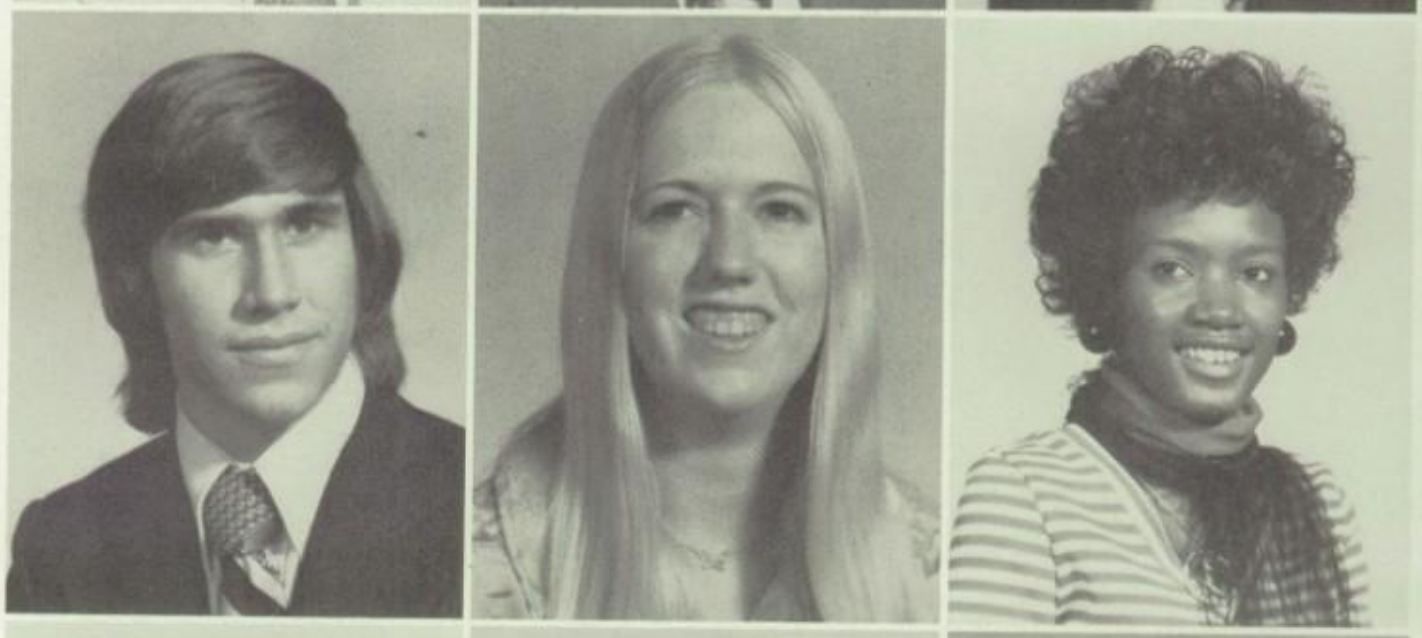
MICHAEL CHARLES WILSON
Listed in **Who's Who;** Concert Choir; "Curious Savage"; "Mame"; EXCALIBUR, Classes, Activities Editor; A Jamais, Reporter



DAVID SCOTT WINDLE
National Honor Society; S.O.S.; Student Council; F.C.A.; Science Club; Lab Assistant

DANA KAYE WISE
Fleur-de-Lis, Board Member; S.O.S.; Concert Choir; "Mame"; "Li'l Abner"; KNIGHT LIFE; Y Teens/Red Cross; F.C.A.; Office, Lab Assistant

BOBBIE JEAN WOLFORD
S.O.S.; Basketball; Volleyball; Gym, Study Hall Assistant



EARNESTINE WOLFORD

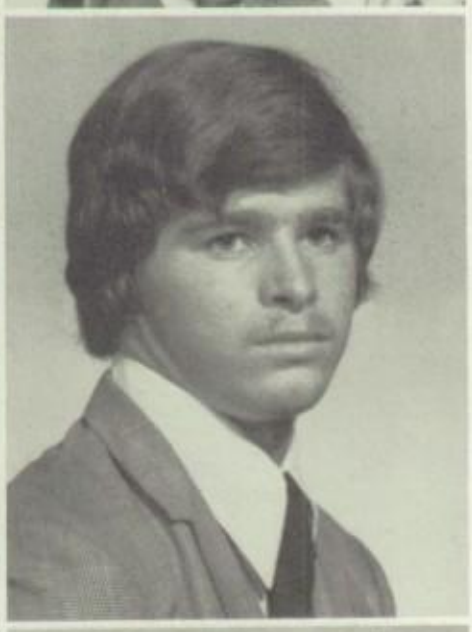
RAMONA WOODS
Fleur-de-Lis; S.O.S.; Plays; A Jamais; F.H.A.; F.B.L.A.; Y Teens/Red Cross; R.O.T.C.; Gym, Study Hall Assistant

DEBRA JEAN WRIGHT
S.O.S.; A Jamais; H.O.T.C., Secretary; Study Hall Assistant

THOMAS LEWIS WYLIE
S.O.S.; Concert Choir; "Camelot"; "Mame"; "Li'l Abner"; Allerlei

PATRICIA WYNN
National Honor Society; Listed in **Who's Who;** S.O.S.; Concert Choir; "Mame"; F.C.A.; F.H.A.; F.B.L.A., Treasurer; V.O.E.; Library Assistant; Rodeo Club

YANCEY YVONNE YARBOROUGH
Mu Alpha Theta; Listed in **Who's Who;** Fleur-de-Lis; S.O.S.; Art Club; Orchestra; "Camelot"; "Mame"; "Li'l Abner"; A Jamais; Office Assistant



RONALD YOUNG
Track, Varsity; R.O.T.C., Sergeant

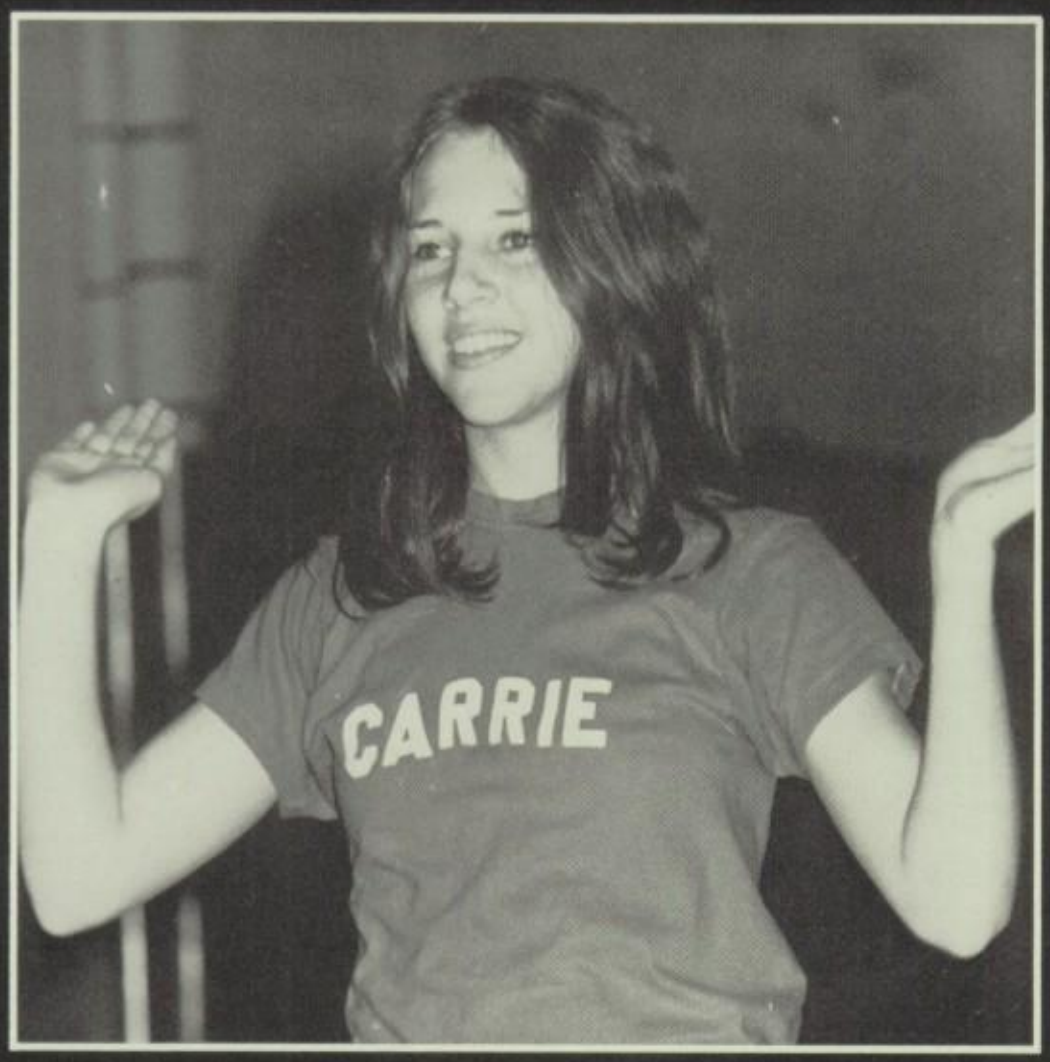
TERESA YOUNG

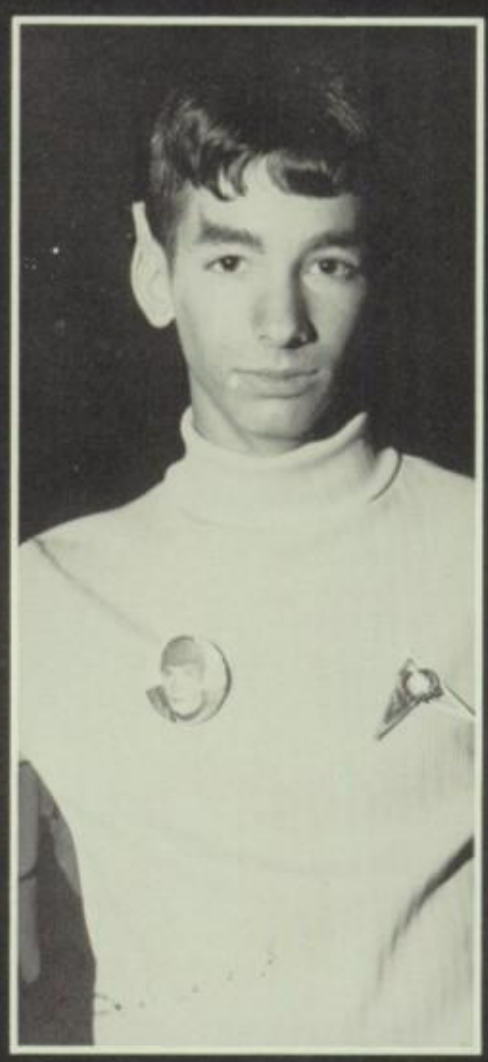
RANDY YOWELL
Football, Varsity, J.V.; Soccer, Varsity; Track, Varsity, B-Team; Gym Assistant

BARBARA ANN ZAUBERES
Spanish National Honor Society; Fleur-de-Lis; S.O.S.; F.H.A.; F.B.L.A.; D.E.; D.E.C.A.; Office Assistant

TERRI LYNN ZEA
Fleur-de-Lis; Troubadears; S.O.S.; F.H.A.; Gym Assistant

Juniors





Gayle Alexander
Susan Allard
Susan Allred
Beth Ambler
Delwin Archer

Adaliah Ausborne
Joanna Bailey
Patti Baldwin
Carole Ballard
Allen Banfield

Elisa Bankston
Tim Barker
Tommy Barnes
Randy Barnett
Tiffany Barnett

David Beltran
Brenda Bennett
Stephanie Berry
Joanie Birge
Lisa Botschon

Ginger Bowen
Mary Bradfield
Billy Branch
Kevin Brazier
Connie Brichoux

Cindy Brinson
Janice Brinson
Jo Ellen Brock
Craig Brown
Debbie Brown

William Neal Brown

Debbie Broyles
Martha Bryan

Jana Burks
David Burt

Jeff Byers
David Caldwell

Tammy Campbell
Juan Cardenas

Dee Carley
Cruzita Cerda
Mandi Charles
Terri Chavis
Rhonda Chennault

Root beer quenches Jill Goode's thirst while she visits Der Schnapps and Snacks.

Christine Childs
Howard Chipman
Naomi Clements
Joe Clough
Kyle Cochran

At the El Sol initiation ceremony, Jamie Reasor recites lines in Spanish for the new and old members.

Patrice Conway

Rhonda Cook

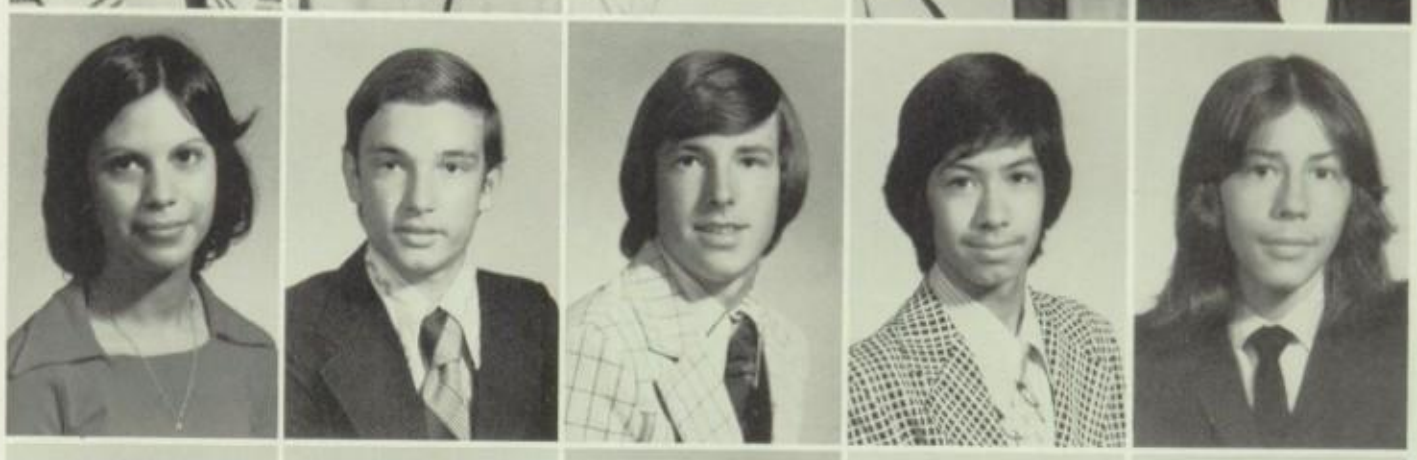
David Cooper

Glenn Copeland

Sherrie Cordell
Shannon Cox
Sherry Cratch
Nancy Crutchfield
Kevin Curtis

Ronald Dalton
Sammy Dalton
Susan Daniel
Larry Daniels
Randy Dark

Diane Davaloz
Richard Dawson
Jimmy Dean
Phil Defalco
Cruz De Leon

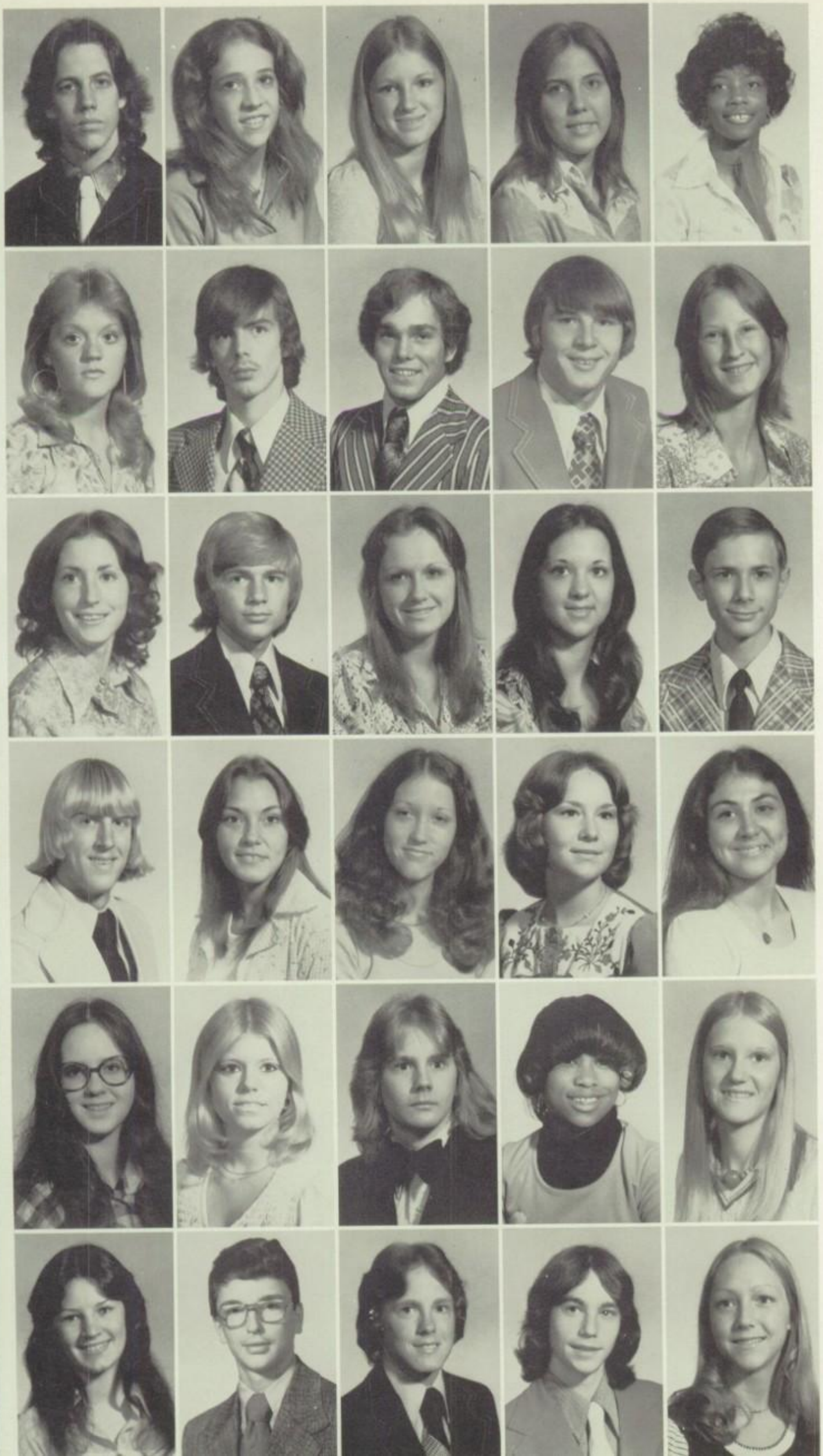


Margie Devlin
Leslie Dewees
Yolanda Dickerson
Sondra Dilworth
Carlos Dove

Diana Duarte
Devetia Duke
Lodosha Duran
Patti Dutton
Dewey Dyer

Debra Elizarraraz
Michele Elledge
Randy Elledge
Hollis Elmore
Vicki Eredini

David Estep
Lupe Estrada
Mary Estrada
Paula Evans
Steve Everett



Mark Fischropp
Sylvia Flack
Tina Sue Fleming
Debbie Foster
Brenda Fowler

Diana France
Lonnie Free
Tab French
Bruce Frette
Tammy Funk

Virginia Garrett
David Gaudin
Sandra Genzel
Yvette George
James Gerhard

Greg Gierczak
Vicki Gilleland
Jill Goode
Valerie Goodwin
Terri Gorre

Kathy Gossett
Melanie Grant
Dean Graves
Delores Gray
Patsy Gray

Laura Greenlee
David Gribble
Joel Grier
Steve Gunnels
Barbara Gutzler

Eddie Gwinn

David Haley

Clay Hall

Pamela Ham

Junior Troubs Judy Johnson and Tammy Tergerson participate in a cheer at the North Dallas pep assembly.

At the Human Relations Committee's Pre-Victory dance Laura Perry, Lisa Tittle, Dade Myres, and Clay Hall learn a new dance step.

Tina Hammonds
Diane Hansen
Kevin Harden
Kenneth Harman
Gary Harp

Randy Harris
Tommy Harris
Carla Harts
Terry Harvey
Robin Hawkins

Karin Mullins leads a cheer during the Adamson football game.

Tammy Heckart

Greg Helfrich

Michael Henderson

Teresa Hendrickson

Scott Hill

Sheri Hillard
Denise Hillis
DeWayne Hines
James Hitchcock
Ronald Hobbs

Teresa Hodge
Matthew Hogg
Wilhemenia Hogg
Don Holmes
Don Hopkins

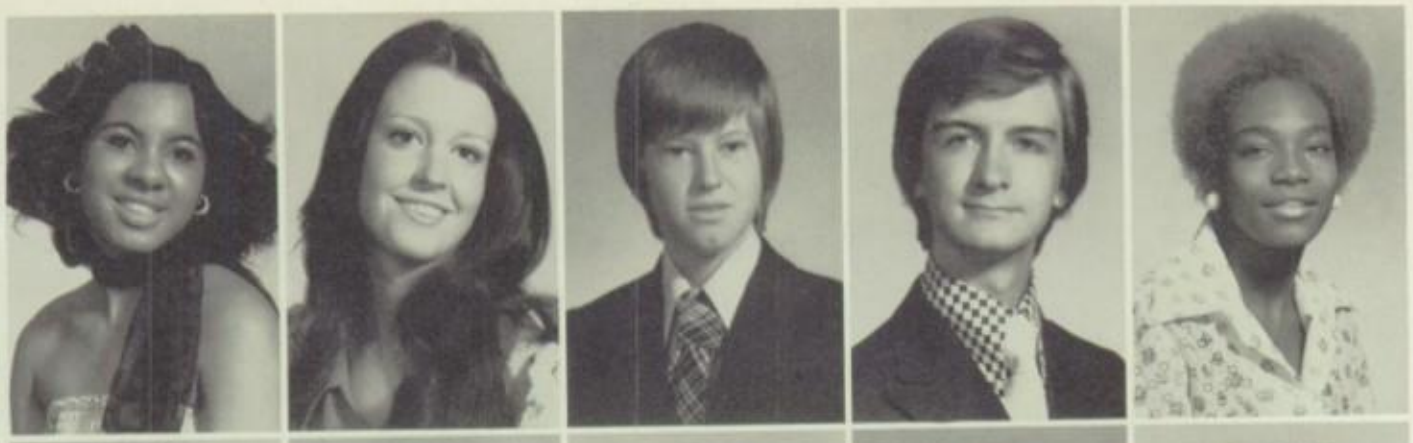
Kim Horton
David Howell
Joy Hudson
Kathy Hudson
Bobby Hughes

Gene Hughes
Charmaine Hummel
Becky Hunter
Mike Huron
Kelli Ingram

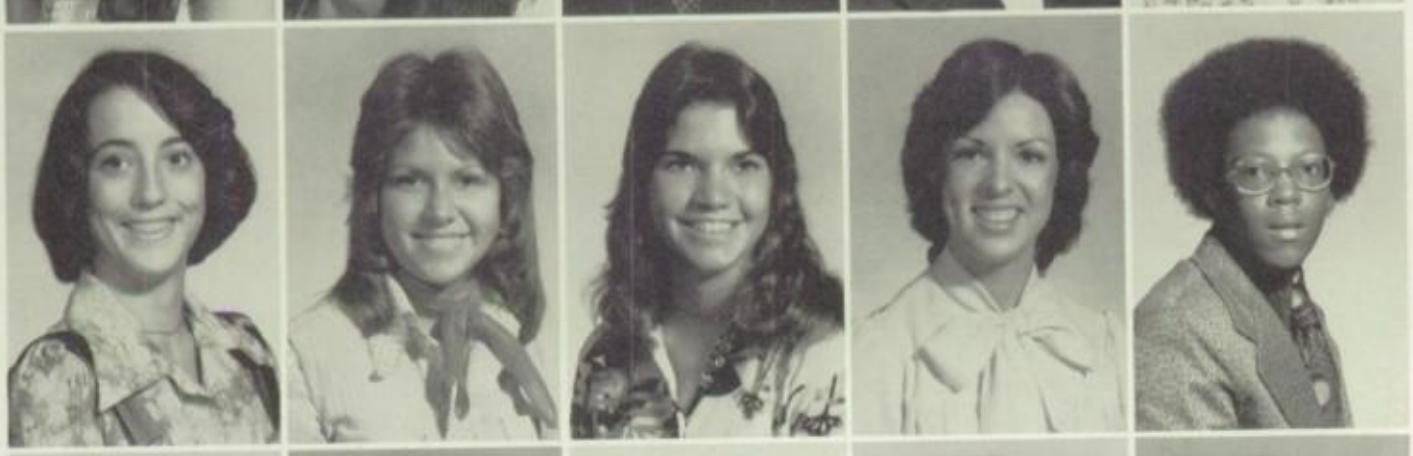
Wendell Isbell
Raymond Ivie
Jack Jackson
Karen Jackson
Tina Jackson

Clay Jarvis
Javier Jasso
Jesus Jasso
Cathy Jaynes
Joel Jenkins

Ruben Jimenez
Edwin Jobe
Chris Johnson
Judy Johnson
Leslie Johnson

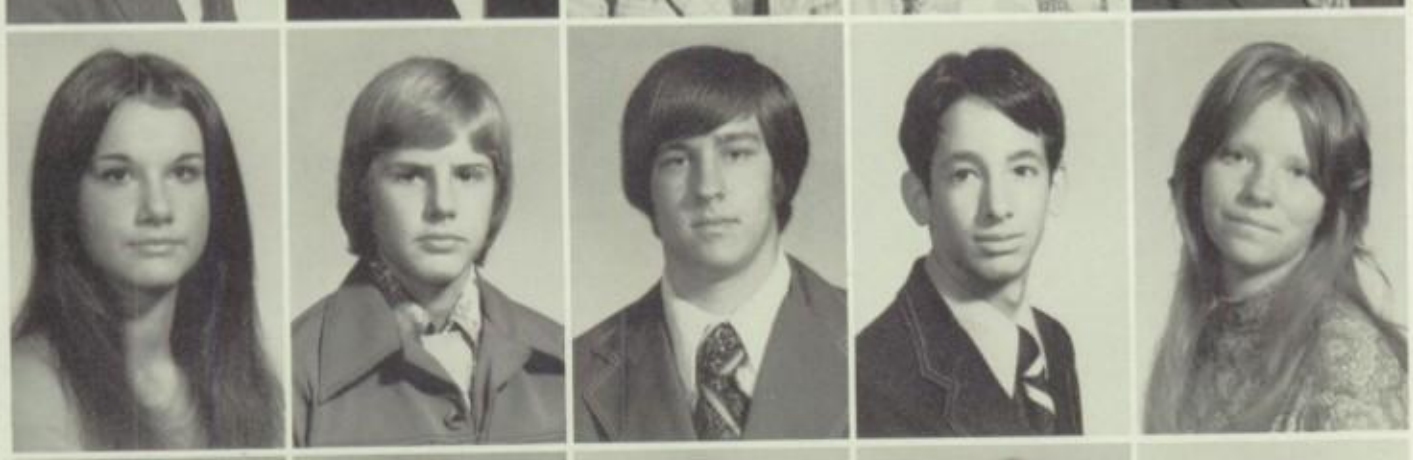


Monica Johnson
Faye Jones
Tommy Jones
Tracy Jordon
Sabrina Justice



Susan Keiffer
Marcia Kelsey
Kathy Kibat
Helen Kilgore
Gregg Kimble

Michael King
Glenn Kirkham
Clydis Knight
Stephanie Knight
Roy Kofnovec



Kathy Kubeck
Donnie Kyle
David Landers
Breck Landry
Cindy Lawson

Tammy Ledford
Cindy Lee
Greg Lennon
David Lewis
Grayling Liggins

Carolyn Littlefield
Robin Lomax
Donna Long
Jackie Long
Richa'un Love

Doug Loyd
Jimmie Lunday

David Lynch
Tracy Madding

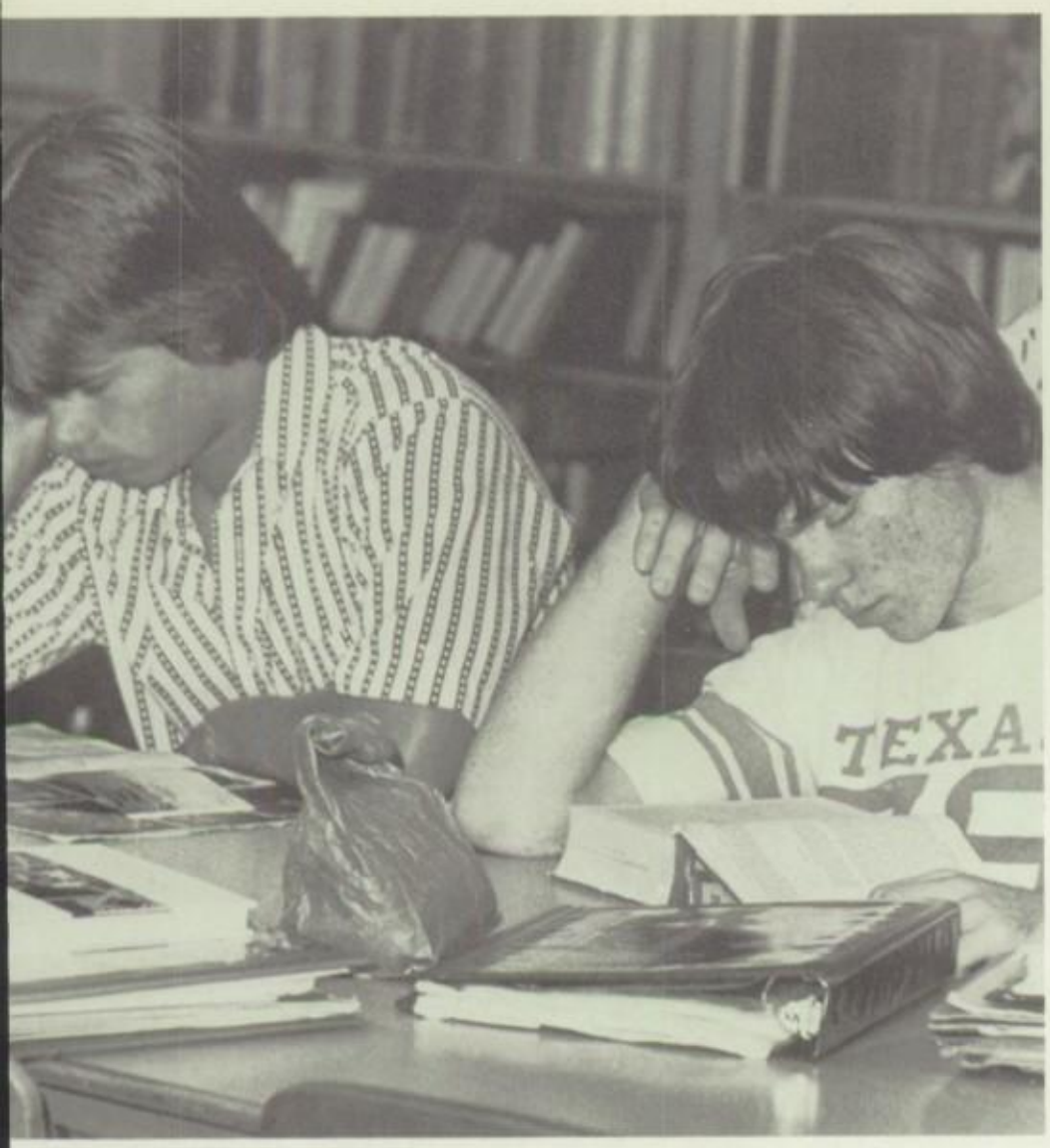
Wanda Madison
Marvin Mahomes

John Manchen
Kip Matthews

Before the North Dallas game at the Cotton Bowl, Krista Tinsley waits in line to enter the stadium.

Terri Mattison
Gretta Mays
Carrie McCallum
Twilla McCann
Paul McCully

Vickie McGaha
Carol McIntosh
David McKay
David McKean
Millicent McNeal



Juniors Mike Ryan and Fred Mitchell utilize the library to catch up on their reading.

Cheryl Meadows

Rosie Medford

Hal Miller

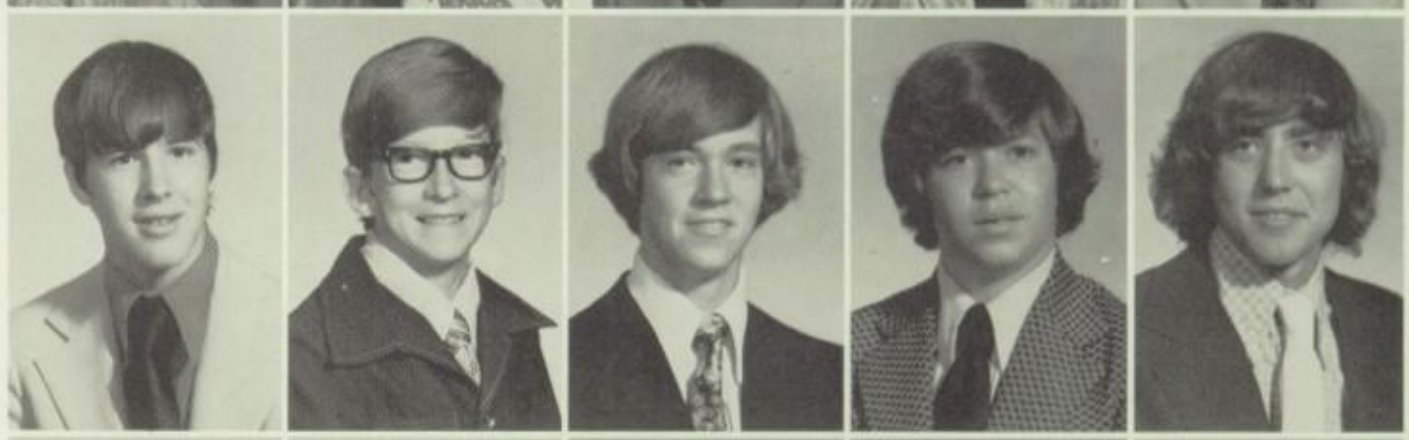
Penny Miller
Fred Mitchell
Marilyn Mitchell
Robert Moffeit
Paul Molero

Christy Molina
Henry Molina
Donna Monday
Sharla Montgomery
Sharon Moore

Rosemary Morales
Jim Morrison
Baron Mosley
Daron Mosley
Debra Moss

Karin Mullins
Robin Murphy
Pete Myers
Dade Myres
Kyle Nance

Rodger Nestor
Darrell Nickels
Jim Norton
Dale Nottingham
Glenn Odell



Melissa Oehler
Tammy Ogle
Susanne Olivarez
Jennie O'Pry
Jean Ota

James Paleschic
Paul Palmer
Renatte Palmer
Donna Parramore
LuAnne Patterson

David Pelt
George Percival
Laura Perry
Valerie Pettigrew
Lori Pettijohn

Shawn Phares
Lisa Pheiffer
Teri Phelps
Callie Philley
Jean Phillips

Laura Phillips
Jerry Pierce
Odell Pippins
Bridgett Pope
Bonnie Powell

Minta Prather
Anthony Preston
Stephanie Pritchard
Robin Pruitt
Nancy Puente

Rusty Quinn
Steve Ramsey
Shannon Rawlinson
Dudley Raybon
Jamie Reasor

Gary Reed
Randy Reid
Nancy Rice
K-Box Richardson
Pamm Riddle

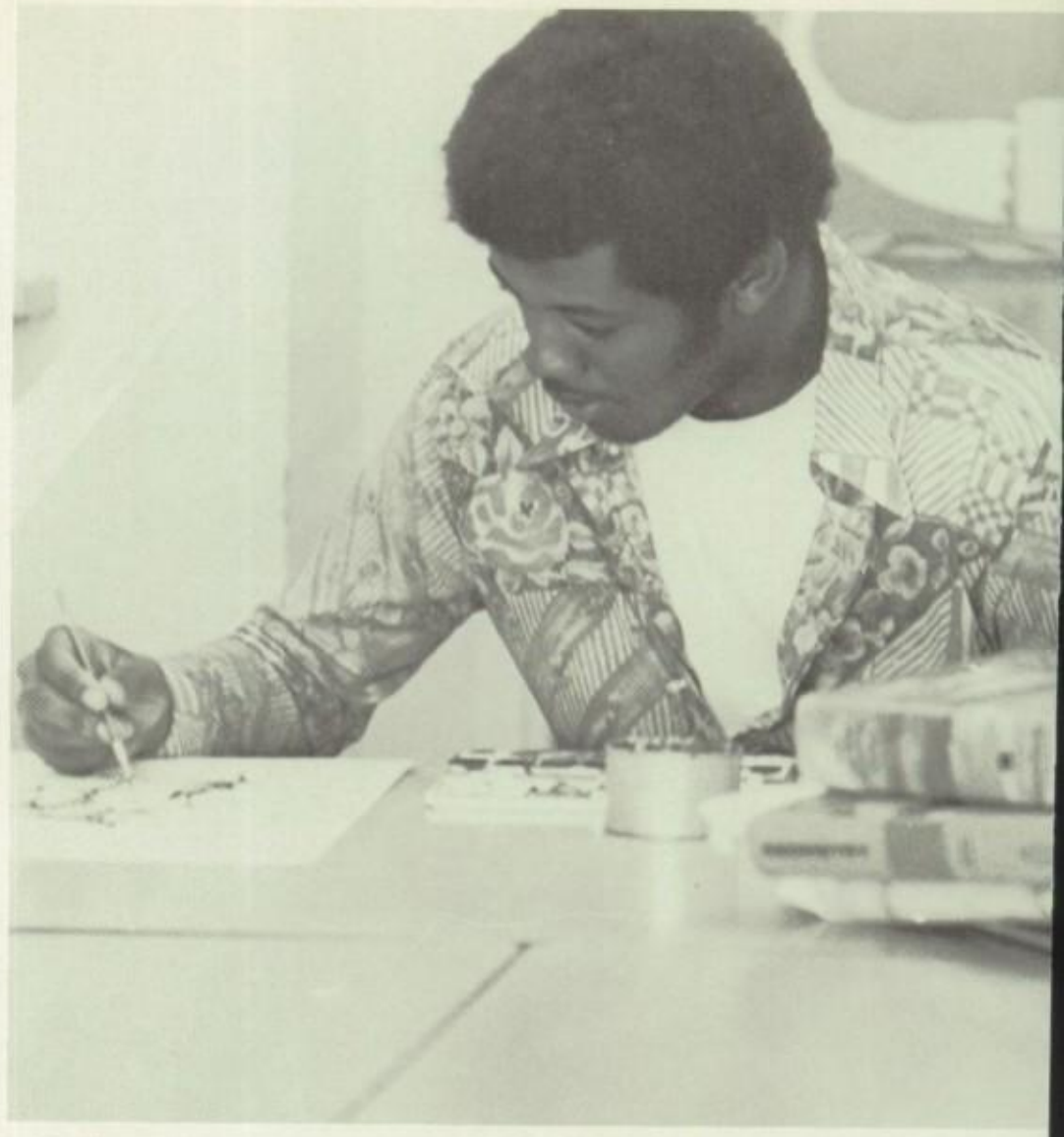
Cheryl Ritchie
Delores Robin
Janita Robinson
Mary Beth Robinson
Sam Robinson

Patsy Rockett
Deborah Roddy
Rebecca Rodgers
Jack Rosenquist
Marye Rourke

Richard Roush

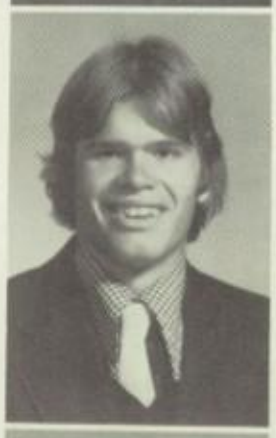
Lisa Rowe

Bobby Rowland



During Mrs. Knodles art class, Michael Henderson finishes a painting.

Mike Ryan



Mark Rybiski

In fourth period Chorale, Denise Hillis and Nancy Rice take part in singing "The Star Spangled Banner."

Jimmy Salmon
Sylvia Sanchez
Larry Sanders
Belinda Sandifer
Debra Sanford

David Gaudin uses his backhand in a match against Coach Martin.

Teletha Sargent
Carrie Scales

Edward Schell
Jamie Schoppaul

Charles Sharp
Kim Sharp

Robert Shaw
Pam Sheeley

Amit Sheth
Glen Shield
John Short
Teresa Simon
Trinka Simpson

Nancy Singleton
Imogen Smith
Lisa Smith
Rebecca Smith
Ted Smith

Patty Snyder
Elizabeth Soch
Sandra Sorrells
Sheila Spivey
John Squier

Karee Steele
Jeannette Stewart
Sally Strickland
Barbara Summers
Larry Swaner

Susan Tarver
Lisa Teague
Karen Templin
Tammy Tergerson
Thomas Terrell

Kristie Terrill
Mark Tharp
Carl Thelitz
Ethel Thomas
Diana Thompson

Pat Tibbetts
Ginger Tinsley
Krista Tinsley
Lisa Tittle
Elva Toscano

Isibelle Trent
Greta Turner
Ferenc Varga
Becky Varner
Rudy Villarreal

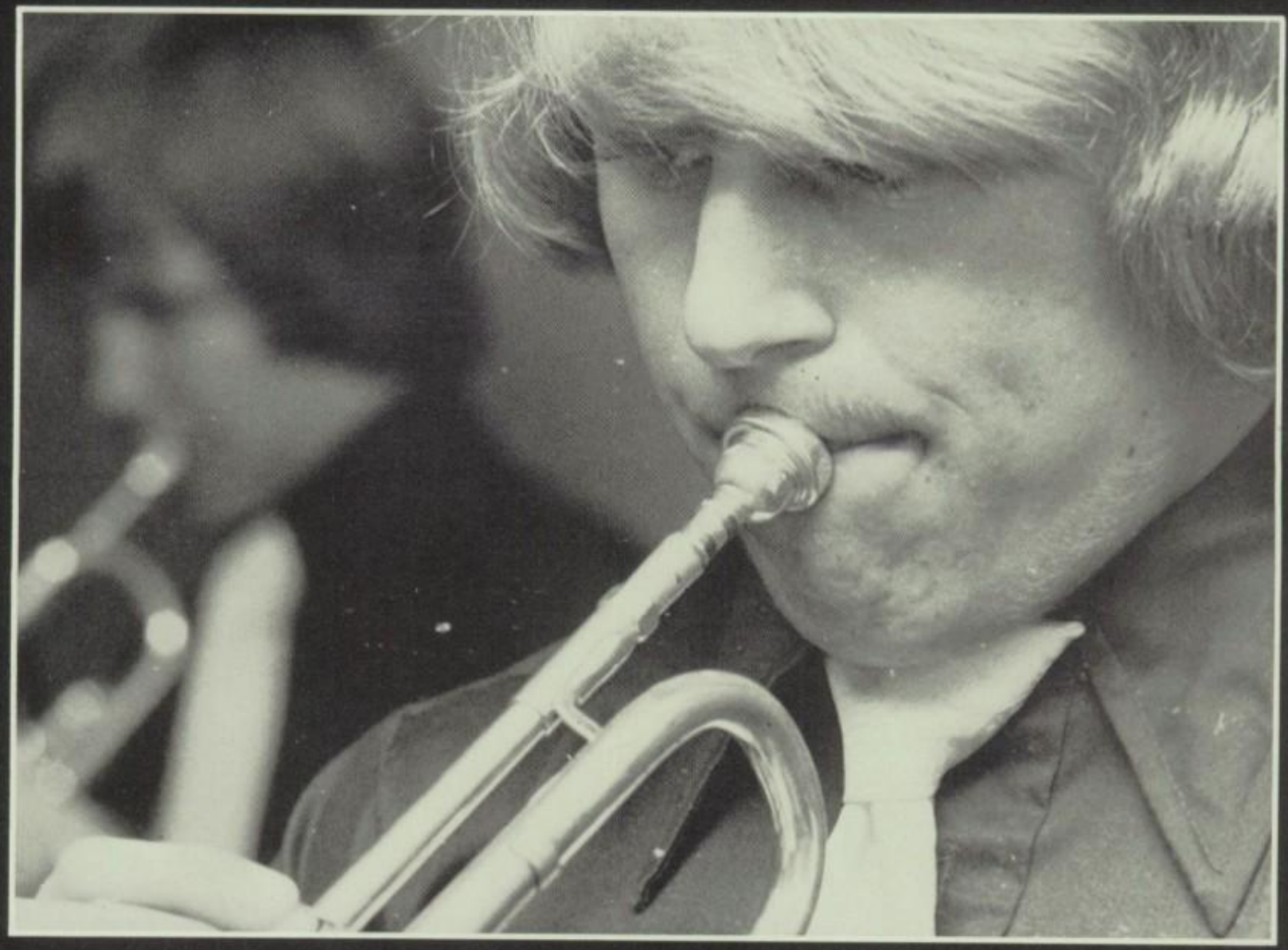
Larry Vonhagel
Chris Waits
Gregory Walker
Kathy Walker
Larry Wallace

Rhonda Warren
Ross Watkins
Cynthia Webster
Kellye Weeks
Manuel White

Geno A. Williams
Martha Wilson
Artie Wood
Cathy Wood
Lorie Yeoham

Tammy Young
Terri Young
Toni Zea
David Zumwalt

Sophomores



Russell Abbe
Lynn Ables
Jayme Adams
Kelly Adkerson
Carl Albach
Ilona Aldridge

Adrienne Allen
Alice Allen
Terry Allen
Carla Alex
James Amos
Shawn Anderson

Mark Appleby
Stacy Armitage
David Ashmore
Sheila Ayers
Dayrl Bailey
Bobby Ballard

Bryan Barfield
Eddie Barker
Joey Barrett
Liz Barron
Kenneth Beacham
Gerry Bell

Sherrell Bell
Paula Benedict
Steve Berkinbile
Mark Bilbrey
Sheila Boone
Kurt Botschon

Keith Bowers
Russell Boyd
Patricia Brand
Karen Bridges
Sally Bridges
Cyndee Britton

Patsy Brooks
Greg Browder
David Brown
Gary Brown
Paul Brown
Ronnie Brown

Sharron Brown
Kenneth Bull
Leslie Burgess
Brian Burns
Vicke Burt
Dale Busbice

Patsy Byrum
Annette Calhoun
Janette Calhoun
Jan Campbell
Melanie Campbell
Richard Canales

Mary Canalez
Randy Canatser
Karen Carlisle
Mark Carouthers
Cathy Carr
Lackawanna Caston

Adelfa Castillo
Cathy Cates
Rhonda Chandler
Michael Coleman
Jerry Collins
Kenneth Comfort

Harry Conkle
David Corn
Gary Cotten
Kim Coulter
Mike Counts
Greg Cowan

Bobby Cox
Keith Craft
Terry Craft

Venita Crawford
Karen Creech
Cathy Crotzer

Susan Croft
Michael Culton
David Curry

Rita Dandridge
Ken Daniel
Huntley Dantzler

During the Adamson pep assembly, the Fleur-de-lis join in the fight song.

Vickie Dark
David Davis
Frankie Davis
Josephine Defalco
Ernesto Delagarza
Sally Delos Santos

Lisa Densmore
Eleanor Detenancour
David Dixon
Kelly Dodd
Linda Dodd
Joe Dorris

During the Fall play, Lee Estes and Ken Daniel operate the sound and light equipment backstage.

Debra Duarte

David Duffie

Connillia Duke

Kay Duncan

Keith Duncan
Jan Dunham
Karla Eans
Andy Ellis
Kevin Emery
Steve Engel

Sharon Epps
Lee Estes
Jan Evans
Sam Faris
Greg Feris
Deanne Fincher

Terri Fleming
Gregg Fletcher
Danny Fluker
Kenneth Fogle
Mark Formby
Debra Fox

Theresa Galvan
Tom Gamaz
Anita Garcia
John Garcia
Brenda Garrett
Debra Garrett

David Gentry
Kim Gerard
Deborah Geter
Teresa Gibson
Philip Gomez
Hortencia Gonzales

Alfredo Gonzalez
Ivy Gooch
Cathy Gordon
Veronica Gordon
Mark Gorman
Michael Gorre

Sherry Graham
Cassandra Gray
Dana Gray
Joel Green
Toni Green
Rene Greer

Jimmy Griffith
Linda Grones
Beatrice Guajardo
Cynthia Guzman
Tony Hagood
Colette Hancock

David Haning
Teresa Harbin
Ginger Hare
James Hare
Robin Harper
Debra Harrington

Cynthia Harris
Jeff Harris
Mike Hathcock
Mark Heald
Marc Helfrich
Todd Helfrich

Randy Henderson
Fred Henke
Alicia Hernandez
Rachel Hernandez
Teresa Hickson
Michael Highburger

Kelly Hill
Paulette Hill
Bruce Hindman
Kim Hines
Janet Hodge
Libby Hoefs

David Holliday
Carol Holloway
Angie Hope
Diane Hopkins
Terry Horton
Lisa Hounsel

Bryan Howard
Jennyne Hudson
Jeannene Hughes
David Hunt
David Hurst
Mary Hutson

Betty Ikner
Allen Ingram
Pamela Ingram
Ward Ingram
Donald Ivory
Maurice Jefferson

Tonya Jessie
Kelly Jeter
Donnie Jewett
Glen Johnson
Cecilia Jones
Earnest Jones

Lewis Jones
Tim Jones
Eva Jordan
Jennifer Keels
Kim Keith
Cheryl Kelly

Gary Kendall
Mitzie Kern
George Kettrey
Donna Kibat
Billy Kidd
Scott Kirkham

Janice Kofnovec
Jayne Kofnovec

Sharon Kohn
Kathy Korosec

Annette Kuykendall
Carrie Ladd

During the Sophomore Orientation, Ms. Peggy Frazee shows new students around the school.

Joe Lambert
Keith Lawhorn
Terri Layne
Letitia Leavell
Sydia Leverette
Billy Lewis

Dwayne Lewis
Phyllis Ligon
Sharla Lynch
April Maddox
Lupe Manriguez
Diana Martin

Kim Martin
Paul Martinez
Lisa Matlock
Connie Maxwell
Jimmy May
Jamie Mayden

Mary Mays
Deborah McAlister
Susan McCaa
Pam McCaskill
Terri McCoy
Michelle McCurry

Tim McDonald
Liz McFalls
Angela McGaha
David McGee
Beverly McKay
Bonnie McKay

Ricky McKnight
Michael McLeskey
Andrea McMurray
Robert McNiece
Steve McQueen
Janice McWhirter

Mona McWilliams

While in Biology, Mark Wade and Jackie Keen study their text for the upcoming test.

Linda Metcalf

Sherry Middleton

Billy Miles
Sandra Miles
Valisa Miles
Patsye Miller
Cathy Mitchell
Michael Mitchell

Carla Moffett
Gary Moncrief
Barry Moore
Kim Moore
Paulette Moore
Josie Morales

David Morrell
Katrina Moss
Phyllis Mote
Della Myles
Elda Newman
Craig Nolen

Denise Norwood
Joy Nulisch
Denise O'Connor
Rocky Oliver
Glenn Omdahl
Sajuana O'Neal

Gregory Palmer
Kathy Palmer
Vickie Parker
James Parsons
Eddie Patterson
Luanne Patterson

Paul Peck
Donna Percival
Sandra Perkins
Guy Peterson
Kristine Peterson
Randy Petrik

Cyndie Phillips
David Pickett
Mitch Poe
Amy Pontius
Lynette Pope
Ginette Powell

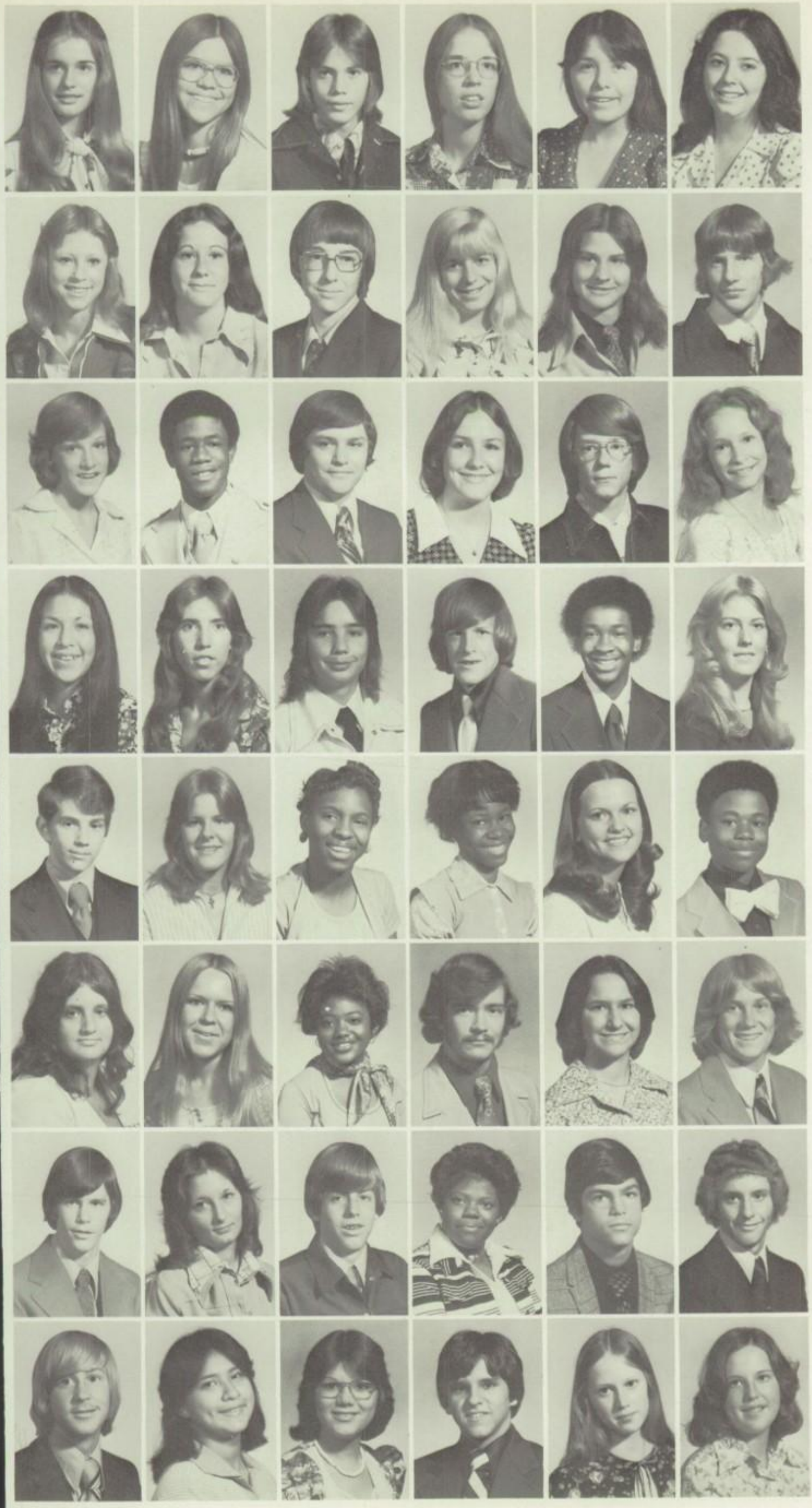
Tracy Price
Darrell Prichard
Jane Prior
Leslie Pritchard
Melvin Prock
Darrell Proctor

Patsy Provazek
Scott Pylant
Lelani Qualls
Paul Raffetto
Terry Ramsey
Tracey Ramsey

Jeff Rawlinson
Laura Reeb
Dianna Reed
Stacy Reid
Liz Rheudasil
Laree Ritter

Krista Roberts
Chris Robinson
Kelly Robinson
Susie Robinson
Craig Rollins
Kenneth Rose

Jerry Ross
Bobby Rounsaville
Kelly Roush
Charles Routh
Raymond Routh
Alan Rowe



Rhonda Rowell
Becky Ruiz
Danny Ryan
Brenda Saenz
Alexandra Salazar
Carman Sanchez

Darlene Sanford
Susan Schlesinger
David Schooling
Ruth Schumann
Eric Schwab
Mark Schwarz

Mandy Schwensen
Dennis Scott
Randy Shaw
Susan Shipman
Keith Shobe
Debbie Short

Margo Silva
Mary Simpson
Jerry Sivils
Greg Slack
Anthony Smith
Cindy Smith

Eugene Smith
Nancy Smith
Peggy Smith
Sheila Smith
Debra Smoot
Dennis Sneed

Leatha Spears
Linda Spears
Regina Spencer
James Sprabary
Johanna Spurlock
Steve Squier

Karl Stanford
Alice Stegman
Marshall Stevenson
Sheila Stewart
Steve Stinson
Jimmy Stogner

John Sutton
Rosie Tavera
Terri Teal
Thomas Teal
Patty Tehan
Donna Temple

Lee Tenery
Melody Thornton
Mike Tibbetts
Cathy Tinsley
Judy Tobola
Mike Treeman

Patty Trevino
Marika Varga
Michael Vega
Micheal Vernon
Tina Verver
Donna Vestal

Ramiro Villareal
Mark Wade
John Walker
Kim Walker
Dawn Wallace
Laurie Waller

Shari Ward
Debbie Warner
Greg Warren
Ronna Watkins
Debra Watson
Lindy Watts

Mark Webb
David Weiser

Gladys Westbrook
Mary Westbrook

Lee Anne Westlake
Bobby Westmoreland

During the German Club initiation party, Kurt Botschon is forced to eat sauerkraut.

Mike Wheeler
Coties White
Glinn White
Jannette Whitner
Eric Wiley
Aaron Williams

Alynn Williams
Catherine Williams
Cathy Williams
Doris Williams
Lori Williams
Kevin Wilmoth

Darin Wilson
Ronnie Wilson
Vicki Wilson
Vickie Wilson
Randy Windle
Dawn Winters

Lauri Wolf
Gary Wooddell
Michele Woodruff
Dana Wright
Ricky Wynn
Alan Yarbrough

Aiding in a money-making project, Ginger Hare advertises for the El Sol car wash.

Tony Yarbrough

Cynthia York

Cindie Young

Duwayne Young
Gary Young
Judy Young
Traci Zea
Gary Ziehe
Michelle Zumwalt

Senior Class Officers

SENIOR OFFICERS ARE: Angela Estes, Treasurer; Ronnie Bunch, President; Mark Burdette, Vice President; Carolyn Myers, Secretary.

Junior Class Officers

Jamie Reasor, Secretary; Susan Daniel, President; Tammy Tergerson, Treasurer; Judy Johnson, Vice President

Sophomore Class Officers

Donna Kibat, Vice President; Glinn White, President; Karen Creech, Secretary-Treasurer

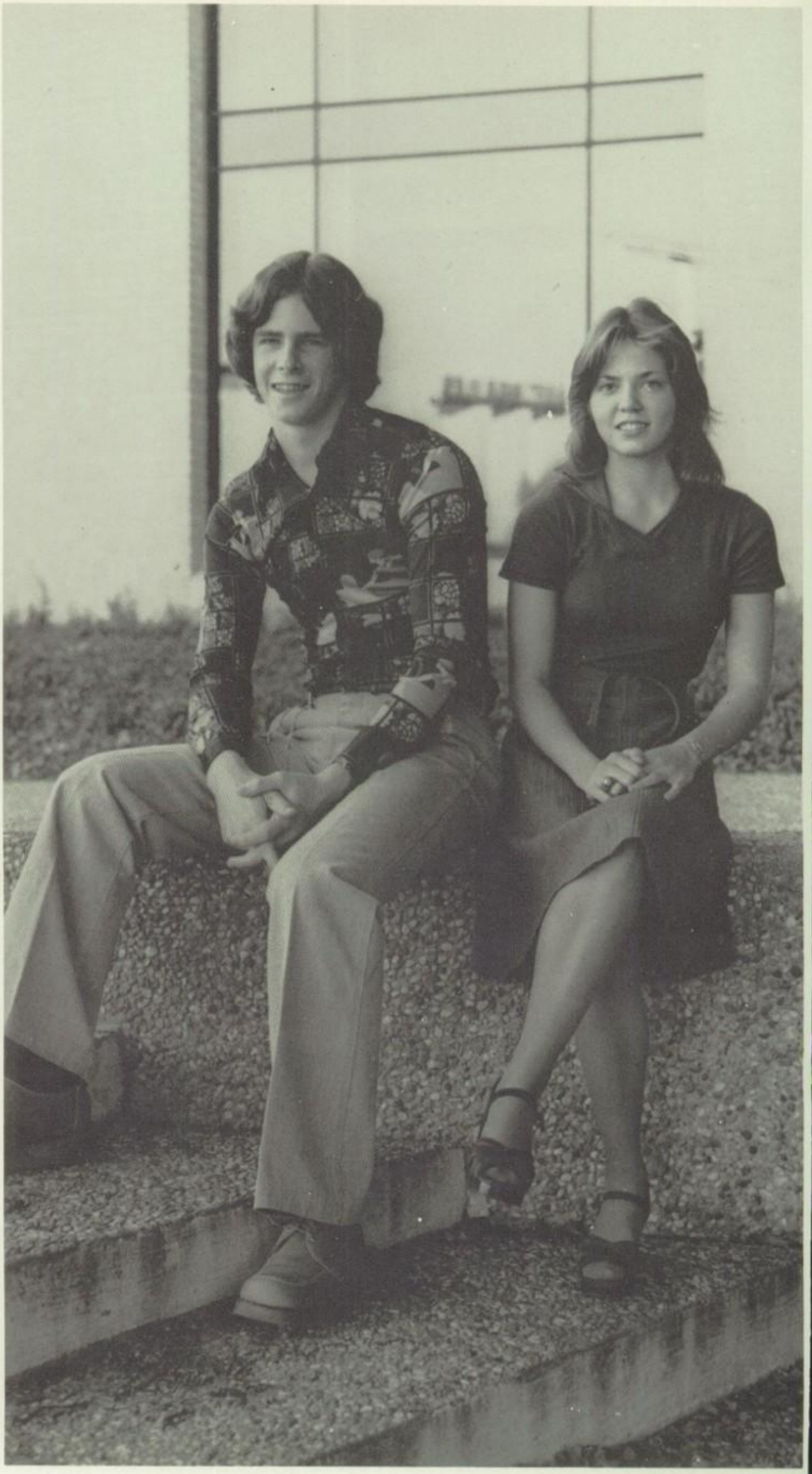
Favorites

Best All Around

Karla Neal
Gregg Golden

Most Popular

Ronnie Bunch
Ruthie Elms



Most Handsome, Most Beautiful

Bruce Craft
Sarah Jarvis

Friendliest

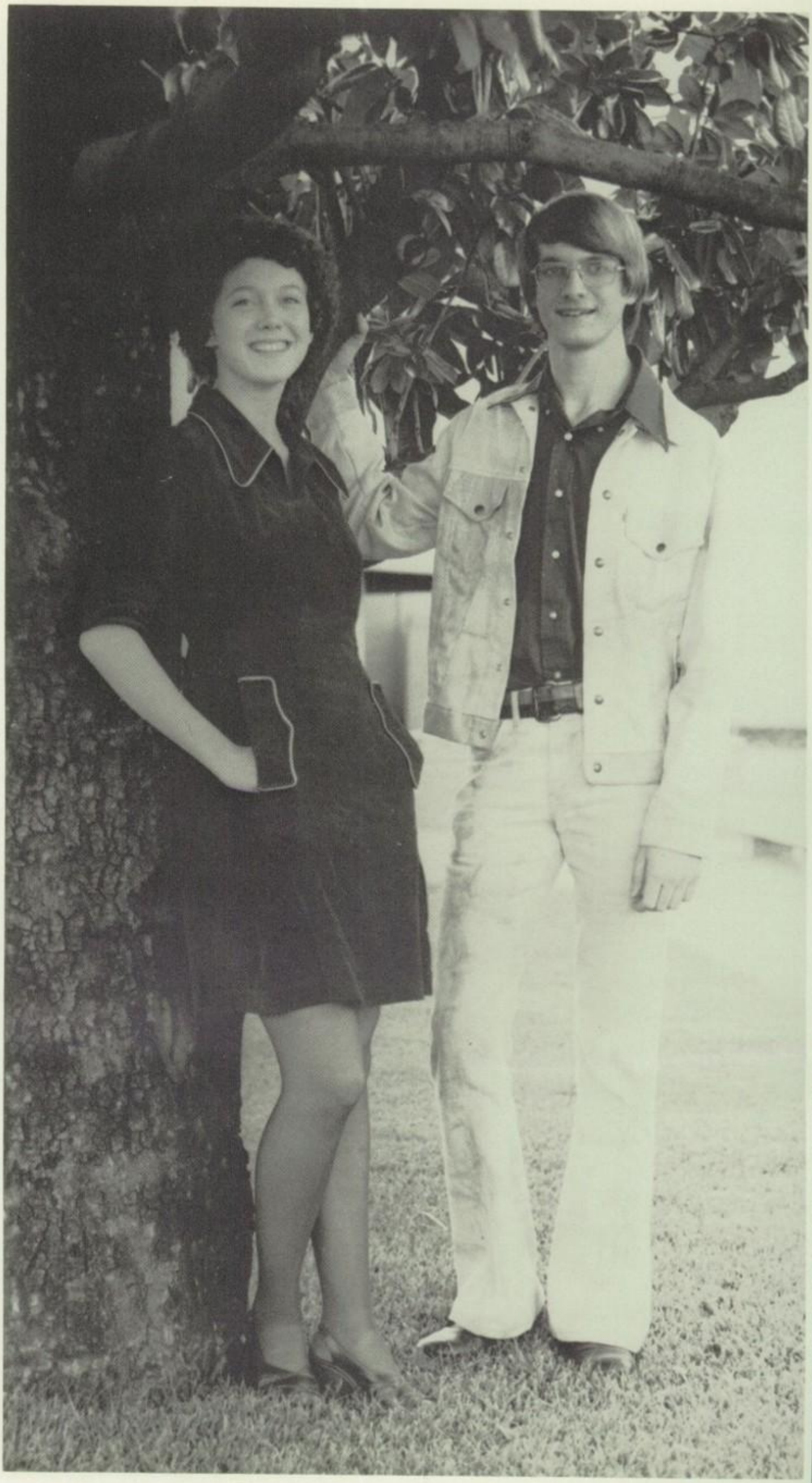
Carolyn Myers
William Ferguson

Wittiest

Dana Watson
Mark Burdette

Most Likely to Succeed

Nancy Finnerty
Robert Nielsen

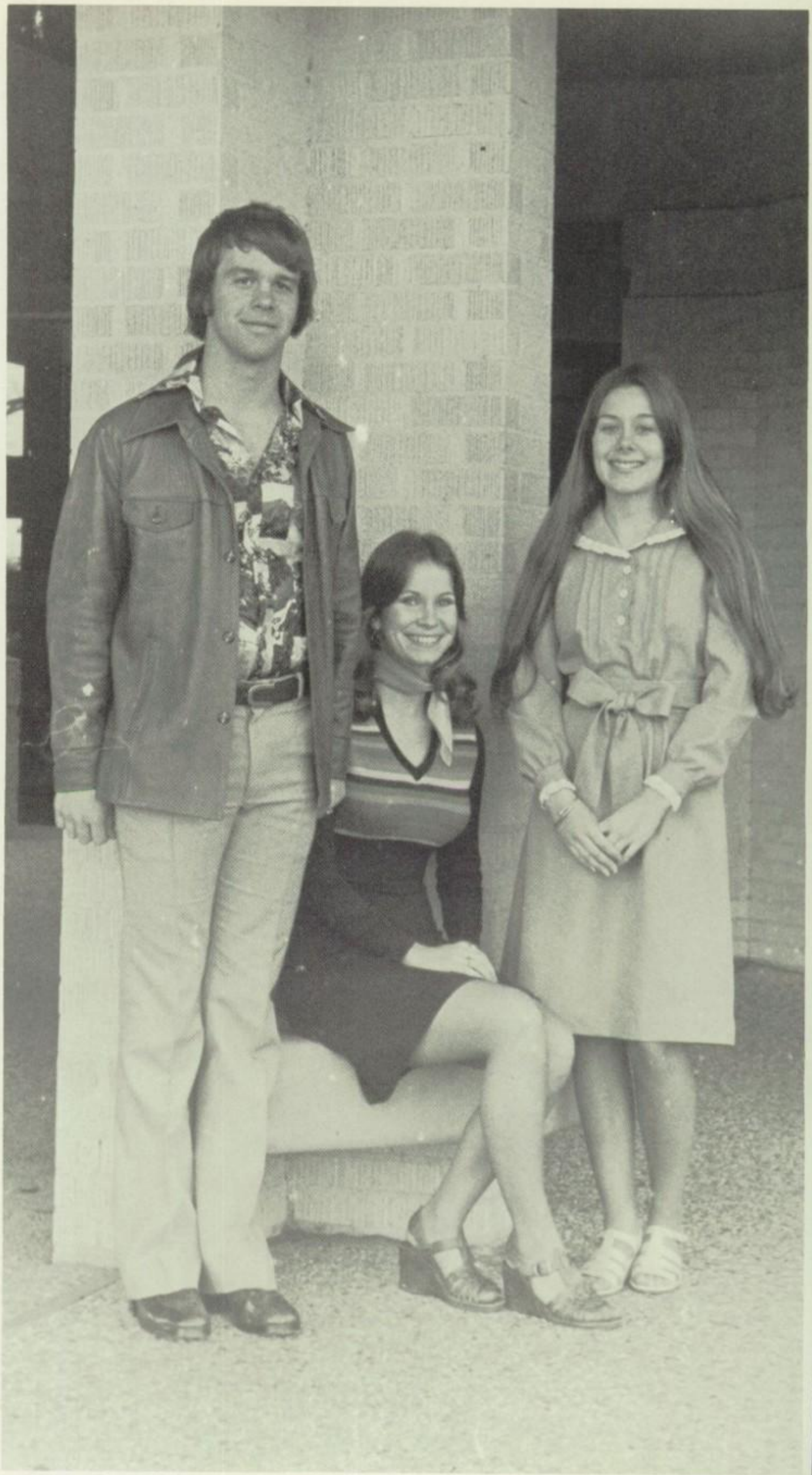


Junior Favorites

Denise Hillis
Rudy Villarreal

Sophomore Favorites

Glinn White
Lori Williams
Adrienne Allen



Runners-up

Above: Carolyn Cole, Wittiest; Jane Prior, Sophomore Favorite; Richard Hohman, Friendliest; Jenny Furlong, Most Beautiful

Left: Bridgette Pope, Junior Favorite; Sara Jacobsmeyer, Most Likely to Succeed; Karen Etheridge, Most Popular; Bob Mike Houston, Wittiest; Scott Ludwick, Most Likely to Succeed

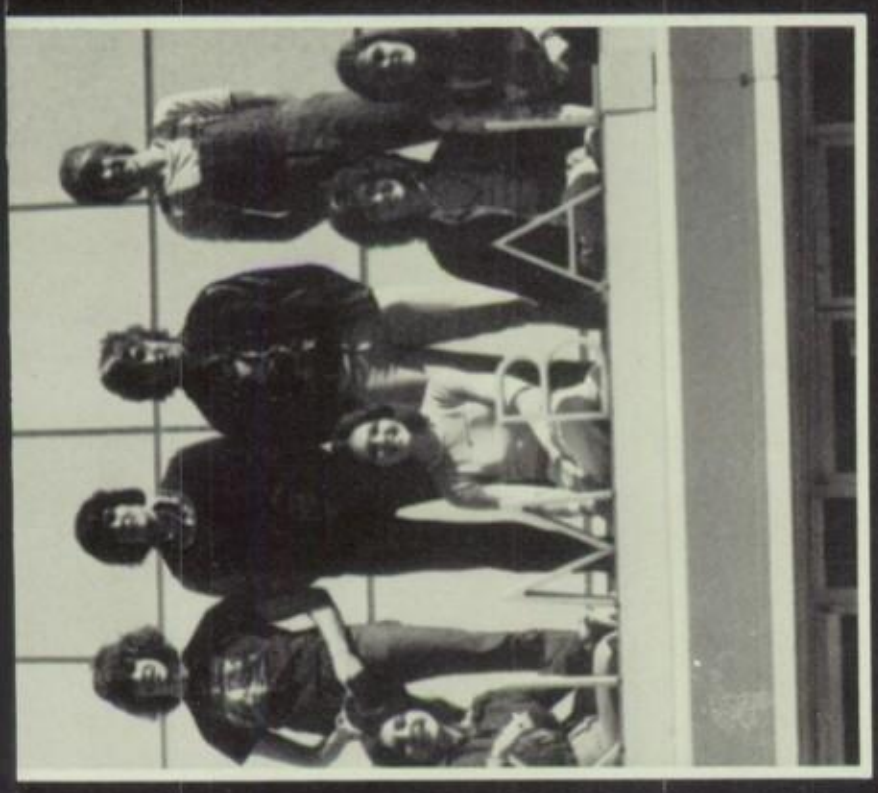
Not Pictured: Kenneth Lovely, Most Popular, Jimmy Williams, Most Handsome; Kathy Cunningham, Friendliest; Jack Rosenquist, Junior Favorite; Willie Phillips, Sophomore Favorite

Album

NATIONAL HONOR SOCIETY

KNIGHT LIFE

KNIGHT LIFE EDITORS



KNIGHT LIFE

ORCHESTRA

TERPSICHORE

THESPIANS

SOS GIRLS

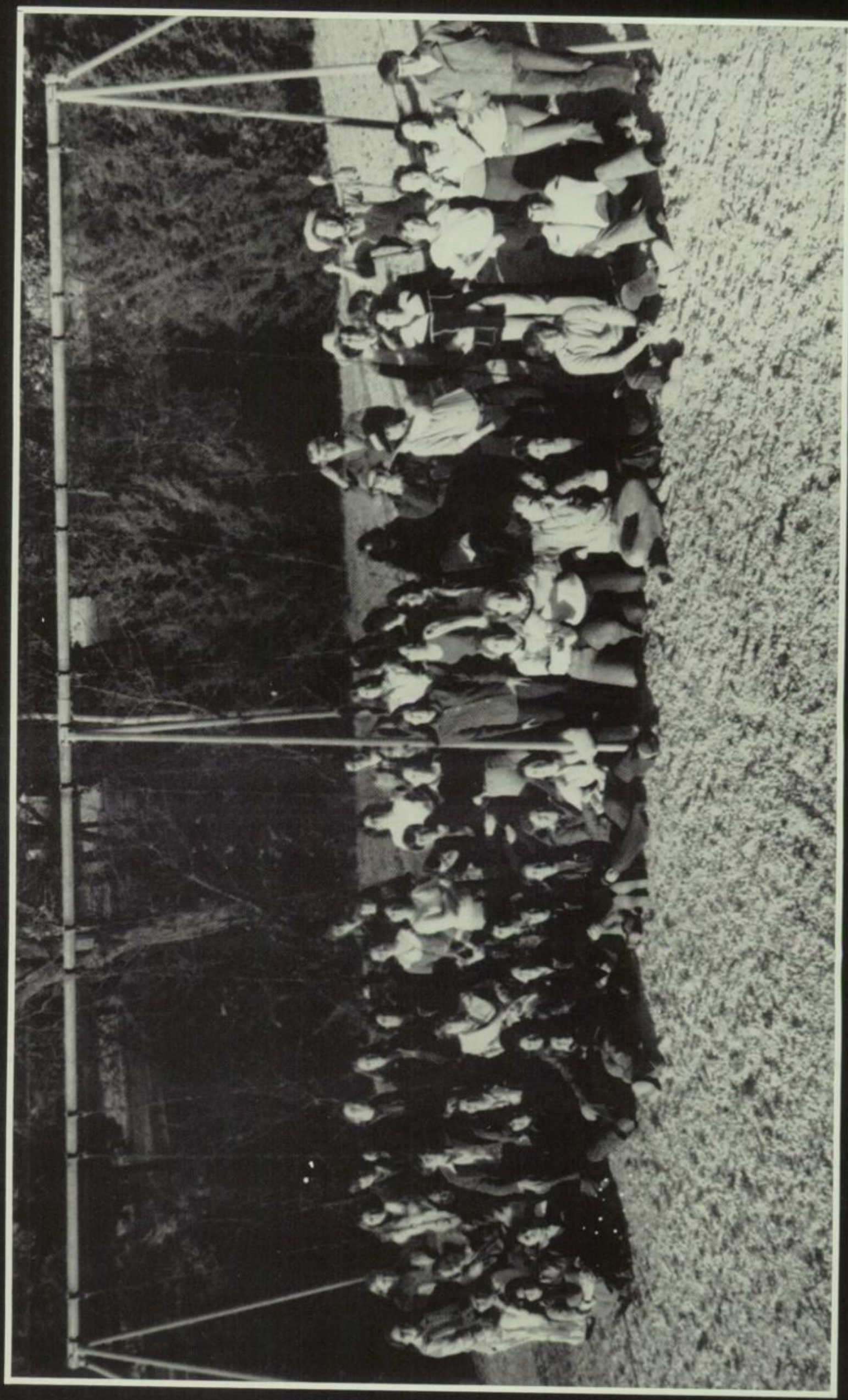
H.E.C.E. — H.E.R.O.

GIRLS CHOIR

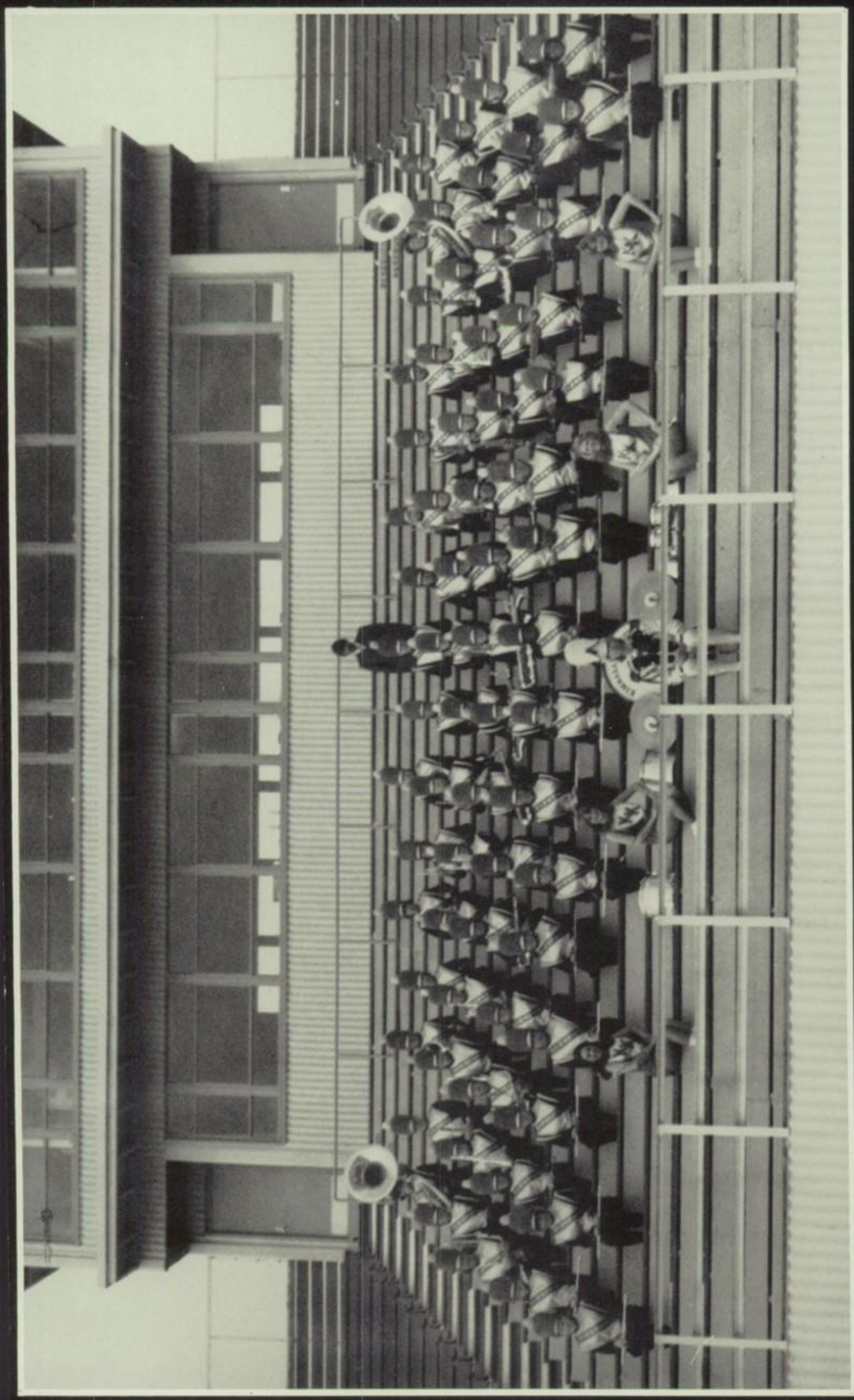
CHORALE

CHORALIERS

CONCERT CHOIR SENIORS

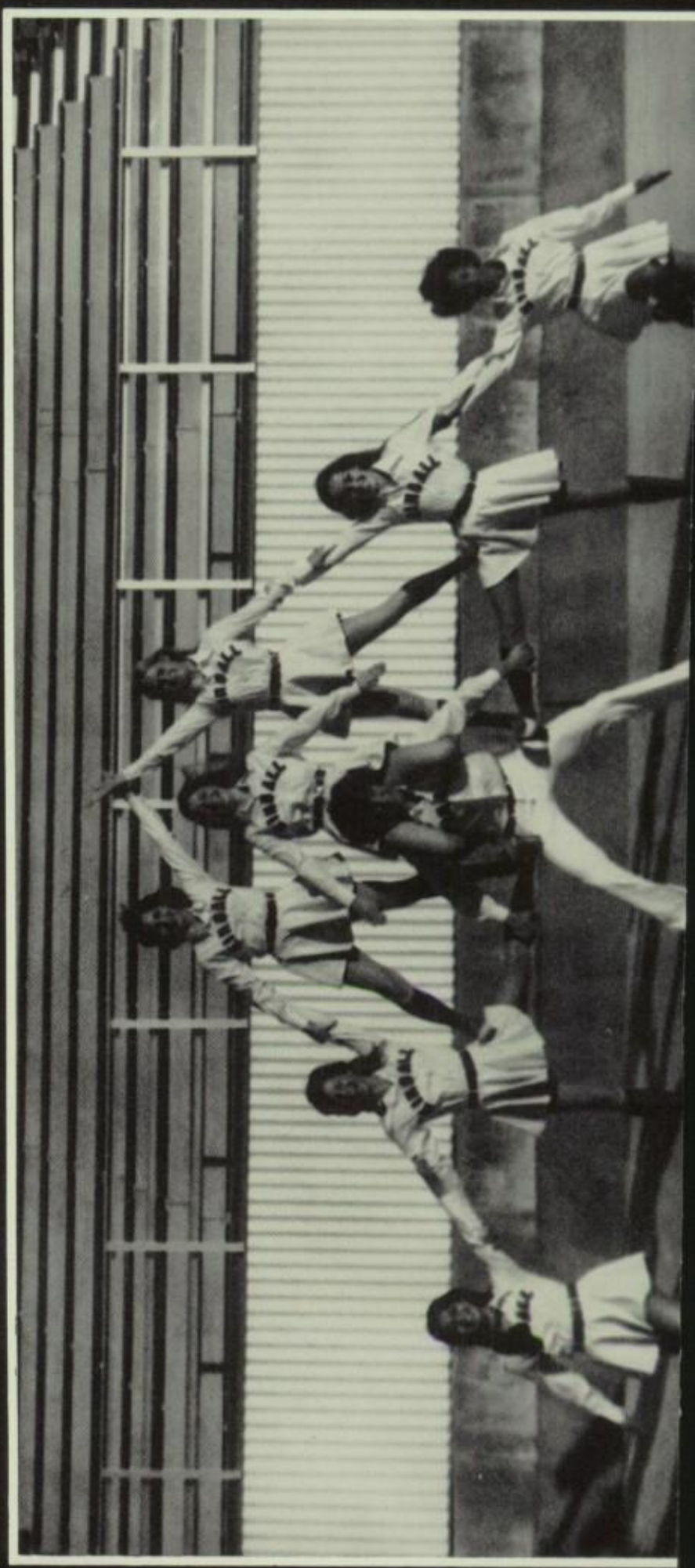


MARCHING BAND



VARSITY CHEERLEADERS

J.V. CHEERLEADERS



I.C.T. — V.I.C.A.

VOCATIONAL INDUSTRIAL CLUBS OF AMERICA
VICA
JUSTIN F. KIMBALL

ALLERLEI

MEDICAL CAREERS

F.H.A.

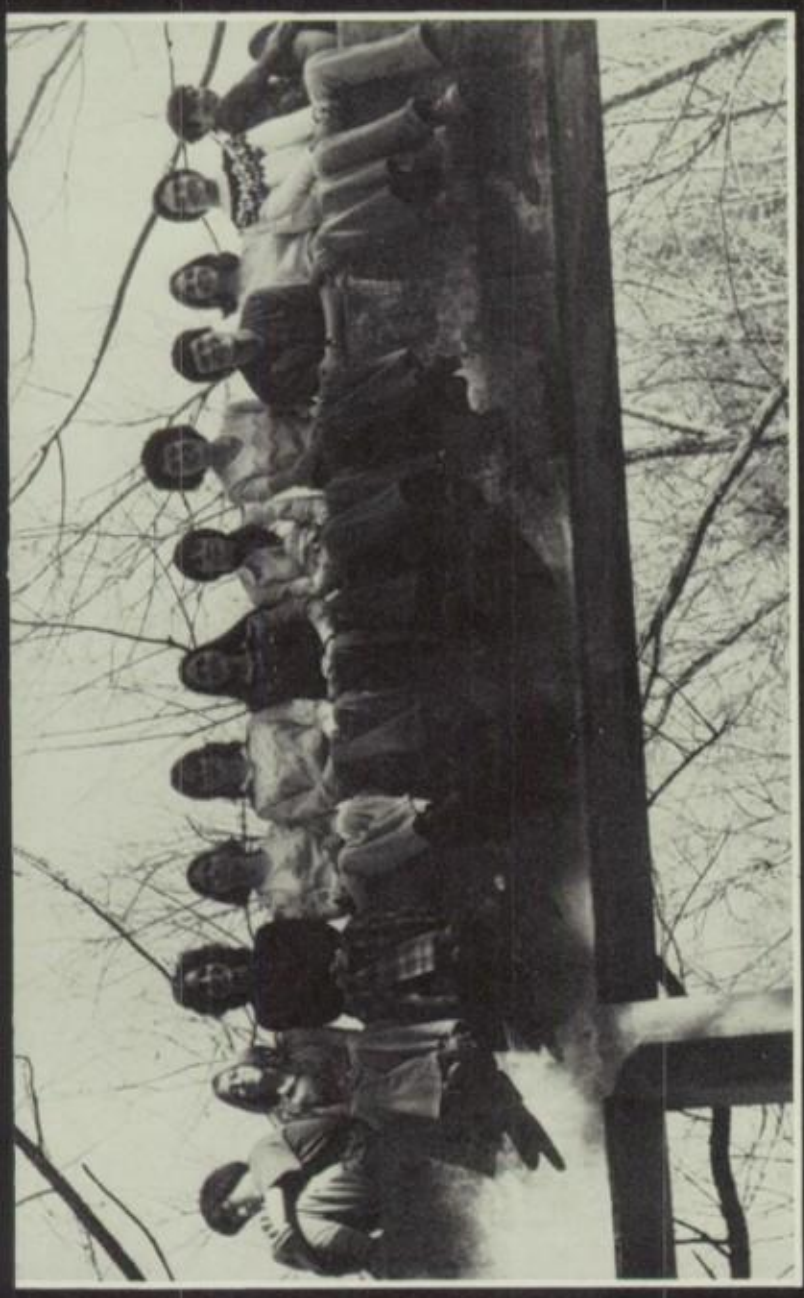
ART CLUB

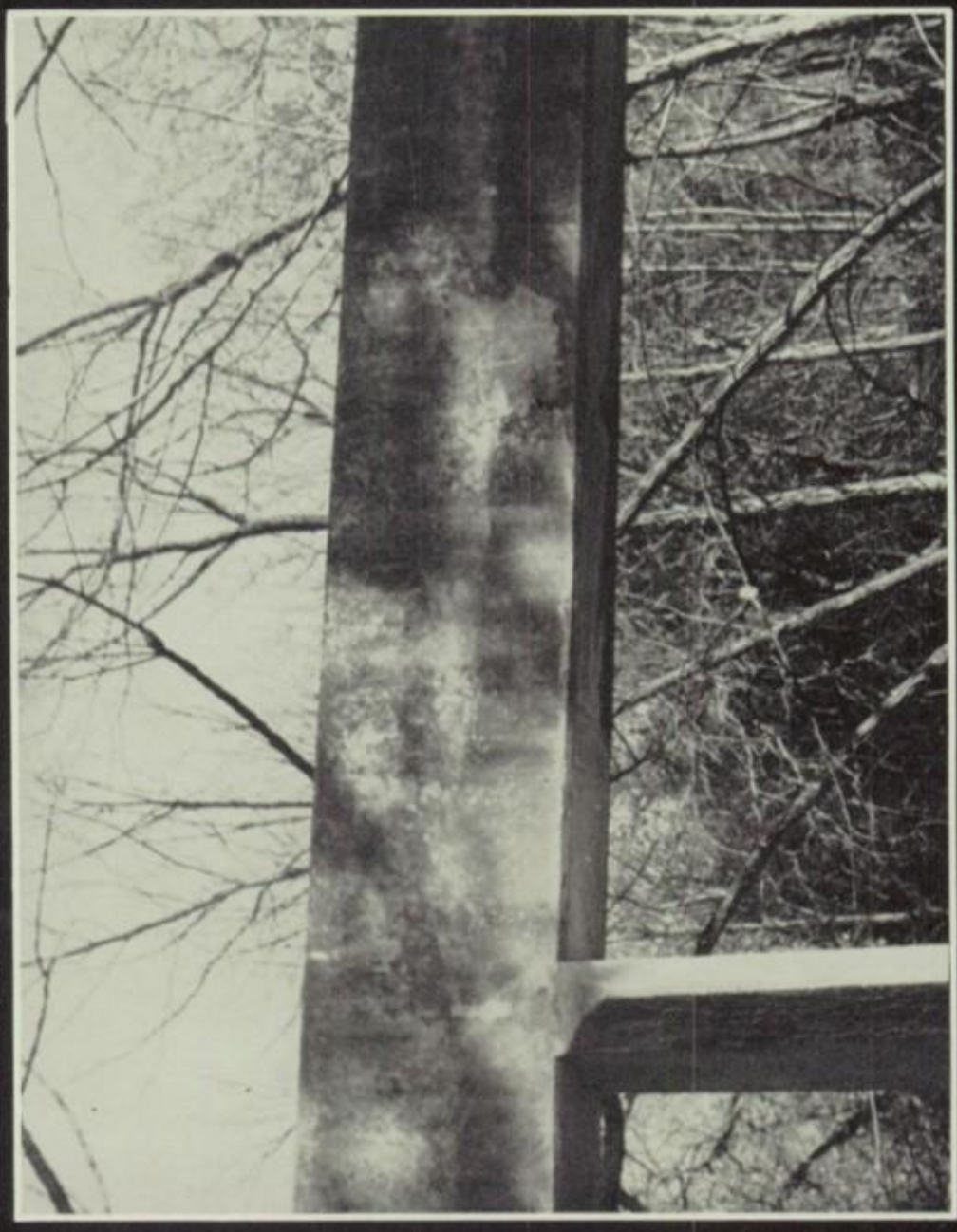
CORONA EXIMIA

MAJORETTES

EL SOL

EXCALIBUR



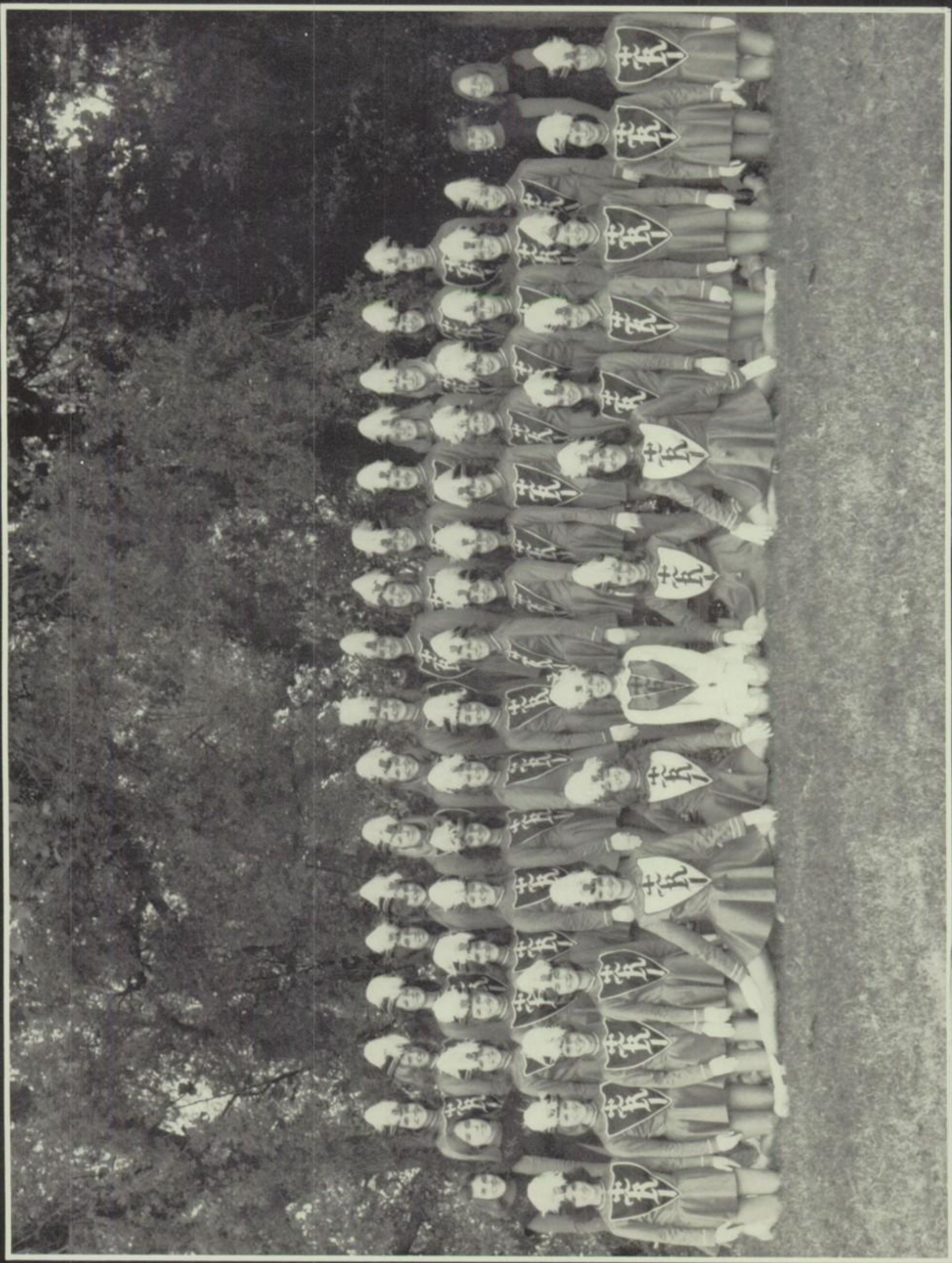


A JAMAIS

SOS BOARD

SOS BOARD

TROUBADEARS



TROUB SENIORS

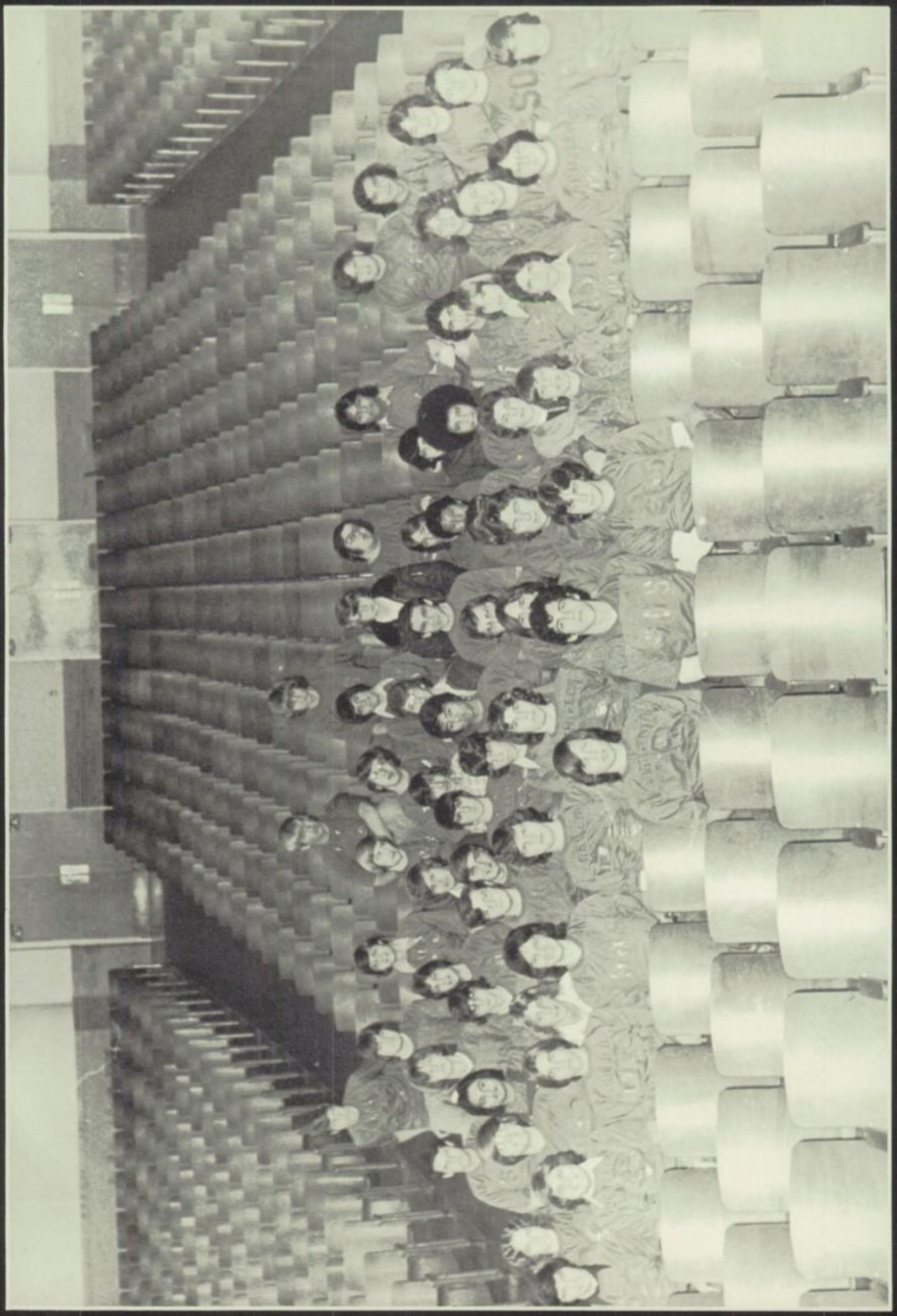
TROUB OFFICERS

NEW TYME SYNGERS

KNIGHT BEATS

CONCERT BAND

SOS BOYS



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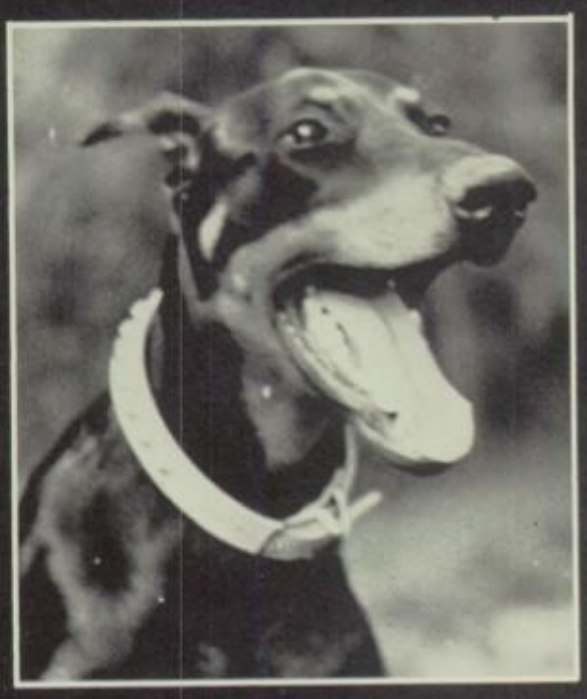
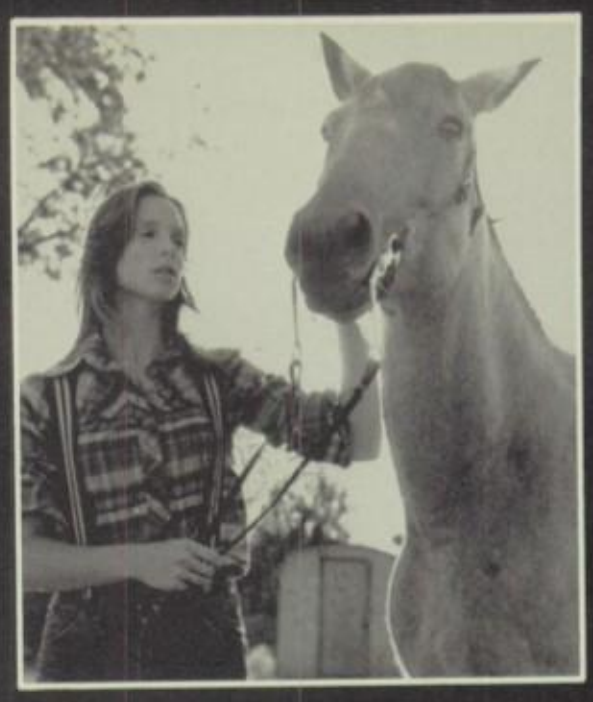
PET MEMORIAL PARK
Residence: 3410 Shady Hollow
Phone: 331-1113





Pets provided by:
Nancy Finnerty
Sarah Jarvis
Wayne Musgrave
Sheryl Peck

A. WYNNEWOOD PHARMACY
101 Wynnewood Professional Building
Phone: 946-2103
Mr. Donald Dungan

B. GOSPEL ADVOCATE BOOKSTORE
207 Centre
Phone: 943-4466
Charles King, Phil Weitner

C. CINDERELLA SHOPPE
512 West Cliff Mall
Phone: 337-7373
Vicki Wilson

D. HONDA SOUTH
3525 Marvin D. Love
Phone: 376-8256
Kent Machen

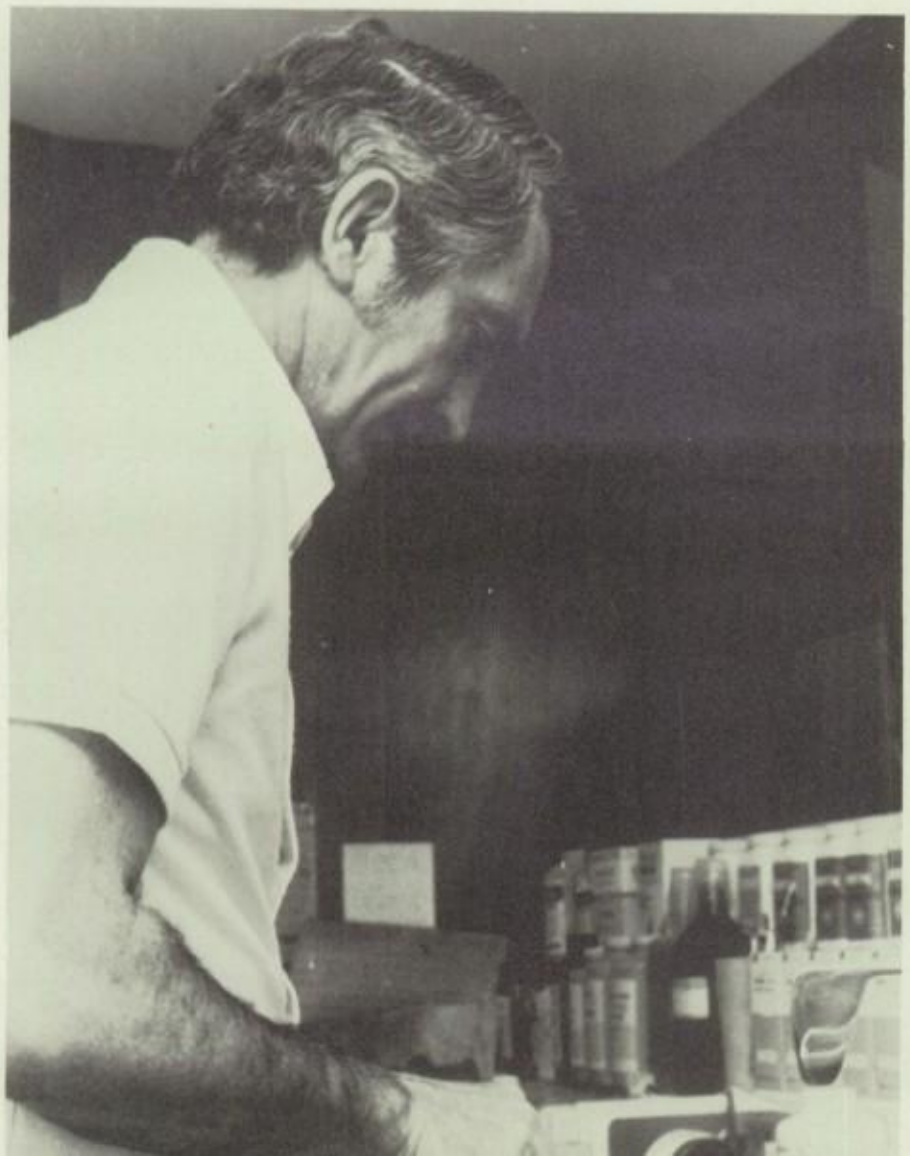
GOSPEL ADVOCATE BOOKSTORE

B

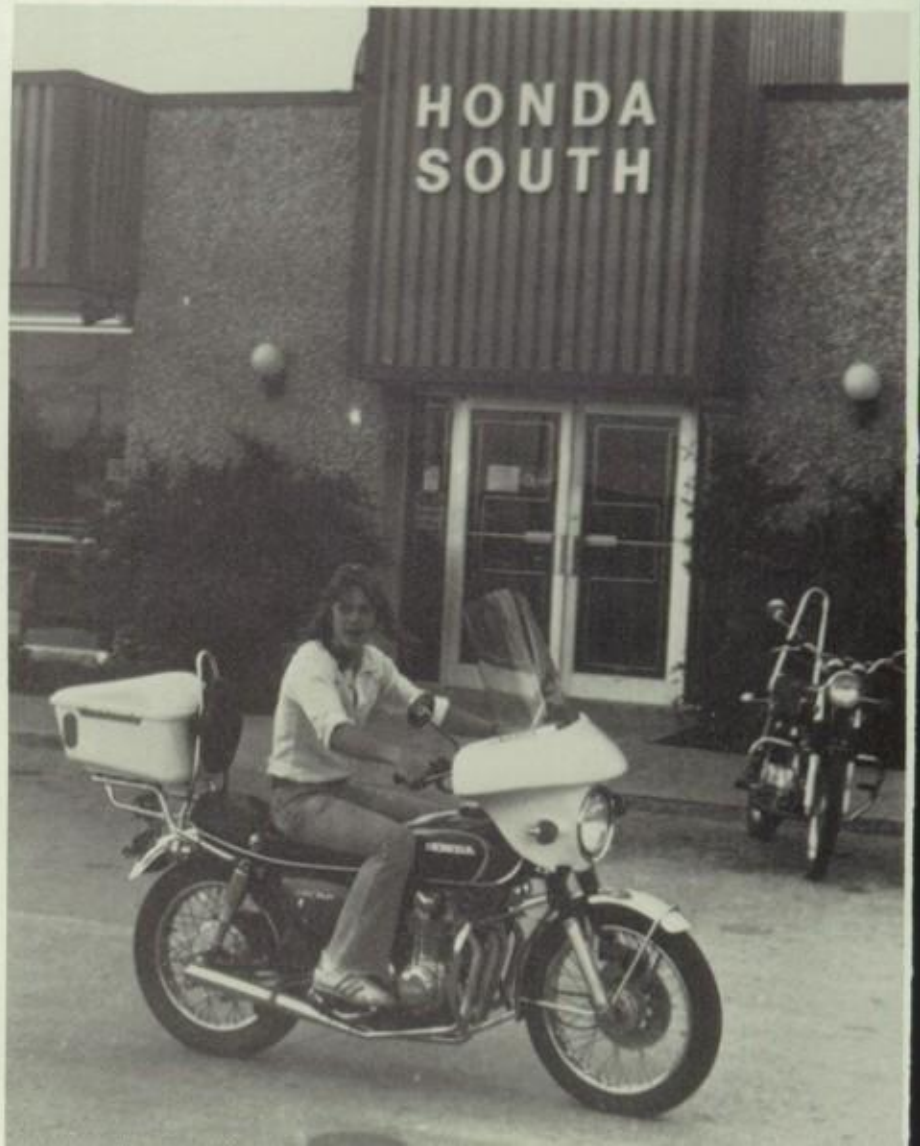
CINDERELLA SHOPPE

C

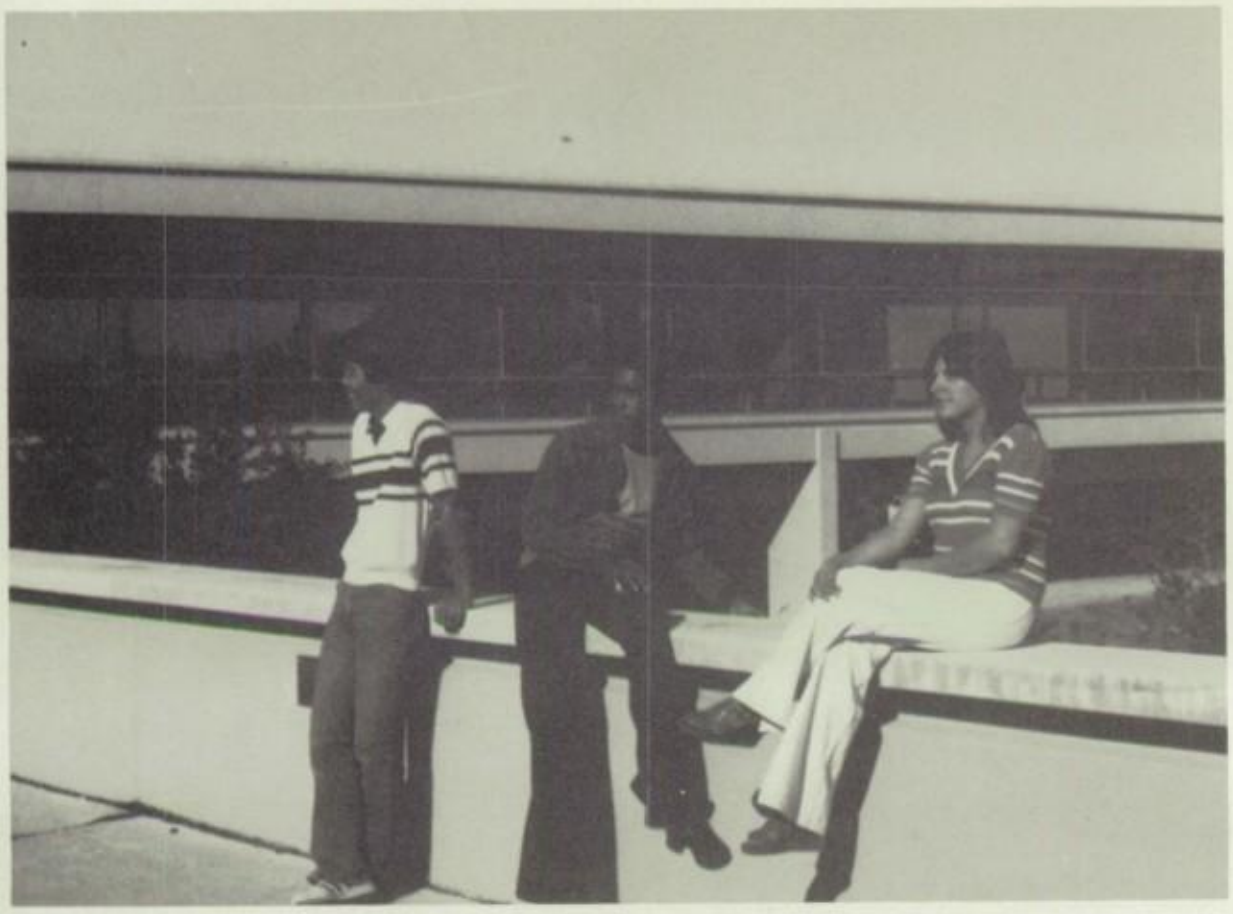
WYNNEWOOD PHARMACY



HONDA SOUTH



MOUNTAIN VIEW COLLEGE



MOUNTAIN VIEW COLLEGE
4849 W. Illinois Avenue
Phone: 746-4100
Mike Hashimoto
Ronnie Williams
Elisa Raffetto

THE POSEY PATCH FLORIST

THE POSEY PATCH
305 Western Park Village
Phone: 337-7535
Sheryl Peck
Dianne Thompson
Lynnette Ostlund
Vicki Ward
Ruthie Elms

HIT RECORDS

A. HIT RECORDS
2511 S. Hampton
Phone: 331-4642
Carolyn Cole
Paul Richardson

B. RED BIRD FORD
815 E. Camp Wisdom
Duncanville
Phone: 296-1411
Annette Greenhaw
Sherry Koch

A

RED BIRD FORD

B

A. MERLE NORMAN
2007 Redbird Mall
Phone: 296-2122
Helen Kilgore

B. REALIFE NUTRITIONAL CENTER
2415 W. Kiest
Phone: 337-6057
Stacy Armitage, Glen Gierczak,
Monika Domas

C. DALLAS POWER AND LIGHT CO.
1506 Commerce
Phone: 747-4011
Paula Morris

D. SPORTSMANS CORNER
2550 W. Red Bird Ln.
Phone: 339-8349
Gary Brown

MERLE NORMAN

A

REALIFE NUTRITIONAL CENTER

B

D.P. AND L.

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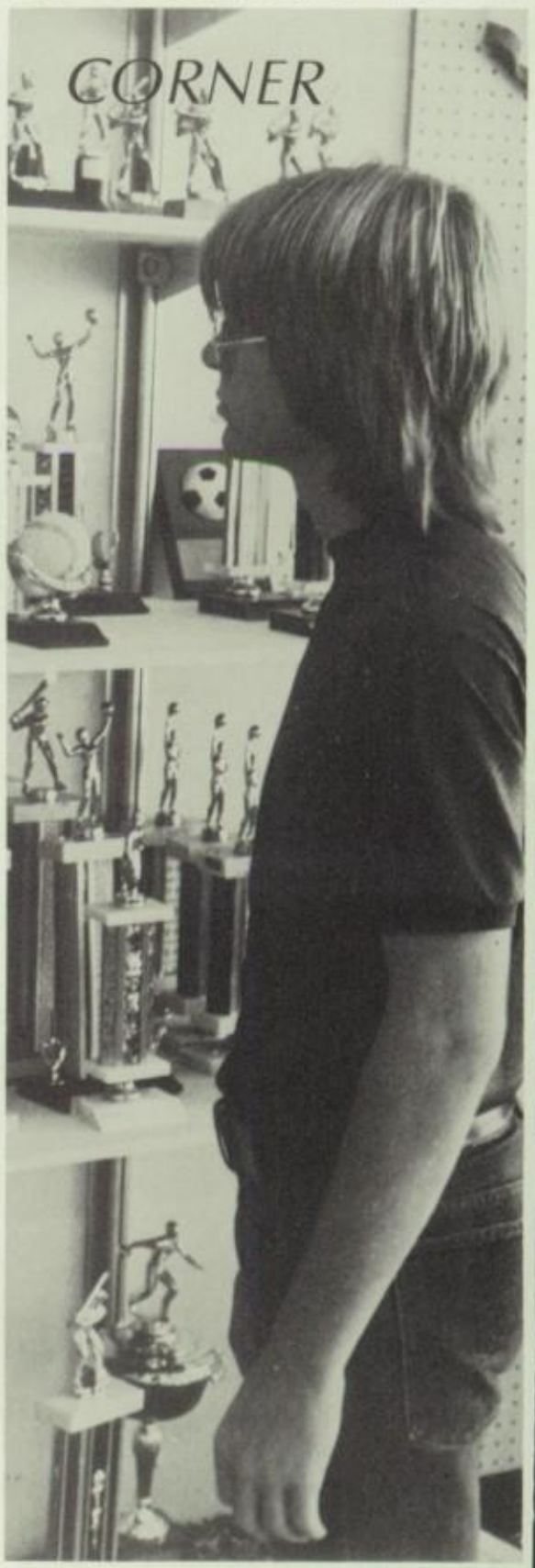

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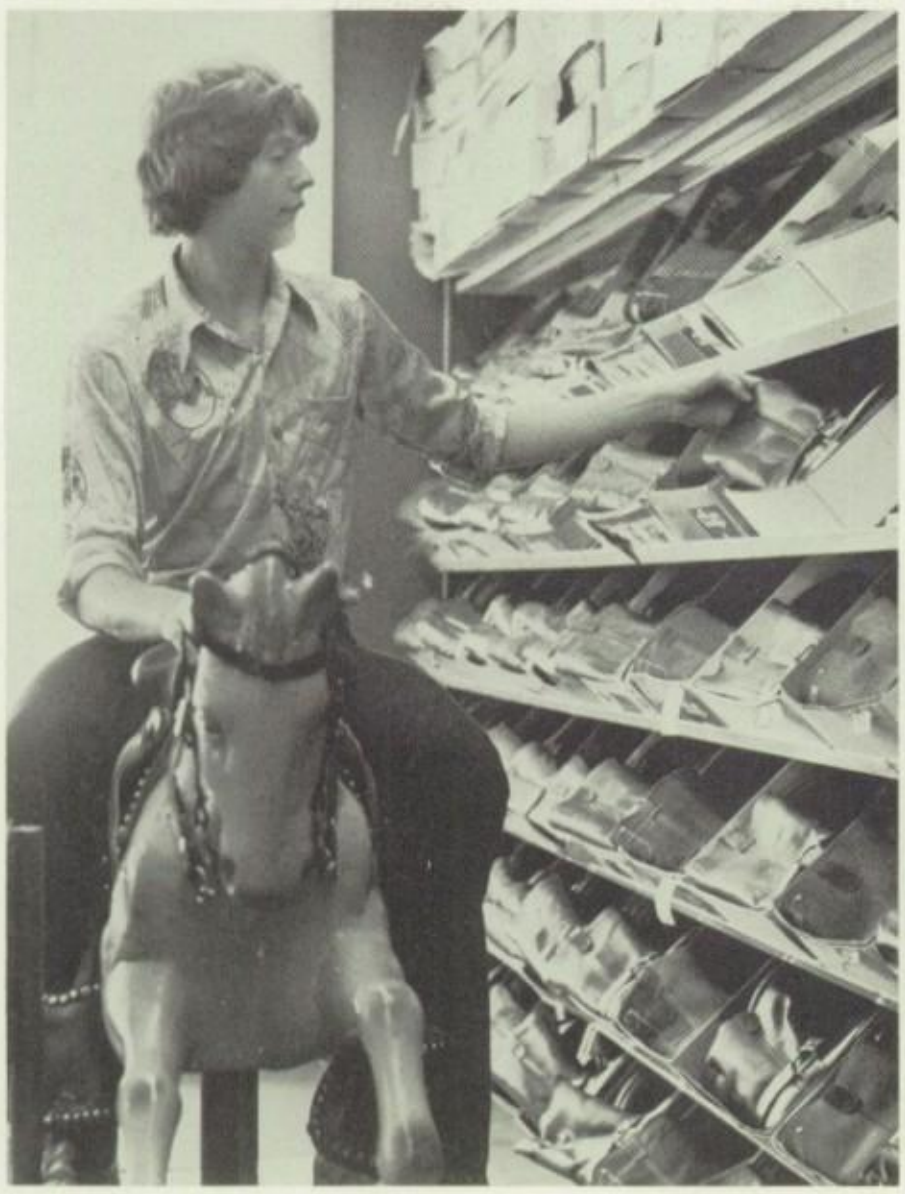

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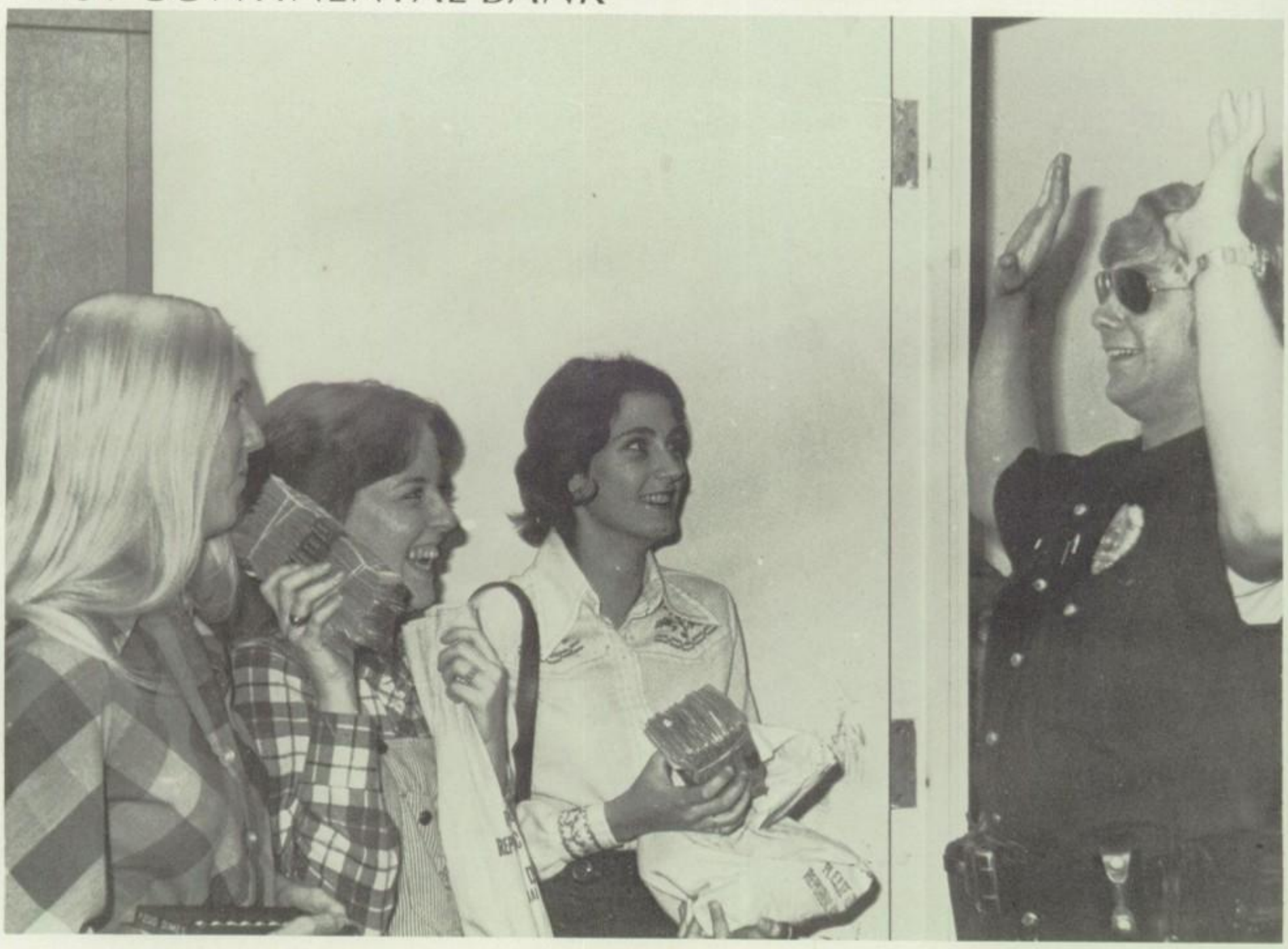

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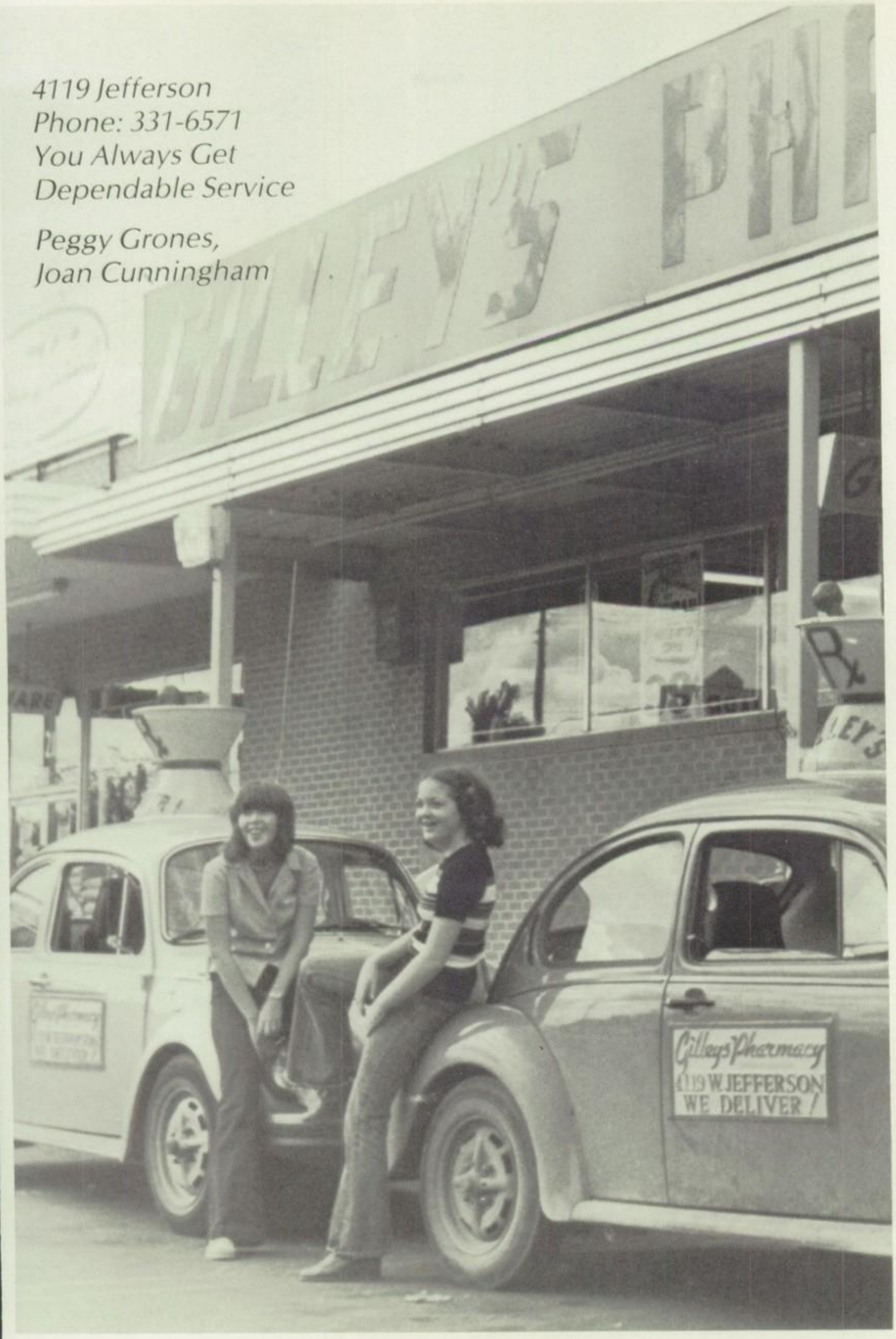

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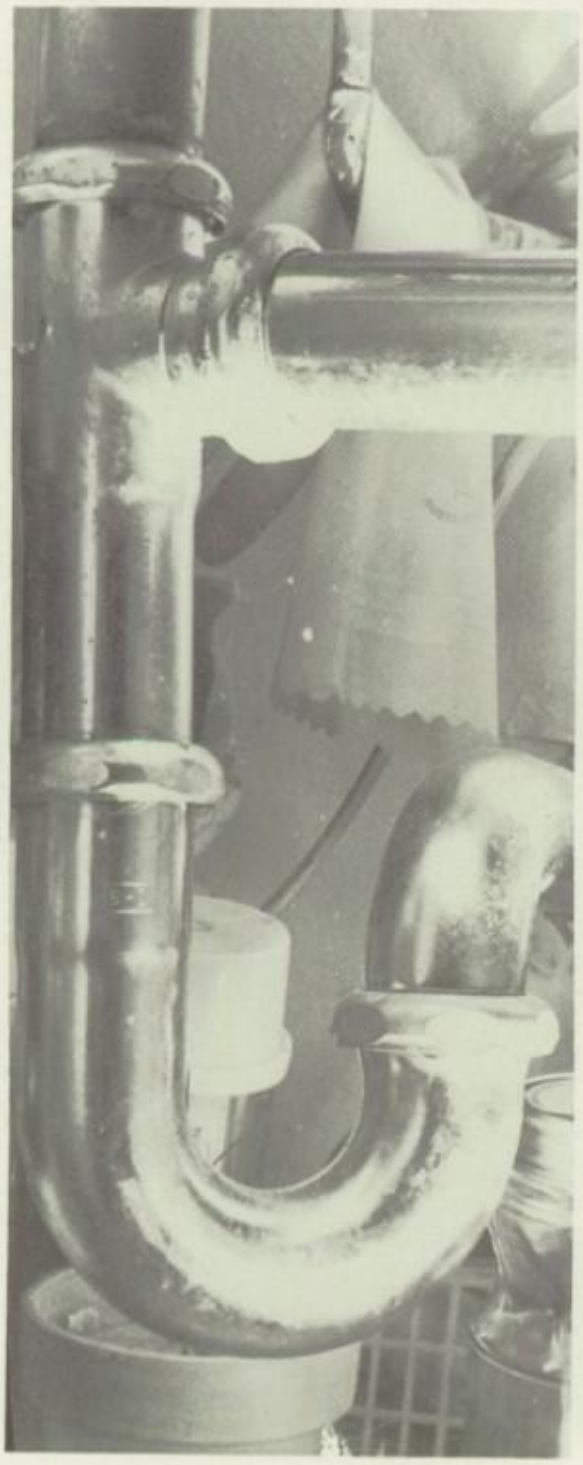

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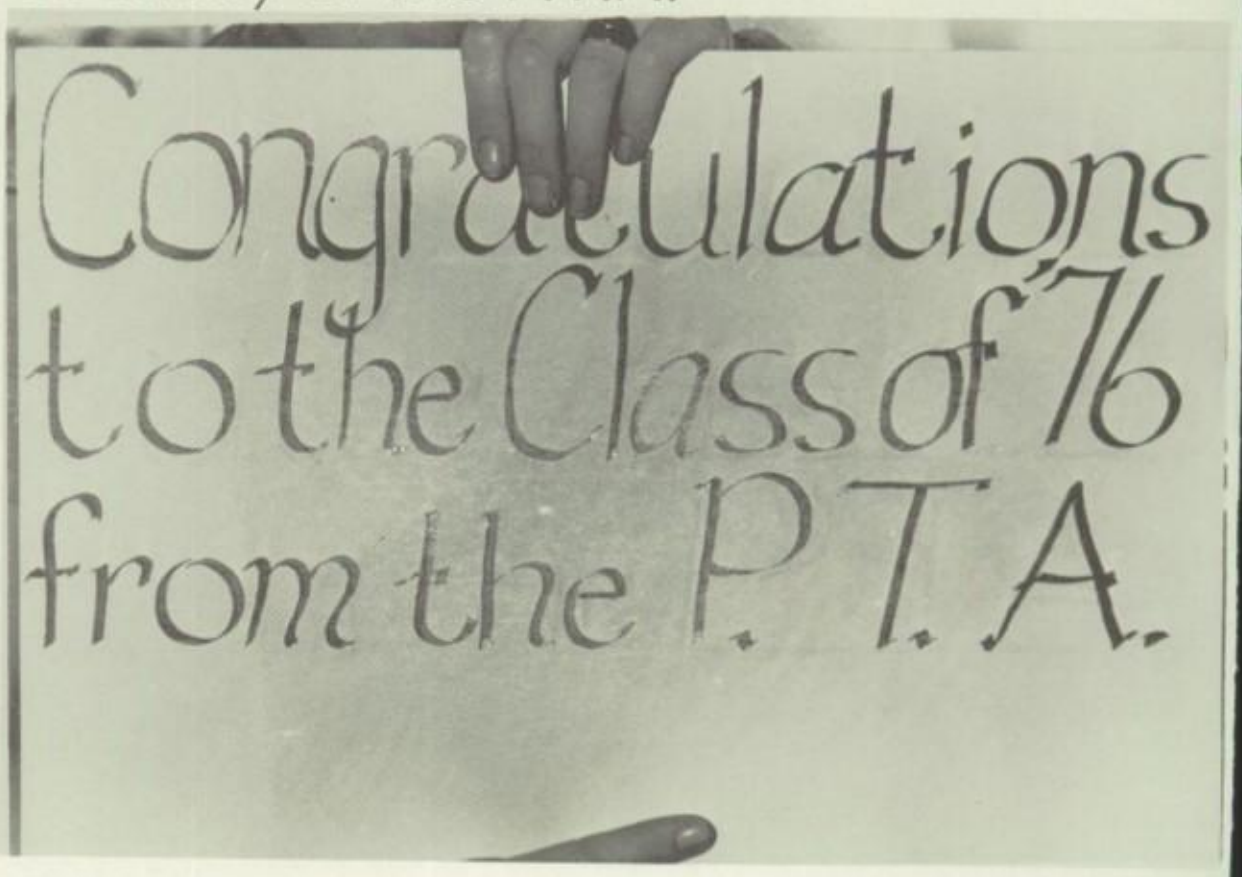

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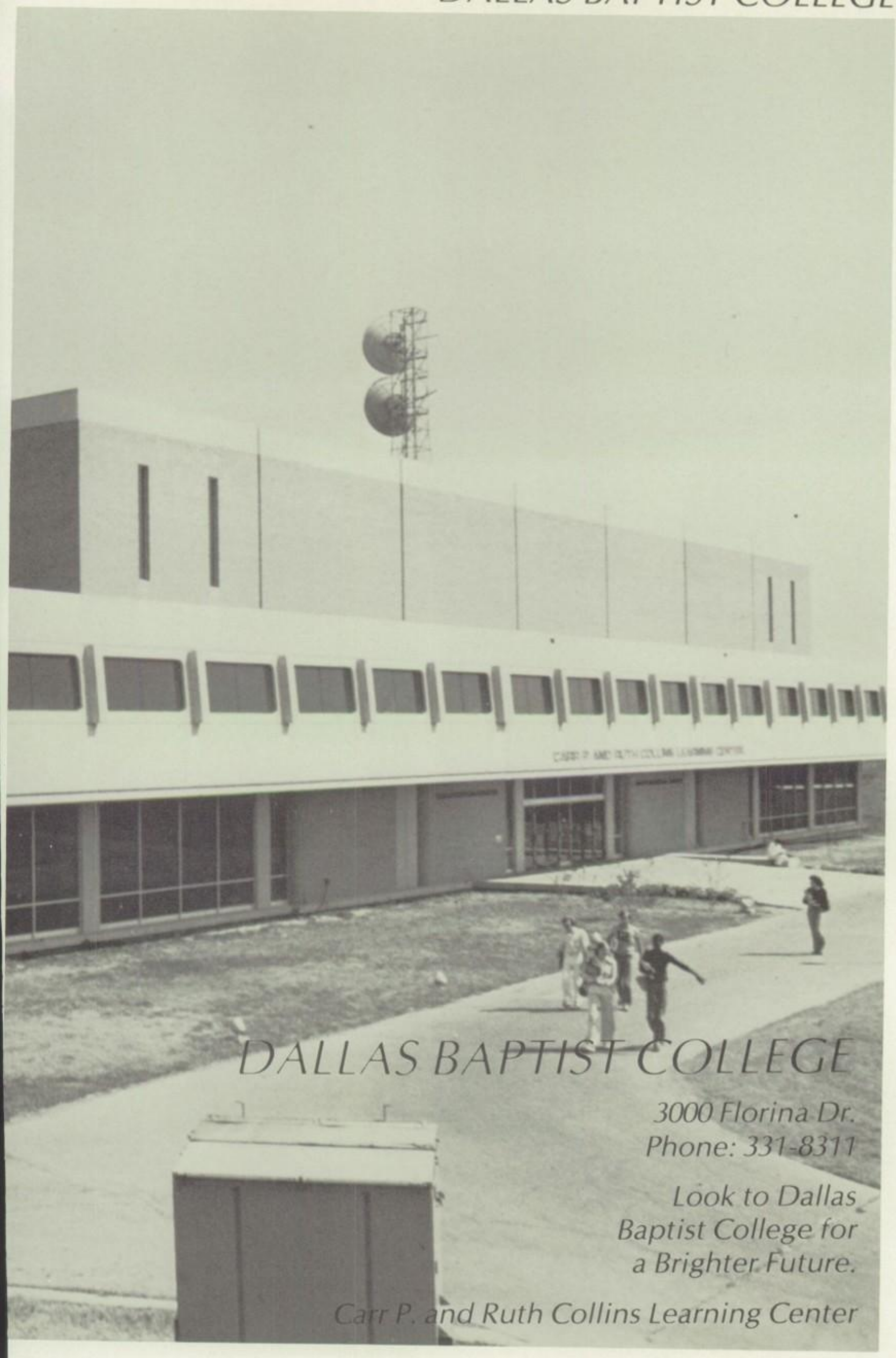

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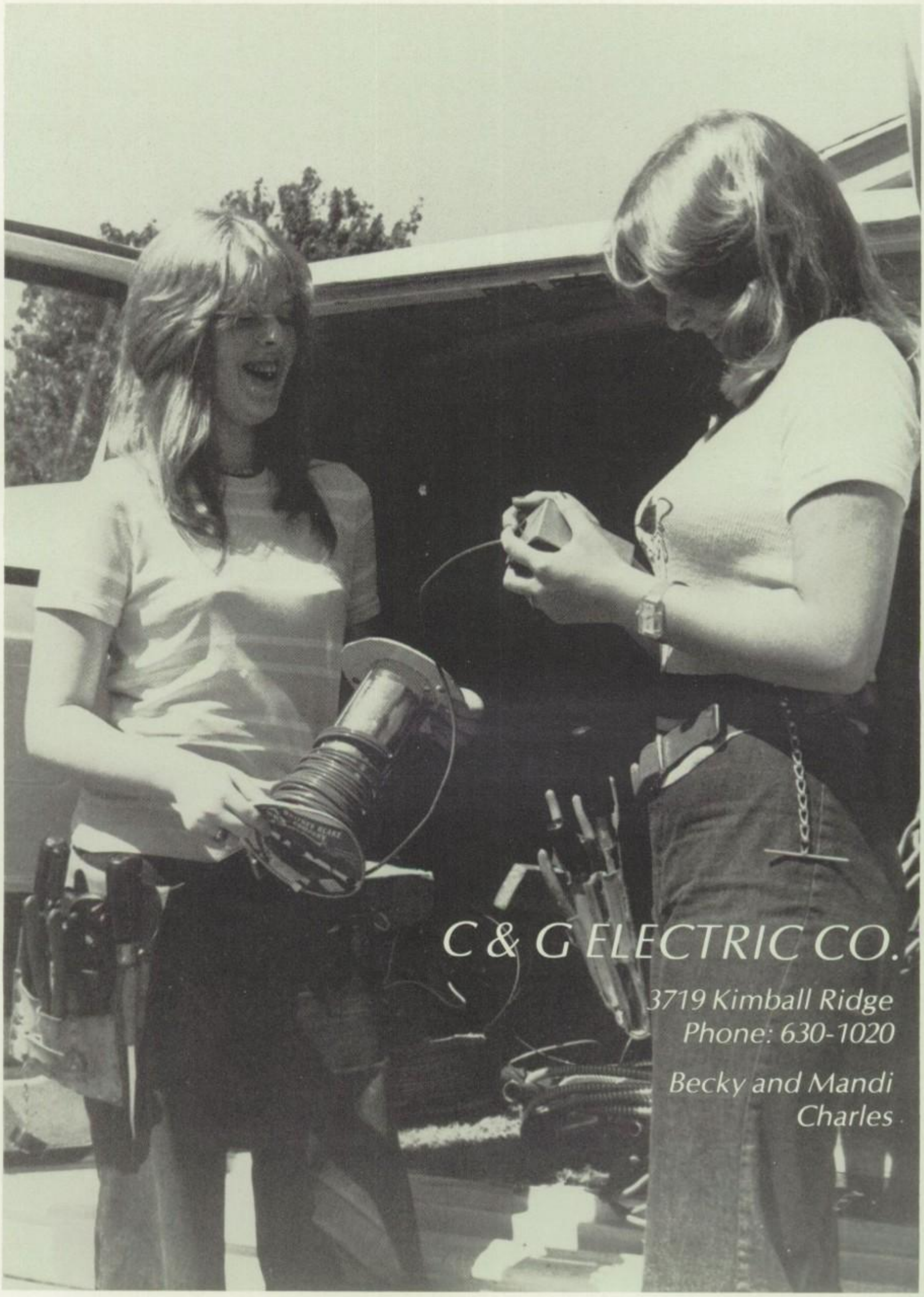

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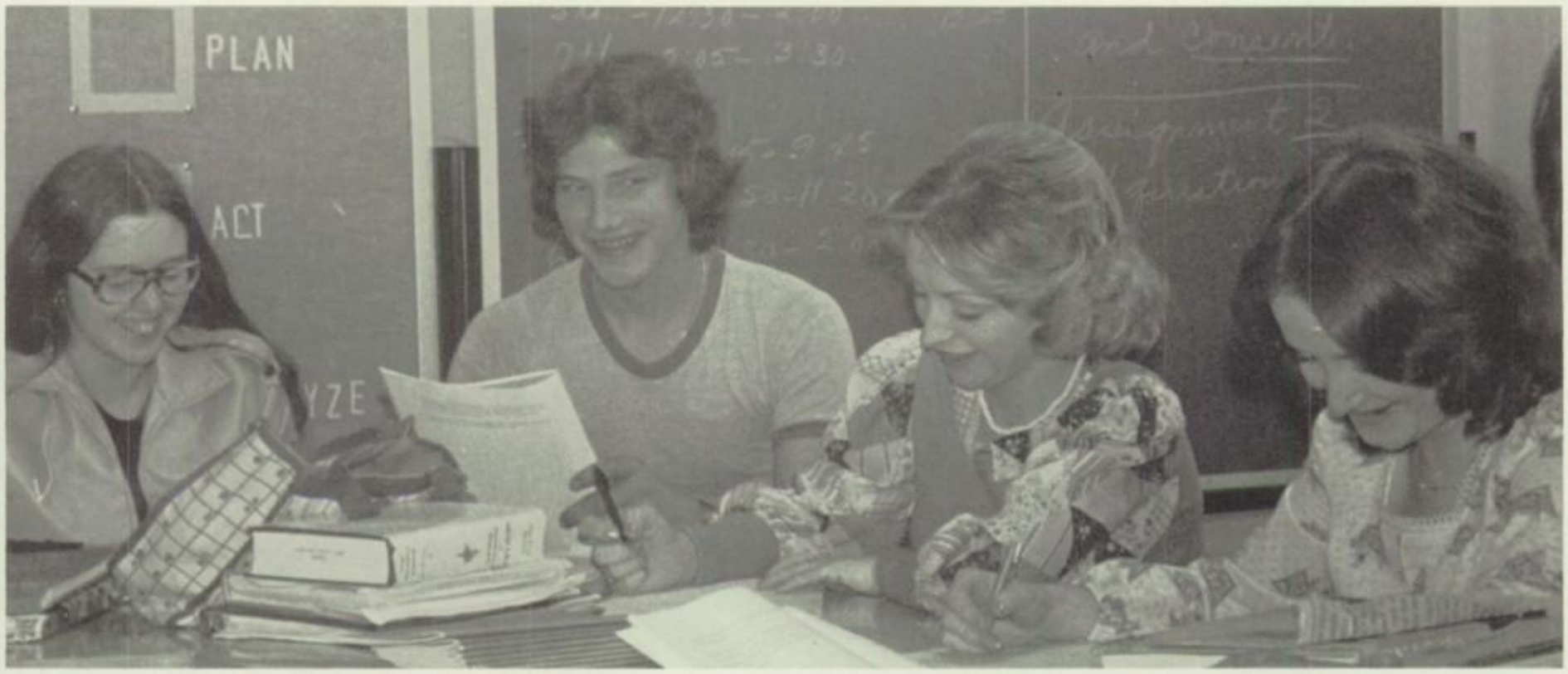

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1976 Spring Supplement

Excalibur

Justin F. Kimball

A

B

C

A. Russell Rhodes, Sherry Green
B. Mad Doctors
C. Marryin' Sam
D. Dogpatch Community
E. David Moore

Dogpatch comes to Kimball

The Kimball Fine Arts Department presented "Li'l Abner" on April 21–24. Set in Dogpatch U.S.A., the characters artfully adapted to their roles.

Preparation began early with the selection of the cast conducted by Tom Hughes. Mary Pat Berkley and the stagecraft classes completed an excellent set. The orchestra, led by Carla Wright, supplied the music.

Choralier and Chorale members made up the entire community of Dogpatch.

Leads included Russell Rhodes as Li'l Abner, Sherry Green and Sara Jacobsmeyer as Daisy Mae, Teri Phelps as Mammy Yokum, Dayrl Bailey as Pappy Yokum, and Jack Rosenquist as Marryin' Sam.

Karen Lushar choreographed the musical and Dick Bryan directed it.

The musical received its usual support and approval from the Kimball audience.

D

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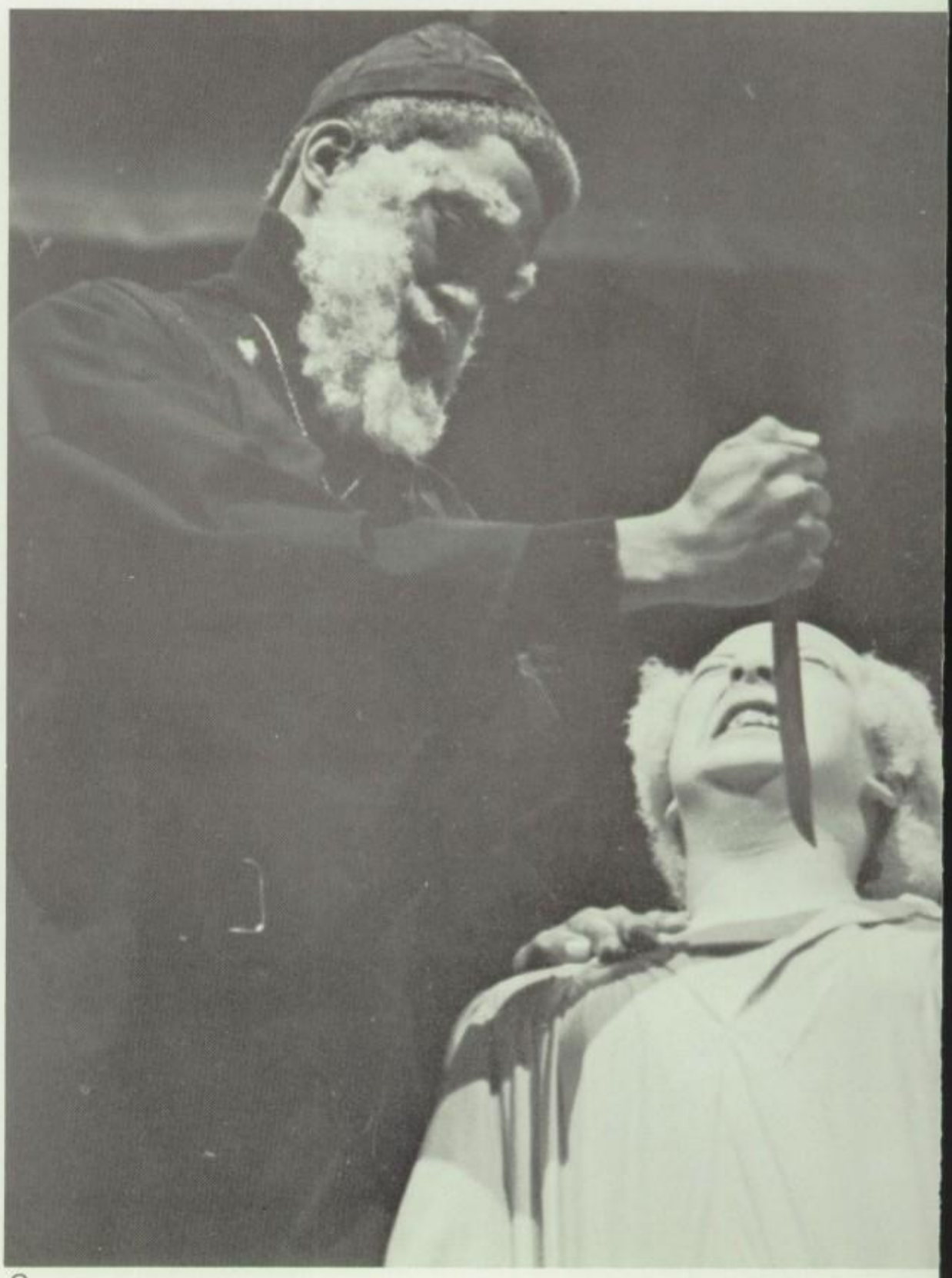
A

B



C

A. B. Robinson, K. Horton, R. McKnight, M. Wilson, W. Christy
B. L. Pettijohn, R. McKnight, M. Wilson, K. Jones, M. Tibbetts, K. Horton
C. K. Jones, M. Tibbetts
D. M. Tibbetts
E. K. Horton, L. Pettijohn, K. Holley

"Merchant" performed for U.I.L.

"The Merchant of Venice" was Kimball's entry in the U.I.L. district one-act play competition. The cast performed for judges at Carter High School on April 1.

The Shakespearean comedy had to be cut to a length of 40 minutes. Ms. Lucy Holsonbake directed and staged the play.

Included in the cast were Kim Horton as Portia, Mike Wilson as Bassanio, Mike Tibbetts as Antonio, Keith Jones as Shylock, Kim Holley as Narissa, Ricky McKnight as Gratiano, Bobbie Robinson as the Duke, and Wanda Christy as Lorenzo.

The Chorus was made up of Lori Pettijohn, Bonnie Powell, and Jamie Reasor. Paula Morris was the student director.

D

E

Football

Varsity

Arlington	19 - 6
Wichita Falls	7 - 6
Plano	14 - 21
Pinkston	35 - 0
Adamson	40 - 29
Sunset	43 - 13
S.O.C.	21 - 14
Roosevelt	20 - 16
Carter	7 - 28

J. V.

Lake Highlands	28 - 14
Bryan Adams	26 - 6
Plano	20 - 35
W. T. White	28 - 0
Carter	2 - 12
Skyline	26 - 0
S.O.C.	16 - 14

B-Team

R. L. Turner	15 - 4
Sam Houston	26 - 30
North Dallas	33 - 0
Pinkston	26 - 0
Adamson	16 - 13
North Dallas	33 - 0
Sunset	6 - 7
S.O.C.	7 - 14
Roosevelt	7 - 20
Carter	6 - 15

Track

Meet Results:

Bishop Lynch	5th
Sunset	4th
Richardson	4th
Kimball Relays	3rd
City Meet	4th
Jesuit Relays	4th

Swimming

Meet Results:

Dolphin Invitational	4th
Oak Cliff Invitational	1st
City Meet	3rd
Region III	5th

Dual Meets:

Boys 5 wins; 2 losses

Girls 4 wins; 3 losses

Tennis

Carter	3 - 1
Sunset	3 - 1
Adamson	4 - 0
North Dallas	4 - 0
S.O.C.	3 - 1
Roosevelt	4 - 0
Pinkston	4 - 0

Soccer

W. T. White	1 - 1
Thomas Jefferson	3 - 1
Spruce	0 - 7
Pinkston	0 - 6
Carter	1 - 3
Adamson	1 - 3
S.O.C.	0 - 11
Roosevelt	2 - 3
Sunset	1 - 1
North Dallas	0 - 0

Baseball

Duncanville	1 - 3
Hillcrest	7 - 0
Thomas Jefferson	4 - 8
Nimitz	3 - 4
Nimitz	5 - 11
W. T. White	4 - 0
Hillcrest	10 - 9
Grand Prairie	9 - 1
Macarthur	0 - 2
Duncanville	2 - 3
S.O.C.	11 - 0
Sunset	5 - 1
Carter	6 - 5
DeSoto	7 - 1
S.O.C.	9 - 2
North Dallas	12 - 0
Sunset	8 - 0

Volleyball

Segoville	2 - 0
Adamson	2 - 0
Pinkston	2 - 0
Sunset	2 - 1
S.O.C.	1 - 2
Roosevelt	2 - 1
Carter	2 - 1

Basketball

Varsity

Pinkston	97 - 87
North Dallas	104 - 50
S.O.C.	80 - 76
Adamson	64 - 61
Roosevelt	79 - 88
Sunset	70 - 62
Carter	86 - 92
North Dallas	93 - 71
Pinkston	76 - 82
S.O.C.	75 - 93
Adamson	65 - 59
Roosevelt	71 - 77
Sunset	72 - 77
Carter	96 - 102
Pinkston	75 - 76
Spruce	70 - 66
Adamson	68 - 50
Sunset	81 - 51
North Dallas	85 - 55
Roosevelt	65 - 71
Carter	89 - 95
Pinkston	73 - 59
Sunset	99 - 61
North Dallas	95 - 55
Roosevelt	76 - 77
S.O.C.	68 - 86
Carter	103 - 74

Golf

S. O. C.	7 - 0
Adamson	7 - 0
North Dallas	7 - 0
Pinkston	7 - 0
Sunset	½ - 6½
Roosevelt	3 - 4
Carter	1 - 6

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